

Comissioned by the band "Santa Cecilia de Cullera"

Piccolo in C

# LEONARDO DREAMS

SGS17

Saül Gómez Soler



Tranquilo deciso ♩ = 65

Measures 1-10 of the musical score. The tempo is marked 'Tranquilo deciso' with a quarter note equal to 65 beats per minute. The music is in 4/4 time and features a series of eighth-note patterns with various articulations and dynamics. The key signature has one flat (B-flat).

Measures 11-16 of the musical score. The tempo changes to 'Allegro con brio' with a quarter note equal to 145 beats per minute. The music is in 4/4 time and features a series of eighth-note patterns with various articulations and dynamics. The key signature has one flat (B-flat).

Measures 43-50 of the musical score. The tempo changes to 'Allegro con brio' with a quarter note equal to 145 beats per minute. The music is in 4/4 time and features a series of eighth-note patterns with various articulations and dynamics. The key signature has one flat (B-flat).

Measures 50-56 of the musical score. The tempo changes to 'Allegro con brio' with a quarter note equal to 145 beats per minute. The music is in 4/4 time and features a series of eighth-note patterns with various articulations and dynamics. The key signature has one flat (B-flat).

Measures 56-61 of the musical score. The tempo changes to 'Allegro con brio' with a quarter note equal to 145 beats per minute. The music is in 4/4 time and features a series of eighth-note patterns with various articulations and dynamics. The key signature has one flat (B-flat).

Measures 61-68 of the musical score. The tempo changes to 'Allegro con brio' with a quarter note equal to 145 beats per minute. The music is in 4/4 time and features a series of eighth-note patterns with various articulations and dynamics. The key signature has one flat (B-flat).

Measures 68-74 of the musical score. The tempo changes to 'Allegro con brio' with a quarter note equal to 145 beats per minute. The music is in 4/4 time and features a series of eighth-note patterns with various articulations and dynamics. The key signature has one flat (B-flat).

Risoluto ♩ = 60



Leonardo's notebooks

Misterioso ♩ = 60



The vitruvian man

Allegro deciso ♩ = 145



Dolce

*mp*

Flying machines

♩ = 60

Vivace ♩ = 105





## Leonardo's Bicycle

Allegro giocoso ♩ = 145

291

7" aprox. ① 7" aprox. ②

6

308

*mf*

*mf*

317

*f*

*mp*

8

327

*f*

*f*

*f*

334

*f*

340

*f*

347

Viogore ♩ = 145

*f*

384 *Maestoso*  
*mf cresc. f*

393 *p* *The death of Leonardo*

421 *The genius* *Giocosio* ♩ = 105  
*p*

429 *f*

434

439

444 *Andante con anima* ♩ = 85

448

451 *Meno mosso* ♩ = 60 *rit.* *sfp*

Flute 1 in C

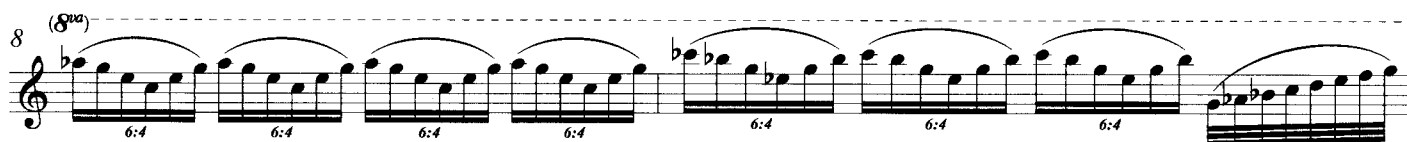
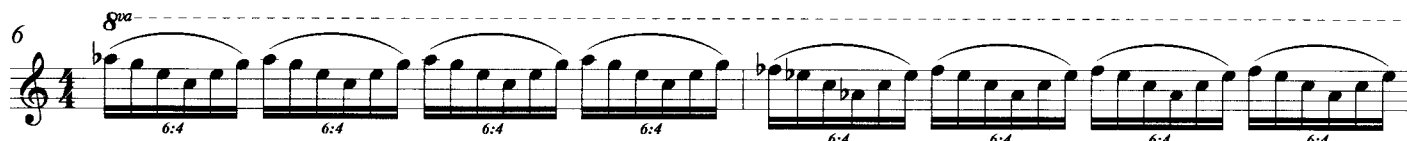
# LEONARDO DREAMS

