

Symphonic Suite from  
**ROBIN HOOD Prince Of Thieves**

[Includes: Main Title—Prince Of Thieves • (Everything I Do) I Do It For You (Maid Marian) •  
The Abduction And The Final Battle At The Gallows]

Written by **MICHAEL KAMEN**

Arranged by **PAUL LAVENDER**

Performance Time: 8:50

**INSTRUMENTATION**

- |                                  |                         |
|----------------------------------|-------------------------|
| 1 - FULL SCORE                   | 3 - B $\flat$ TRUMPET 2 |
| 1 - PICCOLO                      | 3 - B $\flat$ TRUMPET 3 |
| 4 - FLUTE 1                      | 2 - F HORN 1 & 2        |
| 4 - FLUTE 2                      | 2 - F HORN 3 & 4        |
| 1 - OBOE 1                       | 2 - TROMBONE 1          |
| 1 - OBOE 2                       | 2 - TROMBONE 2          |
| 2 - BASSOON                      | 2 - TROMBONE 3          |
| 4 - B $\flat$ CLARINET 1         | 2 - BARITONE B.C.       |
| 4 - B $\flat$ CLARINET 2         | 2 - BARITONE T.C.       |
| 4 - B $\flat$ CLARINET 3         | 4 - TUBA                |
| 1 - E $\flat$ ALTO CLARINET      | 1 - STRING BASS         |
| 2 - B $\flat$ BASS CLARINET      | 2 - PERCUSSION 1        |
| 2 - E $\flat$ ALTO SAXOPHONE 1   | 2 - PERCUSSION 2        |
| 2 - E $\flat$ ALTO SAXOPHONE 2   | 2 - Mallet PERCUSSION 1 |
| 2 - B $\flat$ TENOR SAXOPHONE    | 2 - Mallet PERCUSSION 2 |
| 1 - E $\flat$ BARITONE SAXOPHONE | 1 - TIMPANI             |
| 3 - B $\flat$ TRUMPET 1          |                         |

# ROBIN HOOD Prince Of Thieves

(Symphonic Suite)

Written by MICHAEL KAMEN  
Arranged by TRILL LAVENDER

Dramatically (♩ = 128) "Main Title - Prince Of Thieves"

ccolo

uto  
2

boe  
2

assoon

Clarinet

Clarinet  
3

Alto Clar.

Bass Clar.

Alto Sax.  
1,2

Ten. Sax.

Bari. Sax.

Trumpet  
1

Trumpet  
2,3

F Horn  
1,2

F Horn  
3,4

Trombone  
1,2

Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1

Percussion  
2

Mallet  
Percussion 1

Mallet  
Percussion 2

Timpani

Marimba\* (Med. yarn)

F, Bb, C, Eb

WBRP1031C

Robin Hood (Prince of Thieves) - 2

\*For better articulation in rhythmic passages,  
the resonator openings can be covered with cloth.

MAIN TITLE - PRINCE OF THIEVES • (EVERYTHING I DO) I DO IT FOR YOU (MAID MARION) •  
THE ABDUCTION AND THE FINAL BATTLE AT THE GALLOWES  
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Piccolo

Flute  
1,2Oboe  
1,2

Bassoon

B♭ Clarinet  
1B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1B♭ Trumpet  
2,3F Horn  
1,2F Horn  
3,4Trombone  
1,2Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1Percussion  
2Mallet  
Percussion 1Mallet  
Percussion 2

Timpani



11

Piccolo

Flute 1,2

Oboe 1,2

Bassoon *div.* *mf*

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar. *mf* *rim.*

B♭ Bass Clar. *mf* *rim.*

E♭ Alto Sax. 1,2 *mf*

B♭ Ten. Sax. *mf* *rim.*

E♭ Bari. Sax.

11

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2 *mf*

F Horn 3,4 *mf*

Trombone 1,2

Trombone 3

Baritone *div.* *mf*

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2 *mf*

Timpani



Piccolo

Flute  
1,2Oboe  
1,2

Bassoon

B♭ Clarinet  
1B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1B♭ Trumpet  
2,3F Horn  
1,2F Horn  
3,4Trombone  
1,2Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1Percussion  
2Cymbal  
Percussion 1Cymbal  
Percussion 2

Timpani



23

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Alto Clar.

B♭ Bass Clar.

B♭ Alto Sax. 1,2

B♭ Ten. Sax.

B♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

*Handwritten notes and markings:*

- Red "A" above Piccolo staff.
- Red "S.C." above Percussion 2 staff.
- Red "Bell" above Mallet Percussion 1 staff.
- Red "ff" markings in various staves.
- Red "f" markings in various staves.
- Red "cresc." markings in various staves.
- Red "div." markings in various staves.
- Red "a2" markings in various staves.
- Red "3" markings in various staves.
- Red "4" markings in various staves.
- Red "5" markings in various staves.
- Red "6" markings in various staves.
- Red "7" markings in various staves.
- Red "8" markings in various staves.
- Red "9" markings in various staves.
- Red "10" markings in various staves.
- Red "11" markings in various staves.
- Red "12" markings in various staves.
- Red "13" markings in various staves.
- Red "14" markings in various staves.
- Red "15" markings in various staves.
- Red "16" markings in various staves.
- Red "17" markings in various staves.
- Red "18" markings in various staves.
- Red "19" markings in various staves.
- Red "20" markings in various staves.
- Red "21" markings in various staves.
- Red "22" markings in various staves.
- Red "23" markings in various staves.
- Red "24" markings in various staves.
- Red "25" markings in various staves.







This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page are:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1, 2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Percussion 1
- Percussion 2
- Mallet Percussion 1
- Mallet Percussion 2
- Timpani

The score includes musical notation, dynamics (e.g., *mf*), and a red vertical line indicating a section change or rehearsal mark. The page is numbered 100 in the bottom right corner.



This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page include:

- Clarinet
- Sax.
- Trumpet
- Tuba
- Bass
- Drum
- 1
- 2

The score is written in a standard musical notation, including notes, rests, and dynamic markings. A section of the score is marked with the number "38" in a box. This section features a complex arrangement of notes and rests, with some notes marked with a "f" (forte) dynamic. There are also some handwritten annotations in blue ink, including the word "Solo" and some musical symbols. The bottom of the page includes a page number "38" and some additional markings.



Piccolo

Flute

1,2

Oboe

1,2

Bassoon

B♭ Clarinet

1

B♭ Clarinet

2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet

1

B♭ Trumpet

2,3

F Horn

1,2

F Horn

3,4

Trombone

1,2

Trombone

3

Baritone

Tuba

String Bass

Percussion

1

Percussion

2

Mallet

Percussion 1

Mallet

Percussion 2

Timpani

WBEP1031C

Robin Hood (Pace of Thieves) - 10



48

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

Triangle

Chimes

Low G to F, Bb to A

Low F to G, Eb to F

46

47

48

49

50

VBRP1031C

John Ford (Prince of Thieves) - 11



Piccolo

Flute  
1,2Oboe  
1,2

Bassoon

B♭ Clarinet  
1B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1B♭ Trumpet  
2,3F Horn  
1,2F Horn  
3,4Trombone  
1,2Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1Percussion  
2Mallet  
Percussion 1Mallet  
Percussion 2

Timpani

WBRP1031C  
Robin Hood (Prince of Thieves) - 12

54

54

High F to G

Low G to F







mf (M/S)

Piccolo

Flute  
1,2

Oboe  
1,2

Bassoon

B♭ Clarinet  
1

B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1

B♭ Trumpet  
2,3

F Horn  
1,2

F Horn  
3,4

Trombone  
1,2

Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1

Percussion  
2

Mallet  
Percussion 1

Mallet  
Percussion 2

Timpani

63

63

63

64

65

WBRP1031C

Robin Hood (Prince of Thieves) - 14



WBRP1031C 66  
Robin Hood (Prince of Thieves) - 15



Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

*Handwritten notes and markings:*

- Red circle around measures 72-73 in B♭ Trumpet 1 and 2,3.*
- Red arrow pointing to measure 72 in B♭ Trumpet 1.*
- Red arrow pointing to measure 73 in B♭ Trumpet 1.*
- Red arrow pointing to measure 73 in B♭ Trumpet 2,3.*
- Red arrow pointing to measure 73 in F Horn 1,2.*
- Red arrow pointing to measure 73 in F Horn 3,4.*
- Red arrow pointing to measure 73 in Trombone 1,2.*
- Red arrow pointing to measure 73 in Trombone 3.*
- Red arrow pointing to measure 73 in Baritone.*
- Red arrow pointing to measure 73 in Tuba.*
- Red arrow pointing to measure 73 in String Bass.*
- Red arrow pointing to measure 73 in Percussion 1.*
- Red arrow pointing to measure 73 in Percussion 2.*
- Red arrow pointing to measure 73 in Mallet Percussion 1.*
- Red arrow pointing to measure 73 in Mallet Percussion 2.*
- Red arrow pointing to measure 73 in Timpani.*

↑ Returns



Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 2

Trombone 3

Baritone

Euph.

