

1st Percussion
Chimes
Glockenspiel

Commissioned by the Ensemble Liberte Wind Orchestra Kawaguchi City, 2004

Machu Picchu

City in the Sky-The Mystery of the Hidden Sun Temple

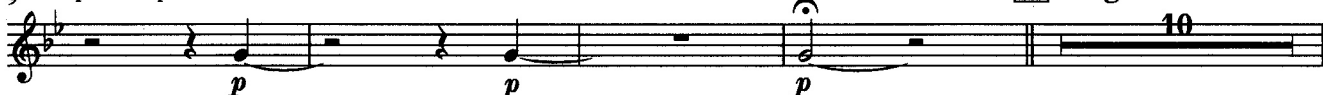
Satoshi Yagisawa, 2004

Brillante ♩ = ca.96

Chimes



9 *poco a poco rit.*



A Elegante ♩ = ca.76

23 **B Grandioso (a tempo)**

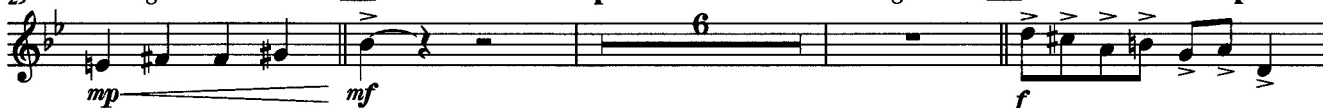


29 *allargando*

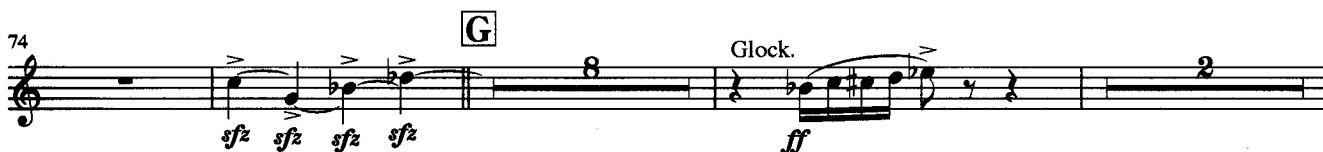
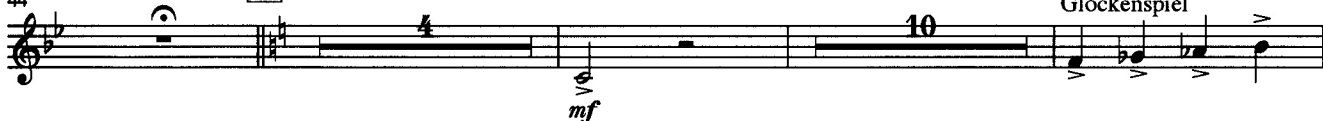
C Piacevole a tempo

allargando

D Brillante a tempo



44 *ritardando* **E Feroce** ♩ = ca.168



1st Percussion

87 **H** *f* *ff* Chimes *sfz* 3 4

97 **I** *mf* 2 *mf* *mf*

104 **J** *f* poco a poco cresc. *ffz* *ffz*

110 **K** Pesante ♩ = ca.54 *allargando* Glock. *ff* 3

126 **L** Elegiaco ♩ = ca.60 *f* *ffz* **M** 5 2 5 3

141 **N** Feroce ♩ = ca.168 *sfz* *sfz* *ff* 3 3

150 *f* *ff* Chimes *f* 2 2

157 **O** *sfz* *f* *sfz* *f*

163 **P** *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 4

171 Glock. *sfz* *sfz* Chimes *f* *sfz* *f* **Q** 10

1st Percussion

186

sfz *f*

192

R

sfz *f* *sfz*

198

(allargando)

sfz *f* *sfz* *f*

203

S **Grandioso** ♩ = ca.76

sfz *sfz* *sfz* *sfz* *sfz*

209

allargando Chimes **T** **Espressivo a tempo** *allargando*

ff *f*

220

U **Grandioso a tempo**

f *f* *f* *sfz*

227

allargando **V** **Brillante a tempo**

ff

231

sfz *sfz* *sfz* *sfz* *sfz*

236

allargando

sfz *sfz* *sfz* *sfz*

2nd Percussion

Glockenspiel
Marimba

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Brillante ♩ = ca.96
Glockenspiel

Measures 1-7 of the Glockenspiel part. The tempo is marked **Brillante** with a quarter note equal to approximately 96 beats per minute. The dynamic starts at **f** (forte). The notation includes many slurs and accents, indicating a fast, flowing melody.

