

Comissioned by the band "Santa Cecilia de Cullera"

# LEONARDO DREAMS



## Trombone 1 in C

SGS17

Saül Gómez Soler

Tranquilo deciso  $\text{♩} = 65$

Musical staff 1-6: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *f*, *f*, *ff*. Includes triplets and accents.

Musical staff 7-13: Bass clef, 4/4 time signature. Measures 7-13. Dynamics: *f*, *dim.*, *p*. Includes triplets and a *poco rit.* marking.

Musical staff 14-24: Bass clef, 4/4 time signature. Measures 14-24. Dynamics: *mf*, *f*, *mp*. Includes a fermata and a *2* marking.

Florençia

Musical staff 25-31: Bass clef, 4/4 time signature. Measures 25-31. Dynamics: *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *p*. Tempo: *Allegro con brio*  $\text{♩} = 145$ .

Musical staff 32-37: Bass clef, 4/4 time signature. Measures 32-37. Continuation of the *Allegro con brio* section.

Musical staff 38-43: Bass clef, 4/4 time signature. Measures 38-43. Continuation of the *Allegro con brio* section.

Musical staff 44-52: Bass clef, 4/4 time signature. Measures 44-52. Dynamics: *f*. Includes a *3* marking.

Musical staff 53-58: Bass clef, 4/4 time signature. Measures 53-58. Dynamics: *mf*, *cresc.*, *f*. Includes triplets.

Musical staff 59-71: Bass clef, 4/4 time signature. Measures 59-71. Dynamics: *mf*. Tempo: *Scherzando*. Includes a *5* marking.

Musical staff 72-76: Bass clef, 4/4 time signature. Measures 72-76. Dynamics: *ff*. Tempo: *Marziale*. Includes a *2* marking and the instruction "one player".

81 *Risoluto* ♩ = 60

*ff*

93

*p* *f*

Leonardo's notebooks

112 *Misterioso* ♩ = 60

*mf* *p*

The vitruvian man

121 *Allegro deciso* ♩ = 145

*p*

127

133

141 *Straight Mute* *Dolce*

*sfzp* *f* *mf* *p*

Flying machines

152 ♩ = 60 *Cup Mute* *Vivace* ♩ = 105 *Open* *Cup Mute*

*p* *mf* *p*

167 *Open*

*mf*

178

*f* *ff*

186

*mf*

The virgin of the rocks

196 *Larghetto misterioso* ♩ = 60

196-210: Musical notation for measures 196-210. Includes dynamics *p* and *p*, and a fermata of 2 measures.

211-227: Musical notation for measures 211-227. Includes dynamics *p* and *mp*, and a fermata of 8 measures.

228-235: Musical notation for measures 228-235. Includes dynamic *cresc.*

236-239: Musical notation for measures 236-239. Includes markings *rit.*, *a tempo*, and dynamic *f*. Features triplets.

240-249: Musical notation for measures 240-249. Includes dynamic *ff* and a fermata of 4 measures.

War machines

251 *Allegro marziale* ♩ = 145

251-261: Musical notation for measures 251-261. Includes dynamic *mp*.

262-274: Musical notation for measures 262-274. Includes dynamics *mf* and *f*, and a fermata of 5 measures.

275-283: Musical notation for measures 275-283. Includes dynamic *ff*.

*Adagio Tranquilo* ♩ = 60

284-292: Musical notation for measures 284-292. Includes dynamics *ff* and *p*, and a triplet.

Leonardo's Bicycle

*Allegro giocoso* ♩ = 145

Cup Mute

293-313: Musical notation for measures 293-313. Includes dynamics *mp* and *mf*, and a fermata of 9 measures.

314-323: Musical notation for measures 314-323. Includes dynamics *mp* and *mf*, and a fermata of 12 measures.