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani



*Trump*

*11*

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

*SCM*

Str. Cym.

Mark Tree

*p*

*no roll*







Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2,3

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1,2

B $\flat$  Ten. Sax.

E $\flat$  Bari. Sax.

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani







Piccolo

Flute  
1,2

Oboe  
1,2

Bassoon

B♭ Clarinet  
1

B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1

B♭ Trumpet  
2,3

F Horn  
1,2

F Horn  
3,4

Trombone  
1,2

Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1

Percussion  
2

Mallet  
Percussion 1

Mallet  
Percussion 2

Timpani

WBRP1031C

Robin Hood (Prince of Thieves) - 22

104

105

106

107

108

Two players  
BAR

A

dis.



394

200 4

Rubato

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

Handwritten annotations: *Soli*, *Play - div.*, *2. A.Sx.1*, *One player*, *Play - a2*, *Rubato*, *Two players*, *St. Bx.*, *Play - two players*, *pizz.*, *arco*, *Vibes*.



**118** "Main Title - Prince Of Thieves"

WBRP1031C 115  
Robin Hood (Prince of Thieves) - 24



Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

*div.*

*Bomb. div.*

*zsm.*

*ff*

*ff marcato*

*Chimes*

*(Toms)*

*(Marimba)*

*Db to F*

*Basses*





Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani



#4 !

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

A♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

B♭ Bari. Sax.

Tr

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone

Euphonium

Baritone

Tuba

String Bass

Percussion

Percussion 2

Snare Drum

Snare Drum 1

Snare Drum 2

Timpani

130

131

132

133

134

B1 to Bb



Piccolo  
 Flute 1,2  
 Oboe 1,2  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Ten. Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2,3  
 F Horn 1,2  
 F Horn 3,4  
 Trombone 1,2  
 Trombone 3  
 Baritone  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Timpani

135  
 136  
 137  
 138  
 139



Handwritten musical score for a band. The score is written on multiple staves, each labeled with an instrument name on the left margin. The instruments listed are: Piccolo, Flute 2, Oboe 2, Bassoon, Clarinet 2, Clarinet 3, Alto Clar., Bass Clar., Alto Sax. 2, Ten. Sax., Bari. Sax., Trumpet, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Snare Drum, Bass Drum, Cymbal 1, Cymbal 2, and Tom-Toms. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue and red ink. A large red 'X' is drawn over the Alto Sax. 2 and Ten. Sax. staves. Blue ink includes the word 'HN' and 'BX' near the red 'X', and 'Mar' near the bottom right. The page number '142' is visible in a box at the top center and bottom center.



Piccolo

Flute  
1,2

Oboe  
1,2

Bassoon

B♭ Clarinet  
1

B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1

B♭ Trumpet  
2,3

F Horn  
1,2

F Horn  
3,4

Trombone  
1,2

Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1

Percussion  
2

Mallet  
Percussion 1

Mallet  
Percussion 2

Timpani

Ob.

Play

mf

sf

mf

mf

St. mtrc

sf

Sun. Cym.

mf

ff



[illegible]



Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

Low Eb to F

Handwritten notes: *Both dir.*, *cc*, *Mba*



3 4

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section on the left margin. The instruments listed include: Flute 1,2; Piccolo; Oboe; Bassoon; B♭ Clarinet; B♭ Clarinet 2,3; Alto Clar.; Bass Clar.; B♭ Alto Sax.; B♭ Ten. Sax.; Bari. Sax.; Trumpet; Trumpet; Horn 2; Horn; E♭ Bone; E♭ Ombone; E♭ Ritone; Bass; Tussion; Tussion; E♭ Lion 1; E♭ Lion 2; and E♭ Lion 3. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *opt. div.* (optional division). There are also handwritten annotations in blue ink, including the numbers '3' and '4' in the top right corner, and a large '3' and '4' in the middle right section. The score is divided into measures, with measure numbers 160, 161, 162, 163, and 164 visible at the bottom.



