

STRATOSCAPE

Methaphorical Views on Planet Earth

Bb Clarinet 1

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

The musical score for Bb Clarinet 1, titled "I. Ignition!", is written in 4/4 time. The tempo is marked "Vivace (♩ = 144)". The key signature is one flat (Bb). The score consists of 72 measures, divided into systems of five measures each. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. A trill is marked in measure 7. A repeat sign is present in measure 13. A section marked "Maestoso" begins at measure 34, with a tempo change to 12 measures. A "Solo" section begins at measure 51, with a tempo change to 4 measures. A "Tutti" section begins at measure 57, with a tempo change to 59 measures. The score concludes with a final measure in 4/4 time.

75 *mf* *f* *mf* *f*

82 *ff* *ffp*

II. Broadness & The Big Blue

Poco meno mosso (♩ = 140)

90 *mp* *one* *all (div.)* *sim.*

100 *mf*

114 *f* *mp* *p*

123 *f* *p* *p* *f* *p*

132 *p* *f* *p*

140 *p* *f* *p*

145 *mf*

III. Stars Shining from Down and Above

155 *mf* *rall.* *molto rit.* *161* *Liberamente* (♩ = ca. 54)

163 *molto allarg.* *Misterioso* (♩ = 60)

167 *pp* *rit.*

172 **Liberamente** (♩ = ca. 54) 174 **Malinconico** (♩ = 60)

p *p* *mf espress.*

178

182 184 **Tranquillamente** (l'istesso tempo)

mf *p*

192 Solo *mf espress.* *p*

198 202 **Luminoso** (l'istesso tempo)

p *p*

205 Solo + Tutti (lower voice) a2 rit.

p *mp*

210 **Maestoso** (♩ = 64)

f

213 *mf subito*

219 rit. 221 **Misterioso** (♩ = 60) staggar rit.

pp

226 **Liberamente** (♩ = 54) 229 **IV. Destructive Forces** Molto Vivace (♩ = 152)

pp 5

236 *p*

242 *p*

246 *p*

252 *div.* *a2* *mp*

256 *div.*

260 **Molto Grandioso**

259 *a2* *ff*

263 3 3 3 3

267 **Aggressivo (3+2)** (2+2+3) (3+2) (3+2+2) (3+2+2) (3+2) (3+2+2)

283 *tr* *mf* *ossessivo* *ff* *mf* *ff* *sonore* *f* *sarcastico*

286

289 3 3

295 3 3

304 *tr* *trill* *stop trill* *molto rit.*

308 **Crollando molto rall.**

315 **Quasi senza misura, meno mosso** ($\text{♩} = \text{ca. } 58$) *fff* *ff* *p* *fantasmatico*

320 *mp*

B♭ Clarinet 1

325 *molto rit.*

330 *A tempo* (♩ = 152)

338 *mp*

345 *cresc. poco a poco*
mf

350 *Furioso!*
ff

354 (3+2) (2+2+3) (3+2) (2+2+3)
mp *mf*

367 *f* *tr* *ff*

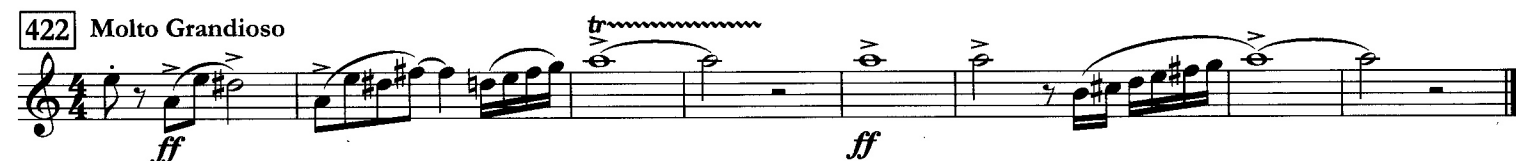
371 *tr*

373

375 *molto allarg.*

V. One and Only Home

Poco meno mosso (♩ = 148)



STRATOSCAPE

Methaphorical Views on Planet Earth

B♭ Clarinet 2

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

The musical score for B♭ Clarinet 2, titled "I. Ignition!", is written in 4/4 time and features a tempo of Vivace (♩ = 144). The score is composed of nine staves of music, each containing various musical notations and dynamics.

- Staff 1:** Measures 1-7. Dynamics: *mf*, *f*, *mf*, *f*.
- Staff 2:** Measures 8-10. Dynamics: *mf subito*.
- Staff 3:** Measures 11-15. Dynamics: *ff*. Includes a rehearsal mark [13] at measure 13.
- Staff 4:** Measures 16-22. Includes a rehearsal mark [13] at measure 16.
- Staff 5:** Measures 23-28. Dynamics: *p*, *mp*.
- Staff 6:** Measures 29-33. Dynamics: *mp*. Includes a rehearsal mark [34] at measure 34, marked **Maestoso** with a 12-measure rest.
- Staff 7:** Measures 47-50. Dynamics: *mf*, *f*, *fp*, *mp*, *mf*. Includes a rehearsal mark [51] at measure 51.
- Staff 8:** Measures 55-62. Dynamics: *mp*, *mf*, *mf*, *mp*, *mf*, *mp*. Includes a rehearsal mark [59] at measure 59.
- Staff 9:** Measures 63-68. Dynamics: *mf*, *f*.
- Staff 10:** Measures 69-74. Dynamics: *f*.