336

343 Viogore ♩ = 145

**ff**

350

**sfz** **sfz**

360 Adagio tranquilo ♩ = 60

**sfz** **f** **mf** **f**

372

**mp** *dim.* **p** **mf cresc.**

384 Maestoso

**f**

393 The death of Leonardo

**mf** **p**

408 The genius  
Giocoso ♩ = 105

**p**

424

**mf** **f** **ff**

434

446 Andante con anima ♩ = 85 rit. Meno mosso ♩ = 60 rit.

**ff** **sfzp** **sfz**

Comissioned by the band "Santa Cecilia de Cullera"

# LEONARDO DREAMS



## Trombone 2 in C

### SGS17

### Saül Gómez Soler

Tranquilo deciso ♩ = 65

1 *f* *f* *ff* *ff*

7 *dim.* *p* *poco rit.* *Meno mosso* ♩ = 55

14 *mf* *f* *mp*

25 *Allegro con brio* ♩ = 145  
*dim.* *pp* *cresc.* *mf* *dim.* *pp* *cresc.* *mf* *dim.* *p*

31

37

43 *f*

51 *mf* *cresc.*

57 *f*

65 *Scherzando* *5* *mf* *Marziale* *10* *Risoluto* ♩ = 60 *ff*

87

Musical staff 87-110. Includes dynamic markings *p* and *f*, and rehearsal marks 4, 3, 9.

Leonardo's notebooks

Whispering slowly and repeating until m. 120:

Musical staff 110-117. Includes tempo marking *Misterioso*  $\text{♩} = 60$  and the Italian text *Il desiderio di conoscere è naturale per le brave persone.*

The vitruvian man

Allegro deciso  $\text{♩} = 145$

Musical staff 117-124. Includes dynamic markings *p* and *n*.

Musical staff 124-130.

Musical staff 130-136.

Musical staff 136-151. Includes performance instructions: Straight Mute, Dolce, Open, *sfzp*, *f*, *p*.

Flying machines

Musical staff 151-162. Includes tempo markings  $\text{♩} = 60$  and  $\text{♩} = 105$ , and performance instructions: Cup Mute, Vivace, Open, *p*, *mf*.

Musical staff 162-177. Includes performance instructions: Cup Mute, Open, *p*, *mf*.

Musical staff 177-186. Includes dynamic markings *f* and *ff*.

The virgin of the rocks

Larghetto misterioso  $\text{♩} = 60$

Musical staff 186-201. Includes dynamic marking *p*.

Musical staff 201-208. Includes dynamic marking *p*.

214

*mp*

229

*cresc.*

236

*rit.* *a tempo*

*f*

240

*ff*

War machines

247

Allegro marziale ♩ = 145

*mp* *mp*

260

*mf* *f*

273

*ff*

Adagio Tranquilo ♩ = 60

281

*ff*

Leonardo's Bicycle

290

7" aprox. ① 7" aprox. ②

Allegro giocoso ♩ = 145

*p*

311

Cup Mute

Open

*mp* *mp* *mf*

332

340

346 *Viogore* ♩ = 145

*ff*

353

*sfz*

364 *Adagio tranquilo* ♩ = 60

*f* *mf* *f* *mp*

375

*dim. p* *mf* *cresc.*

386 *Maestoso*

*f*

395

The death of Leonardo

*mf* *p*

410

The genius

*Giocoso* ♩ = 105

*mf* *p*

427

*f* *ff*

437 *Andante con anima* ♩ = 85

*ff*

448 *Meno mosso* ♩ = 60

*sfzp* *sfz*

Comissioned by the band "Santa Cecilia de Cullera"

# LEONARDO DREAMS



## Trombone 3 in C

SGS17

Saül Gómez Soler

Tranquilo deciso ♩ = 65

Musical staff 1-6: Bass clef, 4/4 time signature. Dynamics: *f*, *f*, *ff*. Includes triplets and accents.

Musical staff 7-14: Bass clef, 4/4 time signature. Dynamics: *p*. Includes triplets and a *poco rit.* marking. Tempo: *Meno mosso* ♩ = 55.

Musical staff 15-26: Bass clef, 4/4 time signature. Dynamics: *mf*, *f*, *mp*, *pp*, *cresc.*. Includes a box labeled "Florencia" and a tempo change to *Allegro con brio* ♩ = 145.

Musical staff 27-32: Bass clef, 4/4 time signature. Dynamics: *mf*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *p*.

Musical staff 33-38: Bass clef, 4/4 time signature. Dynamics: *mf*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *p*.

Musical staff 39-45: Bass clef, 4/4 time signature. Dynamics: *mf*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *p*.

Musical staff 46-54: Bass clef, 3/4 time signature. Dynamics: *f*, *mf*, *cresc.*. Includes triplets.

Musical staff 55-61: Bass clef, 4/4 time signature. Dynamics: *f*. Includes triplets and slurs.

