

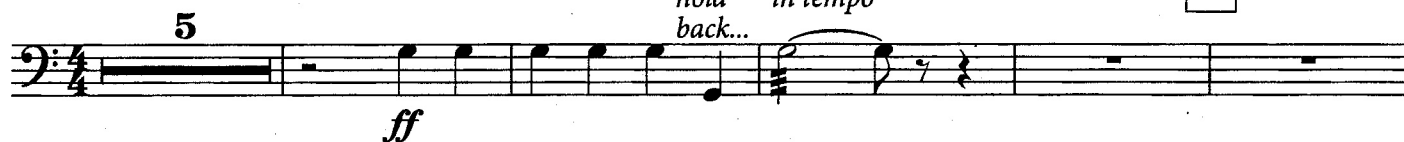
Traveler

David Maslanka

Moderate ♩ = ca. 116

hold
back... in tempo

10



11

slowing.



20

19 dramatically

in time



26

30

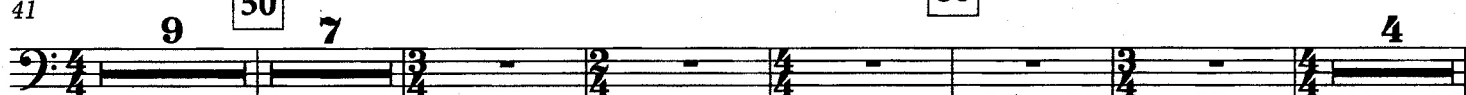
40



41

50

60



66

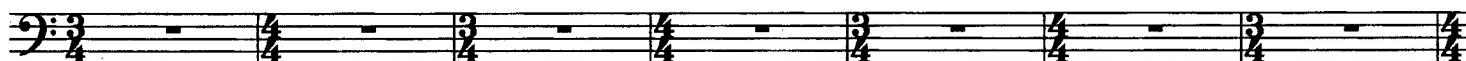
accel..

♩ = 132
wooden mallet

70



73



80

hard mall. not resonant



90

hard mallet
at rim

98

sim.

100

slowing a bit. Tempo 1 (♩ = 116)



104

110



Timpani

113 7 120 10 130 2 5

f *dim. grad.*

140 10 150 10 160 9 170 8 2 180 7

187 190

p *big* *ff*

193 not long no break in tempo 200

202 *ff* *dim. grad.* *p* *f* *dim.* slowing. a substantial dramatic pause

210 in tempo slowing. (♩ = 120) slowing. in tempo 220

222 Take Sleigh Bells ten. in tempo Sleigh Bells *p*

228 slowing. brief in tempo in tempo 2 slowing. in tempo 4 no overlap no breath pause

240 A Lot Slower 250 260 270 280

♩ = 58 10 2 2 4 10 3

holding back... in tempo

273 Timp. hold in tempo back... 280 9

pp

290 300 310 320 330 340 350 360 370 380 390 400

hold back... in tempo slowing. *ppp*

Xylophone
Vibraphone
Temple Blocks

David Maslanka

Xylophone

The musical score is written for two instruments: Xylophone and Temple Blocks. The Xylophone part is in treble clef, 4/4 time, and the Temple Blocks part is in bass clef, 4/4 time. The score is divided into measures, with measure numbers 7, 12, 19, 24, 27, 28, 30, 40, 50, 51, 57, and 60 marked. The Xylophone part features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The Temple Blocks part features a steady eighth-note pattern, with dynamic markings such as *ff* (fortissimo) and *hard rubber*. The score includes performance instructions such as "hold back...", "in tempo", "dramatically", "in time", "slowing.", "to Temple Blocks", "to Xylophone", and "accel.". The score is written in a single system, with the Xylophone part on the top staff and the Temple Blocks part on the bottom staff.

$\text{♩} = 132$
Xylophone

67 70

71

78 80

83 *sim.*

88 90

93

97 100 *slowing a bit.*
ffp *big*

103 **Tempo 1** ($\text{♩} = 116$)
2

108 *no dim.*

110 *ff*

114 *f* 3 10 120 130

131 (Xyl.) *ff* *mf* *p* to Vibraphone 7 140 10 150 10 160 **Vibraphone** hard mallet - ringing, persistent accents motor off *ff* Ped.

