

Orphée aux enfers

Overture

J. Offenbach

transcribed by
Jos Dobbelsstein**Allegro con fuoco**

6

11 (A) *p*

14 *f* *p*

17 (B)

21 *f* *mp*

26 (C) *ff*

30 *p* *pp*

35 (D) Solo Cadenza *tr* *tr*

36 (E) **Allegretto** 2 soli *p*

(F) 2 soli

(F) 2 soli

47

51

51

Measure 51 of the musical score. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a series of eighth notes, grouped into four sets of four notes each, with slurs over each group. The notes are: B-flat, C, D, E; F, G, A, B-flat; C, D, E, F; and G, A, B-flat, C.

55

[illegible]

59

Ⓒ tutti

[illegible]

67

67

77

Ⓜ Allegro vivace

77 **(H) Allegro vivace**

77 **(H) Allegro vivace**

78

83

83 

89

[illegible]

94

①

94

ff

100

100

The musical notation for Example 100 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4 with a mordent. A slur covers the next four notes: a quarter note B4, a quarter note C#5, a quarter note B4, and a quarter note A4. This is followed by a half rest. Then, a slur covers a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a half rest. Next, a slur covers a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a half rest. Then, a slur covers a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a half rest. Finally, a slur covers a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The piece ends with a double bar line.

106

Solo Cadenza

106 Solo Cadenza

The musical score for the Solo Cadenza section, measures 106-110, is written on a single staff. Measure 106 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B-flat4. A fermata is placed over the B-flat4 note. Measure 107 continues with a quarter note C5, followed by an eighth note B-flat4, and then a quarter note A4. A fermata is placed over the A4 note. Measure 108 features a half note G4 with a trill (tr) indicated above it. Measure 109 consists of a half note F#4 with a fermata. Measure 110 is a half note E4 with a trill (tr) indicated above it. The score is presented in a single system with a repeat sign at the beginning and a double bar line at the end.

107 ① Allegretto



113 *rit. a tempo*



119



125 *rit.* ④ Più mosso



130



135



140



144



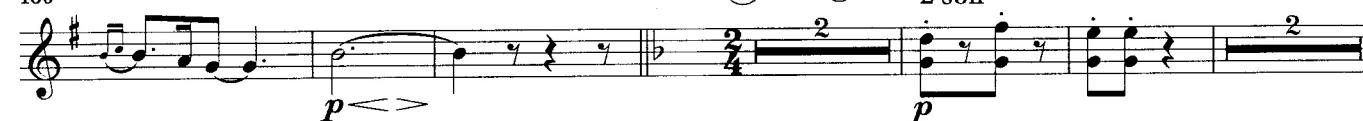
148 ⑤ Andante



154



160



169 *tutti*
p

179 *p*

187 *ff* *ff*

196 *f*

204 *f*

213

222 *p*

229 *p*

237

cresc. *f (cresc.)*

244 (S)

ff *ff*

253

1.

260

2.

268 (T)

(T)

272

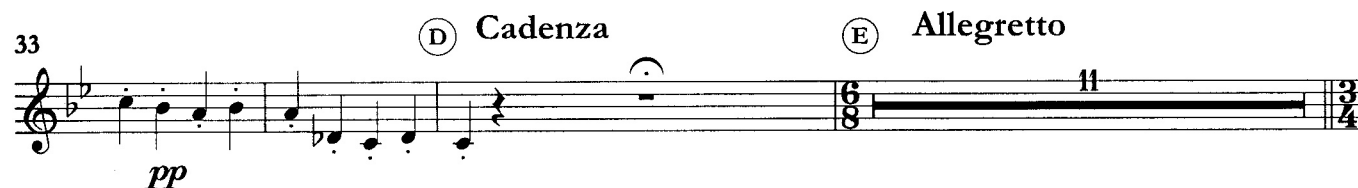
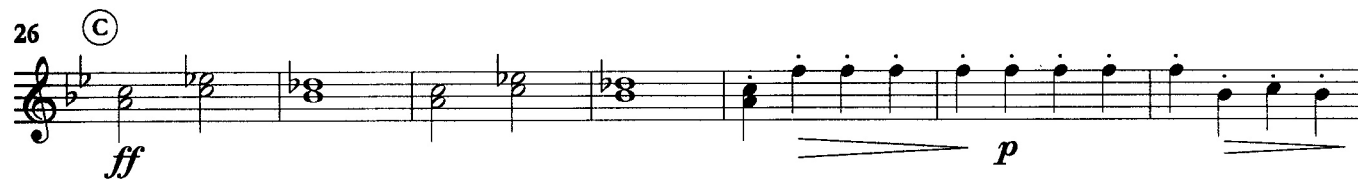
278