Musical staff 62-74: Bass clef, 4/4 time signature. Dynamics: *mf*. Includes a *Scherzando* marking and a 5-measure rest.

Musical staff 75-84: Bass clef, 3/4 time signature. Dynamics: *ff*, *mp*. Includes a *Marziale* marking, a tempo change to *Risoluto* ♩ = 60, and a 10-measure rest.

LEONARDO DREAMS - Trombone 3 in C

97

*p* *f*

Leonardo's notebooks *Whispering slowly and repeating until m. 120:*  
*Il desiderio di conoscere è naturale per le brave persone.* The vitruvian man

113 *Misterioso* ♩ = 60 *div. T. 3* *All* *Allegro deciso* ♩ = 145

*n* *p* *sfzp*

122

128

134 Straight Mute

*sfzp*

142 *Dolce* *Open* ♩ = 60 Flying machines

*f* *p* *Cup Mute* *Vivace* ♩ = 105 *Open* *3* *4* *Cup Mute* *Open* *p*

168

*mf* *f* *ff*

181

191 The virgin of the rocks

*Larghetto misterioso* ♩ = 60

*p* *p*

206

*p* *p*

217

*mp*

233

*cresc.* *rit.* *a tempo* *f*

239

*ff*

War machines

247

Allegro marziale ♩ = 145

*mp*

261

*mf* *mf* *f*

274

*ff*

283

Adagio Tranquilo ♩ = 60

*ff*

Leonardo's Bicycle

292

7" aprox. ① 7" aprox. ②

Allegro giocoso ♩ = 145

Cup Mute

*p* *mp*

313

Open

*mp* *f*

335

342

Viogore ♩ = 145

Musical staff for measures 342-348. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

349

Musical staff for measures 349-358. The music features a mix of eighth and quarter notes. A dynamic marking of *sfz* is present at the end of the staff.

359

Adagio tranquilo ♩ = 60

Musical staff for measures 359-368. The music is in a slower tempo with various rests and notes. Dynamic markings include *sfz*, *f*, and *mf*. There are also numerical markings '2' above the staff.

370

Musical staff for measures 370-382. The music features a long melodic line with a slur. Dynamic markings include *f*, *mp*, *dim.*, *p*, and *mf cresc.*. A numerical marking '3' is present above the staff.

383

Maestoso

Musical staff for measures 383-392. The music is in a slower tempo with various rests and notes. A dynamic marking of *f* is present.

393

The death of Leonardo

Musical staff for measures 393-407. The music features a long melodic line with a slur. Dynamic markings include *mf* and *p*. Numerical markings '6' and '3' are present above the staff.

408

The genius

Giocoso ♩ = 105

Musical staff for measures 408-424. The music features a long melodic line with a slur. A dynamic marking of *p* is present. Numerical markings '6' and '2' are present above the staff.

425

Musical staff for measures 425-435. The music features a mix of eighth and quarter notes. Dynamic markings include *mf*, *f*, and *ff*.

436

Musical staff for measures 436-445. The music features a mix of eighth and quarter notes. A dynamic marking of *ff* is present at the end of the staff.

446

Andante con anima ♩ = 85

Meno mosso ♩ = 60

Musical staff for measures 446-455. The music features a mix of eighth and quarter notes. Dynamic markings include *ff*, *rit.*, *ff*, and *sfzp*. Numerical markings '6' and '4' are present above the staff.

Comissioned by the band "Santa Cecilia de Cullera"

## LEONARDO DREAMS



Bass Trombone in C

SGS17

Saül Gómez Soler

Tranquilo deciso ♩ = 65



9

*poco rit.*

Meno mosso ♩ = 55



Florenzia

Allegro con brio ♩ = 145

23



53



60

Scherzando

Marziale

Risoluto ♩ = 60



86

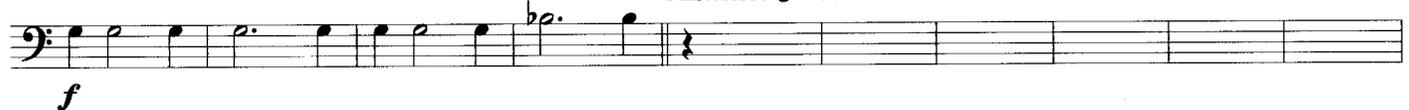


109 All

Leonardo's notebooks

*Whispering slowly and repeating until m. 120:*

Misterioso ♩ = 60

*Il desiderio di conoscere è naturale per le brave persone.*

119

The vitruvian man

Allegro deciso ♩ = 145



126



132







385

Maestoso

Musical staff for measures 385-393. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of a series of notes with varying rhythmic values and rests. A hairpin symbol is present at the end of the staff.

