

ROBIN HOOD Prince Of Thieves

(Symphonic Suite)



PERCUSSION 1

Piccolo S.D., Reg. S.D., B.D.

Written by MICHAEL KAMEI

Arranged by PAUL LAVENDE

Dramatically "Main Title - Prince Of Thieves"

11

10

8

19

4

Cymb 1st (30)

23

30

Piccolo S.D.

mf

38

f

42

ff

48

6

54

9 Reg. S.D.

63

B.D.

mf cresc. poco a poco

68

sffz

73

4

11

86

Gently "Maid Marian"

15

102

10

Rubato

2

With Intensity 118 "Main Title - Prince Of Thieves"
2 S.D. 3 3 3

118

"Main Title - Prince Of Thieves"

2 S.D.

 f

130

142

10

153

S.D. *ff*

B.D.

165

"The Abduction And The Final Battle At The Gallows"

175

Pensively

B.D.

ff

180

Dolce

190

193

Slightly Faster

198

With Energy

205

Slightly Slower

$$mf \leq ff$$

f

S.D.

B.D.

ff

mf

ff

A Temp

217

Maestoso

 mf

fffz

sf

ROBIN HOOD Prince Of Thieves

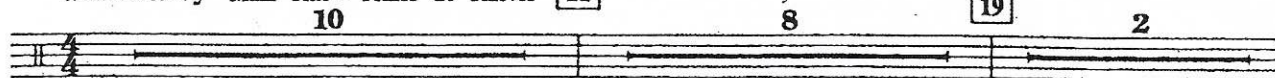
(Symphonic Suite)

PERCUSSION 2

Sus. Cym., Cr. Cym., Gong,
Triangle, Mark Tree, Concert Toms

Written by MICHAEL KAMEN
Arranged by PAUL LAVENDER

Dramatically "Main Title - Prince Of Thieves" [11]



Sus. Cym.

[23]

4

Sus. Cym.

mp cresc.

f

ff

mf

[30]

Triangle

2

mf

Gong *f*

[38]

3

Sus. Cym.

[42]

2

f

ff

mf

ff

[48]

Triangle

mf

mf

Mark Tree

[54]

Sus. Cym.

2

f

Cr. Cym.

f

Gong

f

3

[63]

Sus. Cym.

mf cresc. poco a poco

[68] (Sus. Cym.)

2

ff

Cr. Cym. "Crunch"

Sus. Cym.

mf cresc.

ff

[73]

2

Sus. Cym.

Mark Tree

f

p

f

mf

WBRP1031

MAIN TITLE - PRINCE OF THIEVES • (EVERYTHING I DO) I DO IT FOR YOU (MAID MARIAN) •
THE ABDUCTION AND THE FINAL BATTLE AT THE GALLOWES
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PERCUSSION 2

musical score for Percussion 2, featuring various instruments and dynamics.

Measures 86-102: "Maid Marian" (Gently). Dynamics: *mf*, *mf*. Instruments: Sus. Cym., Mark Tree. Measure 102 is marked *p*.

Measures 102-118: "Main Title - Prince Of Thieves" (With Intensity). Dynamics: *f*, *ff*, *p*, *ff*. Instruments: 2 Low Concert Toms, Sus. Cym. Measure 118 is marked *p*.

Measures 118-130: Dynamics: *f*, *ff*. Instruments: Sus. Cym. Measure 130 is marked *ff*.

Measures 130-142: Dynamics: *f*, *ff*. Instruments: (Toms), Sus. Cym. Measure 142 is marked *ff*.

Measures 142-153: Dynamics: *mf*, *ff*. Instruments: (Toms), Sus. Cym. Measure 153 is marked *ff*.

Measures 153-165: Dynamics: *p*, *ff*. Instruments: (Toms), Sus. Cym. Measure 165 is marked *ff*.

165 "The Abduction And The Final Battle At The Gallows"
Gong

217 **Maestoso**

sffz $\rightarrow$ *mf*

Sus. Cym. 

