

STRATOSCAPE

Methaphorical Views on Planet Earth

E♭ Alto Saxophone 1

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

7

12

13

17

22

28

33

34 Maestoso

mf eroico

42

f

ff

p

mp

f

fp

51 8 59

mp *mf* *mf* *mp*

64

mf *mf*

71 75

f *f*

79

ff

87 Soli 90

II. Broadness & The Big Blue
Poco meno mosso (♩ = 140)

ffp *mp* *poco f*

100

111 114

f *p*

119

p *f* *p* *mp* *p*

127 2

mf *p* *p* *f*

133

p *p* *p* *mf* *p*

140

p *f* *p*

145 3

mp *p*

molto allarg.

IV. Destructive Forces

229 Molto Vivace (♩ = 152)

237 *p*

242 *pp*

248 *p*

255 *mp*

259 **[260] Molto Grandioso** *ff*

262

266 **[267] Aggressivo (3+2)**

277 *f secco*

283 *f* *f sarcastico*

[286]

294 *f*

300 *tr*

E♭ Alto Saxophone 1

307 **308** Crollando molto rall. molto rit.

fff *ff* *p*

315 Quasi senza misura, meno mosso (♩ = ca. 58) *p* fantasmatico

320

325 molto rit. **330** A tempo (♩ = 152) *p*

333 *mp*

342 *cresc. poco a poco*

349 Furioso! *ff*

354 (3+2) 5 (2+2+3) (3+2) 2 (2+2+3) 2 *mp* *f*

367 *f* **369** *ff*

371 *ff* melt with horns

375 molto allarg. **380** V. One and Only Home Poco meno mosso (♩ = 148)

E♭ Alto Saxophone 1

382

4

3

p

393

p

398

p

405

406 A tempo (♩ = 152)

f

414

422 Molto Grandioso

ff

ff

dedicated to Franco Cesarini, as humble thanks for his trust and advice

STRATOSCAPE

Methaphorical Views on Planet Earth

E♭ Alto Saxophone 2

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

7

12

13

17

22

27

31

34

Maestoso

38

45

51

8

f

f

f

ff

p

mp

mf

eroico

f

fp

59

mp *mf* *mp* *mf*

63

mp *mf* *mf*

69

75

f *f*

80

f *ff* *ffp*, Soli

89

90 II. Broadness & The Big Blue
Poco meno mosso (♩ = 140)

mp *poco f* Soli

100

106

113

114

f *p* *p*

121

f *p* *mp* *p* *mf*

128

p *p* *f*

133

p *p* *p* *mf* *p*

140

p *f* *p*

145

mp *p*

155

rall. molto rit. 161 **III. Stars Shining from Down and Above** *Liberamente* (♩ = ca. 54) molto allarg.

164

Misterioso (♩ = 60) *pp* *p*

171

rit. *Liberamente* (♩ = ca. 54) 174 *Malinconico* (♩ = 60) *p* *p dolce* *mp*

181

184 *Tranquillamente* (l'istesso tempo) 9 *one* *p caldo*

195

all *p* 3 3 3 3 3 3 3 3

200

202 *Luminoso* (l'istesso tempo) 3

206

210 *Maestoso* (♩ = 64) 3 *f*

215

rit. *mf subito*

220

221 *Misterioso* (♩ = 60) rit.

226 *Liberamente* (♩ = 54)

229 **IV. Destructive Forces** *Molto Vivace* (♩ = 152) 7

237 *p*

242 *pp*

248 *p*

255 *mp*

259 *ff*

260 **Molto Grandioso**

262 *f*

267 **Aggressivo (3+2)**

273 *f secco*

281 *f* *fp* *f* *p* *ff*

286 *f*

294 *f*

300

307 308 Crollando molto rall. molto rit.

fff *ff* *p*

315 Quasi senza misura, meno mosso (♩ = ca. 58)

p fantasmatico

320

p

325 molto rit. 330 A tempo (♩ = 152)