394

The death of Leonardo

Musical staff for measures 394-412. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mf*. The music features a series of notes with rests, including a six-measure rest. A dynamic marking of *p* is present. A hairpin symbol is present.

413

The genius

Giocoso ♩ = 105

Musical staff for measures 413-430. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mf*. The music features a series of notes with rests, including a six-measure rest and a two-measure rest. A dynamic marking of *mf* is present.

431

Musical staff for measures 431-442. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music features a series of notes with rests, including a four-measure rest. A hairpin symbol is present.

443

Andante con anima ♩ = 85

rit.

Musical staff for measures 443-451. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *ff*. The music features a series of notes with rests, including a six-measure rest. A dynamic marking of *sfz* is present. A hairpin symbol is present.

Meno mosso

452 ♩ = 60

rit.

Musical staff for measures 452-459. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *ff*. The music features a series of notes with rests, including a six-measure rest. A dynamic marking of *sfzp* is present. A hairpin symbol is present.

Comissioned by the band "Santa Cecilia de Cullera"

# LEONARDO DREAMS



## Trombone 1 in B $\flat$

SGS17

Saül Gómez Soler

Tranquilo deciso  $\text{♩} = 65$

Musical staff 1-6: Bass clef, 4/4 time signature. Dynamics: *f*, *f*, *ff* 3, *f* 3. Includes triplets and slurs.

Musical staff 7-13: Bass clef, 4/4 time signature. Dynamics: *f*, *dim.*, *p*. Includes triplets and a *poco rit.* marking. Tempo change: *Meno mosso*  $\text{♩} = 55$ .

Musical staff 14-25: Bass clef, 4/4 time signature. Dynamics: *mf*, *f*, *mp*, *dim.*. Includes a *2* (second) marking and slurs.

Florenzia

Musical staff 26-31: Bass clef, 4/4 time signature. Tempo: *Allegro con brio*  $\text{♩} = 145$ . Dynamics: *pp* *cresc.*, *mf* *dim.*, *pp* *cresc.*, *mf* *dim.*, *p*.

Musical staff 32-37: Bass clef, 4/4 time signature. Continuation of the *Allegro con brio* section.

Musical staff 38-43: Bass clef, 4/4 time signature. Continuation of the *Allegro con brio* section.

Musical staff 44-52: Bass clef, 4/4 time signature. Dynamics: *f*. Includes slurs and accents.

Musical staff 53-59: Bass clef, 4/4 time signature. Dynamics: *mf* *cresc.*, *f*. Includes triplets and slurs.

Musical staff 60-72: Bass clef, 4/4 time signature. Tempo: *Scherzando*. Dynamics: *mf*. Includes a *5* (quint) marking and slurs.

Musical staff 73-80: Bass clef, 4/4 time signature. Tempo: *Marziale*. Dynamics: *ff*. Includes a *2* (second) marking, triplets, and a *one player* instruction.



The virgin of the rocks

196 Larghetto misterioso ♩ = 60

196 Musical notation for 'The virgin of the rocks' starting at measure 196. Includes a 4-measure rest and dynamics *p*.

211 Musical notation for 'The virgin of the rocks' starting at measure 211. Includes a 2-measure rest and dynamics *p* and *mp*.

228 Musical notation for 'The virgin of the rocks' starting at measure 228. Includes dynamics *cresc.*

236 Musical notation for 'The virgin of the rocks' starting at measure 236. Includes markings *rit.*, *a tempo*, and dynamics *f*.

240 Musical notation for 'The virgin of the rocks' starting at measure 240. Includes dynamics *ff* and a 4-measure rest.

War machines

251 Allegro marziale ♩ = 145

251 Musical notation for 'War machines' starting at measure 251. Includes dynamics *mp*.

262 Musical notation for 'War machines' starting at measure 262. Includes a 5-measure rest and dynamics *mf* and *f*.

276 Musical notation for 'War machines' starting at measure 276. Includes dynamics *ff*.

285 Musical notation for 'War machines' starting at measure 285. Includes marking *Adagio Tranquilo* ♩ = 60 and dynamics *ff* and *p*.

