

Horn in F 1,2

Traveler

David Maslanka

Moderate ♩ = ca. 116

hold
back... in tempo

10

16

20

26

30

38

40

46

50

51

56

60

66 accel. ♩ = 132

70

72

f > *p* < *f* < *ff* 3 no dim. *p*

ff a2

slowing... dramatically in time 4 a2 *ff*

no dim. 3 3 1. solo + *mf* *f* *pp* 2

1. *f* *p* cresc. *f* *ff* 2 *2ff*

sim. 1. *ff* 50 sim.

1. + *ff* 1. solo *mf* 4

a2 *ff* 70

(a2) *ff*

80

77

82

87

92

98

107

130

138

145

157

174

180

80

90

100

110

120

130

140

150

160

170

180

cuivré

a2

sim.

ff

big ff

ff

slowing a bit. Tempo 1 (♩ = 116)

no dim.

ff

dim. grad.

pp

2. pp

a bit

mf

dim.

p

f

p cresc.

ff

sim.

ff > ff > ff > ff >

181 *sim.*

186

190

not long no break in tempo fiercely

195

200

any low pedal tone

3

2

slowing.

a substantial dramatic pause

209

210 in tempo

slowing.

in tempo

(♩ = 120) slowing.

220

quick breath

mf

221

ten.

in tempo

4

slowing.

230

brief in tempo

mf

232

in tempo

2

slowing.

in tempo

mf

no overlap A Lot Slower

no breath pause ♩ = 58

10

250

2

2

holding in tempo back...

4

260

10

270

3

274

4

hold in tempo back...

280

10

290

2

293

hold back...

in tempo

6

300

2

slowing.

2

Horn in F 3,4

Traveler

David Maslanka

Moderate ♩ = ca. 116

2 a2 $\geq$ $\geq$ sim. hold back... in tempo

ff no dim.

9 10

mf ff

15 slowing... dramatically 20 in time 4

25 a2 3 4 4 30

ff no dim.

40 4 3. sim.

ff

48 50

4. ff sim.

53

58 60 accel... ♩ = 132 4

68 a2 70

ff

73

78 ^{a2} **ff** **80**

83 **90**

87

92 ^{cuivré} **big ff** **100** **ff**

98

102 *slowing a bit.* **Tempo 1** (♩ = 116) ^{a2} **3** ^{a2} **2** *no dim.*

110 **2** **4** ^{a2} **f** *sim.*

120

126 **130** **9** *cresc.* **ff**

140 **6** ^{a2} **150** **5** **pp** *cresc. grad.* **f**

160 **9** **170** **4** **Hn. 1** **3** ^{a2} *sim.* **ff** **ff** **ff** **ff**

Horn in F 3,4

3

180 **3** *sim.*
ff

187 *sim.* **190**
ff

192 *not long no break in tempo fiercely*
ff

197 **200** **3**
a substantial dramatic pause

202 *any low pedal tone* **2** *slowing.* **210** *in tempo*
ff > p < ff > p < ff > pp

212 *slowing.* *in tempo* *(♩ = 120) slowing.* *in tempo* **220** *ten.*

224 *in tempo* **4** *slowing* **230** *brief in tempo* *in tempo* **2** *slowing.* *in tempo* **4** *no overlap no breath pause*

240 *A Lot Slower* *♩ = 58* **10** **250** **2** **2** *holding back...* *in tempo* **260** **10**

270 **3** **4** *hold back...* *in tempo* **280** **10** **290**

291 **2** *hold back...* *in tempo* **6** **276** **2** *slowing.* **2**