p

333

mp

342 *cresc. poco a poco*

cresc. poco a poco

349 Furioso !

ff

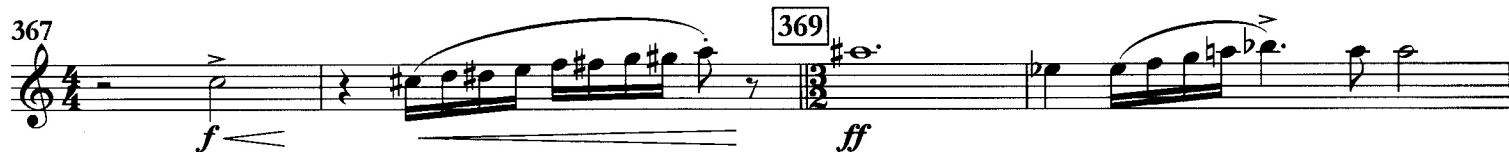
354 (3+2) 5 (2+2+3) (3+2) 2

p

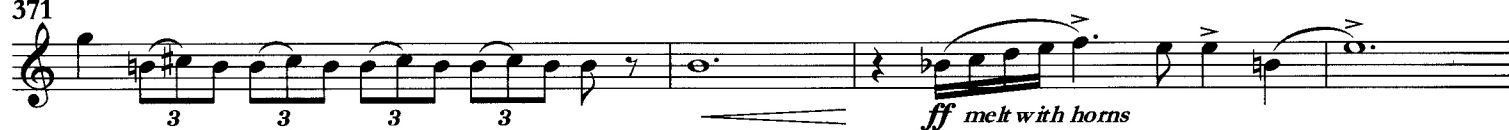
363 (2+2+3)



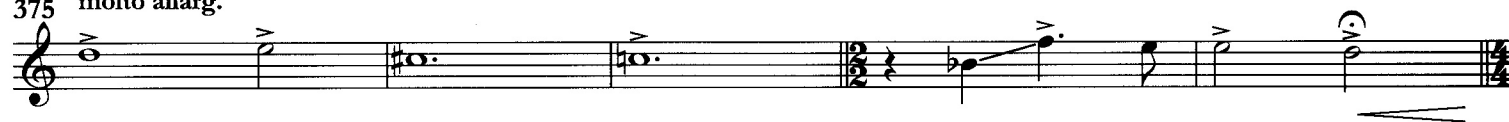
367



371



375 molto allarg.



V. One and Only Home

380 Poco meno mosso (♩ = 148)



398



405

406 A tempo (♩ = 152)



414



422 Molto Grandioso



STRATOSCAPE

Methaphorical Views on Planet Earth

Bb Tenor Saxophone

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

The musical score for "I. Ignition!" is written for Bb Tenor Saxophone. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Vivace" with a metronome marking of 144 quarter notes per minute. The score consists of 80 measures, divided into systems of five measures each. The key signature changes to two flats (Bb and Eb) at measure 13. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf sub.* (mezzo-forte subito). There are also markings for *senza espress.* (without expression) and *Maestoso* (grand, majestic). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. Measure numbers 9, 13, 17, 29, 34, 38, 44, 50, 51, 59, 65, 72, 75, and 80 are indicated at the start of their respective measures. The score ends with a final measure at measure 80.

85 *Soli*
ff *ffp*

90 **II. Broadness & The Big Blue**
 Poco meno mosso (♩ = 140)
mp *mf*

114
f *p*

122
p *mp*

128
p *f*

133
p *mf*

140
p *f* *mf*

151
p *rall.*

III. Stars Shining from Down and Above
 161 *Liberamente* (♩ = ca. 54) *molto allarg.* *Misterioso* (♩ = 60)
p *pp*

167
p *rit.*

172 *Liberamente* (♩ = ca. 54) 174 *Malinconico* (♩ = 60)
p sub. *p dolce* *mp*

B♭ Tenor Saxophone

181 184 Tranquillamente (l'istesso tempo) 9 one

mf *p caldo*

197 *all* 202 Luminoso (l'istesso tempo) Bsn. Play rit.

mp *mp*

210 Maestoso (♩ = 64)

f *mf*

214

mf

219 *rit.* 221 Misterioso (♩ = 60)

mp

224 *rit.* Liberamente (♩ = 54) 229 IV. Destructive Forces Molto Vivace (♩ = 152)