162 *sim.*

165

168 170

171

174 *sim.*

178 180

181

186 **Xylophone** 190 not long no break 2

Detailed description of the musical score: The score is for Percussion 1 and spans measures 131 to 190. It is written on a single staff in treble clef. Measures 131-140: Measure 131 starts with a treble clef and a key signature of one sharp (F#). The first three measures (131-133) are marked with dynamics *ff*, *mf*, and *p* respectively. The last seven measures (134-140) are marked with *ff* and Ped. (pedal). Above measures 134-140, there is a box containing the number 7, and above measures 141-143, a box containing 140. Above measures 144-146, a box containing 10, and above measures 147-149, a box containing 150. Above measures 150-152, a box containing 10, and above measures 153-155, a box containing 160. Above measure 156, there is a box containing the word 'Vibraphone'. Above measures 157-160, there is a box containing the text 'hard mallet - ringing, persistent accents motor off'. Measures 161-173: Measures 161-173 are marked with *sim.* (simile). Measures 174-180: Measures 174-180 are marked with *sim.* (simile). Measures 181-190: Measures 181-190 are marked with **Xylophone**. Above measure 186, there is a box containing the number 190. Above measure 191, there is a box containing the text 'not long no break' and a 2-measure rest. Above measure 192, there is a box containing the number 2.

in tempo (Xyl.)

194 *ff*

199 **200** *slowing.* a substantial dramatic pause **6**

210 in tempo *slowing.* in tempo (Xyl.) (♩ = 120) *p*

217 *slowing.* in tempo **220** *ten.*

224 in tempo *p* *slowing.* brief

230 in tempo in tempo *slowing.* in tempo **4** no overlap no breath pause

240 A Lot Slower ♩ = 58 **250** *holding in tempo back...* **260** **270**

273 *hold in tempo back...* **280** **290**

291 *hold in tempo back...* **300** *slowing.*

Percussion 2

Marimba
Vibraphone
Crotales
Tam Tam
Lg. Sus. Cym.

Traveler

David Maslanka

Moderate ♩ = ca. 116

Marimba

1 *sfz* *ff* 3 3 3 3 3 3 3

6 *ff* 3 3 3 3 *hold back...* *in tempo* 3 3 3 3

9 10 2 3 3 3 3

13 3 *To Vibraphone* *slowing...* *dramatically* 20 *in time* 2

Vibraphone
plastic mall; motor off
23 *ff* 2 *

27 *ff*

29 30 40 4 4 3 4

41 (Vibe; plastic mallets) *sim.* 50 *ff*

51

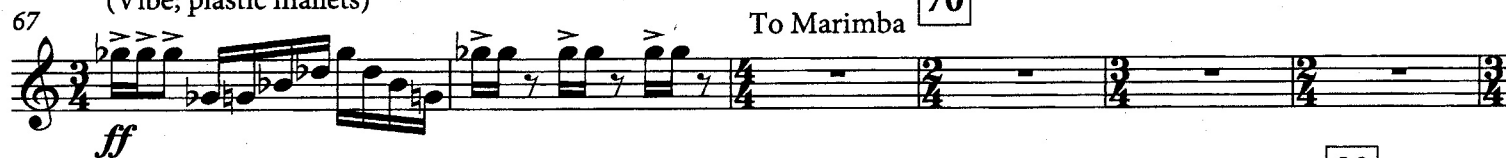
57 60 4 *accel.*

♩ = 132

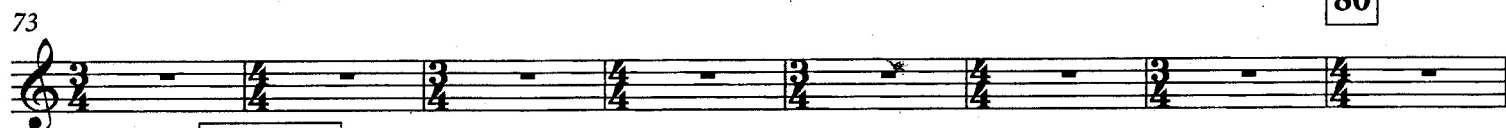
(Vibe; plastic mallets)

To Marimba

70



80

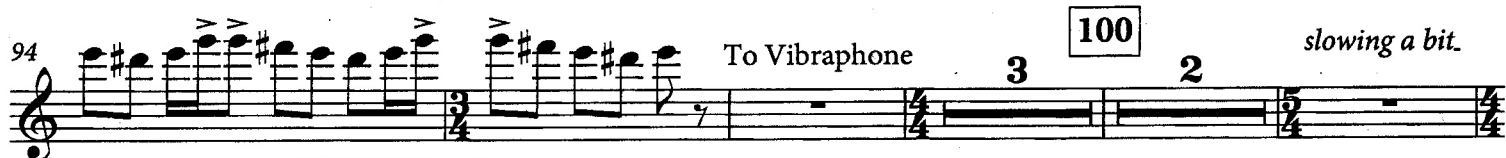


Marimba

sim.