286

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47 **Lento** (F) 2 soli *pp*

50

53

56

59 (G) tutti *p*

67

78 (H) Allegro vivace *f*

83

88

92

98 (I) *ff*

106 Cadenza ① Allegretto

110 *pp* *rit.*

115 *a tempo*

120

125 *rit.* (K) Più mosso *p*

130 *ff* *p* *ff*

135 *p* *f*

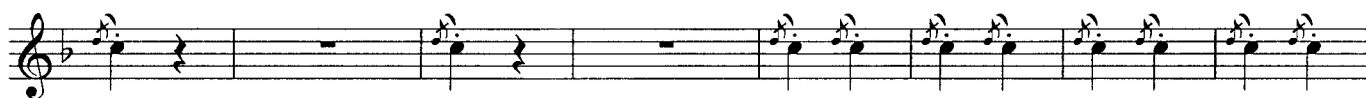
141 *cresc.* *ff*

147 *rit.* (L) Andante *ff*

154 *rit.* (M) *a tempo* *p*

162 (N) Allegro *p*

171



179

⓪

1.



186

2.

Ⓟ



195

1.

2.



204

Ⓠ



212

1.



221

2.

Ⓡ



228



237

cresc. *f (cresc.)*

244 (S)

ff *ff*

253

1.

260

2.

268 (T)

272

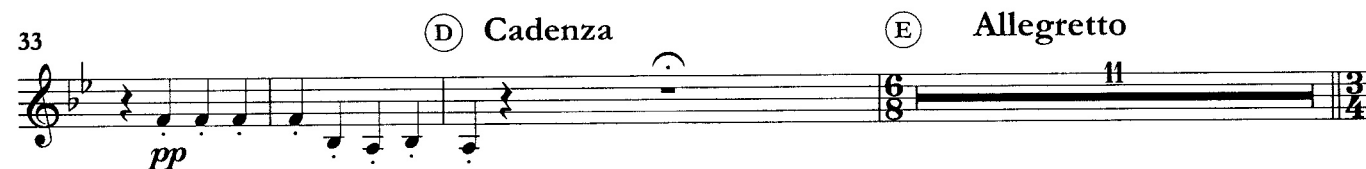
276

285

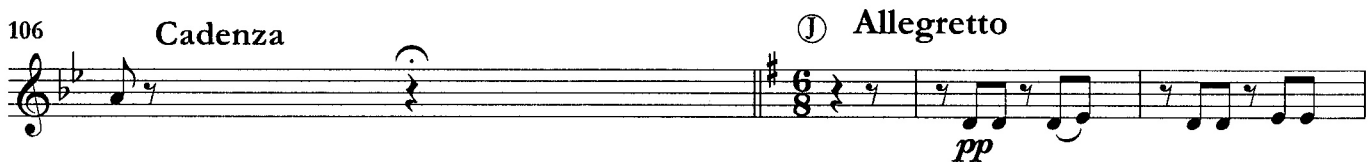
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47 (F) Lento



