

Charles Chaplin

Selection for Concert Band

Duration 13'00"

Chaplin/Delange/Willson/Phillips/Parsons

Arr.: Marcel Peeters

LIMELIGHT THEME

Bass Bb

1 **Lento** ♩ = 70

4 **Rubato**

12 **Allargando Grandioso**

22 **a Tempo** ♩ = 74

28

36

44

50

59

67 **Lento** ♩ = 44

8

MORNING PROMENADE

THIS IS MY SONG

mf, p, ff, dim. molto, mf, ten., fz, f, sfz

75 *a Tempo* *p*

83 *rall...*

91 *a Tempo* $\bullet = 62$ *f*

107 *mf*

115 *f*

121 *rall...* $\bullet = 108$ *in 2* 4

125 *TITINA*

140 *f* *p*

148 *mf*

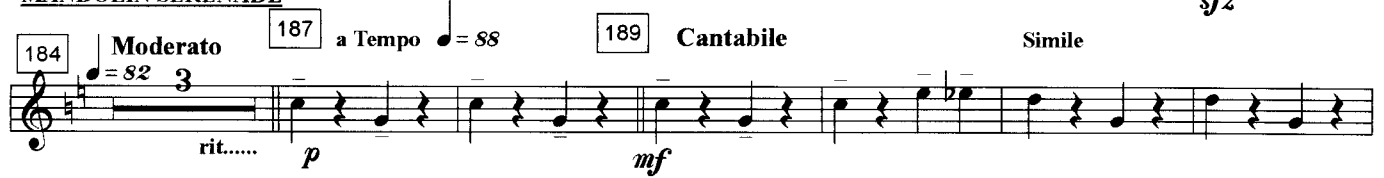
156 *mf* *sfz* *p*

161

169 *ff*



MANDOLIN SERENADE



GREEN LATERN RAG



1. 2.

f

FALLING STAR

260 $\text{♩} = 139$ 264

sfz

276

ff

p *f* *sfz*

284 **NAPOLI MARCH**

292

mf

f *mf*

300

1. 2.

311

f

ZE BOULEVARDIER

317 *a Tempo* $\text{♩} = 132$

mf

rall.... 3

333

349

357

361

f

mf

ff

f

D.S. al

Coda

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with eighth and quarter notes, ending with a double bar line and a repeat sign. The bottom staff is also a treble clef with the same key signature and time signature. It begins with a box containing the number "383". The melody continues with eighth and quarter notes, including a measure with a fermata. The score is marked with a forte dynamic (*ff*) and includes a repeat sign at the end.