SGS17

Saül Gómez Soler



Tranquilo deciso  $\text{♩} = 65$



# LEONARDO DREAMS - Flute 1 in C

2

85 *Risoluto* ♩ = 60

*ff*

one player

*mf* 3

2

94

*mp*

*All*

*f*

3 6

110

*mp*

Leonardo's notebooks

Misterioso ♩ = 60

one player

6:4 6:4 6:4 6:4

114

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

116

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

118

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

120

*mf*

The vitruvian man

Allegro deciso ♩ = 145

6:4 6:4 6:4 6:4

125

132

*f*

2

140

*mp*

*Dolce*

150  $\text{♩} = 60$  one player Flying machines Vivace  $\text{♩} = 105$  5

163 All *mp* *mp*

169

176 *f*

181

185

189

193 one player The virgin of the rocks Larghetto misterioso  $\text{♩} = 60$  Free breaths All *mf* *p*

202 *p* *n* *p* *mp*

210 5



222 *mp* *mp*

232 *rit.* *a tempo* *cresc.* *f* 6:4 6:4 6:4 6:4

238<sup>(8va)</sup> 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

240<sup>(8va)</sup> 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

242 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

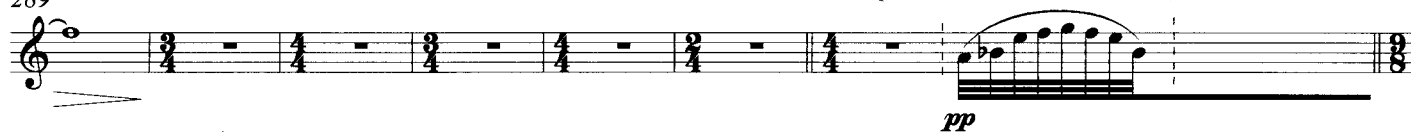
244 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

