

Machu Picchu

City in the Sky-The Mystery of the Hidden Sun Temple

Satoshi Yagisawa, 2004

Brillante ♩ = ca.96

4 *f*

ff *mp*

9 *poco a poco rit.*

A Elegante ♩ = ca.76

20 *poco a poco cresc.*

f

B Grandioso (a tempo)

24

28 *allargando*

sfz *f* *3* *mp*

C Piacevole a tempo

32 *allargando*

mf

D Brillante a tempo*ritardando* **E Feroce** ♩ = ca.168

38 *f* *mp*

4 *15* *f*

F

61 *sfz* *sfz* *sfz* *mp*

Clarinet in Eb

67 *mp*

72 *mf* *sfz* *sfz* *sfz* *sfz* **G**

77 *f* *f* *f* **H**

84 *ff* *f* *ff* **I**

90 *mf* *sfz* *mf* **J**

95 *mf* *mf* *mf* **K**

100 *f* *f* *f* *f* *f* *f* *f* **L**

107 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* **M**

113 *ff* *ff* *ff* *ff* *ff* **N**

Clarinet in E $\flat$

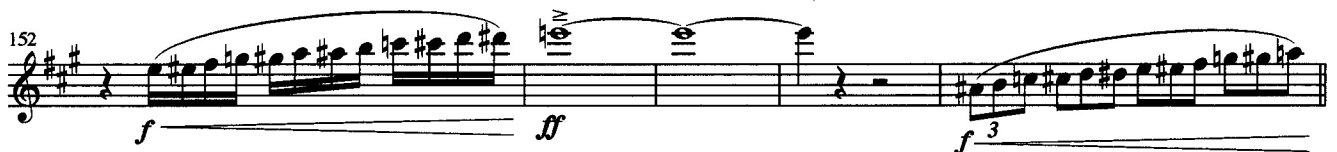
126 **L** Elegiaco $\text{♩} = \text{ca.} 60$



134 **M**



139 **N** Feroce $\text{♩} = \text{ca.} 168$



157 **O**



Clarinet in E $\flat$

182 **Q** *f* *sfz* *f*

188 *f* *sfz* *f*

192 **R** *f* *sfz* *f*

198

201 **S** *allargando* *ff* **Grandioso** $\text{♩} = \text{ca. } 76$

204

208 *allargando* **T** *sfz* *mf* **Espressivo a tempo**

219 *allargando* **U** *f* **Grandioso a tempo**

227 *allargando* **V** *f* *ff* **Brillante a tempo**

232 *sfz* *ff* *f* *ff*

236 *sfz* *ff* *sfz*

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Brillante $\text{♩} = \text{ca. } 96$