Leonardo's Bicycle

294 7" aprox. (1) 7" aprox. (2) Allegro giocoso ♩ = 145

294 Musical notation for 'Leonardo's Bicycle' starting at measure 294. Includes a 9-measure rest, marking *Cup Mute*, and dynamics *mp*.

317 Musical notation for 'Leonardo's Bicycle' starting at measure 317. Includes marking *Open* and a 12-measure rest, and dynamics *mp* and *mf*.

337

Musical notation for measures 337-343, featuring a series of eighth notes with various accidentals.

344 *Viogore*  $\text{♩} = 145$

Musical notation for measures 344-351, including a dynamic marking of *ff*.

352

Musical notation for measures 352-361, including dynamic markings of *sfz*.

362 *Adagio tranquilo*  $\text{♩} = 60$

Musical notation for measures 362-373, including dynamic markings of *f*, *mf*, *f*, and *mp*.

374 *Maestoso*

Musical notation for measures 374-386, including dynamic markings of *dim.*, *p*, *mf cresc.*, and *f*.

387

Musical notation for measures 387-396, including a dynamic marking of *mf*.

397 *The death of Leonardo*

Musical notation for measures 397-413, including dynamic markings of *p*.

414 *The genius* *Giocoso*  $\text{♩} = 105$

Musical notation for measures 414-428, including dynamic markings of *mf*.

429

Musical notation for measures 429-438, including dynamic markings of *f* and *ff*.

439 *Andante con anima*  $\text{♩} = 85$

Musical notation for measures 439-448, including a dynamic marking of *ff*.

449 *Meno mosso*  $\text{♩} = 60$

Musical notation for measures 449-458, including dynamic markings of *sfzp* and *sfz*.

Comissioned by the band "Santa Cecilia de Cullera"

# LEONARDO DREAMS



## Trombone 1 in B $\flat$ TC

### SGS17

### Saül Gómez Soler

Tranquilo deciso  $\text{♩} = 65$

LEONARDO DREAMS - Trombone 1 in B $\flat$  TC

89 **4** **3** **9** *p* *f*

Leonardo's notebooks

111 *Misterioso*  $\text{♩} = 60$  **2** *n* *mf* *n* *p*

The vitruvian man

121 *Allegro deciso*  $\text{♩} = 145$  *p*

127

133

141 *Straight Mute* *Dolce* **3** *sfzp* *f* *n* *mf* *n* *mf* *p* *Open*

Flying machines

153  $\text{♩} = 60$  *Cup Mute* *Vivace*  $\text{♩} = 105$  *Open* **2** **3** **4** **4** *p* *mf* *p* *Open* *Cup Mute* *Open*

168 **4** *mf*

178 *f* *ff*

186 **3**

The virgin of the rocks

196 *Larghetto misterioso*  $\text{♩} = 60$  **4** **2** **2** **4** **4** **4** **2** **4** *p* *p*



LEONARDO DREAMS - Trombone 1 in B $\flat$  TC

346 Viogore  $\text{♩} = 145$

354

365 Adagio tranquillo  $\text{♩} = 60$

377 Maestoso

389

399 The death of Leonardo

421 The genius  
 Giocoso  $\text{♩} = 105$

430

440 Andante con anima  $\text{♩} = 85$

451 rit. Meno mosso  $\text{♩} = 60$  rit.

Comissioned by the band "Santa Cecilia de Cullera"

# LEONARDO DREAMS



## Trombone 2 in B $\flat$ TC

### SGS17

### Saül Gómez Soler

Tranquilo deciso  $\text{♩} = 65$

Musical notation for measures 1-7. It starts with a 4/4 time signature, then changes to 3/4, 4/4, 3/4, 4/4, and 3/4. Dynamics include *f*, *ff*, and triplets.

Musical notation for measures 8-15. It starts with a 3/4 time signature, then changes to 4/4. Dynamics include *dim.*, *p*, and *mf*. Includes the instruction *poco rit.* and *Meno mosso* with  $\text{♩} = 55$ .

Florenzia

Musical notation for measures 16-26. It starts with a 3/4 time signature, then changes to 2/4, 3/4, and 4/4. Dynamics include *f*, *mp*, *dim.*, and *pp cresc.*. Includes the instruction *Allegro con brio* with  $\text{♩} = 145$ .