Cr. Cym. + Gong *rall.* *sffz*

sffz

Cym. - Choke *sffz*

ROBIN HOOD Prince Of Thieves

MALLET PERCUSSION 1

Bells, Vibes, Chimes

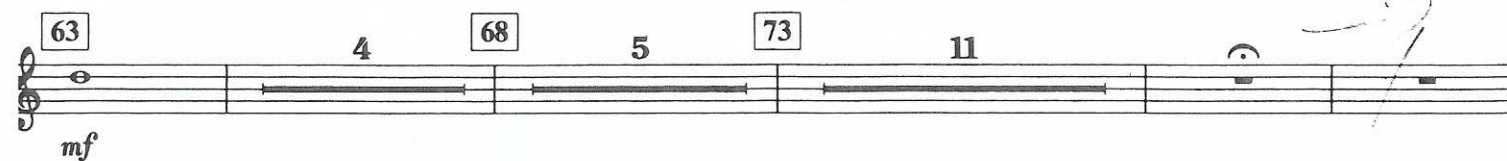
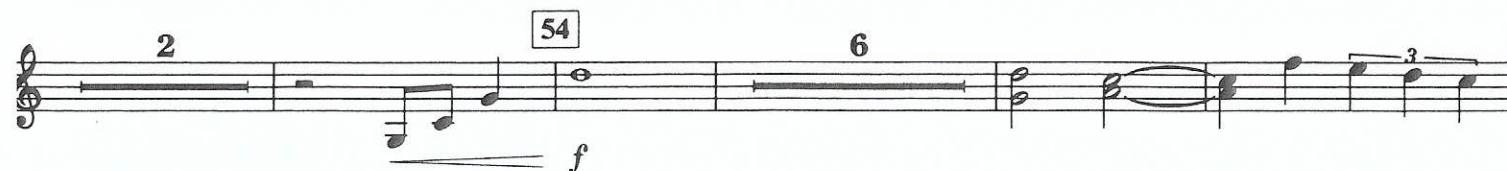
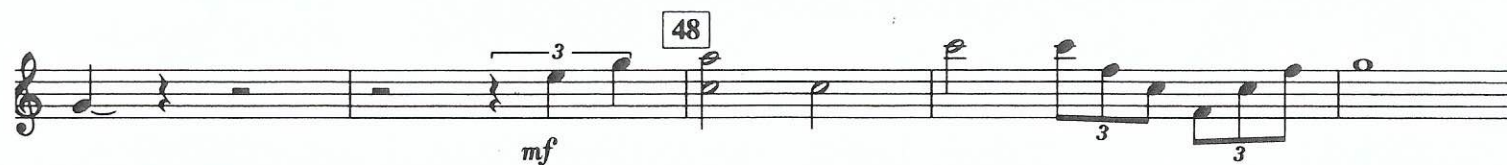
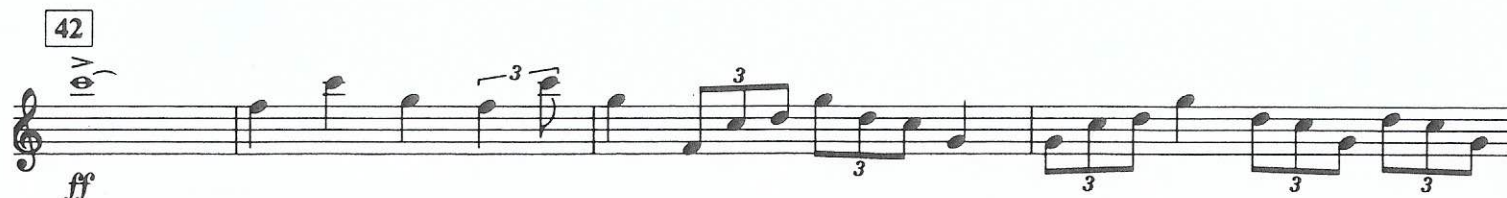
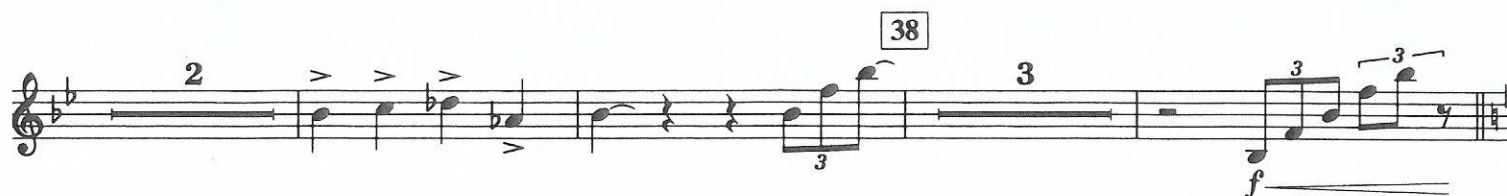
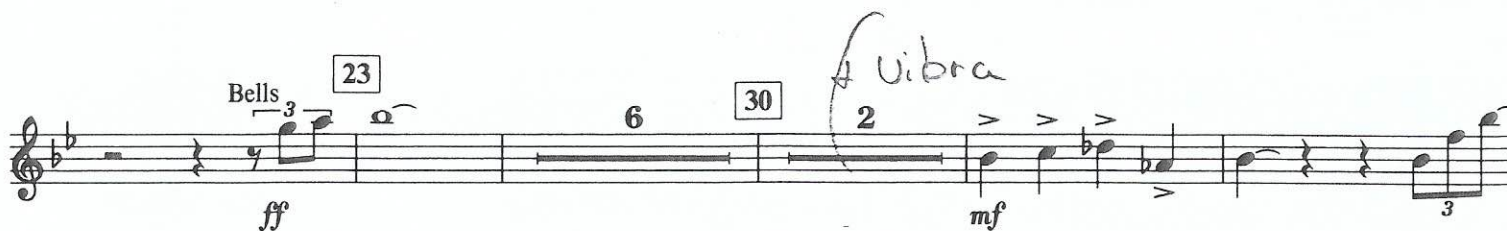
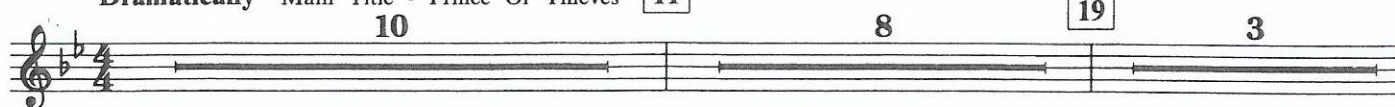
(Symphonic Suite)