4 *f*

ff *f*

8 *poco a poco rit.*

p *mp* *mf* *mp* *mf* *p*

12 **A** **Elegante** $\text{♩} = \text{ca. } 76$

mp

18 *poco a poco cresc.*

23 **B** **Grandioso (a tempo)**

f

27 *allargando*

C **Piacevole a tempo**

sfz *f*

31 *allargando*

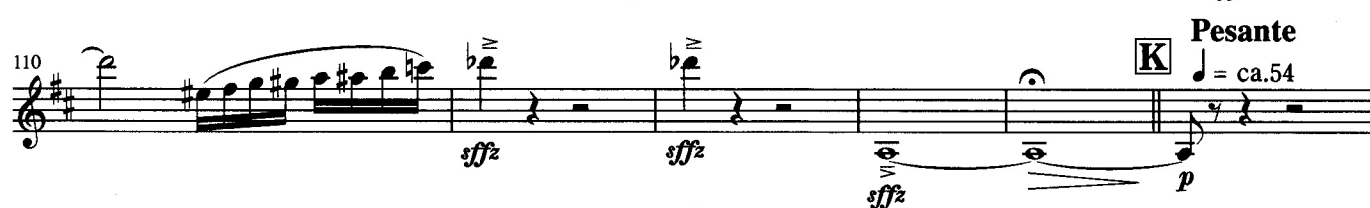
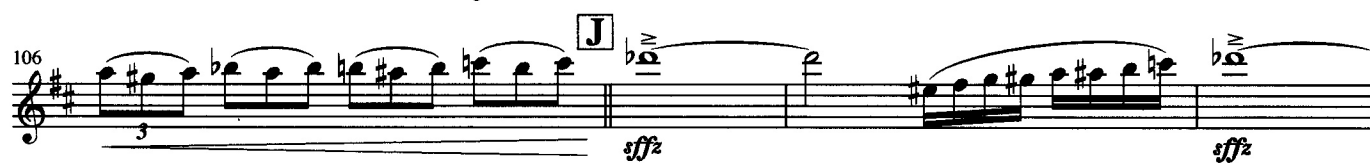
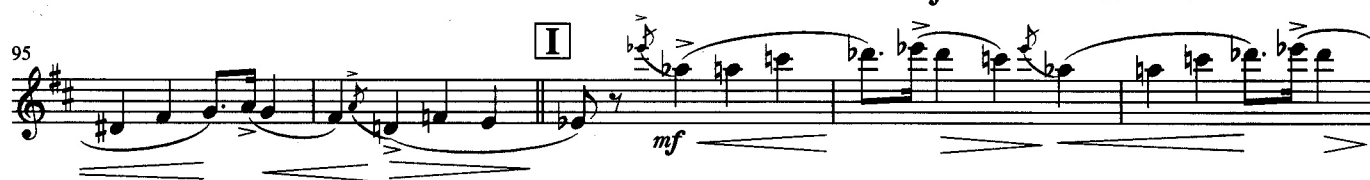
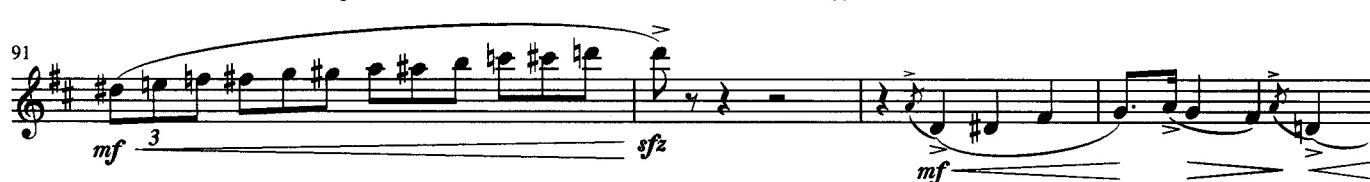
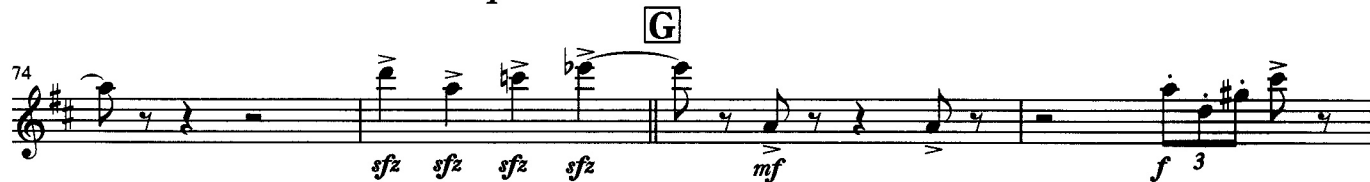
mp *mf*

D **Brillante a tempo**

38 *f* *p* *mp*

42 *ritardando*

mf *mp* *mf* *p*

1st Clarinet in B $\flat$ 45 **E** Feroce $\text{♩} = \text{ca.} 168$ **F****K** Pesante $\text{♩} = \text{ca.} 54$

