

Amplified Bass
& Tuba I/II

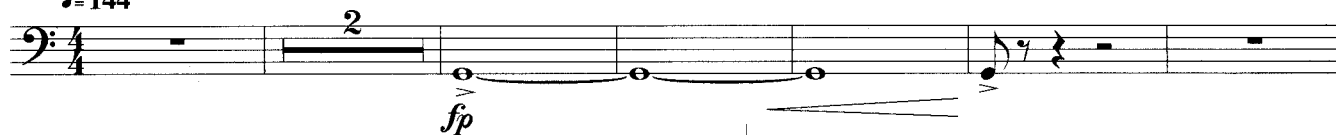
for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy

$\text{♩} = 144$

Bass & Tba.



9

Slowly

A

$\text{♩} = 136-144$
Bright 2



15



22



28

Freely

Bass & Tba.
Sing *

B

$\text{♩} = 128-136$
Relaxed Rhumba
Bass only



35



42

Slow Cocktail Jazz
Bass only



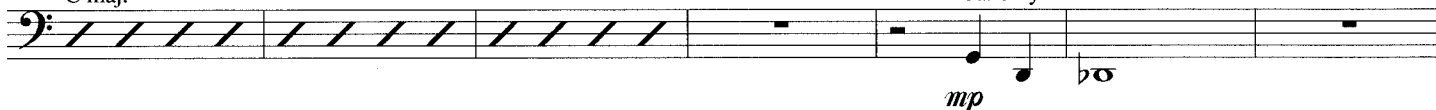
50

C

$\text{♩} = 62-66$
Slowly, with terrible anticipation

C maj.

Tba. only



-Bass & Tuba-
2

Maestoso! Sempre Pesante

Bass & Tba.

57



65

Mysterioso

Pesante



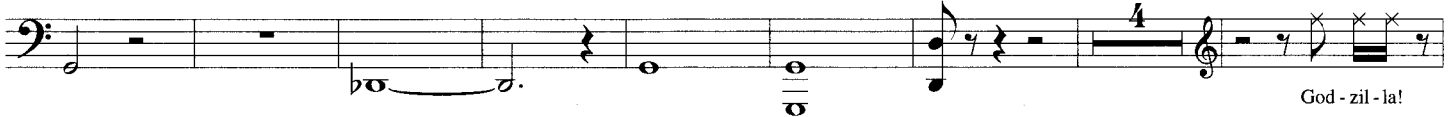
73

Allargando

D $\text{♩} = 120-124$
Mambo Furioso

84

Scream

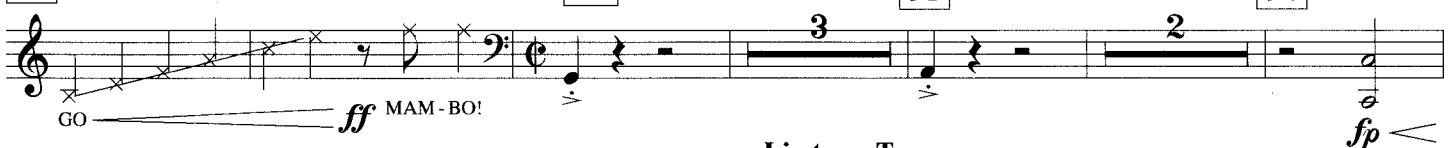


85

E

91

94



95

F

96

105

G

116

121

Poco Rit ...



H

$\text{♩} = 72$

123

Big Vegas Swing

126

Pesante $\text{♩} = 115$



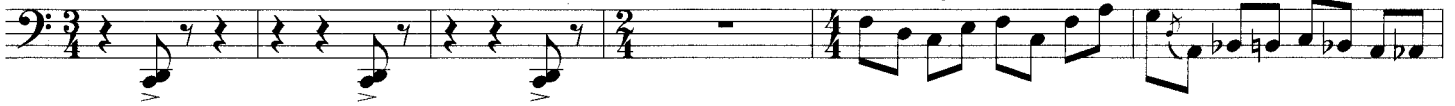
131

I

Half-time $\text{♩} = 60$

"The Prodigy" - Easy swing

Bass only



137

A tempo

139

Allargando

Bass & Tba.

J

Liberace!

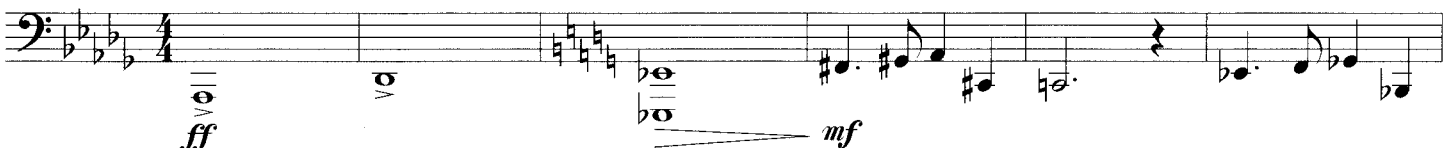
Broad, Full



Molto rit.

