

BALKAN DANCE

Etienne Crausaz

Moderato pesante ($\text{♩} = 92$)

5 13 21

4 8 8

f

22

27 29 37 45

8 8

poco f

46

51 53 ($\text{♩} = \text{♩}$) (2 + 2 + 3 | 3 + 2 + 2) 57

4 2

mf

60 61

f

63 65 (2 + 2 + 3)

67 (3 + 2 + 2 + 2) (2 + 2 + 3) 3 (3 + 3 + 3) 72 (2 + 2 + 3 | 3 + 2 + 2) 2

E♭ Clarinet

74 76 (♩ = ♩)

ff *mp sub.*

84 8 92 8 100 8 108 8

116 Sing:

La la la laï — la la la la la la la sim.

f

120

124

128

132 Play

ff

136

140

144 *fff*

Detailed description: The musical score is for an E♭ Clarinet. It begins at measure 74 with a forte (ff) dynamic. The melody features eighth and sixteenth notes with accents. At measure 76, the tempo is marked as ♩ = ♩. The dynamic shifts to mezzo-piano (mp) with a 'sub.' (sustained) marking. Measures 84-108 are marked with '8' and contain sustained notes. At measure 116, a vocal line enters with the lyrics 'La la la laï — la la la la la la la sim.' and a forte (f) dynamic. The instrumental line continues with eighth and sixteenth notes. At measure 132, the dynamic returns to ff. The score concludes at measure 144 with a fortissimo (fff) dynamic and a final accented note.

BALKAN DANCE

Etienne Crausaz

5

Moderato pesante (♩ = 92)

13



57

53 (♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2)

4



59

61

div.

f

62



64

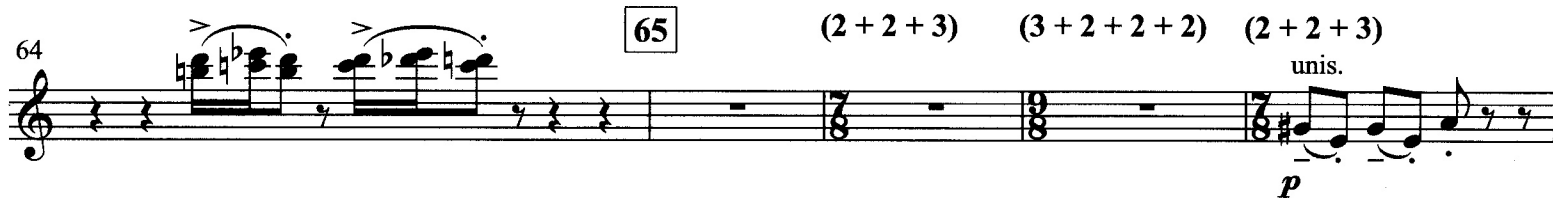
65

(2 + 2 + 3)

(3 + 2 + 2 + 2)

(2 + 2 + 3)

unis.

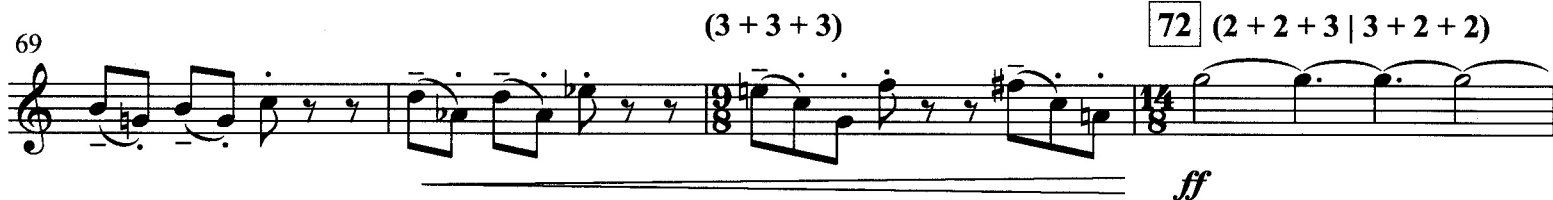
p

69

(3 + 3 + 3)

72

(2 + 2 + 3 | 3 + 2 + 2)

ff

73



76 (♩ = ♩)