Measures 8-14 of the Marimba part. The tempo is marked *poco a poco rit.* (poco a poco ritardando). The dynamic is **p** (piano). The notation shows sustained chords and a few moving lines.

Measures 15-21 of the Marimba part. The tempo is marked **Elegante** with a quarter note equal to approximately 76 beats per minute. The dynamic remains **p** (piano). The notation consists of sustained chords.

Measures 22-33 of the Marimba part. The tempo is marked **Grandioso (a tempo)** and then *allargando*. The dynamic is **mf** (mezzo-forte). The notation includes a five-measure rest and a triplet.

Measures 34-39 of the Glockenspiel part. The tempo is marked **Brillante a tempo**. The dynamic is **f** (forte). The notation returns to rapid sixteenth-note runs.

Measures 40-49 of the Marimba part. The tempo is marked **Feroce** with a quarter note equal to approximately 168 beats per minute. The dynamic is **mf** (mezzo-forte). The notation includes a four-measure rest.

Measures 50-54 of the Marimba part. The tempo is marked **Feroce**. The dynamic is **mf** (mezzo-forte). The notation shows a rhythmic pattern of eighth and sixteenth notes.

Measures 55-59 of the Marimba part. The tempo is marked **Feroce**. The dynamic is **mf** (mezzo-forte). The notation continues the rhythmic pattern from the previous measures.

Measures 60-64 of the Marimba part. The tempo is marked **Feroce**. The dynamic is **mf** (mezzo-forte). The notation includes a five-measure rest.

2nd Percussion

69 Mari.

p *mf* *p* *mf* *mp*

72

mf *sfz* *f* *mf*

80

mf *mf* *f* *mf* *f* *f*

84

f *poco a poco cresc.* *ff*

89

ff *sfz* *mf* *sfz*

97

mf

102

mf *f*

106

sfz *sfz* *sfz*

112

sfz *sfz* *mp*

121

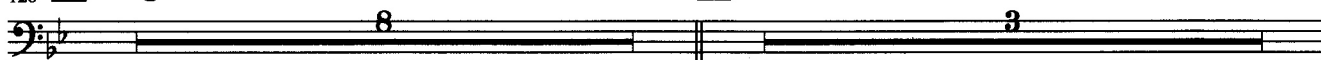
mf *f* *ff* *ff*

allargando

2nd Percussion

126 **L** Elegiaco ♩ = ca. 60

M



137 Mari.



N Feroce ♩ = ca. 168



2nd Percussion

190 **f** **sfz** **3**

194 *8va*

198

sfz *f* *sfz* *f* *sf* *f*

201 *gva* (allargando) **S** **Grandioso** ♩ = ca.76

sfz *f* *sfz* *f* *sfz* 6 Glock. *ff*

211 **T** **Espressivo a tempo**
Mari.

mp

mf

218 *allargando* **U** **Grandioso a tempo**

f

224 *allargando* **V** *Brillante a tempo* Glock.

224 *allargando* **V** *Brillante a tempo* Glock.

sfz *sfz* *sfz* *sfz*

234

allargando

ffz

3rd Percussion

Triangle, Wind Chimes
Cymbals, Bird Call
Temple Block, Ratchet
Bongo, Hi-hat Cymbal
Gong, Vibra-slap

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Brillante ♩ = ca. 96
Triangle

Wind chimes

f **mf** **f**

7 *poco a poco rit.* **A Elegante** ♩ = ca. 76 **B Grandioso (a tempo)**
Cymbals

f

25 *allargando* **C Piacevole a tempo**
Bird call **mf** ※ Use various bird calls to create atmosphere of conversation

