



“Le premier jour”

(The first day / Der erste Tag)

Euphonium

Jean Balissat
(*1936)Lento molto ♩ = env. 50
5

1

env. 10 sec.

2

env. 8 sec.

3

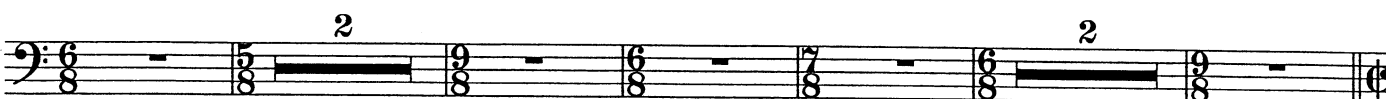
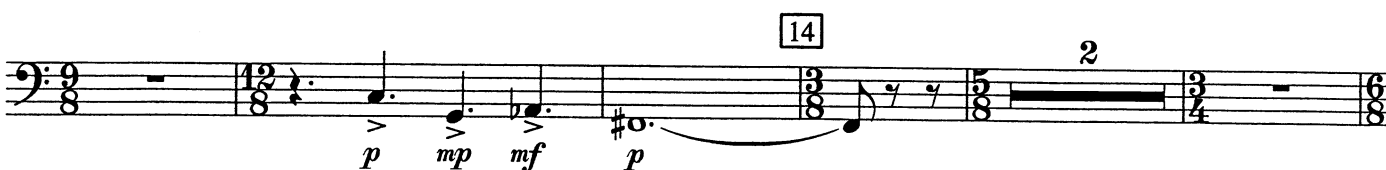
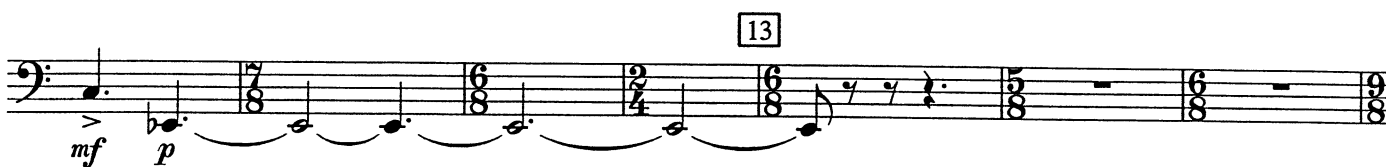
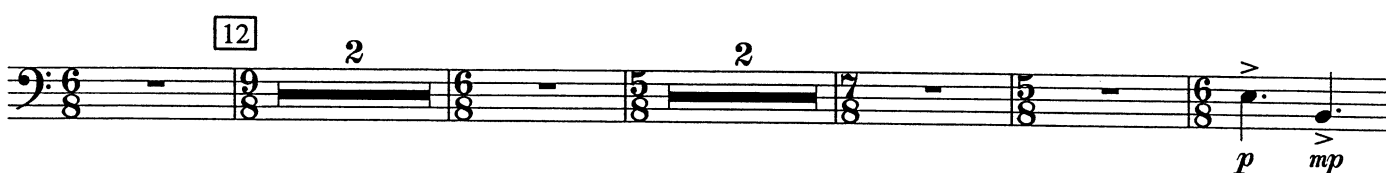
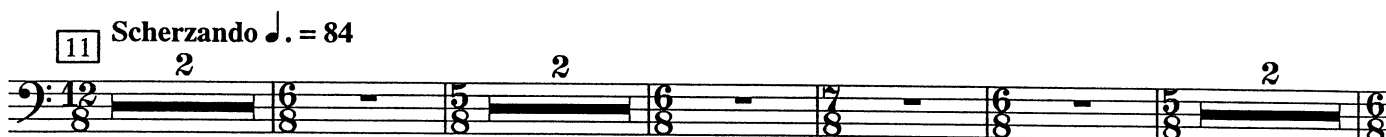
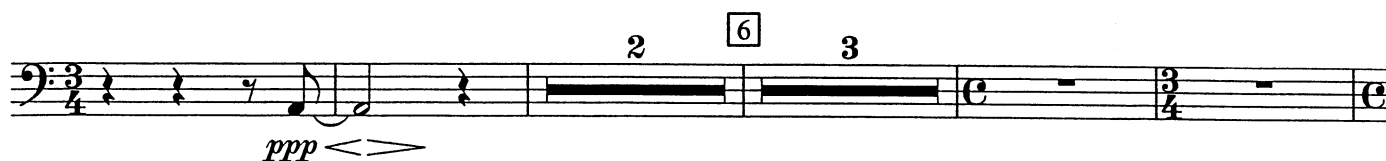
4