246 *Allegro marziale* ♩ = 145 *War machines* *mp* *mp* 3 4

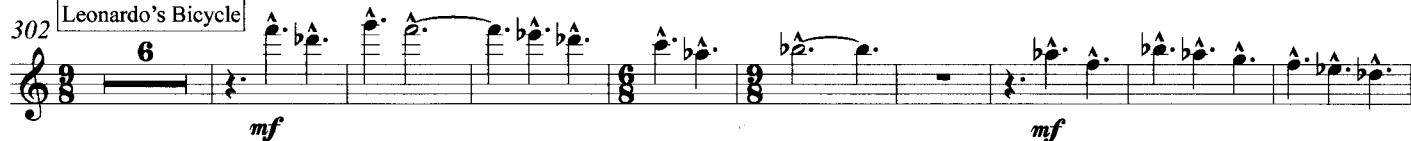
259 *f* 8 8 3 3 3 3 3 3 3 3

280 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

284 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

289 Adagio Tranquilo  $\text{♩} = 60$ 7<sup>th</sup> aprox. ① 7<sup>th</sup> aprox. ②Allegro giocoso  $\text{♩} = 145$ 

Leonardo's Bicycle

Viogore  $\text{♩} = 145$ Adagio tranquillo  $\text{♩} = 60$ 

## LEONARDO DREAMS - Flute 1 in C

379 *All* *Maestoso*

*mf* *cresc.* *f*

391 *p*

The death of Leonardo

414 *one player* *mp* *p*

The genius

*Giocoso* ♩ = 105

*All*

423 *p*

431 *f*

436

440

444 *Andante con anima* ♩ = 85

6:4 3:2 6:4

448

6:4 3:2 3:2 6:4 6:4 3:2 3:2 6:4

451 *rit.* *Meno mosso* ♩ = 60 *rit.* *sfp* *sfz*

6:4 6:4 6:4 6:4



85 Risoluto  $\text{♩} = 60$

*ff*

104 *f*

The vitruvian man

121 Allegro deciso  $\text{♩} = 145$

*mf*

129

138 *f*

Dolce

*mp*

146  $\text{♩} = 60$   
one player

*n*

Flying machines

156 Vivace  $\text{♩} = 105$

5

All

3

*mp*

*mp*

170

176 *f*

181

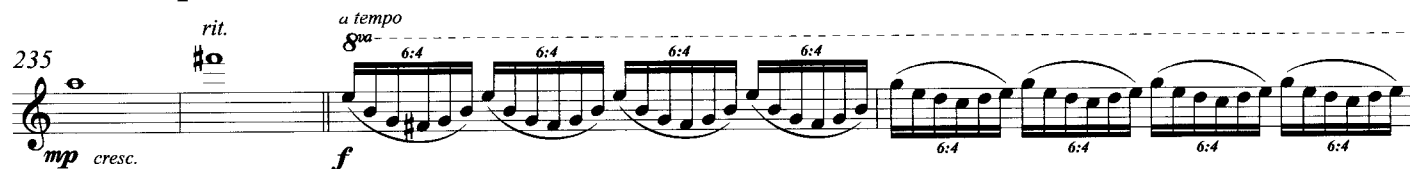
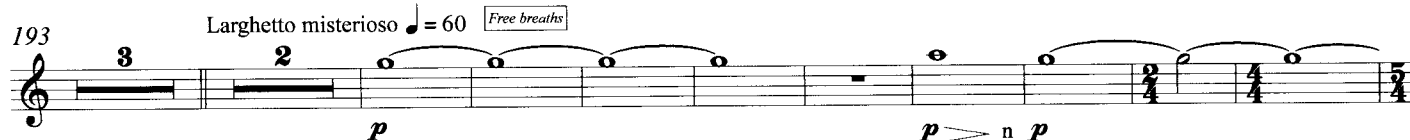
185

Leonardo's notebooks  
Misterioso  $\text{♩} = 60$

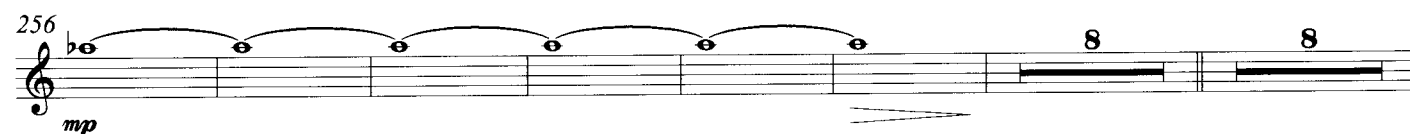
8



The virgin of the rocks



War machines



## LEONARDO DREAMS - Flute 2 in C

Leonardo's Bicycle

Allegro giocoso  $\text{♩} = 145$

295 7" aprox. ① 7" aprox. ②

*pp* *mf*

312 *mf* *f*

321 *mp* *f* *f*

332

338 *f* *f*

344 Viogore  $\text{♩} = 145$  *f*

349

353

357 Adagio tranquillo  $\text{♩} = 60$  *n* *f* *mp*

373 *mf* *cresc.* *f* *Maestoso*

390 *p*

## The genius

## The death of Leonardo

Giocosso ♩ = 105

397 The death of Leonardo Staccato ♩ = 102

A musical score for a single melodic line in 4/4 time. The score is divided into measures by bar lines. Above the staff, there are three measures with a '2' above them, followed by a measure with a '6' above it, and then a measure with a '16' above it. The first measure with a '2' has a single eighth note. The second measure with a '2' has a single eighth note. The third measure with a '2' has a single eighth note. The fourth measure with a '6' has a single eighth note. The fifth measure with a '16' has a single eighth note. The sixth measure has a single eighth note. The seventh measure has a single eighth note. The eighth measure has a single eighth note. The ninth measure has a single eighth note. The tenth measure has a single eighth note. The eleventh measure has a single eighth note. The twelfth measure has a single eighth note. The thirteenth measure has a single eighth note. The fourteenth measure has a single eighth note. The fifteenth measure has a single eighth note. The sixteenth measure has a single eighth note. The seventeenth measure has a single eighth note. The eighteenth measure has a single eighth note. The nineteenth measure has a single eighth note. The twentieth measure has a single eighth note. The score is marked with a piano 'p' dynamic. The tempo is marked as 'Staccato ♩ = 102'. The title 'The death of Leonardo' is written above the staff. The measure number '397' is written at the beginning.

425

Musical notation for exercise 425, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation includes a repeat sign at the end of the first measure.

431

*f*

435

435

439



♩ = 85

443

443

447

6:4 3:2 5:2 6:4 6:4 3:2 3:2 6:4

Meno mosso ♩ = 60

450 *rit.*

6:4 3:2 6:4 6:4 6:4 6:4 6:4 6:4

454 