mp *7*

236

p

242

pp

248

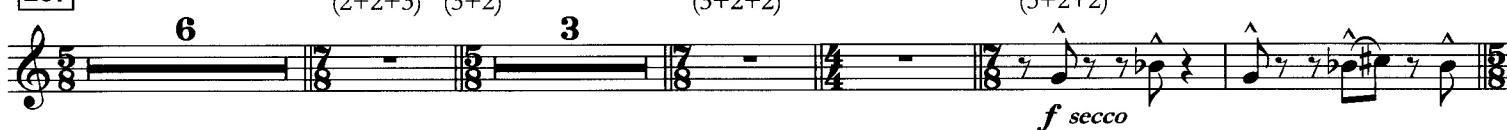
p *p*

255 Hn. 3 260 Molto Grandioso

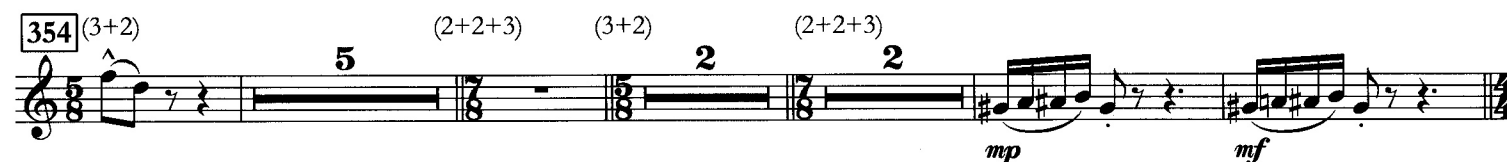
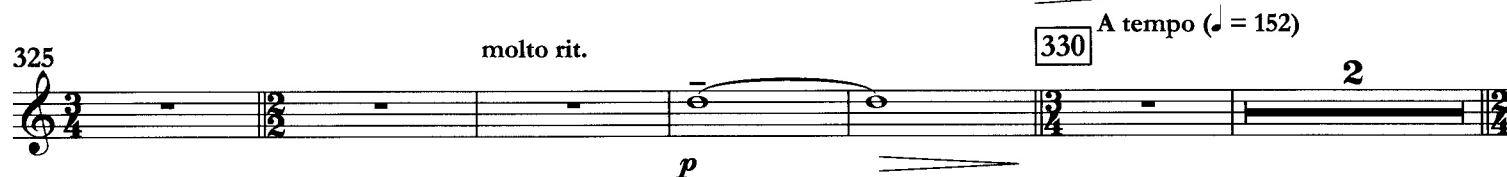
mp *ff*

262

267 Aggressivo (3+2)



315 Quasi senza misura, meno mosso (♩ = ca. 58)



B $\flat$ Tenor Saxophone

371

ff mek with horns

[illegible]

V. One and Only Home

380 Poco meno mosso (♩ = 148)

393

Example 10

398

p

405 406 A tempo (♩ = 152)

The musical score for measures 405 and 406 is as follows:

Measure 405: A whole rest.

Measure 406: A half rest, followed by an eighth note G4, a sixteenth note A4, a triplet of eighth notes (B4, C5, B4), a sixteenth note A4, a quarter note G4, a half note F#4, and a half note E4.

414

Measures 414-415 of the musical score. Measure 414 features a vocal line with a half note G4, a quarter note A4, and a half note B4, all with accents. The piano accompaniment consists of a half note G3 and a half note A3. Measure 415 features a vocal line with a half note C5, a quarter note B4, and a half note A4, all with accents. The piano accompaniment consists of a half note G3 and a half note A3. The key signature is one sharp (F#) and the time signature is 4/4.

422 **Molto Grandioso**

81

f *ff*

II. Broadness & The Big Blue
 90 Poco meno mosso (♩ = 140)

88

ffp *mf* *dim.* *mf*

107

mf

112

f *p*

120

p *mf*

128

p *p* *mf* *p*

137

145

mf *rall.* *molto rit.*

III. Stars Shining from Down and Above

161 Liberamente (♩ = ca. 54) molto allarg. Misterioso (♩ = 60)

161

p

167

mf *rit.* *Liberamente*

E♭ Baritone Saxophone

174 Malinconico (♩ = 60) 184 Tranquillamente (l'istesso tempo)

mp *mf*

194 one all 202 Luminoso (l'istesso tempo)

p caldo

206 B. Cl. 210 Maestoso (♩ = 64)

mp *mf* *f*

214

mf

219 rit. 221 Misterioso (♩ = 60)

rit.

224 rit. Liberamente (♩ = 54) 229 IV. Destructive Forces Molto Vivace (♩ = 152)

rit.

236

p

240

4

247

251

256

mp

260 **Molto Grandioso**

ff

267 **Aggressivo (3+2)**

f secco

(2+2+3) (3+2) (3+2+2)

4

279 (3+2+2) (3+2) (3+2+2)

283

fp *fp*

286

f

3

289

295

3

300

305

2 2

308 **Crollando molto rall.**

fff *ff*

311

molto rit.



315 Quasi senza misura, meno mosso (♩ = ca. 58)



325

molto rit.

330 A tempo (♩ = 152)



334



346

cresc. poco a poco



349

Furioso !



354 (3+2)

(2+2+3)

(3+2)

(2+2+3)



364

369



371



375 molto allarg.

V. One and Only Home

380 Poco meno mosso (♩ = 148)



E♭ Baritone Saxophone

382

4

p

3

393

p

398

405

406 A tempo (♩ = 152)

f

412

418

422 Molto Grandioso

ff

3

424

ff