Musical notation for measures 27-32. It is in 4/4 time. Dynamics include *mf*, *dim.*, *pp cresc.*, *mf*, *dim.*, and *p*.

Musical notation for measures 33-38. It is in 4/4 time, featuring a continuous eighth-note pattern.

Musical notation for measures 39-44. It is in 4/4 time, featuring a continuous eighth-note pattern.

Musical notation for measures 45-53. It starts in 4/4, then changes to 3/4, and back to 4/4. Dynamics include *f* and *mf cresc.*

Musical notation for measures 54-60. It is in 4/4 time, featuring triplets and dynamics including *f*.

Musical notation for measures 61-73. It is in 4/4 time. Dynamics include *mf*. Includes the instruction *Scherzando*.

Musical notation for measures 74-80. It starts in 3/4, then changes to 4/4, and back to 3/4. Dynamics include *ff*. Includes the instruction *Marziale* and *Risoluto* with  $\text{♩} = 60$ .

2 LEONARDO DREAMS - Trombone 2 in B $\flat$  TC

93 **p** **f**

Leonardo's notebooks

*Whispering slowly and repeating until m. 120:*

110 **Misterioso**  $\text{♩} = 60$  *Il desiderio di conoscere è naturale per le brave persone.*

The vitruvian man

**Allegro deciso**  $\text{♩} = 145$

117 **p** **sfz**

125

131

138 **Straight Mute Dolce** **Open** **sfzp** **f** **p**

Flying machines

154  $\text{♩} = 60$  **Cup Mute** **Vivace**  $\text{♩} = 105$  **Open** **p** **mf** **p**

168 **mf** **f** **ff**

181

The virgin of the rocks

**Larghetto misterioso**  $\text{♩} = 60$

186 **p**

201 **p**

214 *mp*

229 *mp* *rit.* *cresc.*

237 *a tempo* *f* *ff*

War machines

243 *mp*

Allegro marziale  $\text{♩} = 145$

255 *mp* *mf*

270 *f* *ff*

279 *ff*

Adagio Tranquilo  $\text{♩} = 60$

287 *p*

7" aprox.

Leonardo's Bicycle

Allegro giocoso  $\text{♩} = 145$

139<sup>6</sup> aprox. *mp* *mp*

Cup Mute

318 *mf*

Open

338

LEONARDO DREAMS - Trombone 2 in B $\flat$  TC

Viogore  $\text{♩} = 145$

345

Musical staff 345: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with a dotted quarter note, followed by a half note, and then a quarter note. The dynamics are marked *ff*.

353

Musical staff 353: Treble clef, 3/4 time signature. The staff contains a half note, followed by a quarter note, and then a quarter rest. The dynamics are marked *sfz*. There are two fermatas over the first two notes.

364

Adagio tranquillo  $\text{♩} = 60$

Musical staff 364: Treble clef, 3/4 time signature. The staff contains a half note, followed by a quarter note, and then a quarter rest. The dynamics are marked *f*, *mf*, *f*, and *mp*. There are two fermatas over the first two notes.

375

Maestoso

Musical staff 375: Treble clef, 4/4 time signature. The staff contains a half note, followed by a quarter note, and then a quarter rest. The dynamics are marked *dim.*, *p*, *mf*, *cresc.*, and *f*. There are three fermatas over the first three notes.

387

Musical staff 387: Treble clef, 4/4 time signature. The staff contains a half note, followed by a quarter note, and then a quarter rest. The dynamics are marked *mf*. There are two fermatas over the first two notes.

396

The death of Leonardo

Musical staff 396: Treble clef, 4/4 time signature. The staff contains a half note, followed by a quarter note, and then a quarter rest. The dynamics are marked *p*. There are six fermatas over the first six notes.

The genius

410

Giocoso  $\text{♩} = 105$

Musical staff 410: Treble clef, 4/4 time signature. The staff contains a half note, followed by a quarter note, and then a quarter rest. The dynamics are marked *mf*. There are six fermatas over the first six notes.

427

Musical staff 427: Treble clef, 4/4 time signature. The staff contains a half note, followed by a quarter note, and then a quarter rest. The dynamics are marked *f* and *ff*. There are two fermatas over the first two notes.

Andante con anima  $\text{♩} = 85$

437

Musical staff 437: Treble clef, 4/4 time signature. The staff contains a half note, followed by a quarter note, and then a quarter rest. The dynamics are marked *ff*. There are three fermatas over the last three notes.

