

TRUMPET 1

FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES

STAR WARS TRILOGY

FEATURING

THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

TRUMPET 1
(Piccolo Trumpet 1)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written in 4/4 time with a tempo of 96/100. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by notes marked with accents and dynamics like *f* and *v*. The second staff continues the melody with various articulations. The third staff starts with a boxed measure number 13. The fourth staff features triplets and accents, with dynamics *f* and *sfz*. The fifth staff includes boxed measure numbers 21 and 29, rests of 8 and 3 measures, and the instruction *con sord.* with a dynamic of *mp*. The sixth staff continues the melody with slurs and dynamics. The seventh staff has boxed measure numbers 44 and 48, a 4-measure rest, and dynamics *f* and *sfz*. The eighth staff concludes the piece with a dynamic of *sfz*.

Trumpet 1 - 3

Rall. (Picc. Tpt.) **44**

f *f a tempo*

con moto

51 *stringendo*

Molto rall.

Rall.

ten. **59** *Quietly, slower* *Rall.*

sfz

III. Battle in the Forest
(a/k/a The Forest Battle)

Music by **JOHN WILLIAMS**
Arranged by **DONALD HUNSBERGER**

Presto (♩ = ca. 160) *Picc Mute*

sf

15

f

fz

ff **29** **40** *ff*

Open

Trumpet 1 - 4

43 6

41 42 v 49 ff 50

51 4 55 3 63 A la Can-Can 8

51 mf 55 mf 62 f

71

71 mf 72 mf 73 mf 74 f

75 76 77 78

75 mf 76 mf 77 mf 78 f

79

79 mf 80 mf 81 mf 82 f 83 f

87 94 102 3

87 mf 94 mf 102 f 105 f 106 f

110 4 marc. ff 115 116

109 mf 110 mf 114 ff 115 ff 116 ff

117 118 mf 119 120 cresc. 121

117 mf 118 mf 119 mf 120 cresc. 121 f

122 f 123 124 125

122 f 123 f 124 f 125 f

126 4 ff 127 128 132 133 cresc. molto f 134

126 ff 127 ff 128 ff 132 f 133 f 134 f

135 To Trumpet 136 137 138 139 140 v v

135 f 136 f 137 f 138 f 139 f 140 v

IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice 7 Rubato 2 11 7 Più mosso 19 4

(Tpt.) > f mf

27 *singly* f a tempo

32 33 34 35 36

Rall. e dim.

42 43 Slower 2 Rall. 3 48 Cup mute pp 49

50 51 52 Open 5 In 6 2 In 4 4 Segue 59 cresc.

Poco più mosso
é più agitato (♩ = 140)

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$ [$\text{♩} = 70$] (Tpts)

1 2 3 4 5

6 7 8 9 10

11 12 **Marcato** $\text{♩} = 70$ 13 14 15

16 17 18 19 $\text{♩} = 140$ 20

21 22 23 24 25 26

27 28 32 $\text{♩} = 104$ 38 39

40 41 42 43 44 45

46 47 48 **To Picc.**
Cue: Tpts. 3, 4 49 50

ff *ff* *fff* *f* *f*

Trumpet 1 - 7

Musical staff 51-55. Treble clef. Measures 51-55. A long slur covers measures 51-55. Notes: 51 (G4), 52 (A4), 53 (B4), 54 (C5), 55 (B4).

Musical staff 56-60. Treble clef. Measures 56-60. A long slur covers measures 56-60. Notes: 56 (G4), 57 (A4), 58 (B4), 59 (C5), 60 (B4). Includes a triplet in measure 58 and another in measure 60. Dynamics: *f* at measure 59, *ff* at measure 60. Label: (Picc. Tpt.)

Musical staff 61-64. Treble clef. Measures 61-64. Notes: 61 (G4), 62 (A4), 63 (B4), 64 (C5). Includes triplets in measures 61 and 62. Measure 62 has an accent (>).

Musical staff 65-69. Treble clef. Measures 65-69. Notes: 65 (G4), 66 (A4), 67 (B4), 68 (C5), 69 (B4). Includes a triplet in measure 66. Dynamics: *ff* at measure 66. Performance markings: *poco rall.* above measure 65, *Slower* above measure 66. Accents (^) above measures 66, 68, and 69. Breath marks (v) below measures 66, 67, and 69.

Musical staff 70-74. Treble clef. Measures 70-74. Notes: 70 (G4), 71 (A4), 72 (B4), 73 (C5), 74 (B4). Includes triplets in measures 70, 72, and 74. Accents (^) above measures 71 and 73. Breath marks (v) below measures 71, 73, and 74.

Musical staff 75-79. Treble clef. Measures 75-79. Notes: 75 (G4), 76 (A4), 77 (B4), 78 (C5), 79 (B4). Includes triplets in measures 76 and 78. Accents (^) above measures 77 and 79. Breath marks (v) below measures 75, 77, and 79.

Musical staff 80-84. Treble clef. Measures 80-84. Notes: 80 (G4), 81 (A4), 82 (B4), 83 (C5), 84 (B4). Includes a triplet in measure 81. Dynamics: *fp* at measure 81, *ff* at measure 84. Performance marking: *Still slower* above measure 84. Accents (^) above measures 82 and 84. Breath marks (>) below measures 81, 82, 83, and 84.

Musical staff 85-89. Treble clef. Measures 85-89. Notes: 85 (G4), 86 (A4), 87 (B4), 88 (C5), 89 (B4). Includes triplets in measures 87 and 88. Accents (^) above measures 85 and 88. Breath marks (>) below measures 85, 86, 87, and 88.

Musical staff 92-96. Treble clef. Measures 92-96. Notes: 92 (G4), 93 (A4), 94 (B4), 95 (C5), 96 (B4). Includes triplets in measures 92, 93, 94, and 95. Performance marking: *Even more slowly* above measure 92. Dynamics: *ff* at measure 96. Breath marks (>) below measures 92, 93, 94, and 95.