34 *allargando* **D Brillante a tempo** *ritardando*
Wind chimes

f

45 **E Feroce** ♩ = ca. 168
Temple block

mf **sfz**

50 **mf** **mf** **mf**

56 **mf** **mf** **mf** *poco a poco cresc.*

60 **F** **sfz** **f**
Ratchet

3rd Percussion

75 **G**

Bongo

f *mf* *sfz* *f*

86 **H**

poco a poco cresc. *ff*

91 Hi-hat Cymbal

mf 3

96 **I**

mf 2

102 *f* 3

107 **J**

ff *mf* *sfz* *mf* *sfz*

112 **K** Pesante ♩ = ca.54

Gong arco *sfz* Gong *pp*

※ with String Bass Bow

123 *allargando* *poco a poco cresc.* *ff* **L** Elegiac ♩ = ca.60 **M**

Bongo *f*

141 **N** Feroce ♩ = ca.168

Hi-hat *f* *sfz* *mf* *sfz*

150 *f* *poco a poco cresc.* *ff*

155 **O**

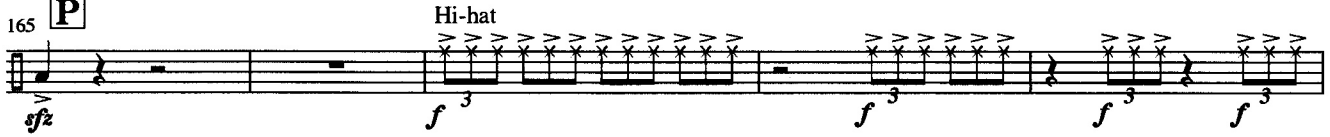
f 3 *sfz* *f*

3rd Percussion

160



165 **P**



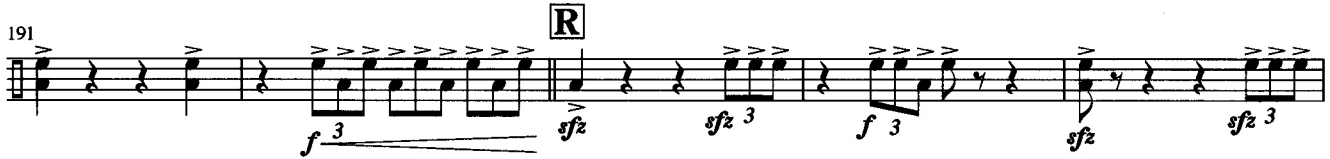
170



186



191



196



201



209 *allargando*
W-chimes



223



232



4th Percussion
Suspended Cymbal
Whip

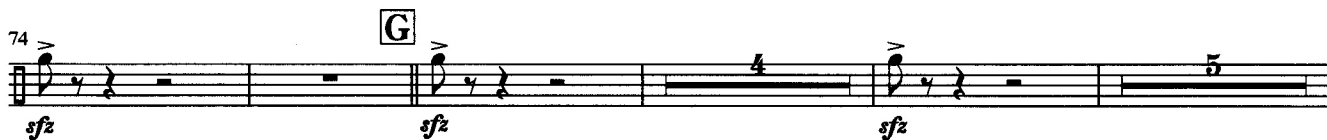
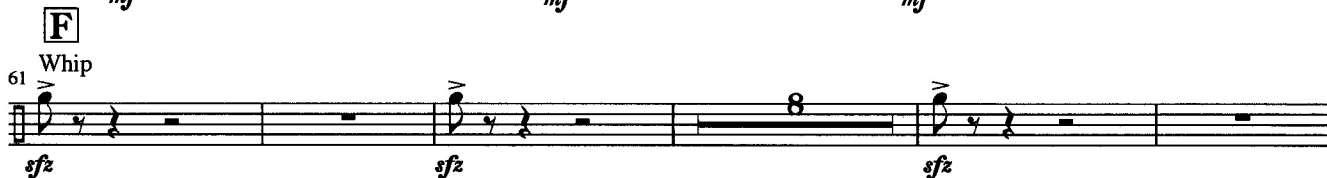
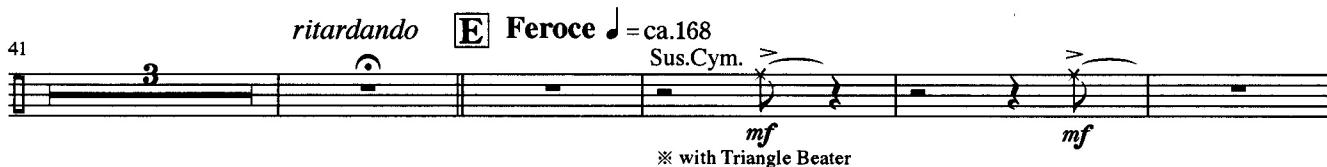
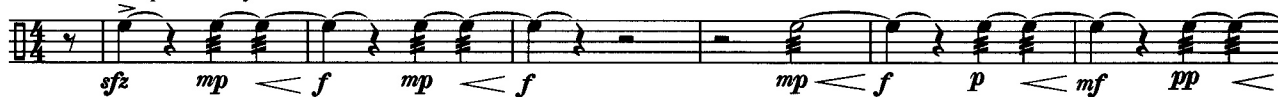
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Brillante ♩ = ca.96
Suspended Cymbal