448

rit. Meno mosso  $\text{♩} = 60$

Musical staff 448: Treble clef, 4/4 time signature. The staff contains a half note, followed by a quarter note, and then a quarter rest. The dynamics are marked *sfzp* and *sfz*. There are two fermatas over the last two notes.



93

93 **3** **9** *p* *f*

Leonardo's notebooks

*Whispering slowly and repeating until m. 120: Misterioso* ♩ = 60 *Il desiderio di conoscere è naturale per le brave persone.*

110

The vitruvian man

*Allegro deciso* ♩ = 145

117 *n* *p* *p*

124

130

136 Straight Mute Dolce Open *sfz* *p* *f*

Flying machines

152 ♩ = 60 Cup Mute Vivace ♩ = 105 Open **3** **4** **4** *p* *mf* *p* Cup Mute

167 Open **4** *mf* *f*

180 *ff*

186 **3**

The virgin of the rocks

196 *Larghetto misterioso* ♩ = 60 **4** *p* *p* *p* **2**

211

*p* *mp*

2 8

Measures 211-228: Bass clef, 4/4 time signature. Measure 211 has a whole rest. Measure 212 has a half note G $\flat$ . Measure 213 has a whole rest. Measure 214 has a half note G $\flat$ . Measure 215 has a whole rest. Measure 216 has a half note G $\flat$ . Measure 217 has a half note F $\sharp$ . Measure 218 has a half note E $\flat$ . Measure 219 has a half note D $\flat$ . Measure 220 has a half note C $\flat$ . Measure 221 has a half note B $\flat$ . Measure 222 has a half note A $\flat$ . Measure 223 has a half note G $\flat$ . Measure 224 has a half note F $\sharp$ . Measure 225 has a half note E $\flat$ . Measure 226 has a half note D $\flat$ . Measure 227 has a half note C $\flat$ . Measure 228 has a half note B $\flat$ . Dynamics: *p* at 211, *mp* at 216. Rehearsal marks 2 and 8 are above measures 213 and 216 respectively.

229

*cresc.*

Measures 229-235: Bass clef, 4/4 time signature. Measure 229 has a half note G $\flat$ . Measure 230 has a half note F $\sharp$ . Measure 231 has a half note E $\flat$ . Measure 232 has a half note D $\flat$ . Measure 233 has a half note C $\flat$ . Measure 234 has a half note B $\flat$ . Measure 235 has a half note A $\flat$ . Dynamics: *cresc.* at 229.

236

*rit.* *a tempo*

*f*

Measures 236-239: Bass clef, 4/4 time signature. Measure 236 has a triplet of eighth notes G $\flat$ , F $\sharp$ , E $\flat$ . Measure 237 has a triplet of eighth notes D $\flat$ , C $\flat$ , B $\flat$ . Measure 238 has a triplet of eighth notes A $\flat$ , G $\flat$ , F $\sharp$ . Measure 239 has a triplet of eighth notes E $\flat$ , D $\flat$ , C $\flat$ . Dynamics: *rit.* at 236, *a tempo* at 237, *f* at 237.

240

*ff*

Measures 240-249: Bass clef, 4/4 time signature. Measure 240 has a triplet of eighth notes G $\flat$ , F $\sharp$ , E $\flat$ . Measure 241 has a triplet of eighth notes D $\flat$ , C $\flat$ , B $\flat$ . Measure 242 has a triplet of eighth notes A $\flat$ , G $\flat$ , F $\sharp$ . Measure 243 has a triplet of eighth notes E $\flat$ , D $\flat$ , C $\flat$ . Measure 244 has a half note B $\flat$ . Measure 245 has a half note A $\flat$ . Measure 246 has a half note G $\flat$ . Measure 247 has a half note F $\sharp$ . Measure 248 has a half note E $\flat$ . Measure 249 has a half note D $\flat$ . Dynamics: *ff* at 240. Rehearsal mark 4 is above measure 248.

War machines

251 Allegro marziale  $\text{♩} = 145$

*mp* *mp*

Measures 251-261: Bass clef, 4/4 time signature. Measure 251 has a whole rest. Measure 252 has a half note G $\flat$ . Measure 253 has a half note F $\sharp$ . Measure 254 has a half note E $\flat$ . Measure 255 has a whole rest. Measure 256 has a half note G $\flat$ . Measure 257 has a half note F $\sharp$ . Measure 258 has a half note E $\flat$ . Measure 259 has a whole rest. Measure 260 has a half note G $\flat$ . Measure 261 has a half note F $\sharp$ . Dynamics: *mp* at 251, *mp* at 259.