Written by MICHAEL KAMEI

Arranged by PAUL LAVENDEI



Dramatically "Main Title - Prince Of Thieves" 11



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MAIN TITLE - PRINCE OF THIEVES • (EVERYTHING I DO) I DO IT FOR YOU (MAID MARIAN) •
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MALLET PERCUSSION 1

86 Gently "Maid Marian"
Vibes

MALLET PERCUSSION 1

Chimes
ff

165 "The Abduction And The Final Battle At The Gallows" 175 Pensively

180 Dolce Vibes
mp

After 180 Chimes

190 Chimes
mf

193 Slightly Faster 198 Bells With Energy
mf f

205 Slightly Slower
ff sfz

A Tempo

Chimes
sfz rall. sfz 217 Maestoso

ROBIN HOOD Prince Of Thieves

MALLET PERCUSSION 2

(Symphonic Suite)

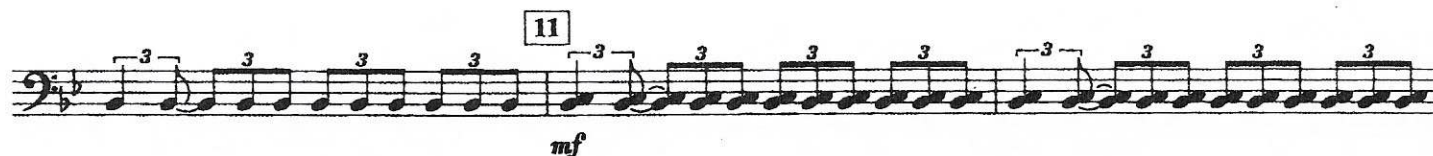
Marimba, Chimes, Xylophone

Dramatically "Main Title - Prince Of Thieves"

Written by MICHAEL KAMEN

Arranged by PAUL LAVENDER

Marimba* (Med. yarn)



WBRP1031

*For better articulation in rhythmic passages,
the resonator openings can be covered with cloth.