90



To Vibraphone

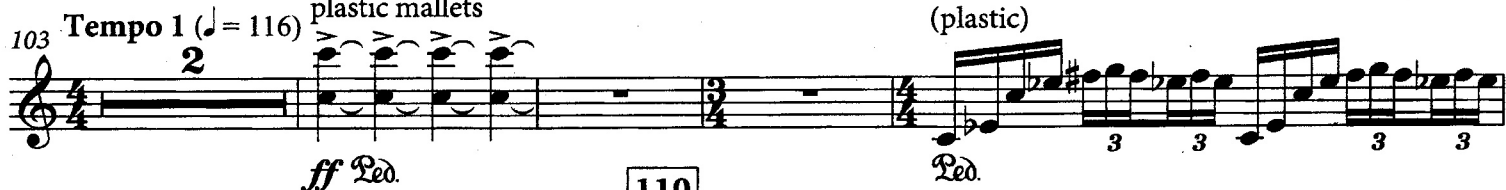
100

slowing a bit.

Vibraphone

plastic mallets

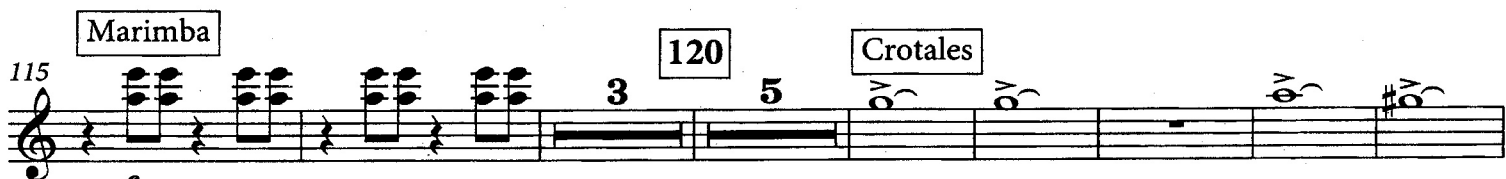
(plastic)



110

To Marimba

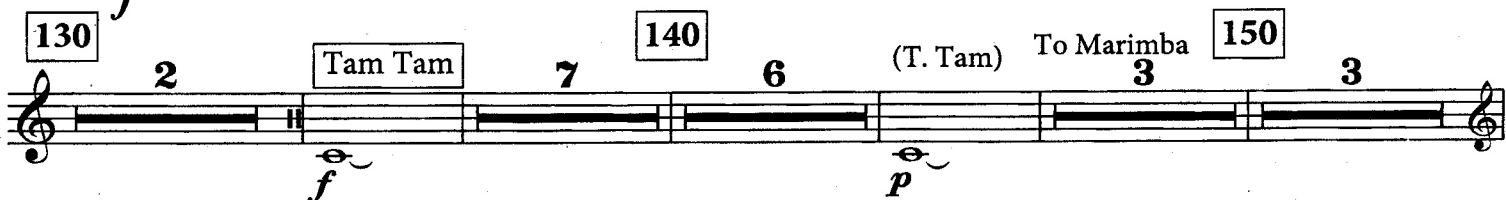
2



Marimba

120

Crotales



130

Tam Tam

140

(T. Tam)

To Marimba

150



Marimba

f

Percussion 2

3

156

159

160

p cresc.

ff

persistent accents

162

sim.

165

167

170

173

sim.

177

180

184

188

190

To Vibraphone

2

not long no break

*in tempo***Vibraphone**

hard plastic mallet

194 *ff* no Ped.

199 *p* *big* *ff* dim. grad.

Lg. Sus. Cym.

3

a substantial
dramatic pause

205 l.v. To Vibraphone *p* *in tempo* (♩ = 120)

210 *in tempo*

slowing. - - -

214 (mtr. off, plastic mall.) *p* *sim.* *slowing.* - - - *in tempo*

220 *ten.* *in tempo* *sim.*

227 *slowing.* - - - *brief* *in tempo*

230 *in tempo*

232 *in tempo* light metal beaters *p* Ped.

234 *slowing.* - - - *in tempo* *no overlap* *no breath pause* *A Lot Slower* ♩ = 58 *6*

4

(Vibe) hd. rubber mallets (mtr. off) *p* Ped.

