

C Trombone 1

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

8 **A** **B** **C**

15 **D** **E** Rubato espressivo **F**

22 poco rall. A tempo **G** Allegro (♩ = 152)

43 **H** **I** **J** **K**

54 **I** **J** **K**

63 **J** **K**

74 **K**

87 **L**

87 88 89 90 91 92

f *f*

Detailed description: Musical staff 87-92. Measure 87 starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a half note G2, followed by a quarter rest. Measures 88-92 contain a series of eighth and sixteenth notes, mostly beamed together, with various accidentals (flats, sharps, naturals) and dynamic markings. Measure 92 ends with a half note G2.

93

93 94 95 96 97

mf

Detailed description: Musical staff 93-97. Measures 93-97 consist of eighth notes, mostly beamed together, with various accidentals. Measure 97 ends with a half note G2.

98 **M**

98 99 100 101 102 103

ff *ff*

gliss. 4 - 1

Detailed description: Musical staff 98-103. Measures 98-103. Measures 98-101 consist of eighth notes, mostly beamed together, with various accidentals. Measure 102 has a glissando marking 'gliss. 4 - 1' over a half note G2. Measure 103 ends with a half note G2.

104

104 105 106 107 108

ff

Detailed description: Musical staff 104-108. Measures 104-108. Measures 104-107 consist of eighth notes, mostly beamed together, with various accidentals. Measure 108 ends with a half note G2.

109 **N**

109 110 111 112 113 114

ff *calmando*

Detailed description: Musical staff 109-114. Measures 109-114. Measures 109-113 consist of eighth notes, mostly beamed together, with various accidentals. Measure 114 ends with a half note G2. The word 'calmando' is written above measure 114.

115

115 116 117 118 119 120 121 122 123 124 125 126

mf *mp* *p*

5

Detailed description: Musical staff 115-126. Measures 115-126. Measures 115-126 consist of half notes, mostly beamed together, with various accidentals. Measure 126 ends with a half note G2. The word '5' is written above measure 126.

127 **O** Moderato marziale (♩ = 92)

127 128 129 130 131 132

mf

Detailed description: Musical staff 127-132. Measures 127-132. Measures 127-132 consist of eighth notes, mostly beamed together, with various accidentals. Measure 132 ends with a half note G2.

133 **P**

133 134 135 136 137 138

mf

Detailed description: Musical staff 133-138. Measures 133-138. Measures 133-138 consist of eighth notes, mostly beamed together, with various accidentals. Measure 138 ends with a half note G2.

139 **Q**

139 140 141 142 143 144

f

Detailed description: Musical staff 139-144. Measures 139-144. Measures 139-144 consist of eighth notes, mostly beamed together, with various accidentals. Measure 144 ends with a half note G2.

146

3 3 *mf* *fp*

R

152 *ff*

158 *fp* *ff* 3 3 3 *fp* *ff*

II. The 'Chalamala'

Scherzando (♩ = 92) **A** **B** **C** **D**

4 8 3 8 3

27 **E** con sord. *mf*

33 **F** senza sord. *f*

38 gliss. 6 - 3 **G** *mp* *f* *p<sf* *p<sf* *p<*

43 *sf* *p<sf* *p<sf* *p<sf* *f* *f* *p*

47 **H** poco meno 3 poco rall. **I** Tempo I 9 *mf* *f*

62 **J** (breve) 5 *mp* *p* *mf*

K Allegro Vivace (♩ = 160)

72 *mf*

77 **L** *f*

82

87 **M** *p* **N** *p* **O**

101 **P** *mp*

108 *mf*

115 **Q** *f poco legato*

121 *cresc.*

128 **R** *ff* *marc.*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures of music. Measure 72 starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. Measure 77 introduces a forte (*f*) dynamic and includes a box labeled 'L'. Measure 82 continues the pattern. Measure 87 features a piano (*p*) dynamic and includes boxes labeled 'M', 'N', and 'O'. Measure 101 features a mezzo-piano (*mp*) dynamic and includes a box labeled 'P'. Measure 108 features a mezzo-forte (*mf*) dynamic. Measure 115 features a forte (*f*) dynamic with the instruction 'poco legato' and includes a box labeled 'Q'. Measure 121 features a crescendo (*cresc.*) and includes a box labeled 'R'. Measure 128 features a fortissimo (*ff*) dynamic with the instruction 'marc.' (marcato).