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MALLET PERCUSSION 2

The musical score is written for Mallet Percussion 2 and includes the following details:

- Measures:** The score spans from measure 30 to measure 73.
- Instrumentation:**
 - Mallet Percussion 2:** The primary instrument, playing a continuous pattern of eighth-note triplets in the upper staves.
 - Chimes:** Introduced at measure 48, playing sustained notes.
 - Marimba:** Introduced at measure 73, playing a melodic line.
- Dynamic Markings:**
 - mf* (mezzo-forte): Measures 30, 38, 48, 63, 73.
 - f* (forte): Measure 38.
 - ff* (fortissimo): Measures 42, 68.
- Other Markings:**
 - no roll:** Indicated above the Marimba staff at measure 73.
 - Rehearsal Marks:** Boxed numbers 30, 38, 42, 48, 54, 63, 68, and 73.
 - Repeat Signs:** Present at measures 42 and 63.
 - Accents:** Used on various notes in the Marimba and Mallet Percussion 2 parts.

MALLET PERCUSSION 2

86 Gently "Maid Marian"



102



Rubato



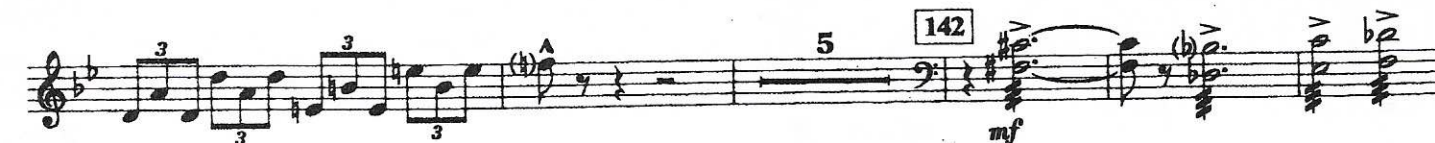
With Intensity 118 "Main Title - Prince Of Thieves"



130



142



MALLET PERCUSSION 2

153 *ff*

165 "The Abduction And The Final Battle At The Gallows" 175 *Pensively*

180 *Dolce* *mp*

190 193 *Slightly Faster* *mp*

p *mp*

198 *mf*

With Energy *f* *Xylophone gliss.* *f*

205 *Slightly Slower* *ff* *mf* *ff* *mf* *ff*

A Tempo *mf* *ff* *p*

217 *Maestoso* *ff* *rall.* *sfz* *mf* *sfz*

ROBIN HOOD Prince Of Thieves

(Symphonic Suite)

