

Alto Sax. 1

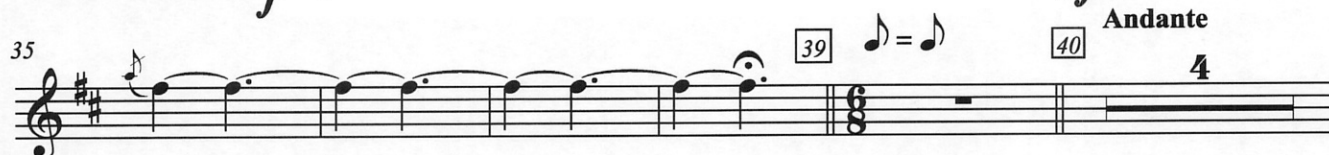
"LIBERTADORES"

Oscar Navarro

"AMAZONAS"

Andante quasi cadenza

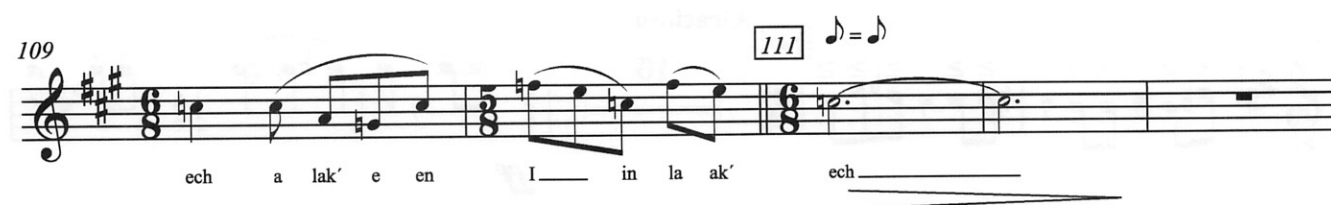
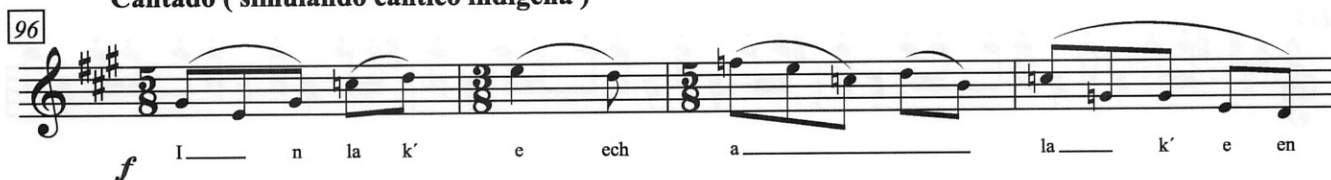
$\text{♩} = 100$



"Libertadores" - Alto Sax. 1



Cantado (simulando cántico indígena)



"Libertadores" - Alto Sax. 1

166 **26** *ff*

196 **4** *ff*

204 **4** *ff*

213 **217** *fff*

218 **5** **6** **3**

222 **3** **3** **3** **3** **3**

226 **5** **6** **3**

230 **3** **3** **3**

234 *Palmas* *Pecho* *Pie* *piernas* *r l*

"Libertadores" - Alto Sax. 1

316

ff

Musical staff 316-322: Treble clef, key of D major (two sharps). Measures 316-322. Measures 316-321 feature eighth-note patterns with slurs. Measure 322 features a sixteenth-note triplet. A crescendo hairpin is located below the staff, and the dynamic *ff* is written below measure 322.

323

Musical staff 323-330: Treble clef, key of D major. Measures 323-330. Measures 323-330 feature eighth-note patterns with slurs. A decrescendo hairpin is located below the staff.

331

Musical staff 331-336: Treble clef, key of D major. Measures 331-336. Measures 331-336 feature eighth-note patterns with slurs.

337

340 **Molto Cantabile**

f

Musical staff 337-344: Treble clef, key of D major. Measures 337-344. Measures 337-340 feature eighth-note patterns with slurs. Measure 340 is the start of a new section marked "Molto Cantabile". Measures 341-344 feature half-note patterns. A decrescendo hairpin is located below the staff, and the dynamic *f* is written below measure 341.

345

Musical staff 345-351: Treble clef, key of D major. Measures 345-351. Measures 345-351 feature half-note patterns. A decrescendo hairpin is located below the staff.

352

Musical staff 352-359: Treble clef, key of D major. Measures 352-359. Measures 352-359 feature half-note patterns. A decrescendo hairpin is located below the staff.

360

Musical staff 360-365: Treble clef, key of D major. Measures 360-365. Measures 360-365 feature half-note patterns. A decrescendo hairpin is located below the staff.

366

Musical staff 366-371: Treble clef, key of D major. Measures 366-371. Measures 366-371 feature half-note patterns. A decrescendo hairpin is located below the staff.

372

377 $\text{♩} = 80$ 378 $\text{♩} = \frac{2}{2}$

Musical staff 372-378: Treble clef, key of D major. Measures 372-378. Measures 372-378 feature half-note patterns. A decrescendo hairpin is located below the staff. Measures 377-378 are marked with a tempo change: $\text{♩} = 80$ and $\text{♩} = \frac{2}{2}$.