4th Percussion

112 **K Pesante** ♩ = ca.54
 Sus.Cym. arco ※ with String Bass Bow
allargando
mp poco a poco cresc. < fff
sfz

126 **L Elegiaco** ♩ = ca.60 **M**
 8 7

141 **N Feroce** ♩ = ca.168
 Whip
sfz *sfz* *mp* *ff*

154 **O**
 2 2 2
mp *f* *mf* *f*

164 **P**
 4 8
mf *f* *sfz* *sfz*

181 **Q**
 2 2
sfz *mp* *f* *mf* *f*

190 **R**
 2 2
mf *f* *mp* *f* *mp*

199 (allargando) **S Grandioso** ♩ = ca.76
f *mf* *f* *mf* *f* *mf* *f* *f* *ff* *mp* *f* *mp*

205 *allargando*
ff *mp* *f* *mf* *ff* *mf* *ff*

212 **T Espressivo a tempo**
 7

219 *allargando* **U Grandioso a tempo**
mp *f* *mp* *f* *mp* *f*

227 *allargando* **V Brillante a tempo**
mp *ff* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff*

233 *allargando*
mf *ff* *mf* *ff* *f* *ff* *f* *ff* *sfz* *fff*

5th Percussion
Bass Drum, 4 Tom toms
Gong

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Brillante ♩ = ca.96
Bass Drum



6

poco a poco rit.



A Elegante ♩ = ca.76
B.D.

B Grandioso (a tempo)



27

allargando **C Piacevole a tempo**

allargando



D Brillante a tempo

ritardando



E Feroce ♩ = ca.168

Toms



51

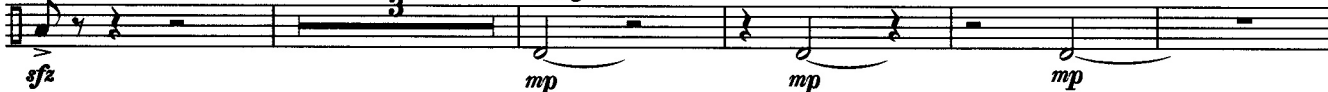


56



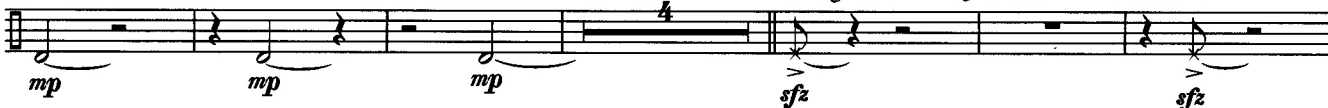
F

Gong



69

G Gong ※ with Triangle Beater



5th Percussion

79 Toms
mf *f*

86 *poco a poco cresc.* **H** *ff*

90 *mf* *sfz* **I**

98 Gong ※ with Triangle Beater
sfz *sfz* *mf*

107 **J** *ff* *sfz*

111 **K** Pesante ♩ = ca.54 B.D.
ffz *ffz* *ffz* *pp*

119 *allargando*
poco a poco cresc. *ff*

126 **L** Elegiaco ♩ = ca.60 **M** Gong ※ with Triangle Beater **N** Feroce ♩ = ca.168
sfz *sfz*

143 Toms
sfz *mf* *f*

150 *poco a poco cresc.* *ff*

154 *f* *sfz* **O**

5th Percussion

158 B.D. **2**
 Musical staff with notes and dynamics: *mf*, *sfz*, *f*, *mf*.

165 **P**
 Musical staff with notes and dynamics: *sfz*, *sfz*, *mp*, *mp*. Includes a **Gong** marking and a **4** measure rest.