134 *mp* **S** *mf legato dolce gliss.* *p*

140 **T** *accel.* **Presto** (♩ = 176) *f*

149

III. The count ' Michael '

Maestoso (♩ = 76) *f*

10 **A** ♩ = ♩. *fp* *f* **B** 11 8

34 **C** 4 **D** ♩ = ♩. *f*

43 *fp* *f* **E** *mf*

49

55 *f* *mf*

61 **F** 8

74 **G**

mf

80 **calmando**

mp *mf*

86 **H** Tempo di Valzer (♩. = 66) **I**

10

101 **J**

7

114 **K** Molto rubato

4 5 12

f *p*

138 **L** Animando

12

f *mp*

155

mf

162 **Allarg.**

p sub. e cresc.

169 **M** A Tempo, brillante

gliss. 6 - 1

ff *p sub.*

176 *gliss. 6 - 1*
ff *p sub.*

182 *gliss. 6 - 2*
ff **N**

188

194 *d. = d*
fp *ff*

200

206 **Allarg.** **O A Tempo P** **Q**
mp

225

231 *poco rall.* **R A Tempo**
f

237 *ff marc.*

C Trombone 2

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

8 **A** **B**

15 **C**

22 **D** **E** **F**

43 **G** Allegro (♩ = 152)

54 **H**

63 **I**

68 **J**

74 **K**

p *mf* *mp* *f* *ff* *fp*

poco rall. *A tempo* *Rubato espressivo* *Allegro*

8 8 2 4 4 8

87 **L**

f *f*

93

mf

98 **M**

ff *ff* gliss. 4 - 1

104

ff

109 **N**

ff calmando

115

mf *mp* *p* 5

127 **O** Moderato marziale (♩ = 92)

mf

133 **P**

mf

139 **Q**

f

146

mf fp

152 **R**

ff

158

fp ff

II. The ' Chalamala '

Scherzando (♩ = 92) **A** **B** **C** **D**

4 8 3 8 3

27 **E** con sord.

mf

33 **F** senza sord.

f

38 **G**

mp f gliss. 5 - 1 p < sf p < sf p <

43

sf p < sf p < sf p < sf f f p

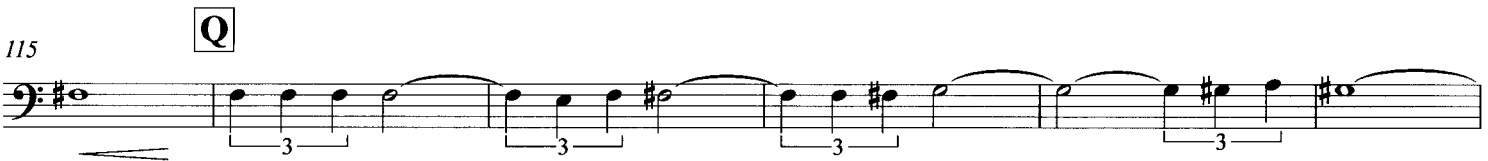
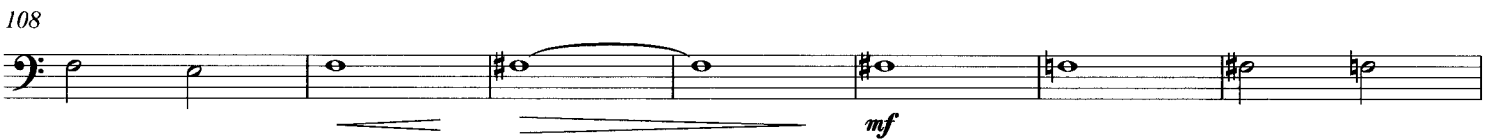
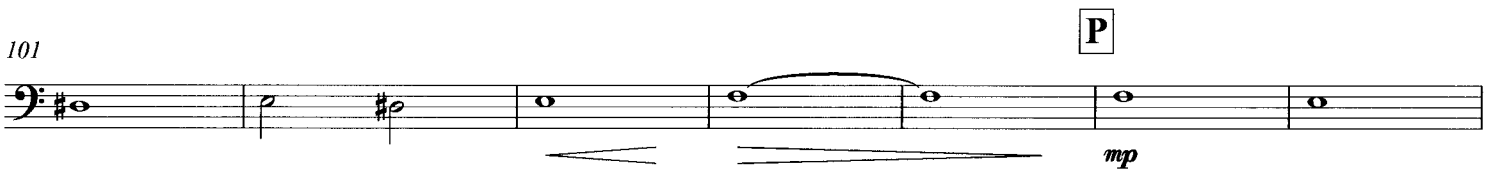
47 **H** poco meno poco rall. **I** Tempo I