115 *a tempo*



120



125 *rit.* (K) **Più mosso**



131



136



142



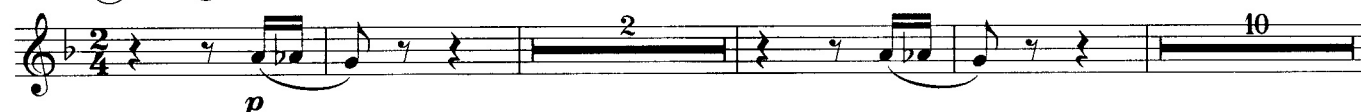
148 (L) **Andante**



155 (M) *a tempo*



163 (N) **Allegro**



179 O 1.

p

187 2. P

ff *ff*

196 1. 2.

f

205 Q

f

213 1.

221 2. R

p

229

p

236

cresc. *f* (*cresc.*)

244 (S)

ff

ff

257

257

1. 2.

The musical notation for measure 257 is on a single staff. It begins with a first ending bracket over the first four notes (B4, C5, D5, E5), followed by a repeat sign. The second ending bracket covers the next four notes (F5, G5, A5, B5), which then leads into the next measure.

268 (T)

[illegible]

279

286

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Allegro con fuoco

ff

5

9 *p* **(A)**

13 *f*

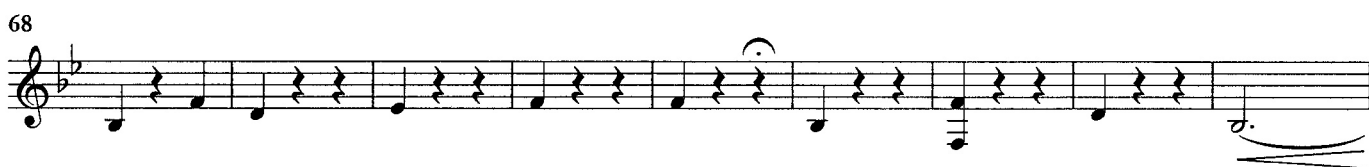
17 *p* **(B)** *f*

22 *mp*

26 *ff* **(C)**

30 *p* *pp* **(D) Cadenza** **(E) Allegretto** 6/8 11 3/4

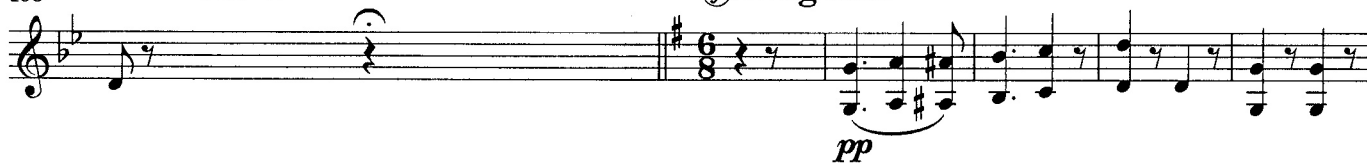
47 (F) Lento



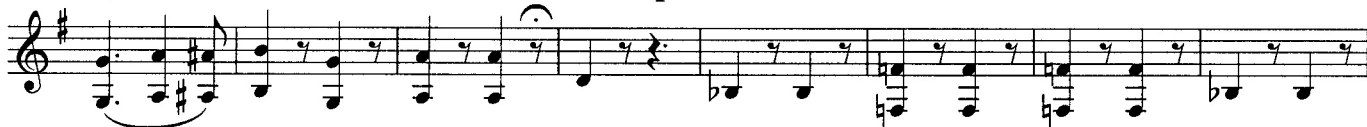
106

Cadenza

① Allegretto



112

rit. a tempo

120

rit.

127 (K) Più mosso



134



141

147 *rit.*

(L) Andante

155 (M) *a tempo*

(N) Allegro



179 (O) 1. 2.

189 (P) 1. 2.

198 (Q) *f*

206

215 1. 2. (R) *p*

224 *p*

233 *p* *cresc.*

241 (S) *f* (*cresc.*) *ff*

251 1. 2. *ff*

261 (T)

273

284