

Oboe I & II

for Thomas G. Leslie  
and the UNLV Wind Symphony  
**Godzilla Eats Las Vegas!**  
for wind symphony

Eric Whitacre  
(1996)

**Bright and Flashy**

$\text{♩} = 144$

mf

8

**Slowly**

**A**  $\text{♩} = 136-144$

**Bright 2**

13

fp mp

24

**Freely**

29

Sing \*

**B**  $\text{♩} = 128-136$

**Relaxed Rhumba**

33

6

Ah,  
\* "G" above or below middle C

39

**Freely**

Sing (as before)

Ah,  
pp

46

**Slow Cocktail Jazz**

51

Polite applause

**C**  $\text{♩} = 62-66$

54

**Slowly, with terrible anticipation**

8

**Maestoso! Sempre Pesante**

62

**Mysterioso**

**Pesante**

Scream

AARGHH!

68

75

**Allargando**

ord.

**D**  $\text{♩} = 120-124$

**Mambo Furioso**

80

2

Ah,  
\* Half of the players should sing, half should whistle; the combined effect should be an eerie theramin. If an effective sample is available (or a real theramin!) than all players should sing only.

-Oboe-  
2

82 *Scream* *sim.*  $\text{♩} = \text{♩}$

God - zil - la! God - zil - la! GO *ff* MAM - BO!

87 **E** *f* **91** *f* **F** *Scream*

AARGH

97 *cutoff - abrupt (hand over mouth)* **107** **G** **116** *Lisstesso Tempo*

120 *Poco Rit ...* **H**  $\text{♩} = 72$  *mf* **Big Vegas Swing**

*f*

125 *tr* *Pesante*  $\text{♩} = 115$  *mp* *mf*

134 **I** *Half-time*  $\text{♩} = 60$  *A tempo* **"The Prodigy" - Easy swing**

*f*

141 *Allargando* **J** *Liberace!* *Broad, Full* *mp*

148 *Molto rit. ....* **K** *Tempo Tragic, Maestoso - Legato* *f* *fp*

152 *f* *fp* *f* *fp* **156** *Molto Allargando .....*

160 (highest poss.)  
Rip/Growl/Flutter  
-Oboe-  
3  
A tempo - Slowly  
Doloroso, Legato

170 L ♩ = 80  
March of the Elvi  
March  
left, right, left, etc.

176

182

189 Ve-gas! f 193 Poco Rit... fp fp

197 M Quickly GASP! \* AARGH! \*\* mf

202 Poco Rit... 207 3

210 N Rit... ♩ = 108 p mf

215

\* Hold breath until next measure; All freeze in their tracks, mouths wide open.  
\*\* All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.



275 Rit ... Broadly 278 Q

\* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

284 Accel ..... Allargando

290 ..... Maestoso Piu Mosso Espresso

294 Rit ..... Slowly Rit ..... 299 As before ♩=60

302 R 306

310 Rit ... Quickly tr Rit ..... Slowly

316 lunga

Bassoon I & II

for Thomas G. Leslie  
and the UNLV Wind Symphony  
**Godzilla Eats Las Vegas!**  
for wind symphony

Eric Whitacre  
(1996)

**Bright and Flashy**  
♩ = 144

8 **Slowly** **Bright 2** ♩ = 136-144 **Freely**

**A** **B** **C**

29 **Sing \*** **Relaxed Rhumba** **Freely** **Sing (as before)**

Ah, \* "G" above or below middle C Ah, *pp*

41 **Slow Cocktail Jazz**

51 **Polite applause** **Slowly, with terrible anticipation** *mp*

60 **Maestoso! Sempre Pesante** *f* *ff*

69 **Mysterioso** **Pesante** *mf* *tr*

73 **Allargando** **Mambo Furioso** *tr*

**D** ♩ = 120-124 **80**

-Bassoon-  
2

(♩ = d)

82 *Scream* *sim.*

God - zil - la! God - zil - la! GO *ff* MAM - BO!

87 **E** 94 **F** 96 104

**G**

112 **Lisstesso Tempo** *Stacc.* *sim.*

*f*

120 *unis.* **Poco Rit . . .** **Big Vegas Swing** *f* **H** ♩ = 72

*f* **H** ♩ = 72

126 **Pesante** ♩ = 115 *Stacc. - Molto pesante*

*mf*

131 **I** **Half-time** ♩ = 60 **"The Prodigy" - Easy swing**

138 **A tempo** **Allargando** **J** **Liberace!** **Broad, Full** *ff* *mp*

145 **Molto rit. . . .** **K** **Tempo Tragic,** **Maestoso - Legato**

151 155 **Molto Allargando . . . . .** *mf* *fp*

161 A tempo - Slowly 166 -Bassoon- 3 L ♩ = 80 Doloroso, Legato March of the Elvi March  
4 3 left, right, left, etc.

173

179

185

*f* Las Ve-gas! *f*

191

Poco Rit ...

197 M

GASP! \* AARGH! \*\* *f*

Quickly Poco Rit ...

204 210 Rit ... ♩ = 108 N

213 Solo

*mf*

217

Freely

222 O Tempo di Tango 225 233 Poco piu mosso 241

\* Hold breath until next measure; All freeze in their tracks, mouths wide open.  
 \*\* All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Bassoon-  
4

246 **Stringendo**

252

P

257

**Listesso Tempo**

263

268

270

273

**Don't slow down!**

**Rit ...**

276

**Broadly**

278

Q

\* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

283

**Accel .....**

**Allargando**

290

**Maestoso**

**Piu Mosso**

**Espressivo**

**Rit .....**

297

**Slowly**

**Rit .....**

**As before** ♩ = 60

R

305

**Rit ...**

**Quickly**

312

**Rit .....**

**Slowly**

316

*lunga*