1st Clarinet in B $\flat$

116 *mp* *mf* *3*

122 *f* *ff* *fff* *mp* *allargando* **L** Elegiaco $\text{♩} = \text{ca.} 60$

127 *simile* *3*

132 *mf* *3* **M**

138 *simile* *sfz* *f* *3* **N** Feroce $\text{♩} = \text{ca.} 168$

143 *mf* *mf* *mf* *f* *3*

147 *mf* *f* *ff* *f* *3*

151 *f* *ff*

156 *f* *sfz* *f* *3* **O**

159 *sfz* *f* *sfz* *f* *3*

163 *sfz* *f* *sfz* *sfp* *sfz* **P**

1st Clarinet in B $\flat$

168 *f* *sfz* *sfz*

173 *sfz* *mp*

178 *mp* *mf* *f*

185 *sfz* *f* *sfz* *f*

189 *sfz* *f* *sfz*

192 *f* *sfz* *f*

198

201 *(allargando)* *ff* **S** **Grandioso** $\text{♩} = \text{ca. } 76$

204

1st Clarinet in B $\flat$

208 *allargando*

212 **T** *Espressivo a tempo* *allargando*

220 **U** *Grandioso a tempo*

227 *allargando* **V** *Brillante a tempo*

232

233

234

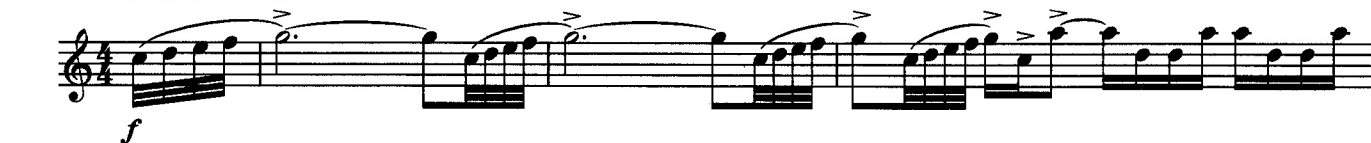
235

236 *allargando*

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Brillante ♩ = ca.96

2nd Clarinet in B $\flat$

43 *ritardando* **E** Feroce $\text{♩} = \text{ca.} 168$

mp

60 **F**

mf sfz sfz sfz

65 *mp p mf*

71 *mf sfz sfz sfz sfz sfz sfz*

G

76 *mf f mf mf*

80 *mf f mf f*

84 *ff sfz f f*

H

88 *ff mf sfz*

I

93 *mf*

98 *mf*

2nd Clarinet in B $\flat$

104 **J** *f* poco a poco cresc. *sfz*

109 *sfz* *sfz* *sfz* *sfz*

115 **K** Pesante $\text{♩} = \text{ca. } 54$ *p* *mp* *mf*

122 *f* *ff* *fff* *allargando*

126 **L** Elegiaco $\text{♩} = \text{ca. } 60$ *mp* *simile*

132 **M** *mf*

138 **N** Feroce $\text{♩} = \text{ca. } 168$ *simile* *sfz* *f*

143 *mf* *mf* *mf* *f*

147 *mf* *f* *ff* *sfz* *f*

151 *f* *ff*

2nd Clarinet in B $\flat$

156 **O** *f* *sfz* *f*

159 *sfz* *f* *sfz* *f*

162 *sfz* *f*

165 **P** *sfz* *3* *sfp* *sfz* *f* *3* *f* *3* *f* *3*

170 *sfz* *sfz* *sfz* *mp*

176 *p* *mf*

184 **Q** *f* *sfz* *f*

187 *sfz* *f* *sfz* *f*

190 *sfz* *f*

193 **R** *sfz* *3* *f* *3*

199

2nd Clarinet in B $\flat$

S Grandioso $\text{♩} = \text{ca. } 76$

202 *(allargando)* *ff*

206 *allargando* *fffz*

