

HYMN TO THE FALLEN

(For Concert Band with Optional Chorus)

BASSOON 1

Music by JOHN WILLIAMS

Transcribed for Concert Band by PAUL LAVENDER

Reverently

6 7

p legato

15

mp

21

mf dim.

28 Move a little (*poco rubato*)

mp niente

More expansively

Tempo I

43 One player (w/Bs. Cl.)

pp

51

p mp

mf

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BASSOON 1

First musical staff in bass clef, featuring a melodic line with slurs and accents.

62 Broadly and expansively

Second musical staff, starting with a triplet of eighth notes and a dynamic marking of *f*.

Third musical staff, continuing the melodic line with slurs.

Fourth musical staff, continuing the melodic line with slurs.

Fifth musical staff, continuing the melodic line with slurs.

Sixth musical staff, continuing the melodic line with slurs.

72

Seventh musical staff, continuing the melodic line with slurs.

Eighth musical staff, featuring a *Soli* section with dynamic markings *dim.*, *mp*, and *mf*.

79 Poco rubato

Ninth musical staff, starting with a *Poco Rit.* marking and ending with a fermata.

83 Tempo I (Reverently)

Tenth musical staff, starting with a *p* dynamic marking, followed by rests and tempo markings *Rit.* and *A Tempo*.

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BASSOON 2

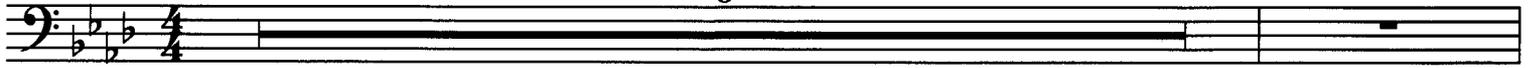
Music by JOHN WILLIAMS

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Reverently

6

7



28 Move a little (poco rubato)



More expansively

Tempo I



BASSOON 2

First musical staff showing bass clef, key signature of two flats, and a 7/8 time signature. It contains a melodic line with slurs and a triplet of eighth notes.

62 Broadly and expansively

Second musical staff, starting at measure 62. It features a triplet of eighth notes, a dynamic marking of *f*, and a slur over the final notes.

Third musical staff continuing the melodic line with slurs and a triplet of eighth notes.

Fourth musical staff continuing the melodic line with slurs and a triplet of eighth notes.

Fifth musical staff continuing the melodic line with slurs and a triplet of eighth notes.

Sixth musical staff continuing the melodic line with slurs and a triplet of eighth notes.

72

Seventh musical staff, starting at measure 72. It features a triplet of eighth notes and a slur.

Eighth musical staff with dynamic markings: *dim.*, *mp*, and *mf*. It includes a slur and a *Soli* marking.

79 Poco rubato

Ninth musical staff, starting at measure 79. It includes a slur and a *Poco Rit.* marking.

83 Tempo I (Reverently)

Tenth musical staff, starting at measure 83. It includes a dynamic marking of *p*, a 6-measure rest, a 2-measure rest, a *Rit.* marking, a 4-measure rest, and an *A Tempo* marking.