



ROBIN HOOD Prince Of Thieves

(Symphonic Suite)

Written by MICHAEL KAMEN

Arranged by PAUL LAVENDER

B $\flat$ CLARINET 1

Dramatically

"Main Title - Prince Of Thieves"

10 8 19 23 30 38 42 48

25923038

MAIN TITLE - PRINCE OF THIEVES • (EVERYTHING I DO) I DO IT FOR YOU (MAID MARIAN) •

THE ABDUCTION AND THE FINAL BATTLE AT THE GALLOWS

© 1991 ZACHARY CREEK MUSIC, INC.

All Rights Reserved

[illegible]

73

mf

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of four measures, each containing a triplet of eighth notes. The notes in the first measure are D4, E4, and F#4. The notes in the second measure are G4, A4, and B4. The notes in the third measure are C5, B4, and A4. The notes in the fourth measure are G4, F#4, and E4. The notes are beamed together in groups of three, with a '3' above each group. The staff is divided into four measures by vertical bar lines.

86 Gently "Maid Marian"
Two players

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is indicated as 'mp' (mezzo-piano). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece is marked 'Two players'.

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains the first six measures of the piece. The melody is written on a single line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

102

div.

f

mp

mf **Rubato** Ob. 1,2

B♭ CLARINET 1

With Intensity

118 "Main Title - Prince Of Thieves"

Play

p *ff* 6

div. *sim.*

130

142 *f*

B $\flat$ CLARINET 1

153

ff *mf* *cresc.* *ff*

div. *sim.*

165 "The Abduction And The Final Battle At The Gallows"

mp

175 Pensively

180 Dolce

mf *mp*

190

193 Slightly Faster

198

p *mp* *mf*

With Energy

f *cresc.*

205 Slightly Slower

ff

217 Maestoso

A Tempo *rall.* *sffz* *mf* *ff*

ROBIN HOOD Prince Of Thieves

(Symphonic Suite)



B♭ CLARINET 2

Dramatically

"Main Title - Prince Of Thieves"

Written by MICHAEL KAMEI

Arranged by PAUL LAVENDE

10 11 8 19

mf *f* *cresc.* *ff*

23

30

mf

38

f

42

ff

48

mf

25923038

MAIN TITLE - PRINCE OF THIEVES • (EVERYTHING I DO) I DO IT FOR YOU (MAID MARIAN) •
THE ABDUCTION AND THE FINAL BATTLE AT THE GALLOWES
© 1991 ZACHARY CREEK MUSIC, INC.
All Rights Reserved

B $\flat$ CLARINET 2

54 *f*

63 *mf cresc. poco a poco*

68 *sf*

73 *mf*

86 Gently "Maid Marian"
Two players *mp*

All *mp*

102 *f*

mf *Rubato* A.Sx.1

B♭ CLARINET 2

118 "Main Title - Prince Of Thieves"

Play
p

With Intensity
ff

div. *sim.*

130

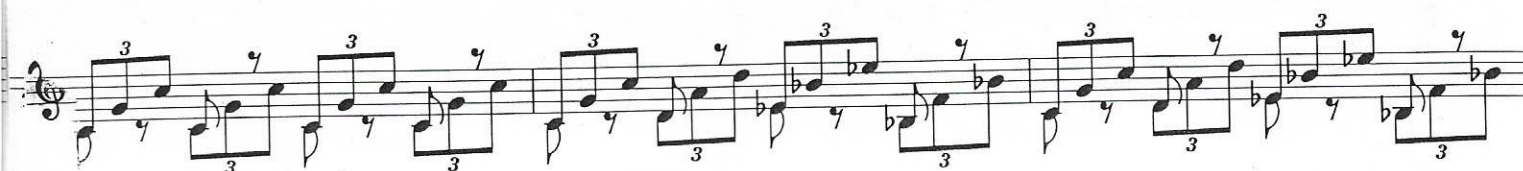
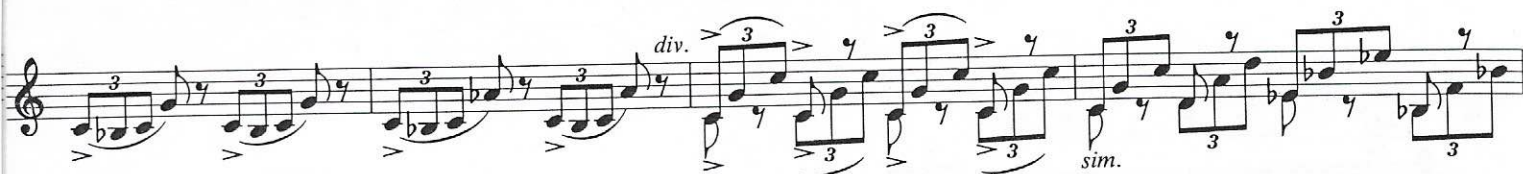
142 *div.*