T Espressivo a tempo

211 *mp*

216 *allargando* *f* *f* **U** Grandioso a tempo

222 *allargando*

V Brillante a tempo

228 *ff*

232 *fffz*

233 *fffz*

234 *fffz*

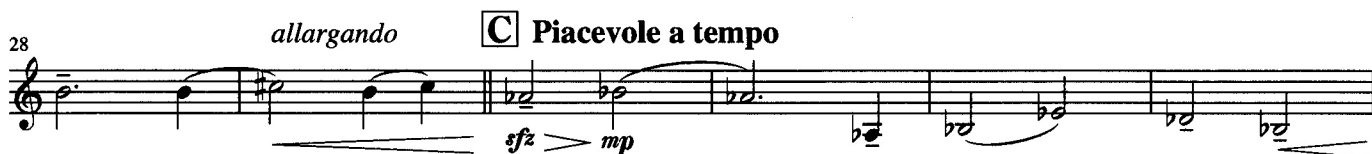
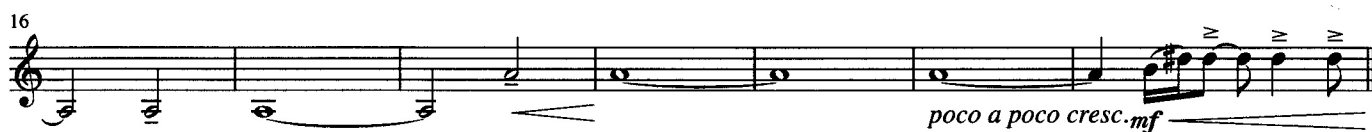
235 *fffz*

236 *fffz* *ff* *allargando* *fffz*

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City in the Sky-The Mystery of the Hidden Sun Temple

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Brillante $\text{♩} = \text{ca.} 96$ 

3rd Clarinet in B $\flat$

60 **F**

mf *sfz* *sfz* *sfz*

65

mp *p* *mf*

72 **G**

mf *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

77

f *mf* *mf* *mf* *f*

82

mf *f* *ff* *sfz*

86 **H**

f *ff*

91

mf *sfz* *mf*

96 **I**

mf

102

f poco a poco cresc.

3rd Clarinet in B $\flat$

J

107

sfz *sfz* *sfz*

K Pesante $\text{♩} = \text{ca.} 54$

112

sfz *sfz* *p* *mp*

allargando

120

mf *f* *ff*

L Elegiaco $\text{♩} = \text{ca.} 60$

125

fff *mp* *simile*

M

131

mf

N Feroce $\text{♩} = \text{ca.} 168$

137

simile *sfz* *f*

143

mf *mf* *f*

147

mf *f* *ff* *sfz*

151

f *ff*

3rd Clarinet in B $\flat$

156 **O**

159

162 **P**

166

171

179

185 **Q**

188

191 **R**

197

200 (allargando)

The musical score for the 3rd Clarinet in B $\flat$ spans measures 156 to 200. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers O, P, Q, and R are placed above the staff at measures 156, 162, 185, and 191 respectively. The piece concludes with a tempo change to 'allargando' at measure 200.

3rd Clarinet in B $\flat$

S Grandioso $\text{♩} = \text{ca. } 76$

203 *ff* *3*

208 *allargando* *ffz* *mp* **T** Espressivo a tempo

214 *allargando*

220 **U** Grandioso a tempo *f* *6*

226 *allargando* **V** Brillante a tempo *ff*

231 *ffz*

233

234 *ffz*

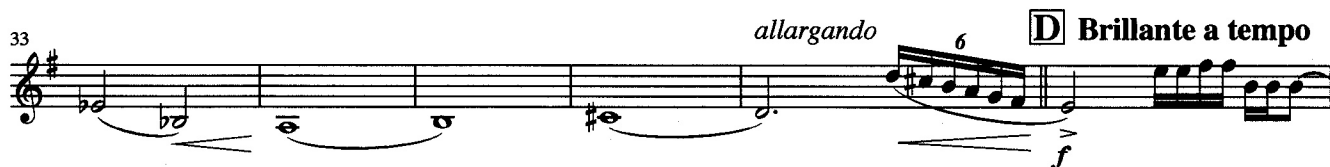
235

236 *ffz* *ff* *allargando* *ffz*

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Brillante ♩ = ca.96**[B] Grandioso (a tempo)****[E] Feroce** ♩ = ca.168