176
 Musical staff with notes and dynamics: *mp*, *mp*, *mp*, *mp*. Includes a **3** measure rest.

184 B.D. **Q**
 Musical staff with notes and dynamics: *mp*, *sfz*, *f*, *mf*, *sfz*, *f*.

190 **R**
 Musical staff with notes and dynamics: *mf*, *sfz*, *f*.

196
 Musical staff with notes and dynamics: *sfz*, *f*.

201 (allargando) **S** **Grandioso** ♩ = ca.76
 Musical staff with notes and dynamics: *f*, *ffz*, *p*, *f*, *p*.

207 allargando **T** **Espressivo a tempo**
 Musical staff with notes and dynamics: *f*, *mp*, *ffz*, *mp*. Includes a **6** measure rest.

219 allargando **U** **Grandioso a tempo**
 Musical staff with notes and dynamics: *f*, *sfz*. Includes a **2** measure rest.

227 allargando **V** **Brillante a tempo**
 Musical staff with notes and dynamics: *mp*, *ff*, *ffz*.

234 allargando
 Musical staff with notes and dynamics: *ffz*, *ffz*, *f*, *ff*, *f*, *ff*, *sfz*, *ffz*.

Timpani

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Brillante ♩ = ca.96

f *mf* *poco a poco rit.* 3

5 *f* *mf* *mp* *p*

12 **A Elegante** ♩ = ca.76 **B Grandioso (a tempo)**

mp *f* *mp* *f*

26 *allargando* **C Piacevole a tempo** *allargando*

sfp *pp* *mp*

38 **D Brillante a tempo** *ritardando*

f *mf* *mp* *p* 2

45 **E Feroce** ♩ = ca.168 *poco a poco cresc.* *sfz*

50 *mf*

55

59 **F** *poco a poco cresc.* *sfz* *sfz*

Timpani

64 8 G

mf *mf* *mf*

77

82 *f*

86 H *f* *ff* *ff*

poco a poco cresc.

91 I J *sfz* *f* *ffz*

108 *ffz* *ffz* *ffz*

113 K **Pesante** ♩ = ca.54 *allargando* *pp* *f*

125 L **Elegiaco** ♩ = ca.60 M *ffz* *ff*

※ Lay cymbal on timpani and roll with mallets.
Use dynamics and pedal freely.

137

141 N **Feroce** ♩ = ca.168 *sfz* *mf*

146 *f*

150 *poco a poco cresc.* *f* *ff*

Timpani

O

154



160

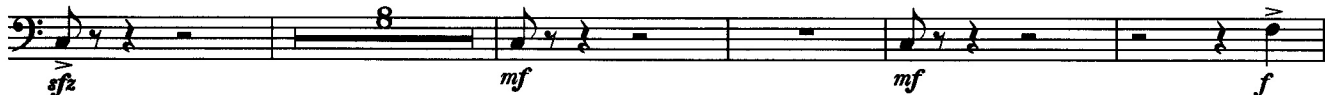


P

165

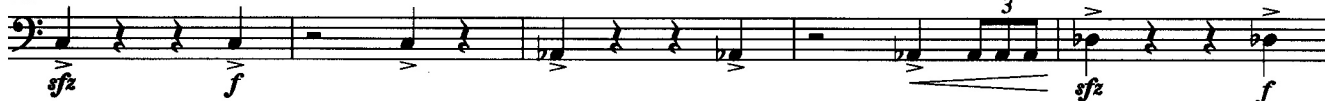


172



Q

185



R

190



195



199



(allargando)

203



S

Grandioso ♩ = ca.76

allargando

211



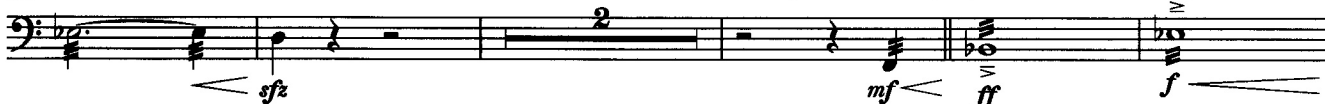
T

Espressivo a tempo allargando

U

Grandioso a tempo

223



allargando

V

Brillante a tempo

230



235



allargando