K

Tempo Tragic, Maestoso - Legato



-Bass & Tuba-
3

Molto Allargando

154

fp

161 A tempo - Slowly 163 Doloroso, Legato 167 L $\text{♩} = 80$ March of the Elvi

f *pp*

174

mp

180

March
right, left, right, etc.

mf

186 191 193

f Las Ve-gas! *f* *fp*

194 Poco Rit ... M

201 Quickly Poco Rit ...

fp *fp*

209 Rit ... N $\text{♩} = 108$ 212 Freely 222 O Tempo di Tango 232

fp

239 Poco piu mosso

sim.

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Bass & Tuba-
4

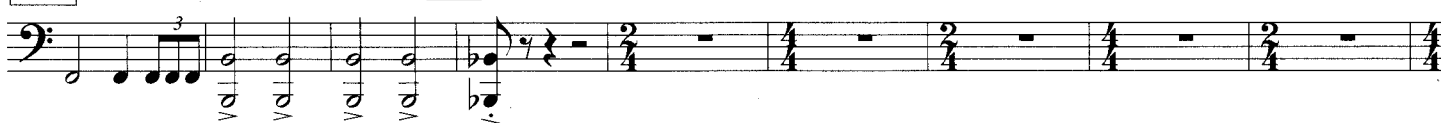
244

Stringendo



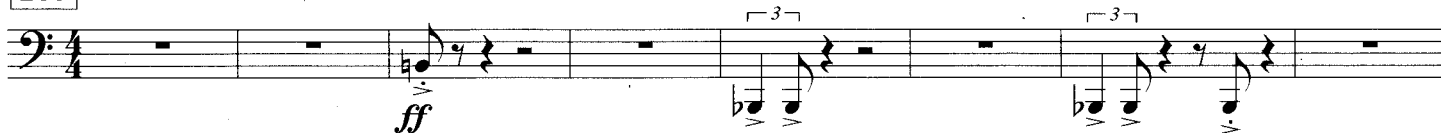
251

P



260

Listesso Tempo

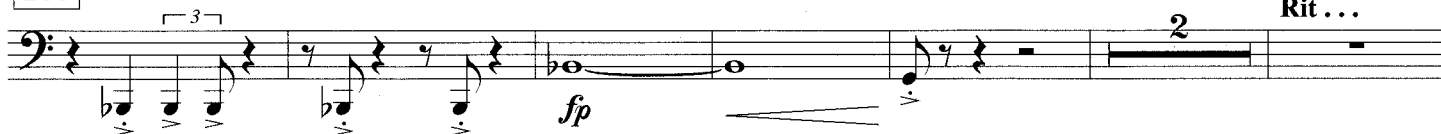


268

Don't slow down!

275

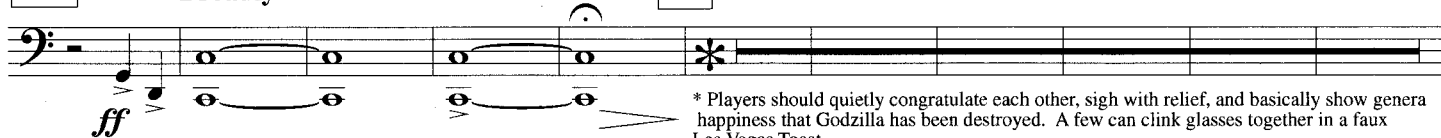
Rit ...



276

Broadly

Q



* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

287

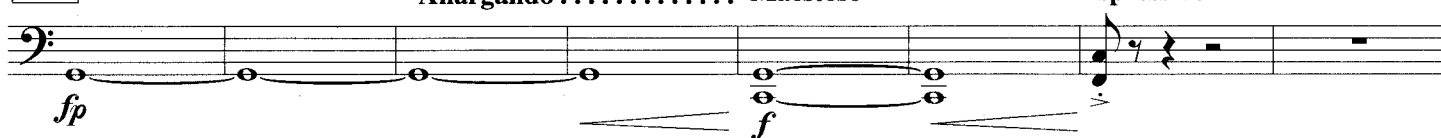
Accel

Allargando

Maestoso

Piu Mosso

Espressivo



295

Rit

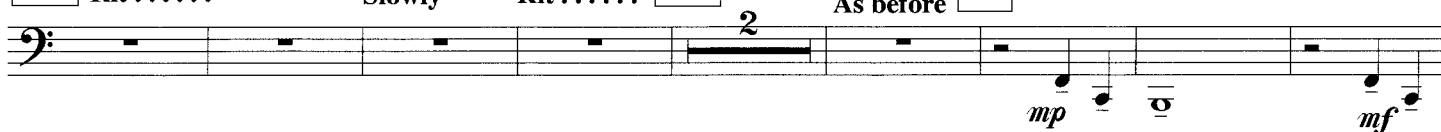
Slowly

Rit

299

♩ = 60
As before

R



305

Rit ...

Quickly
fp



312

Rit

Slowly

316

lunga