env. 5 sec.

EMR 1066

Euphonium

[5] Adagio molto e cantabile



3

[illegible]

Euphonium

23 Tempo poco ritenuto e sostenuto

24

25

26 Poco stringendo

(♩ = 108) senza rit.

27 Subito largo ♩ = 54

28 Vivace



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Euphonium

Jean Balissat
(*1936)

Lento molto ♩ = env. 50

5

1

pp *poco* *poco sf* *ppp*

pp *poco* *poco sf* *ppp*

env. 10 sec.

2

pp *poco cresc.* *f*

pp *cresc. poco a poco* *f*

env. 8 sec.

3

pp *mf*

pp *mf*

env. 5 sec.

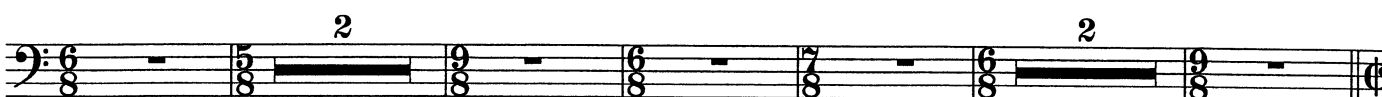
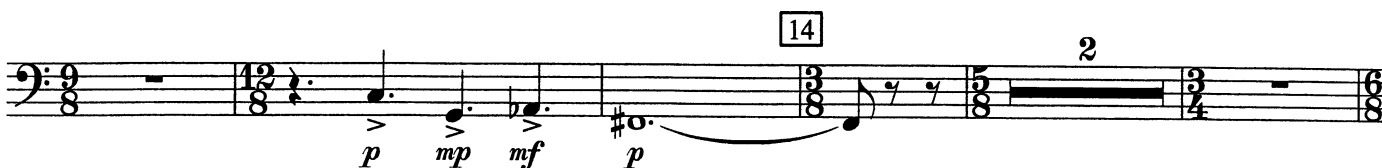
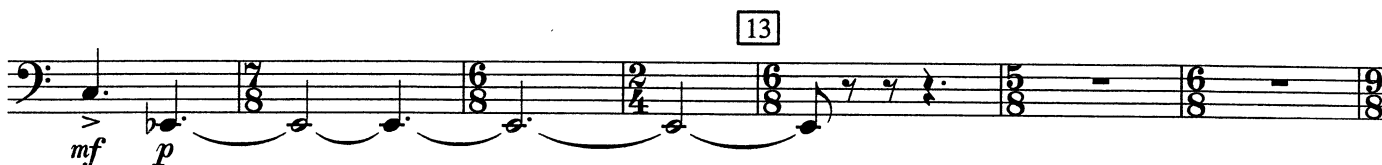
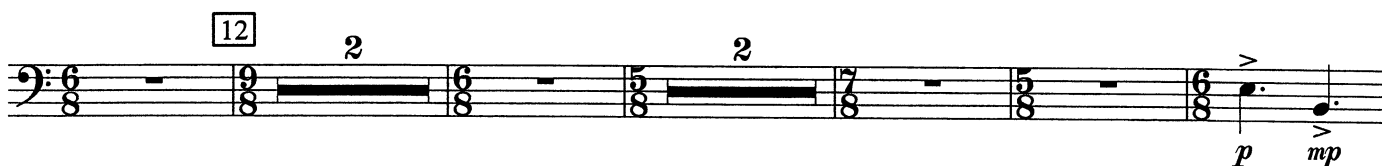
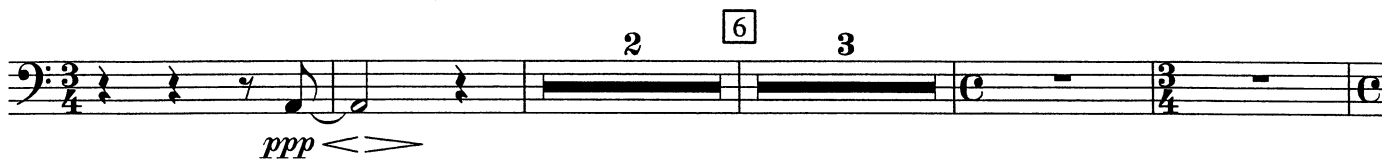
4