mf f

62 **J** (breve)

mp p mf

72 **K** Allegro Vivace (♩ = 160)



134 **S** *mp* *mf legato dolce gliss.* *p*

3-5 1-3 1-4

140 **T** *f* *accel.* *Presto (♩ = 176)*

3 2

149

III. The count ' Michael '

Maestoso (♩ = 76)

4 *f*

10 **A** *fp* *f* **B**

11 8

34 **C** **D** *f*

4

43 **E** *fp* *f* *mf*

49

55 *f* *mf*

61 **F** 8

74 **G**

mf

80 **calmando**

mp *mf*

86 **H** Tempo di Valzer (♩. = 66) **I**

mp

101 **J**

mp

114 **K** Molto rubato

f *p*

138 **L** Animando

f *mp*

155

mf

162 **Allarg.**

p sub. e cresc.

169 **M** A Tempo, brillante

ff *p sub.*

176 *gliss. 6 - 3* *ff* *p sub.*

182 *gliss. 7 - 3* *ff* **N**

188

194 *fp* *ff* $\text{♩} = \text{♩}$

200

206 **Allarg.** **O** **A Tempo** **P** **Q** *mp*

225

231 *poco rall.* **R** **A Tempo** *f*

237 *ff marc.*

Bass Trombone

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

8

A **B**

15 **C**

poco a poco dim. *mf* *mp*

22 **D** **E** **F**

poco rall. A tempo *Rubato espressivo*

43 **G** **Allegro** (♩ = 152)

f marc. *f*

54 **H**

f marc. *mf* *f* *ff*

63 **I**

f *f*

68 **J**

f

74 **K**

fp *f*

87 **L**

93

98 **M**

104

109 **N** **calmando**

115

127 **O Moderato marziale** (♩ = 92)

133 **P**

139 **Q**

146



152

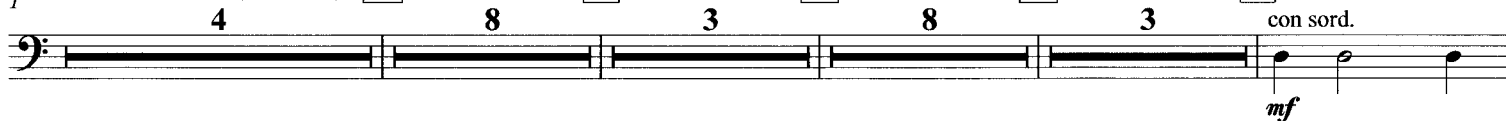
R

158



II. The ' Chalamala '

I Scherzando (♩ = 92)

A**B****C****D****E**

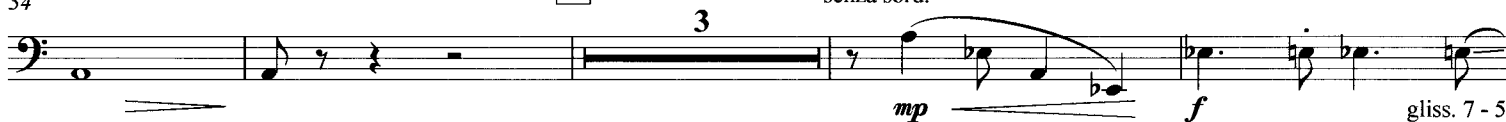
28



34

F

senza sord.