Alto Clarinet in E $\flat$

58 F
poco a poco cresc. *sfz* *mf*

63 *sfz* *mf* *mf* *sfz* *sfz*

76 G

81 *f*

86 H
poco a poco cresc. *ff*

91 *mf* *sfz* *mf*

96 I *mf*

102 *f* *poco a poco cresc.* 3

107 J *ffz* *ffz* *ffz*

112 K Pesante $\text{♩} = \text{ca. } 54$
ffz *ffz* *p* *mp*

119 *mf* *f* *ff* *ff* *allargando*

Alto Clarinet in E $\flat$

126 **L** Elegiaco $\text{♩} = \text{ca.}60$



133 **M**



140 **N** Feroce $\text{♩} = \text{ca.}168$



Alto Clarinet in E $\flat$

190 **R**

195

200 (allargando) **S** Grandioso $\text{♩} = \text{ca. } 76$

205

209 *allargando* **T** Espressivo a tempo

214 *allargando*

220 **U** Grandioso a tempo

227 *allargando* **V** Brillante a tempo

232 *allargando*

1st & 2nd
Bass Clarinets in B $\flat$

Commissioned by the Ensemble Liberte Wind Orchestra Kawaguchi City, 2004

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Brillante ♩ = ca.96

f *a2*

5 *ff* *f* *mf* *mp* *poco a poco rit.* *p*

11 **A Elegante** ♩ = ca.76 *a2* *mp*

17 *poco a poco cresc.*

23 **B Grandioso (a tempo)** *a2* *f* *allargando*

30 **C Piacevole a tempo** *sfz* *mp* *allargando*

37 **D Brillante a tempo** *f* *mf* *mp*

42 *p* *ritardando* **E Feroce** ♩ = ca.168 *mf*

50 *p*

55 *poco a poco cresc.*

59 **F** *sfz* *mf* *sfz* *mf*

1st & 2nd Bass Clarinets in B $\flat$

64 *mf* *mp* *mf*

75 *mp* *mf* **G**

79

84 *f* *poco a poco cresc.*

88 **H** *ff* *mf* *sfz* *mf*

94 **I** *mf*

99 *mf*

104 *f* *poco a poco cresc.* *ffz* **J**

108 *ffz* *ffz* *ffz* *ffz*

1st & 2nd Bass Clarinets in B $\flat$

115 **K** Pesante $\text{♩} = \text{ca.} 54$



122 **L** Elegiaco $\text{♩} = \text{ca.} 60$



129 **M**



136 **N** Feroce $\text{♩} = \text{ca.} 168$



148 **f** poco a poco cresc.



152 **O** **ff** **f** **sfz** **f** **a2**



158 **sfz** **f**



164 **P** **sfz** **f** **sfz**



1st & 2nd Bass Clarinets in B $\flat$

168 *sfz* *mf* *mf* *sfz* *mf*

173 *mf* *mp* *mf*

182 *mp* *mf* *f* *sfz* *f*

186 *sfz* *f*

192 *sfz* *f*

197

201 (allargando) **S** Grandioso $\text{♩} = \text{ca. } 76$ *a2* *ff*

209 allargando **T** Espressivo a tempo *mp*

216 allargando **U** Grandioso a tempo *a2* *f*

222 allargando

228 **V** Brillante a tempo *ff* *ffz*

234 allargando *ffz* *ffz* *ffz* *ff* *ffz*

Contra-alto
Clarinet in E $\flat$

Commissioned by the Ensemble Liberte Wind Orchestra Kawaguchi City, 2004

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Brillante $\text{♩} = \text{ca.}96$

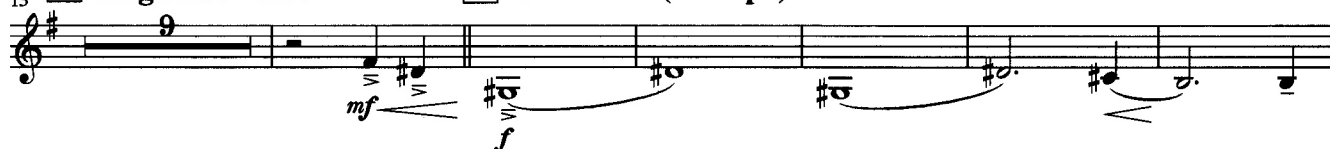


poco a poco rit.