f

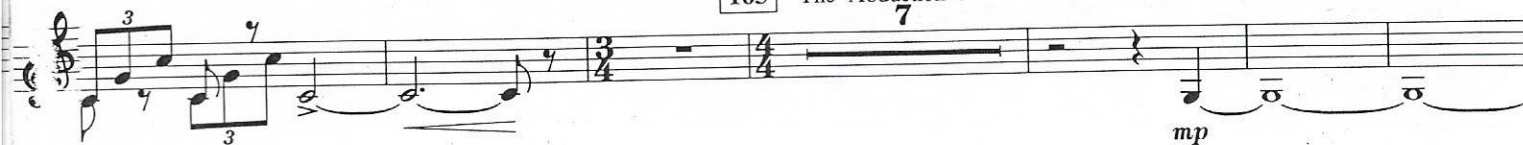
mf cresc.

B♭ CLARINET 2

153



165 "The Abduction And The Final Battle At The Gallows"



180 Dolce



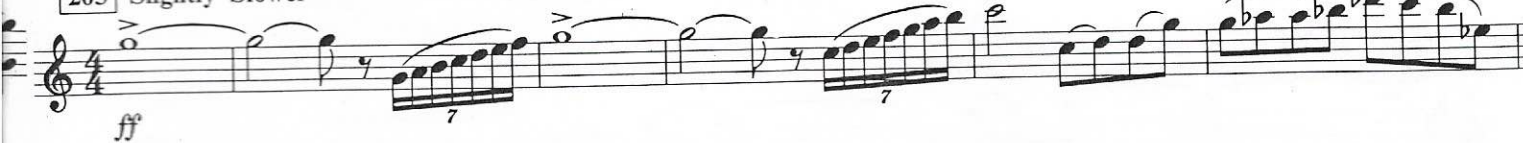
198



With Energy



205 Slightly Slower



A Tempo

217 Maestoso



ROBIN HOOD Prince Of Thieves

(Symphonic Suite)



B $\flat$ CLARINET 3

Dramatically

"Main Title - Prince Of Thieves"

Written by MICHAEL KAMEI
Arranged by PAUL LAVENDE

10 11 8 19

mf f cresc. ff

23

30 mf

38 f

42 ff

48 mf

54 f

63 mf cresc. poco a poco

68 ff

4

25923038

B♭ CLARINET 3

73

mf

86 Gently "Maid Marian" 12

mp *f*

2 Rubato

mf

118 "Main Title - Prince Of Thieves"

p *ff*

div. >

sim.

130

B $\flat$ CLARINET 3

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 2/4 time, and consists of 153 measures. It features a single melodic line on a treble clef staff. The piece is characterized by extensive triplet and sixteenth-note patterns. The score includes dynamic markings such as *f* (forte), *mf cresc.* (mezzo-forte crescendo), and *ff* (fortissimo). Performance instructions include *div.* (divisi) and *sim.* (similiter). The score is divided into two systems, with measure numbers 142 and 153 clearly marked.

B♭ CLARINET 3

165 "The Abduction And The Final Battle At The Gallows"



mp

175 Pensively



180 Dolce



mf

mp

190

3

193

Slightly Faster



p

mp

198



mf

With Energy

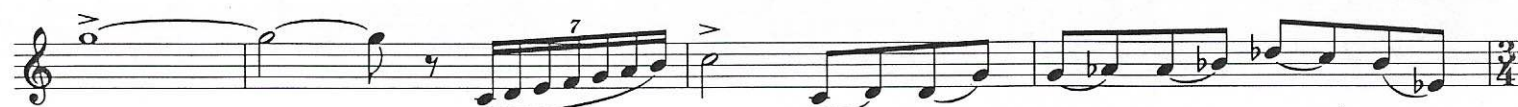
205

Slightly Slower



f cresc.