75 *mf* *f* *mf* *f*

82 *ff* *ffp*

II. Broadness & The Big Blue

Poco meno mosso (♩ = 140)

90 *mp* *one* *all* *sim.*

100 *mf* 7

114 *f* *mp* 3 *p*

123 *f* *p* 3 *p* *f* *p*

132 *p* *f* *p* *p* *mf* *p* 2

140 *p* *f* *p* 145 *mf* 7

III. Stars Shining from Down and Above

161 *Liberamente* (♩ = ca. 54)

155 *rall.* 4 *molto rit.* *p*

163 *molto allarg.* *Misterioso* (♩ = 60) *pp*

167 *rit.*

172 **Liberamente** (♩ = ca. 54) 174 **Malinconico** (♩ = 60)

one all

p *p* *mp* *mf*

179

184 **Tranquillamente** (l'istesso tempo)

p

194

p *mf*

202 **Luminoso** (l'istesso tempo)

p *mp*

209 rit. 210 **Maestoso** (♩ = 64)

f

215

mf subito

219 rit. 221 **Misterioso** (♩ = 60)

stagger *pp* rit.

226 **Liberamente** (♩ = 54) 229 **IV. Destructive Forces**

Molto Vivace (♩ = 152)

pp 5

236

p

242

p

246

251

256

260 **Molto Grandioso**

263

267 **Aggressivo** (3+2) (2+2+3) (3+2) (3+2+2) (3+2+2) (3+2) (3+2+2)

283

289

295

303

308 Crollando molto rall. *tr* stop trill *molto rit.*

315 *ff* Quasi senza misura, meno mosso ($\text{♩} = \text{ca. } 58$) *p* *mf*

320 *p fantasmatico* *mp*

325 *molto rit.*

330 A tempo ($\text{♩} = 152$) *mp*

342 *cresc. poco a poco* *mf*

349 Furioso! *ff*

354 (3+2) 5 (2+2+3) (3+2) 2 (2+2+3) 2 *mp* **369** *mf*

367 *f* *ff*

370

373

375 *molto allarg.*

V. One and Only Home

380 *Poco meno mosso* (♩ = 148)

STRATOSCAPE

Methaphorical Views on Planet Earth

Gauthier Dupertuis

B♭ Clarinet 2

I. Ignition !

Vivace (♩ = 144)

The musical score for B♭ Clarinet 2, titled "I. Ignition!", is written in 4/4 time with a tempo of Vivace (♩ = 144). The score consists of nine staves of music, each beginning with a measure number. The key signature is one flat (B♭). The dynamics and articulation markings are as follows:

- Staff 1 (measures 1-7): *mf*, *f*, *mf*, *f*
- Staff 2 (measures 8-10): *mf subito*
- Staff 3 (measures 11-15): *ff*
- Staff 4 (measures 16-22): *p*, *mp*
- Staff 5 (measures 23-28): *p*, *mp*
- Staff 6 (measures 29-33): *Maestoso* (3/4 time), *12* (measure rest)
- Staff 7 (measures 34-46): *mf*, *f*, *fp*, *mp*, *mf*
- Staff 8 (measures 47-54): *mp*, *mf*, *mf*, *mp*, *mf*, *mp*
- Staff 9 (measures 55-62): *mf*, *f*
- Staff 10 (measures 63-68): *mf*, *f*
- Staff 11 (measures 69-74): *mf*, *f*

75 *mf* *f* *mf* *f*

82 *ff* *ffp*

II. Broadness & The Big Blue

Poco meno mosso (♩ = 140)

90 *mp* one all sim.

100 *mf*

114 *f* *mp* *p*

123 *f* *p* *p* *f* *p*

132 *p* *f* *p* *p* *mf* *p*

140 *p* *f* *p* *mf* *f*

III. Stars Shining from Down and Above

161 *Liberamente* (♩ = ca. 54)

155 *rall.* *molto rit.* *p*

163 *molto allarg.* *Misterioso* (♩ = 60) *pp*

167 *rit.*

172 **Liberamente** ($\text{♩} = \text{ca. } 54$) 174 **Malinconico** ($\text{♩} = 60$)

p *p* *one* *all*

179 *mp* *mf*

184 **Tranquillamente** (l'istesso tempo)

p

194 *p* *mf*

202 **Luminoso** (l'istesso tempo)

p *mp*

209 *rit.* 210 **Maestoso** ($\text{♩} = 64$)

f

215 *mf subito*

219 *rit.* 221 **Misterioso** ($\text{♩} = 60$)

stagger *rit.*

pp

226 **Liberamente** ($\text{♩} = 54$) 229 **IV. Destructive Forces**

pp *Molto Vivace* ($\text{♩} = 152$)

5

236 *p*

242 *p*

246

251

256

260 **Molto Grandioso**

263

267 **Aggressivo (3+2)**

283

mf ossessivo *ff* *mf* *ff* *sonore* *f sarcastico*

289

295

303

308 Crollando molto rall. *tr* stop trill molto rit.

315 Quasi senza misura, meno mosso (♩ = ca. 58) *ff* *p* *mf*

p fantasmatice

320 *mp*

325 molto rit.