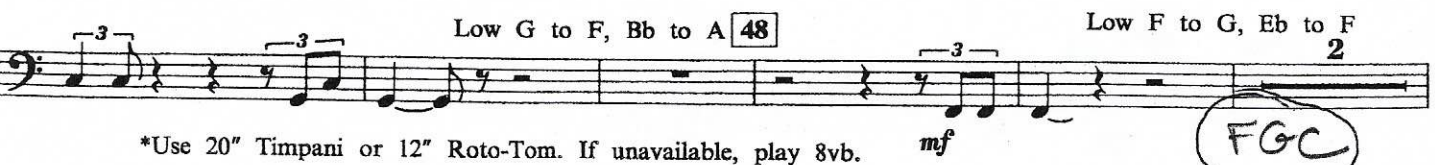
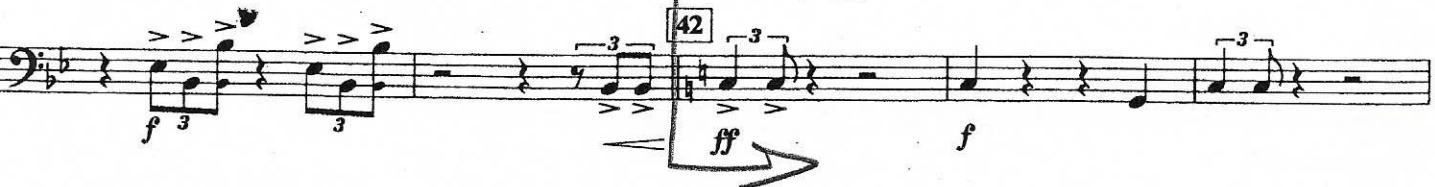
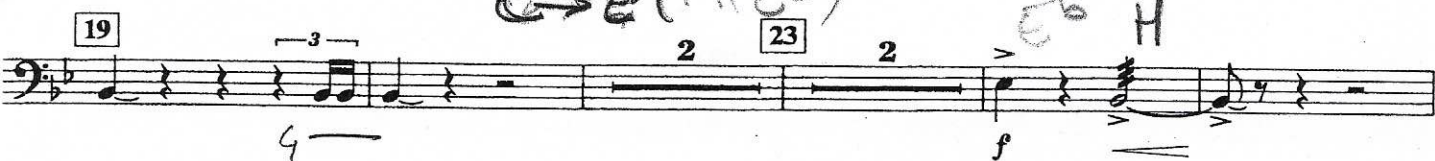
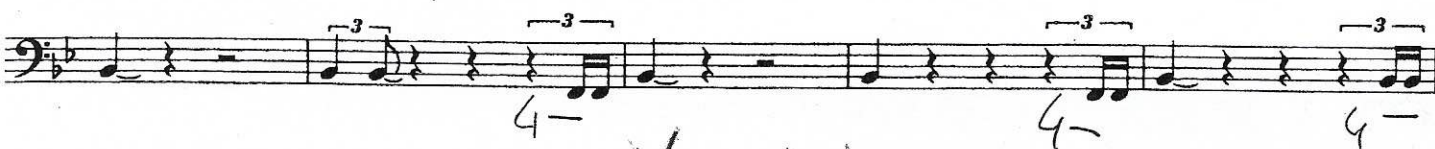
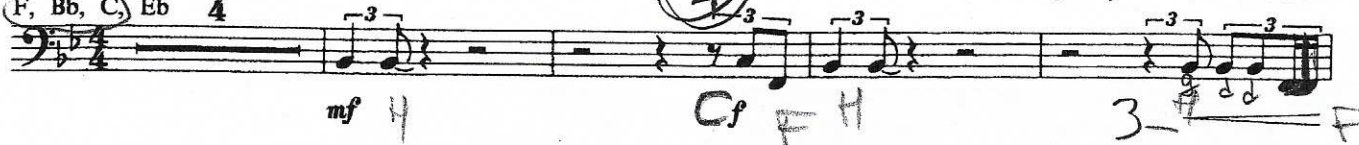
TIMPANI

Dramatically "Main Title - Prince Of Thieves"

Written by MICHAEL KAMEN

Arranged by PAUL LAVENDER

F, Bb, C, Eb 4



*Use 20" Timpani or 12" Roto-Tom. If unavailable, play 8vb.

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TIMPANI

High F to G 54 Low G to F

C *CGCGC* *f* *CG* *C* *fp* *ff*

High G to F *f* *FGC* A to G, High F to G

63 *Dr* *Dr* *G* *Dr* *G* *mf* *cresc. poco a poco* *GLGC...*

68 *ff* *CG* *sim.* *F* *C* *G* *F* *C* *F* *CG* *F* *C*

73 *ped.* *CG* *F* *CG* *F* *C* *F* *CG* *F* *C* *mf* *CGCG*

C *CGCGC...* *C* *CGCG...*

C *CGCG...* *CGG* *CGG* *fp*

86 *Gently* *"Maid Marian"* 15 *E, Bb, C, Db* 102 10 *Rubato*

FHC *With Intensity* 118 *"Main Title - Prince Of Thieves"* *Solo* *p* *ff* *ped.* *f*

TIMPANI

Db to F **2**

3

130

ped.

Bb to Bb

F ff

142

f

153

(High F to Eb)

(High Eb to Db)

ff

ped.