## 165

PERC



TH 00 1 →

Piccolo  
Flute 1,2  
Oboe 2  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2,3  
Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Ten. Sax.  
Bari. Sax.  
Trumpet  
B♭ Trumpet 1,3  
Horn 1,2  
Horn  
Trombone  
Trombone 3  
Baritone  
Euphonium  
Sng Bass  
Percussion 1  
Percussion  
Cym. 1  
Tympani

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1,2, Oboe 2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., and Bari. Sax. The brass section includes Trumpet, B♭ Trumpet 1,3, Horn 1,2, Horn, Trombone, Trombone 3, Baritone, Euphonium, and Sng Bass. The percussion section includes Percussion 1, Percussion, Cym. 1, and Tympani. The score features dynamic markings such as *p*, *pp*, *mp*, and *fff*. There are handwritten annotations in red ink, including a large '1' and an arrow pointing to the B♭ Bass Clarinet staff. A handwritten '65' is also visible above the B♭ Clarinet 2,3 staff. The score is divided into measures, with measure numbers 170, 171, 172, 173, and 174 indicated at the bottom.



175 *Pensively* (♩ = 56 - 60)

A 3

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

175 *Pensively* (♩ = 56 - 60)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

Handwritten notes and markings:

- Red "A" in Flute 1,2 staff.
- Red "Sax" in E♭ Alto Sax. 1,2 staff.
- Red "Hr" in F Horn 1,2 staff.
- Blue triangle with "2 Measures" and an arrow pointing to the right.



4

Flute Solo, opt. mp mf

Clarinet mf

Clarinet mf

Bb Clar. mp mf

Bass Clar. mp mf

Hn. 1,2 Play mf

Hn. 3,4 Play mf

Ten. Sax. mf

Tri. Sax. mf

Trumpet 180 Dolce

Trumpet

Trombone mf

Trombone mf

Trombone mf

Bass mf pizz. mf

Vibes mp

(Marimba) mp



Piccolo

Flute  
1,2Oboe  
1,2

Bassoon

B♭ Clarinet  
1B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1B♭ Trumpet  
2,3F Horn  
1,2F Horn  
3,4Trombone  
1,2Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1Percussion  
2Mallet  
Percussion 1Mallet  
Percussion 2

Timpani



190

193 Slightly Faster (♩ = 66)

Piccolo

Flute  
1,2Oboe  
1,2

Bassoon

B♭ Clarinet  
1B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

Beri. Sax.

Trumpet

B♭ Trumpet  
3F Horn  
1,2Horn  
4Trombone  
2Trombone  
3

Baritone

E♭

Soprano Bass

Percussion  
1Percussion  
2

Mallet Percussion 1

Mallet Percussion 2

Timpani

1. Solo

(2.)

mp

MONTSE

(2.)

1. Solo

190

193 Slightly Faster (♩ = 66)

*f molto sonore**a2**f molto sonore**a2**f molto sonore**a2**f molto sonore**a2**f molto sonore**a2**f molto sonore**a2**f molto sonore**a2**f molto sonore**a2*

St. B.

*f**p**p**p*

Chimes

*mf*

(Marimba)

*mp*



Cross

198

Piccolo

Flute

1,2

Oboe

1,2

Bassoon

B $\flat$  Clarinet

1

B $\flat$  Clarinet

2,3

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax.

1,2

B $\flat$  Ten. Sax.

E $\flat$  Bari. Sax.

B $\flat$  Trumpet

1

B $\flat$  Trumpet

2,3

F Horn

1,2

F Horn

3,4

Trombone

1,2

Trombone

3

Baritone

Tuba

String Bass

Percussion

1

Percussion

2

Mallet

Percussion 1

Mallet

Percussion 2

Timpani







205 Slightly Slower (♩ = 126)

Piccolo

Flute  
1,2

Oboe  
1,2

Bassoon

B♭ Clarinet  
1

B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

205 Slightly Slower (♩ = 126)

B♭ Trumpet  
1

B♭ Trumpet  
2,3

F Horn  
1,2

F Horn  
3,4

Trombone  
1,2

Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1

Percussion  
2

Mallet  
Percussion 1

Mallet  
Percussion 2

Timpani



3 SANS RAIL

4

→ 3

RE

Sheet music for a large ensemble, including parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The score is divided into measures 210 through 214. Key markings include "A Tempo", "Bring out", "opt. Bvb", "P to Bb", and "ff".



217 **Macabroso** (♩ = 84)

*Rall.*

Piccolo

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Cr. Cym. + Gong

Chimes

Mallet Percussion 1

Mallet Percussion 2

Timpani

*Sus. Cym.*

*Cr. Cym. + Gong*

*Cym. - Choke*

215 216 217 218 219

WBRP1031C  
Robin Hood (Prince of Thieves) - 44

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15800 N.W. 48th Avenue • Miami, Florida 33014  
A Warner Music Group Company



\$9.00  
in U.S.A.  
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