246 *3* *250*

252 *mf* *holding back...*

256 *in tempo* *mf* *mp* *p* **260** 10 **270** 3

274 *in tempo* *hold back...* **280** (Vibe) *mtr. on - warm tone* *mf* *Ped.* 4

286 **290** *hold back... in tempo* *mp* *p*

295 **300** *slowing* *solo* *p* *let fade* 2 2

Percussion 3

Traveler

David Maslanka

Sm. Sus. Cym.
Tom Tom
Bass Drum
Small Triangle
Tam Tam
Sm. Cr. Cym
Orch. Bells
Sleigh Bells

Moderate ♩ = ca. 116

Sm. Sus. Cym.
hard felt mallets

T. Tom
B. Dr.

1 *p* *big* *ff* *f* *ff*

5 (Sus. Cym.) *f* *big* *ff* *hold in tempo back...* (Sm. Sus. Cym.) *p* *mf* *ff* 10 2

13 4 slowing. dramatically in time 2 Sm. Trgl. metal beater l.r. *ff* 20

25 *ff* 30 4 4

38 40 9 50 Tam Tam hard felt mall.* 3 damp before downbeat 3

57 60 4 accel. ♩ = 132 Sm. Cr. Cym. tightly damped

69 70 (Cr. Cym.) tight damp *ff*

76 80 2

83 90 6 2 Sm. Sus. Cym. hard yarn. || To Tam Tam 2 2 3 2 100

* produce a sound that has more front edge than depth or "blossom"

mf *big* *sfz*

102 *slowing a bit.* **Tam Tam** **Tempo 1** (♩ = 116) *l.v.* **Orch. Bells** **Sm. Trgl.** *ff* *ff*

109 **110** **Sleigh Bells** *f*

117 **120** **130** **Orch. Bells** *ff* *pp* **6**

140 **150** **160** *(Orch. Bells)* *sim.* *ff*

165 **170**

171 **180** *(O.B.)* *sim.* *ff*

181

187 **190** **Sm. Sus. Cym.** *not long* *no break* *in tempo* *ff* *big*

195 **200** **T. Tam** *ff*

203 *slowing.* **210** *in tempo* *To Orch. Bells* *slowing.*

let remaining ring fade almost to silence, then damp.

Percussion 3

3

in tempo (♩ = 120)

Orch. Bells

light beaters

213 *p*

216 *slowing.*

219 *in tempo* 220 *ten.* *in tempo*

226 *slowing* 230 *brief in tempo*

231 *in tempo* *slowing.*

240 *no overlap A Lot Slower* *no breath pause* ♩ = 58 (O.B.) 250 *p*

253 *holding back...* *in tempo* *mf* *mp*

260 10 270 3 4 *hold in tempo back...* *p*

280 10 290 2 300 6 2 *slowing.*

Percussion 4

Maracas
Snare Dr.
Tom Tom
Med. Tom
Bass Dr.
Bongos
Wood Block
Lg. Sus. Cym.
Lg. Triangle

Traveler

David Maslanka

Moderate ♩ = ca. 116

Maracas

8 in tempo

10 T. Tom B. Dr.

Sn. Dr.

p fast roll *big* *ff* *f* *ff* *f* *ff* *hold back...*

14 2 *p* *mf* *ff* slowing dramatically 20 in time 30 4

34 4 40 9 50

51 Tom Tom on rim - Sn. Dr. sticks 3 To Sn. Dr.

58 60 accel. ♩ = 132 Sn. Dr. *p* *ff*

68 70 Bongos *p* *ff* *p* *ff*

73 Wood Block *ff* 3 3 3 3 3 3 3

78 80 3 3 3 3 3 3 3 3 3 3 3

81 *ff* 3 6

Percussion 4

90 (Wd. Blk.) Sn. Dr. Wd. Blk.

mf *big* *sfz*

95 Med. Tom 100

ff

101 slowing a bit. . . . Tempo 1 (♩ = 116) T. Tom B. Dr.

ff

108 110 Lg. Sus. Cym. yarn mallets 120 130

p *big* *ff*

133 Wood Block hard rubber mallets 140

f *dim. grad.* *fade away....*

150 160 Lg. Sus. Cym. l.v. 170 Wood Block

p *big* *ff* *ff*

175

179 180 Lg. Trgl. 190

ff

193 not long in tempo Sm. Sn. Dr. no break

ff

198 200 B. Dr. timp. mallets

ff dim. *p*

205 *f* *dim.* *pp* *slowing.* *a substantial dramatic pause* **210** *in tempo* *slowing.*

Lg. Sus. Cym.
Bass Drum

213 *in tempo* ($\text{♩} = 120$) *slowing.* *in tempo* **220**

p tap with fingertips

223 *ten.* *in tempo* *slowing* **230** *brief in tempo* *in tempo* *slowing.*

p

240 *in tempo* *no overlap A Lot Slower* **250** *holding back...*

no breath pause $\text{♩} = 58$ 10 2 2

256 *in tempo* **260** 10 **270** 3 4 *hold in tempo back...*

280 10 **290** 2 *hold in tempo back...* **300** 6 2 *slowing.*