84

92

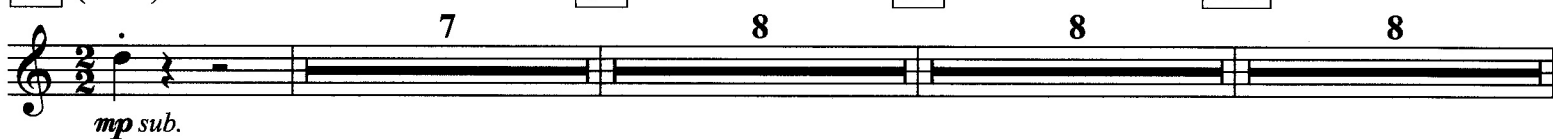
100

7

8

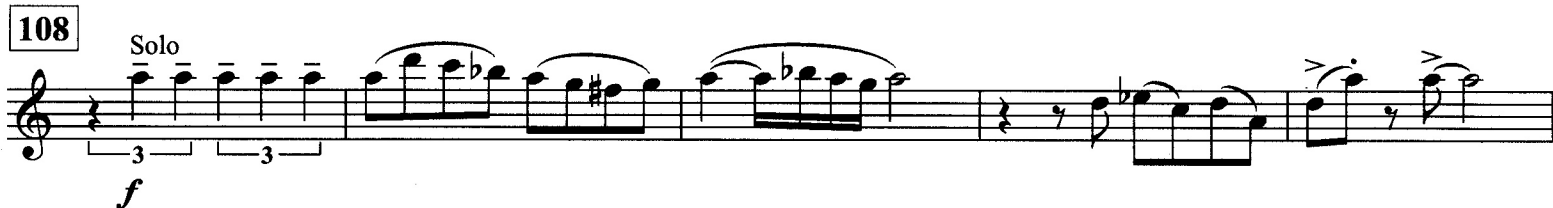
8

8

mp sub.

108

Solo



B♭ Clarinet 1

113

End of Solo **116**

Sing:

La la la laï la la la la la la la

ff *f*

118

sim.

124

123

128

132

Play

ff

133

138

140

143

fff

BALKAN DANCE

Etienne Crausaz

5

Moderato pesante (♩ = 92)

4 8

13

f

16

21

26

29

37

8

poco f

38

43

45

48

14

8

57

53 (♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2)



61



62

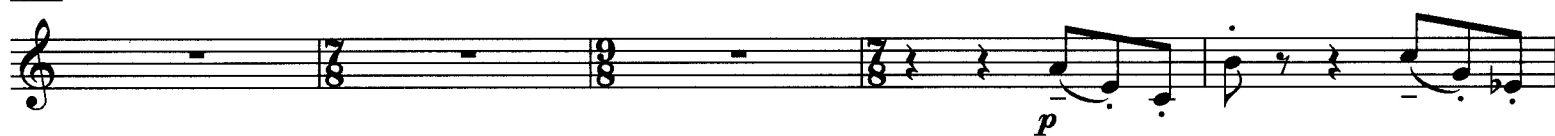


65

(2 + 2 + 3)

(3 + 2 + 2 + 2)

(2 + 2 + 3)



70

(3 + 3 + 3)

72

(2 + 2 + 3 | 3 + 2 + 2)



74

76 (♩ = ♩)

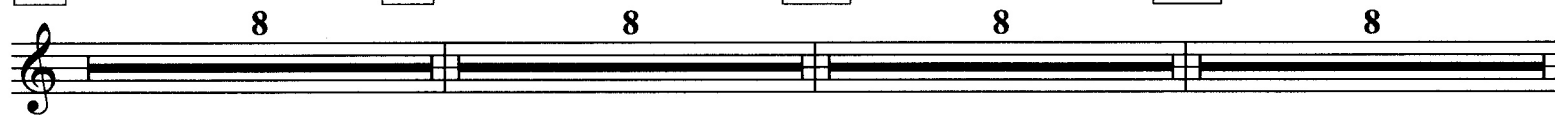


84

92

100

108



116

Sing:



B♭ Clarinet 2

120



124



128



132

Play



136



140



144



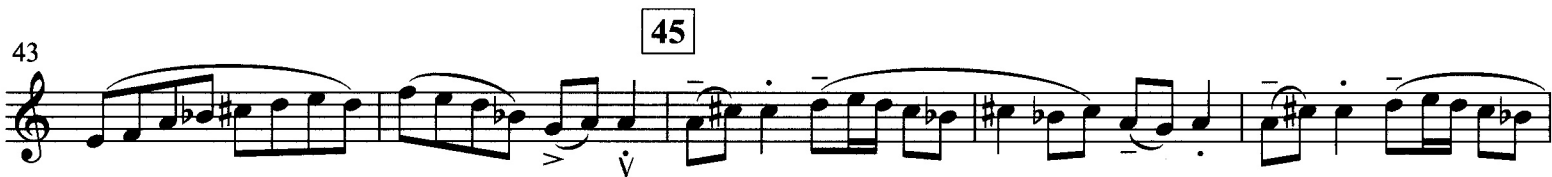
BALKAN DANCE

Etienne Crausaz

5

Moderato pesante (♩ = 92)

13



57

53 (♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2)



61



62



65

(2 + 2 + 3)

(3 + 2 + 2 + 2)

(2 + 2 + 3)



70

(3 + 3 + 3)

72

(2 + 2 + 3 | 3 + 2 + 2)



74

76

(♩ = ♩)