41

G

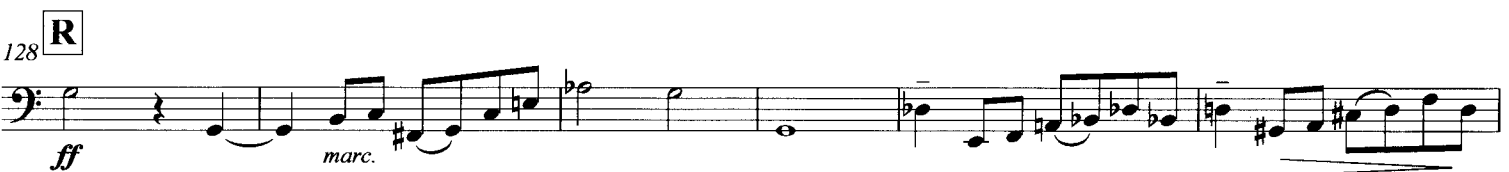
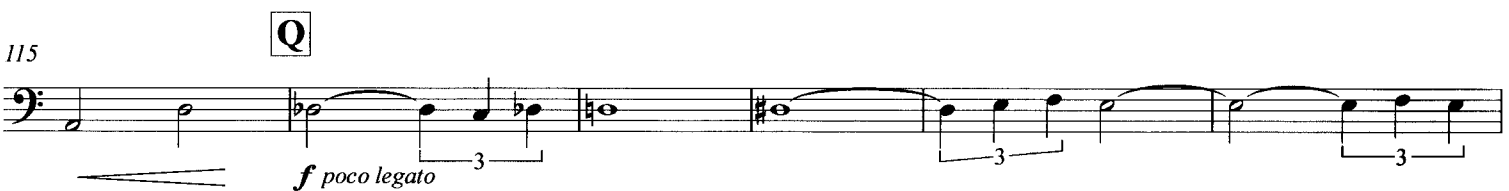
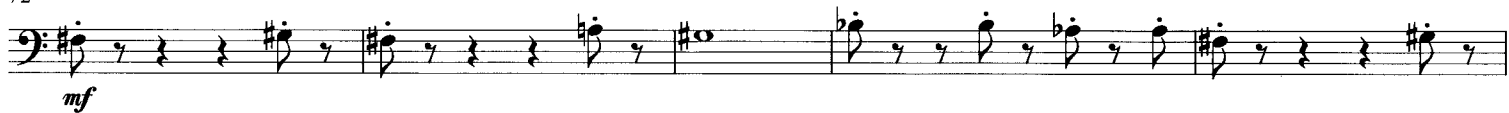
45

H poco meno poco rall.**I** Tempo I**J**

(breve)



72 **K** Allegro Vivace (♩ = 160)



134 S

mp *f* *mf legato dolce gliss.* *p*

140 T **accel.** **Presto (♩ = 176)**

p *f*

149

III. The count ' Michael '

Maestoso (♩ = 76)

4 A B

f *fp*

10 A B

fp *f*

34 C D

f *fp*

43 E

fp *f* *mf*

49

55

f *mf*

61 F

f

74 **G**

mf

80 **calmando**

mp

86 **H** Tempo di Valzer ($\text{♩} = 66$) **I**

mp

101 **J**

mp

114 **K** Molto rubato

f

138 **L** Animando

mp

155

mf

162 **Allarg.**

p sub. e cresc.

169 **M** A Tempo, brillante

ff gliss. 6 - 2

176 *gliss. 7 - 3*
ff *p sub.*

182 *gliss. 5 - 3* N
ff

188
sf

194
fp *ff*

200

206 **Allarg.** O **A Tempo** P Q
mp

225

231 **poco rall.** R **A Tempo**
f

237
ff marc.