

Give Us This Day

Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Moderately slow (♩ = ca. 72) *hold back... faster slowing back... a lot...*

12 *hold back... in tempo* 3 *hold back... in tempo* *hes... faster slowing...* 20 *in tempo* (♩ = 72) *pp*

22 *mp* *p cresc. grad.* 40 *no dim.*

29 30 7 40

42 2 *a nice pause* *f* *breathe* 50

51 *ad lib.* *in tempo* (♩ = ca. 76) 3

60 6 70

71 *f* *dim. grad.* *pp* *ff*

78 *slowing... a lot...* 80 (♩ = ca. 88) *Suddenly somewhat faster* *p < ff* *no dim.* 90

85 *sub.*

91 *hold back...* *long in tempo*

99 100 *a thoughtful pause* 2 *ad lib.*

II.

1 Very fast (♩ = ca. 184) *sim.*

1 *ff*

6 **10**

11

18 **20**

25 **30**

32 **40** 6 6 3 *ff*

50 **50** 4 3 **60** *ff*

61

66 **70** 10 *ff* *sfz*

80 **80** 3 *f* 3

90 **90** 4 *f* *sfz* **100** 3 2 *ff*

103 **110** 3 *ff* *ffp* *cresc.* *ff* 4

115 open
very short stacc. G.P.
(in tempo)

120 **f** 10 130 *cresc.* 10 140 5 solo *p* $\swarrow$ *mf*

149 *p sub.* $\swarrow$ *mf* 160

161 *p* 170

172 7 180 *slowing grad....slowing a lot...* *in tempo* ($\text{♩} = 184$) all (open) 3 *ff* *ffp* $\swarrow$

190 *ff* 3

197 very short stacc. 200 2 *ff* *sfz* *ff*

203 **f** *cresc.* *sim.*

208 210

214 220 3

222 3 3 3 3 3

228 230 9 240 7

ffp $\swarrow$ *ff*

247

ff

250

2

252

256

slowing...

260

...drastically

ff

Slightly slower ♩ = ca. 84

ff *sempre*

no dim.

264

268

270

271

holding back...

in tempo

slowing grad.

275

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12 *hold back... in tempo* **3** *hold back... in tempo* *hes...faster slowing...* **20** *in tempo* (♩ = 72) *pp*

22 *mp* *p cresc. grad.* *no dim.*

29 **30** **7** **40**

42 **2** *a nice pause* *f* *breathe* **50**

51 *ad lib.* *in tempo* (♩ = ca. 76) **3**

60 **6** **70**

71 *dim. grad.* *pp* *ff*

78 *slowing... a lot...* **80** (♩ = ca. 88) *Suddenly somewhat faster* *p sub. ff* *no dim.* **90**

85 *hold back...* *long* *in tempo*

91 **100** *a thoughtful pause* **2** *ad lib.*

II.

1 Very fast (♩ = ca. 184) *sim.* *ff*

6 10

11

18 20

25 30

32 40 6

50 4 3 60 *ff*

61

66 70 10

80 3 4 90 4 4 *f*

95 100 3 2

104 110 3 4 *ff* *ffp* *cresc.* *ff*

115 open
very short stacc.G.P.
(in tempo)

120 10 130 10 140 10 150 10 160 10

170 10 180 3 slowing grad.....slowing a lot... in tempo (♩ = 184) Picc. p

188 (open) 190 3 ff ffp 3

196 very short stacc. 200 2 f cresc. ff

202 sfz ff sim. 210

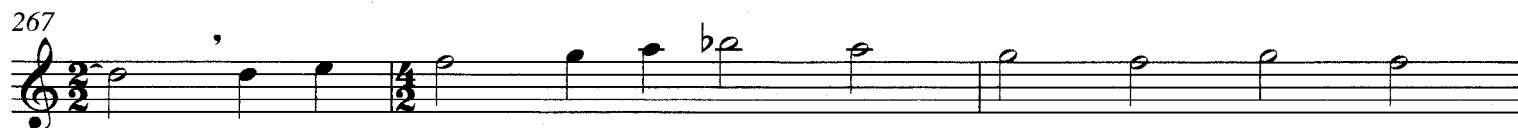
207 210 ff

212 220 ff

219 220 ff

225 230 ffp ff 3

230 240 ff 3



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12 *hold back... in tempo* *hold back... in tempo* *hes... faster slowing...* *in tempo ($\text{♩} = 72$)*

23 *a nice pause* *breathe*

42 *ad lib.* *in tempo ($\text{♩} = \text{ca. } 76$)*

51 Bsn., T. Sx., Euph. *pp* *mf* Hn. *f*

58 *dim. grad.* *Suddenly somewhat faster ($\text{♩} = \text{ca. } 88$)*

68 *pp* *ff* *p sub.* *ff* *no dim.*

75 *slowing... a lot...*

82 *hold back...* *long in tempo* *a thoughtful pause*

88 *ad lib.*

95 *ad lib.*

102

II.

1 Very fast (♩ = ca. 184)

2

ff *cuivré*

9

ff

15

sim.

20

22

3

3

3

3

3

2

29

30

6

40

6

46

3

50

4

4

ff

60

7

70

10

80

3

84

4

90

4

f

sfz

97

3

100

2

3

ff

ff

ffp

cresc.

110

4

open
very short stacc.

118

G.P.
(in tempo)

120

10

130

10

140

10

150

10

160

10

170

10

180

slowing grad....slowing a lot...

3

2

in tempo (♩ = 184)

Picc. *p* 186 *ff* *ffp* *ff* (open) 190 *ff* *ffp* *ff*

193 *very short stacc.* *f cresc.*

199 200 2 *ff* *ff* *ff*

207 210

212

218 220 3 3 3 3 3 3

226 2 3 3 3 3 3 3 3 9 240 7 *ffp* *ff*

247 250 9 *slowing...* 260 *...drastically* *ff*

261 *Slightly slower* ♩ = ca. 84 *ff sempre* *no dim.*

267 270 *holding back...*

273 *in tempo* *slowing grad.*

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23 *ad lib.* *in tempo (♩ = ca. 76)*

42 *a nice pause* *breathe*

51 *ad lib.* *in tempo (♩ = ca. 76)*

58 Bsn., T. Sx., Euph. *pp* *mf* Hn. *f*

68 *dim. grad.*

75 *slowing...* *a lot...* *Suddenly somewhat faster (♩ = ca. 88)*

82 *pp* *ff* *p sub.* *ff* *no dim.*

88

95 *hold back...* *long in tempo* *a thoughtful pause*

102 *ad lib.*

II.

1 Very fast ($\text{♩} = \text{ca. } 184$)

2 *ff* *cuivré*

9 *ff*

15 *sim.*

22 3 3 3 3 3

29 30 6

40 6 3 50 4 *ff* *ff*

56 4 60 7 70 10

80 3 4 90 4 *f*

95 3 100 2 3

107 *sfz* *ff* *ffp* *cresc.* *ff* *ff* *open very short stacc.* *f* *cresc.*

117 G.P. (in tempo) 120 10 130 10

140 10 150 10 160 10 170 10 180 *slowing grad...* 3

Horn 4 in F

in tempo (♩ = 184)

8va

183 ...slowing a lot...

Picc.

(open)

190

ff

 $\mathbb{F}_p$

very short stacc.

 f cresc.

200

2

210

220

230

240

7

250

slowing...

260

...drastically

261 Slightly slower $\text{♩} = \text{ca. } 84$

ff sempre

no dim.

270

*holding
back...*

273 in slowing grad.
 , tempo