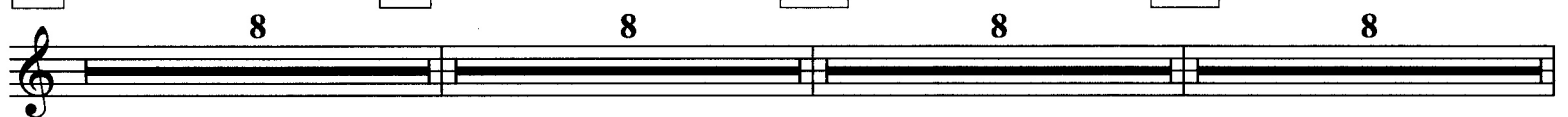


84

92

100

108



116

Sing:



B♭ Clarinet 3

120



124



128



132

Play



136



140



144

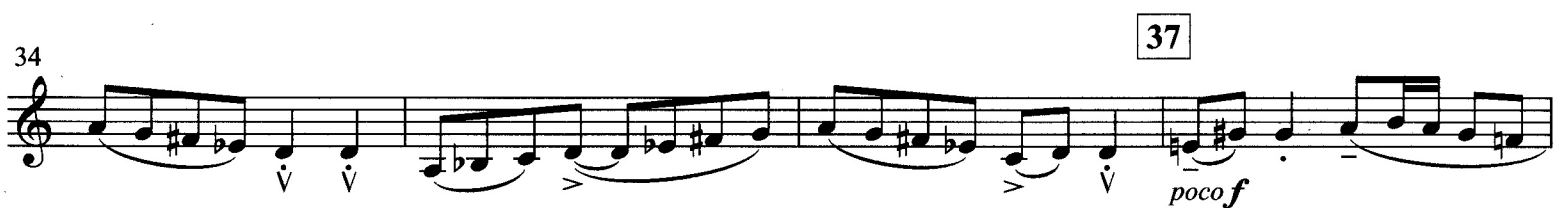


BALKAN DANCE

Etienne Crausaz

5

Moderato pesante (♩ = 92)



Audio Demo
YouTube.com
Search: BMP17011665

E♭ Alto Clarinet

38



43

45



48



57

53 (♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2)



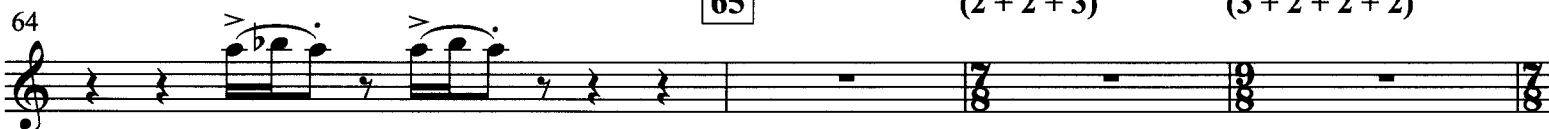
61



65

(2 + 2 + 3)

(3 + 2 + 2 + 2)



68

(2 + 2 + 3)

(3 + 3 + 3)

72

(2 + 2 + 3 | 3 + 2 + 2)



74

76

(♩ = ♩)

7



E♭ Alto Clarinet

84 92 100 108

8 8 8 8

116

Sing:

La la la laï — la la la la la la la la sim.

f

120

124

128

132

Play

ff

136

140

144

fff

BALKAN DANCE

Etienne Crausaz

Moderato pesante (♩ = 92) 5

45

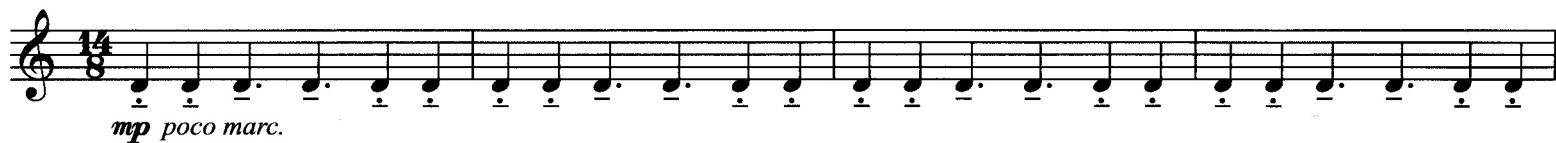


49



53

(♩ = ♩) (2 + 2 + 3 | 3 + 2 + 2)



57



61



64

65

(2 + 2 + 3)

(3 + 2 + 2 + 2)

(2 + 2 + 3)



69

(3 + 3 + 3)



72

(2 + 2 + 3 | 3 + 2 + 2)



76

(♩ = ♩)

Solo



B♭ Bass Clarinet

84

81



86



92

91



100

96



101



108

106



111



116

Sing:



La la la laĩ la la la la la la la sim.

f

B♭ Bass Clarinet

120



124



128



132



136



140



144

