

Trombone 1

Give Us This Day

Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

10 2

12 *hold back... in tempo* 3 *hold back... in tempo* *hes... faster slowing...* 20 *in tempo* ($\text{♩} = 72$) *pp*

22 , , , 30 *cresc. grad.* *f*

33 40 *dim. grad.* *p*

44 *a nice pause* one player *breathe* 50 *ad lib.* *pp*

53 *in tempo* ($\text{♩} = \text{ca. } 76$) 60 10 70 *all* *f*

71 *no dim.* *ff*

77 *slowing...* *a lot...* 80 *Suddenly somewhat faster* ($\text{♩} = \text{ca. } 88$) *div.* *p sub.* *ff*

84 *unis.*

90 *hold back...* *long*

98 *in tempo* 100 *a thoughtful pause* 2 *ad lib.*

l **Very fast** (♩ = ca. 184)

cresc.

130 10 140 10 150 10 160 10 170 10

180 *slowing grad... ...slowing a lot...* 3 2 *in tempo* ($\text{♩} = 184$) *15^{ma}* *p* *Picc.*

189 *Tbn. solo* *f* 190 *all - very short stacc.* *f* *cresc.*

198 *ff* 200 *ff*

205 *sim.* 210

212 *sim.*

219 220 *mf* *ff* *ffp* *ff*

227 230 *ffp* *ff* *ff*

235 240 *ff* *sim.*

246 250 *2*

252 one player



255

slowing...

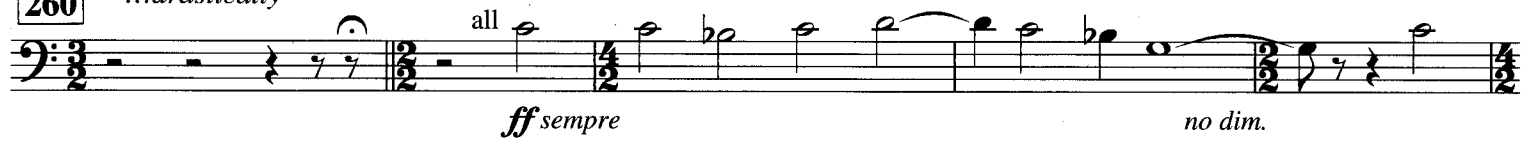


260

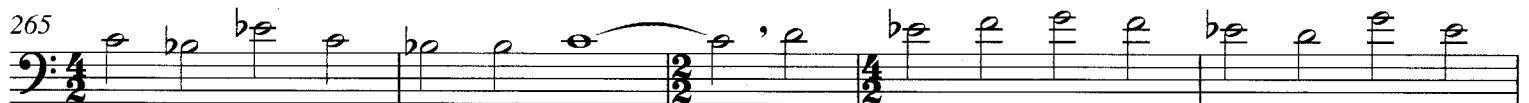
...drastically

Slightly slower $\text{♩} = \text{ca. } 84$

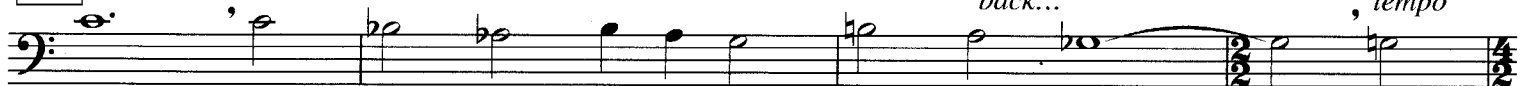
all



265



270

holding
back...in
tempo

274

slowing grad.



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12 *hold back...* *in tempo* **3** *hold back...* *in tempo* *hes....faster* *slowing...* **20** *in tempo* ($\text{♩} = 72$) *pp*

22 **30** *cresc. grad.* *f*

33 **40** *dim. grad.* *p*

44 *a nice pause* *one player* *breathe* **50** *ad lib.* *pp*

53 *in tempo* ($\text{♩} = \text{ca. } 76$) **60** **10** **70** *all* *f*

71 *no dim.* *ff*

77 *slowing...* *a lot...* **80** *Suddenly somewhat faster* ($\text{♩} = \text{ca. } 88$) *p sub.* *ff*

86 *all* **90**

94 *hold back...* *long* *in tempo* **100**

101 *a thoughtful pause* **2** *ad lib.*

II.

Very fast (♩ = ca. 184)

1 *sfz* 3 *ff* *no dim.* *sim.* 10

11 *ffp cresc.* *ff* *sim.*

18 20 6 30 10

40 *ff* *sim.*

48 50 *p cresc. grad.* *ff*

56 4 60 7 70 10

80 3 4 90 4 *one player* *f*

95 *sfz* *p* *mp* *mp* *mf* 100

102 *ff* *ff* 110 5

115 *very short stacc.* *f* *cresc.* *G.P. (in tempo)* 120 10

130 10 140 10 150 10 160 10 170 10 180 *slowing grad...* 3

Trombone 2

in tempo (♩ = 184)

15^{ma}

183 ...slowing a lot... **2** **190**

191 **5** Tbn. very short stacc. **200**

f *cresc.* *ff*

201 *ff* *sim.*

209 **210**

215 *sim.* **220**

mf *ff*

224 **230** **5** **3** **4**

ffp *<ff* *ff*

240 **2** *sim.*

ff

249 **250** **9** *slowing...* **260** *...drastically* *Slightly slower* ♩ = ca. 84

ff sempre

263 *no dim.*

268 **270** *holding back...*

273 *in tempo* *slowing grad.*

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12 *hold back... in tempo* **3** *hold back... in tempo* *hes... faster slowing...* **20** *in tempo* ($\text{♩} = 72$)

22 **30** *cresc. grad.* **f**

33 **40** *dim. grad.*

43 *a nice pause* *one player* *breathe* **50** *ad lib.*

53 *in tempo* ($\text{♩} = \text{ca. } 76$) **60** **10**

70 *all* *f* *no dim.* *ff*

76 *slowing...* *a lot...* **80** *Suddenly somewhat faster* ($\text{♩} = \text{ca. } 88$)

84 **90**

92 *hold back...* *long* *in tempo*

100 *a thoughtful pause* **2** *ad lib.*

II.

Very fast (♩ = ca. 184)

1 *sfz* 3 *ff* *no dim.* *sim.* 10

11 *ffp cresc.* *ff* *sim.*

18 20 6 30 10

40 *ff* *sim.*

48 50 *p cresc. grad.* *ff*

55 3 60 7 *sfz*

70 10 80 3 4

90 6 *f* *sim.* 100

102 2 110 5 *ff* *ff*

115 very short stacc. *f* *cresc.* G.P. (in tempo)

120 10 130 10 140 10 150 10 160 10

in tempo (♩ = 184)

15^{ma}

170 10 180 3 2 slowing grad... ..slowing a lot...

Picc.

188 2 190 5 Tbn. very short stacc. *f* *cresc.*

199 200 *ff* *ff* *sim.*

207 210

214 *sim.* 220 *mf*

222 230 5 3 *ff* *ffp < ff* *ff*

235 4 240 2 *ff* *sim.*

246 250 9 slowing... 260 ...drastically

261 Slightly slower ♩ = ca. 84 *ff* *sempre* *no dim.*

268 270 *holding back...* *in tempo*

274 slowing grad.