ff

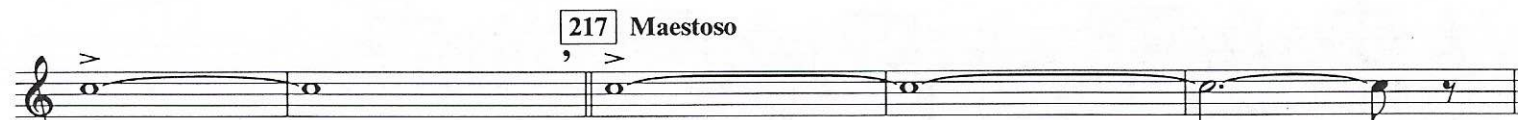


A Tempo

p

217

Maestoso



sfz

rall.

sfz

mf

ff

ROBIN HOOD Prince Of Thieves

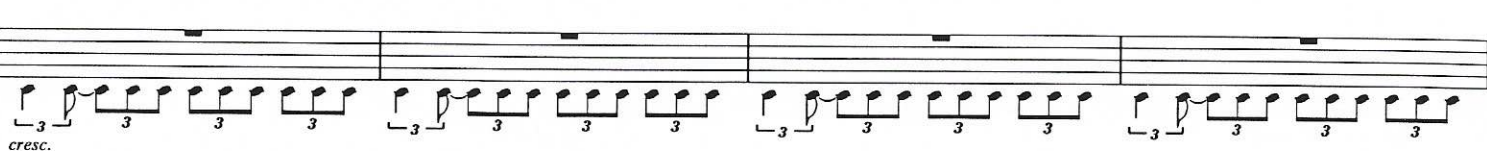
(Symphonic Suite)



Written by MICHAEL KAMEN
Arranged by PAUL LAVENDER

Dramatically "Main Title - Prince Of Thieves"

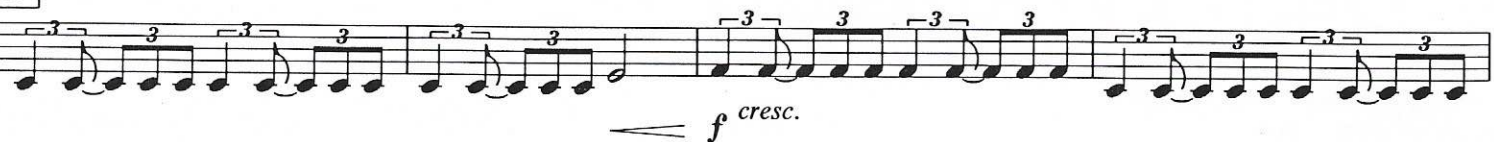
Bsn.



11 Play



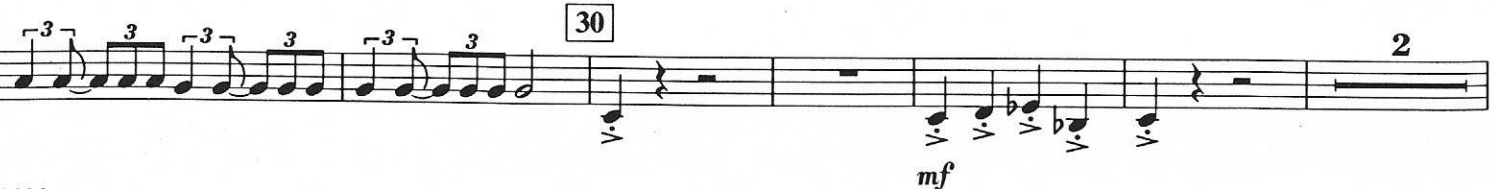
19



23



30



2

B♭ BASS CLARINET

38

42

48

54

63

68

73

86

Gently "Maid Marian"

Play - Solo

102

mp

All

(mp)

f

mf

, *Soli*

Rubato

mf

p

38 42 48 54 63 68 73 86 102

f *ff* *mf* *f* *mf cresc. poco a poco* *sffz* *f* *mf* *mp* *(mp)* *f* *mf* *p*

Gently "Maid Marian"
Play - Solo

All

, *Soli* Rubato

B $\flat$ BASS CLARINET

With Intensity [118] "Main Title - Prince Of Thieves"