13 **A Elegante** $\text{♩} = \text{ca.}76$

B Grandioso (a tempo)

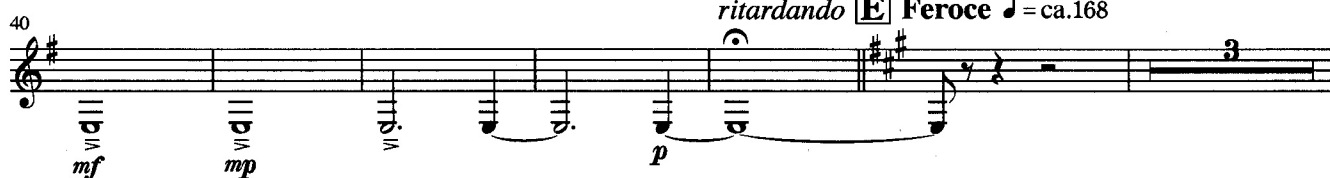


allargando **C Piacevole a tempo**

allargando **D Brillante a tempo**



ritardando **E Feroce** $\text{♩} = \text{ca.}168$



Contra-alto Clarinet in E $\flat$

73 G

mp *mp* *mf*

79

84 H

f *poco a poco cresc.* *ff*

89

mf *sfz* *mf*

94 I

mf

99

mf

104 J

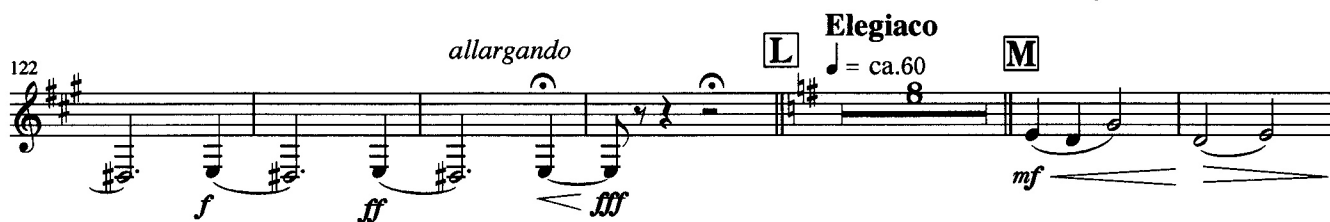
f *poco a poco cresc.* *sfz*

109

sfz *sfz* *sfz* *sfz*

Contra-alto Clarinet in E $\flat$

K Pesante $\text{♩} = \text{ca.} 54$



N Feroce $\text{♩} = \text{ca.} 168$



Contra-alto Clarinet in E $\flat$

173

8 3 3

mf *mp* *mf* *f*

Musical staff 173-184. Key signature: two sharps (F# and C#). The staff contains a sequence of notes with various articulations. A first ending bracket labeled '8' spans measures 173-174. A second ending bracket labeled '3' spans measures 183-184. Dynamics include *mf*, *mp*, and *f*.

185

Q

sfz *f* *sfz* *f*

Musical staff 185-190. Key signature: two sharps. The staff contains a sequence of notes with various articulations. Dynamics include *sfz* and *f*.

191

R

sfz *f*

Musical staff 191-195. Key signature: two sharps. The staff contains a sequence of notes with various articulations. Dynamics include *sfz* and *f*.

196

Musical staff 196-199. Key signature: two sharps. The staff contains a sequence of notes with various articulations.

200

(allargando) **S** Grandioso $\text{♩} = \text{ca. } 76$

ff

Musical staff 200-204. Key signature: two sharps. The staff contains a sequence of notes with various articulations. Dynamics include *ff*. The tempo marking is **S** Grandioso with a quarter note equal to approximately 76 beats per minute.

205

allargando

ffz

Musical staff 205-211. Key signature: two sharps. The staff contains a sequence of notes with various articulations. Dynamics include *ffz*. The tempo marking is *allargando*.

T Espressivo a tempo

allargando **U** Grandioso a tempo

212

mf *f*

Musical staff 212-224. Key signature: two sharps. The staff contains a sequence of notes with various articulations. Dynamics include *mf* and *f*. The tempo marking is **T** Espressivo a tempo and **U** Grandioso a tempo.

225

allargando **V** Brillante a tempo

ff

Musical staff 225-232. Key signature: two sharps. The staff contains a sequence of notes with various articulations. Dynamics include *ff*. The tempo marking is **V** Brillante a tempo.

232

allargando

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

Musical staff 232-239. Key signature: two sharps. The staff contains a sequence of notes with various articulations. Dynamics include *ffz*. The tempo marking is *allargando*.