pp *mp*

pp *mp*

Euphonium

5 Adagio molto e cantabile



Euphonium

23 Tempo poco ritenuto e sostenuto

3 8 2

24

(p)

(mp)

25

(mf)

(f)

26 Poco stringendo

ff

(♩ = 108) senza rit.

27 Subito largo ♩ = 54

ff

28 Vivace

ff

fp *fff*

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B $\flat$ Euphonium



Jean Balissat
(*1936)

Lento molto ♩ = env. 50
5

1

pp poco poco sf > ppp

pp poco poco sf > ppp

2 env. 10 sec. -

pp poco cresc.

cresc. poco a poco

3 env. 8 sec. -

pp mf

4 env. 5 sec. -

pp mp

pp mp

Euphonium

[5] Adagio molto e cantabile

pp

ppp

[6]

[7] poco a poco appassionato

mp espress.

[8]

mf

[9]

f cresc.

[10] Largo

fff

fff

lunga

[11] Scherzando $\text{♩} \approx 84$

[12]

[13]

mf

p

[14]

p

mp

mf

p

Euphonium

15 Marcia moderato $\text{♩} \approx 92$

16 10

17 *ten.* *f*

18 13

19 *mf* *ff* *f*

20 *ten.* *ff*

21 6

22 *mf* *mp* *poco calmando*

Euphonium

23 Tempo poco ritenuto e sostenuto

3 8 2

24

p

(mp)

25

(mf)

(f)

26 Poco stringendo

ff

$\text{♩} \approx 108$, senza rit.

27 Subito largo $\text{♩} \approx 54$

ff

28 Vivace

ff

fp *fff*

“Le premier jour”

(The first day / Der erste tag)

B♭ Euphonium

Jean Balissat
(*1936)



Lento molto ♩ = env. 50

5

1

pp *poco* *poco sf* *ppp*

pp *poco* *poco sf* *ppp*

2 *env. 10 sec.*

pp *poco cresc.* *f*

pp *cresc. poco a poco* *f*

3 *env. 8 sec.*

pp *mf*

pp *mf*

4 *env. 5 sec.*

pp *mp*

pp *mp*

Copie légale

Commande N° C-26-003813.

Timothée SOHY

EMR 1066

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Euphonium

[5] Adagio molto e cantabile

pp

[6]

ppp

[7] poco a poco appassionato

mp espress.

[8]

mf

[9]

f cresc.

[10] Largo

fff

fff

lunga

[11] Scherzando $\text{♩} \approx 84$

[12]

p

mp

[13]

mf

p

mp

mf

p

[14]

Euphonium

[15] Marcia moderato $\text{♩} \approx 92$

p

[16] 10

[17] *ten.* *f*

[18] 13

[19] *mf* *ff* *f*

[20] *ten.* *ff*

[21] 6

[22] *mf* *mp*

poco calmando

2 2 2 2 2

Euphonium

23 Tempo poco ritenuto e sostenuto

3 8 2

24

(p)

(mp)

25

(mf)

(f)

26 Poco stringendo

ff

$(\text{♩} \approx 108)$, senza rit.

27 Subito largo $\text{♩} \approx 54$

ff

28 Vivace

ff

fp *fff*