330 A tempo (♩ = 152)

mp

342 *cresc. poco a poco* *mf*

349 Furioso! *ff*

354 (3+2) 5 (2+2+3) (3+2) 2 (2+2+3) 2 *mp* *mf* **369**

367 *f* *ff*

370

373

375 *molto allarg.*

V. One and Only Home

380 *Poco meno mosso* (♩ = 148)

STRATOSCAPE

Methaphorical Views on Planet Earth

B♭ Clarinet 3

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

The musical score for B♭ Clarinet 3, titled "I. Ignition!", is written in 4/4 time with a tempo of Vivace (♩ = 144). The score consists of nine staves of music, each containing various musical notations and dynamics.

- Staff 1:** Starts with a *mf* dynamic, followed by a *f* dynamic, then a *fmf* dynamic, and ends with a *f* dynamic.
- Staff 2:** Starts with a *f* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.
- Staff 3:** Starts with a *ff* dynamic, followed by a *ff* dynamic, and ends with a *ff* dynamic.
- Staff 4:** Starts with a *p* dynamic, followed by a *mp* dynamic, and ends with a *mp* dynamic.
- Staff 5:** Starts with a *p* dynamic, followed by a *mp* dynamic, and ends with a *mp* dynamic.
- Staff 6:** Starts with a *Maestoso* marking, followed by a *mf* dynamic, and ends with a *mf* dynamic.
- Staff 7:** Starts with a *f* dynamic, followed by a *fp* dynamic, and ends with a *mf* dynamic.
- Staff 8:** Starts with a *mp* dynamic, followed by a *mf* dynamic, and ends with a *mf* dynamic.
- Staff 9:** Starts with a *mf* dynamic, followed by a *mp* dynamic, and ends with a *f* dynamic.

2

75 *mf* *f* *mf* *f*

82 *ff* *ffp*

II. Broadness & The Big Blue

90 Poco meno mosso ($\text{♩} = 140$) *sim.* *mp*

100 7 *mf*

114 *f* *mp* *p* 3

123 *f* *p* 3 2 *p*

132 *f* *p* *p* *mf* *p* 2

140 *p* *f* *p*

145 *mp* 7 rall. 4 molto rit.

III. Stars Shining from Down and Above

161 Liberamente ($\text{♩} = \text{ca. } 54$) molto allarg. Misterioso ($\text{♩} = 60$) *p* *pp*

169 rit. **Liberamente** ($\text{♩} = \text{ca. } 54$) **174 Malinconico** ($\text{♩} = 60$) all

p *p*

179

mp *mf*

184 Tranquillamente (l'istesso tempo)

p

194

p *p*

200 **202 Luminoso** (l'istesso tempo)

p

206 rit. **210 Maestoso** ($\text{♩} = 64$)

mp *f*

212

mf subito

219 rit. **221 Misterioso** ($\text{♩} = 60$) rit.

p

226 **Liberamente** ($\text{♩} = 54$) **229 IV. Destructive Forces** **Molto Vivace** ($\text{♩} = 152$)

pp

236

p

242

p

4

246



252



256



Molto Grandioso

260



264



274



mf *ossessivo* < *ff* *mf* < *ff* *sonore*

286



292



298



305 308 Crollando molto rall. *tr* stop trill molto rit.

fff *ff* *p* *mf*

315 Quasi senza misura, meno mosso ($\text{♩} = \text{ca. } 58$)

p fantasmatico

320 *mp*

325 molto rit.

330 A tempo ($\text{♩} = 152$)

mp

342 *cresc. poco a poco* *mf*

349 Furioso! *ff*

354 (3+2) 5 (2+2+3) (3+2) 2 (2+2+3) 2 *mp* *mf*

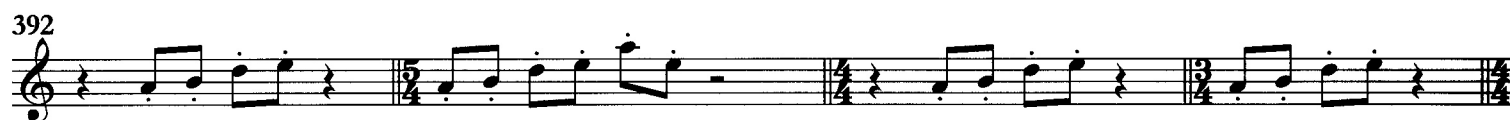
367 *f* 369 *ff*

371

373 3 3 3 3 3 3 3 3

375 *molto allarg.*

V. One and Only Home

380 *Poco meno mosso* (♩ = 148)405 406 *A tempo* (♩ = 152)419 422 *Molto Grandioso*