Low Eb to F

ffp

ff

ffp

Db to Eb

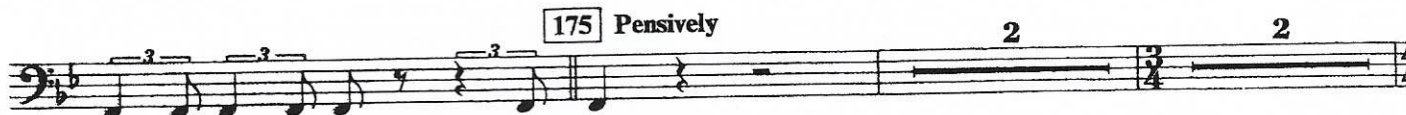
ff

TIMPANI

165 "The Abduction And The Final Battle At The Gallows"



175 Pensively

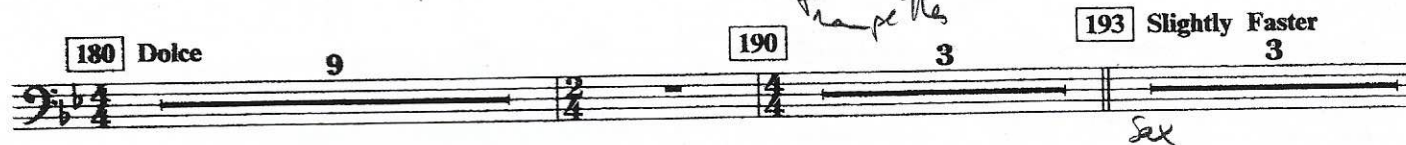


180 Dolce



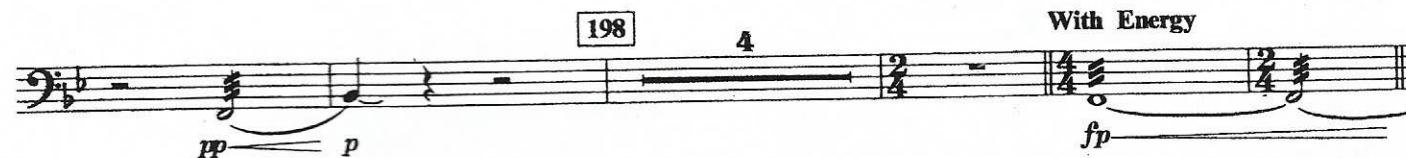
190

193 Slightly Faster



198

With Energy

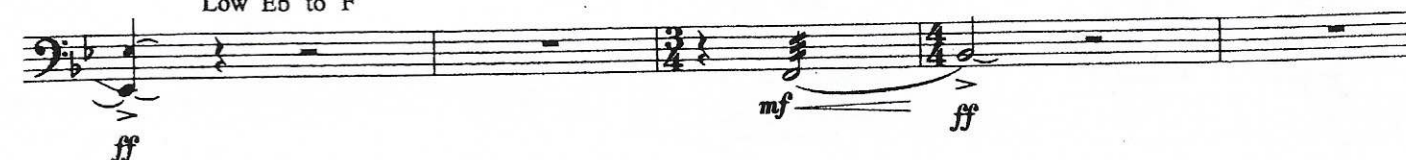


205 Slightly Slower



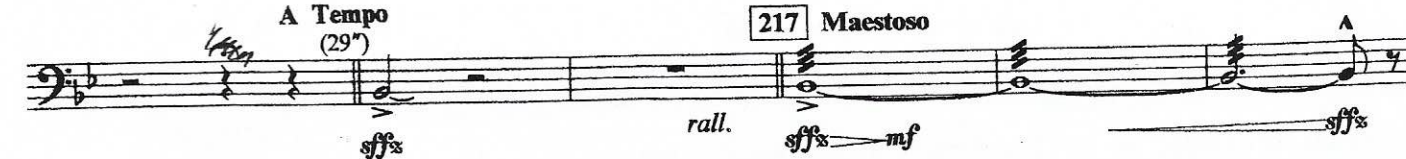
Low Eb to F

F to Bb



A Tempo (29")

217 Maestoso



FIN