

FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"  
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"  
TWENTIETH CENTURY-FOX RELEASES

# STAR WARS TRILOGY

FEATURING

THE IMPERIAL MARCH (DARTH VADER'S THEME)  
PRINCESS LEIA'S THEME  
THE BATTLE IN THE FOREST  
YODA'S THEME AND STAR WARS (MAIN THEME)

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

# STAR WARS TRILOGY

HORN 4

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

1 *f* *sfz* *sfz* *sfz*

4 *sfz* 5 *mf* *sfz* 6 8 *sfz*

9 13 *f* 14 15 17 *f* *sfz*

18 *sfz* 19 *f* *sfz* 20

21 8 29 *f* 30 31 32 *mp*

33 *f* 34 35 *mp* 37 *mf*

38 39 40 41

42 43 *mf* *sfz* 45 *sfz*

DH9704

Horn 4 - 2

48

Musical staff 1: Treble clef, 7/8 time signature. Measures 46-47. Contains triplets and dynamic markings *sfz* and *f*.

Musical staff 2: Treble clef, 7/8 time signature. Measures 49-51. Contains triplets and dynamic marking *sfz*.

Musical staff 3: Treble clef, 7/8 time signature. Measures 52-54. Contains triplets and dynamic marking *sfz*.

Musical staff 4: Treble clef, 7/8 time signature. Measures 55-58. Contains triplets, a fermata over measure 58, and dynamic marking *sfz*.

60

Musical staff 5: Treble clef, 7/8 time signature. Measures 61-65. Starts with *ff marc.* and contains various note values and dynamics.

68

Musical staff 6: Treble clef, 7/8 time signature. Measures 66-67. Contains triplets and dynamic marking *sfz*.

Musical staff 7: Treble clef, 7/8 time signature. Measures 69-71. Contains triplets and dynamic marking *sfz*.

72

Musical staff 8: Treble clef, 7/8 time signature. Measures 73-74. Contains triplets and dynamic marking *ff*.

Musical staff 9: Treble clef, 7/8 time signature. Measures 75-77. Contains triplets and dynamic marking *ff*.

# II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andante** 4 5 9 *ten.* 15 **Moving forward** *ten.* 2

### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

Musical score for Horn 4, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Presto (♩ = ca. 160). The score consists of eight staves of music. Measure numbers 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. Dynamics include *f*, *sf*, *sfz*, *ff*, and *fff*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are present at measures 15, 29, 40, and 43. A double bar line is present at the end of measure 43.

Musical staff 47-50. Measure 47 starts with a rest. Measure 48 begins with a *ff* dynamic and a sharp sign. Measures 48-50 feature a melodic line with accents and slurs.

Musical staff 51-54. Measure 51 is marked with a box containing the number 51. Measures 52-54 show a rhythmic pattern of eighth notes. Measure 54 includes a *ff* dynamic and a trill marked with a 3° symbol.

Musical staff 55-59. Measure 55 is marked with a box containing the number 55. Measures 56-59 contain a melodic line with accents, slurs, and dynamic markings including *f* and *sf*.

63 A la Can-Can

Musical staff 60-62. Measure 60 is marked with a box containing the number 60. Measures 61-62 show a melodic line with accents and slurs. Measure 62 ends with a fermata and a 7-measure rest.

Musical staff 70-73. Measure 70 is marked with a box containing the number 71. Measures 71-73 feature a melodic line with accents, slurs, and a *f marc.* dynamic marking.

Musical staff 74-77. Measures 74-77 continue the melodic line with accents and slurs.

Musical staff 78-82. Measure 78 is marked with a box containing the number 79. Measures 79-82 show a melodic line with accents, slurs, and a *ff* dynamic marking.

Musical staff 83-90. Measures 83-85 are marked with a box containing the number 87 and a 2-measure rest. Measures 86-90 feature a melodic line with accents, slurs, and dynamic markings including *ff* and *f*.

Musical staff 91-98. Measures 91-93 are marked with a box containing the number 94 and a 3-measure rest. Measures 94-98 show a melodic line with accents, slurs, and dynamic markings including *f*, *ff*, *f*, and *mf*. Measure 98 includes a 1°, 2° marking.

Horn 4 - 6

99 100 *f* 101 102 **3**

105 106 108 *f* 109 *cresc.* 110 **4**

114 *ff* 115 116 117 118 *mf*

119 120 *cresc.* 121 122 *f*

123 124 125 126 **126** *ff*

127 128 130 *ff* 131 *sim.*

132 *mf cresc. molto* 133 134 135 **135**

136 137 138 139 **3** 140

# IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Andantino semplice

1 2 3 4 5

*mf*

6 7 8 9 10

*Rubato*  
*a tempo*  
*mf*

11 12 13 14

15 16 17 18

*Più mosso*  
*f*  
*mf*

19 20 21

*f*

22 23 24

25 26 27 31 32

*a tempo*  
*mf*

33 34 35 36 39 40

*Rall. e dim.*  
*mf*

41 42 43 Slower 45 Rall. 48 Mute 49

*pp*

50 2 (Mute) 53 54 55 56

**In 6** 57 58 **Poco più mosso é più agitato** (♩ = 140) **In 4** 59 2 61 Open 62 **Segue**

*cresc.* *mp* *f*

**V. Star Wars  
(Main Theme)**

**Music by JOHN WILLIAMS**  
*Arranged by DONALD HUNSBERGER*

♩ = 140 [♩ = 70]

1 2 3 4 5 3

*ff*

6 7 8 9 10 11

**12 Marcato** ♩ = 70 **With great force**

13 14 15 16

*ff* *ff*

**19** ♩ = 140

17 18 20 21 22

*fff*

**Poco meno** ♩ = 126

23 24 25 26 27 28

Horn 4 - 9

32  $\text{♩} = 104$

31 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 54 55 56

57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86

87 88 89 90 91

92 93 94 95 96

*ff*

*mf*

*f*

*ff*

*poco rall.* **Slower**

*ff*

*fp*

**Still slower**

*ff*

*mf*

**Even more slowly**

*ff* *f* *ff* *ff*