"Libertadores" - Alto Sax. 1



"Libertadores" - Alto Sax. 1

544

549

553

557

561

562

570

574

581

586

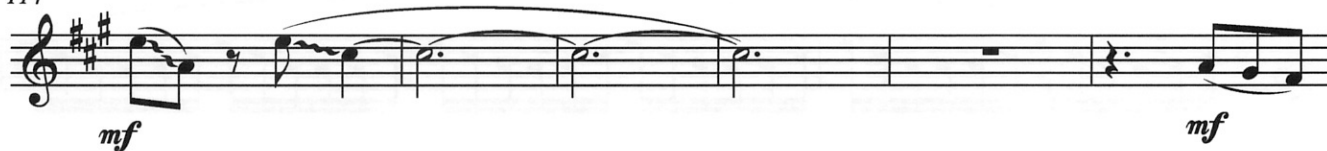
Furioso

591

The musical score for Alto Saxophone 1, measures 544 to 591, is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 562 is boxed. Measure 586 is marked 'Furioso'. Measure 591 ends with a double bar line and a key signature change to one sharp (F#).

"Libertadores" - Alto Sax. 1

114



120



124



127



130



133



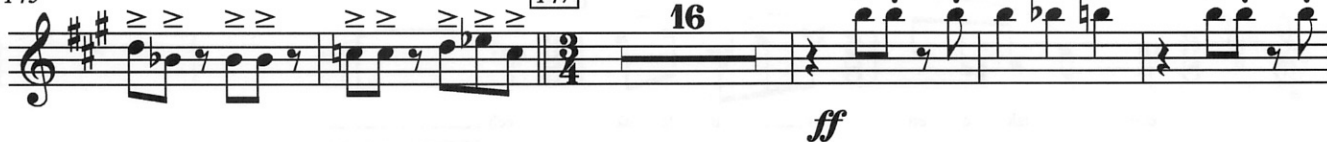
136



140



145

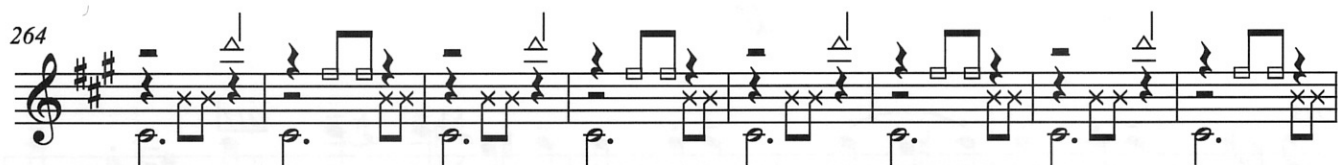
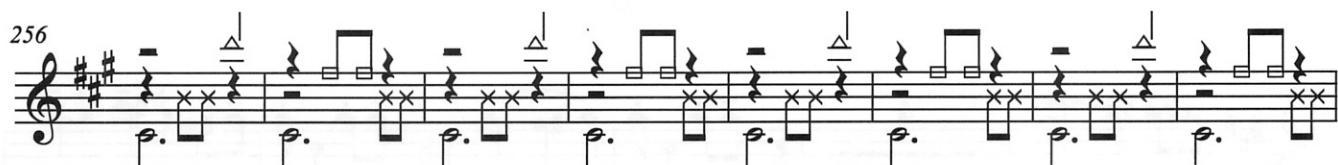
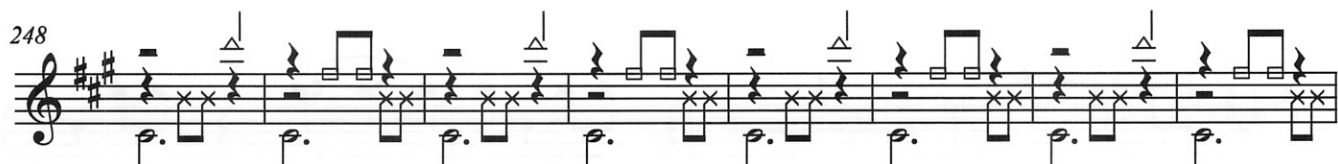
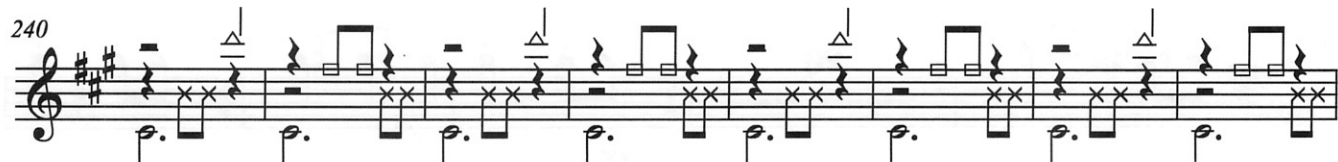


Gracioso

147

16

"Libertadores" - Alto Sax. 1



"Libertadores" - Alto Sax. 1

380 *one player* 2 385 *tutti* 2

mf *p*

Moderato

389 3

p

397 401 "Marcha de los Libertadores"

mp

405

410

415

420 424 $\text{♪} = \text{♪} \ 3+2+3$

425 428 $\text{♪} = \text{♪} \ 2+2+3$

429 433 8

mp

"Libertadores" - Alto Sax. 1

486



491



496

498 Gracioso



501



506



510



515



520

522

14



538