262

*mf* *f*

Measures 262-275: Bass clef, 4/4 time signature. Measure 262 has a whole rest. Measure 263 has a quintuplet of eighth notes G $\flat$ , F $\sharp$ , E $\flat$ , D $\flat$ , C $\flat$ . Measure 264 has a half note B $\flat$ . Measure 265 has a half note A $\flat$ . Measure 266 has a half note G $\flat$ . Measure 267 has a half note F $\sharp$ . Measure 268 has a half note E $\flat$ . Measure 269 has a half note D $\flat$ . Measure 270 has a half note C $\flat$ . Measure 271 has a half note B $\flat$ . Measure 272 has a half note A $\flat$ . Measure 273 has a half note G $\flat$ . Measure 274 has a half note F $\sharp$ . Measure 275 has a half note E $\flat$ . Dynamics: *mf* at 263, *f* at 264.

276

*ff*

Measures 276-283: Bass clef, 4/4 time signature. Measure 276 has a half note G $\flat$ . Measure 277 has a half note F $\sharp$ . Measure 278 has a half note E $\flat$ . Measure 279 has a half note D $\flat$ . Measure 280 has a half note C $\flat$ . Measure 281 has a half note B $\flat$ . Measure 282 has a half note A $\flat$ . Measure 283 has a half note G $\flat$ . Dynamics: *ff* at 276.

284 Adagio Tranquilo  $\text{♩} = 60$

*ff* *p*

Measures 284-292: Bass clef, 4/4 time signature. Measure 284 has a half note G $\flat$ . Measure 285 has a half note F $\sharp$ . Measure 286 has a half note E $\flat$ . Measure 287 has a half note D $\flat$ . Measure 288 has a half note C $\flat$ . Measure 289 has a half note B $\flat$ . Measure 290 has a half note A $\flat$ . Measure 291 has a half note G $\flat$ . Measure 292 has a half note F $\sharp$ . Dynamics: *ff* at 284, *p* at 292. Rehearsal mark 3 is below measure 288.

Leonardo's Bicycle

293

7" aprox. (1) 7" aprox. (2) Allegro giocoso  $\text{♩} = 145$  Cup Mute *mp*

Measures 293-316: Bass clef, 4/4 time signature. Measure 293 has a whole rest. Measure 294 has a half note G $\flat$ . Measure 295 has a half note F $\sharp$ . Measure 296 has a half note E $\flat$ . Measure 297 has a half note D $\flat$ . Measure 298 has a half note C $\flat$ . Measure 299 has a half note B $\flat$ . Measure 300 has a half note A $\flat$ . Measure 301 has a half note G $\flat$ . Measure 302 has a half note F $\sharp$ . Measure 303 has a half note E $\flat$ . Measure 304 has a half note D $\flat$ . Measure 305 has a half note C $\flat$ . Measure 306 has a half note B $\flat$ . Measure 307 has a half note A $\flat$ . Measure 308 has a half note G $\flat$ . Measure 309 has a half note F $\sharp$ . Measure 310 has a half note E $\flat$ . Measure 311 has a half note D $\flat$ . Measure 312 has a half note C $\flat$ . Measure 313 has a half note B $\flat$ . Measure 314 has a half note A $\flat$ . Measure 315 has a half note G $\flat$ . Measure 316 has a half note F $\sharp$ . Dynamics: *mp* at 303. Rehearsal marks 9 and 3 are above measures 303 and 316 respectively.

317

Open *mp* *mf*

Measures 317-336: Bass clef, 4/4 time signature. Measure 317 has a half note G $\flat$ . Measure 318 has a half note F $\sharp$ . Measure 319 has a half note E $\flat$ . Measure 320 has a half note D $\flat$ . Measure 321 has a half note C $\flat$ . Measure 322 has a half note B $\flat$ . Measure 323 has a half note A $\flat$ . Measure 324 has a half note G $\flat$ . Measure 325 has a half note F $\sharp$ . Measure 326 has a half note E $\flat$ . Measure 327 has a half note D $\flat$ . Measure 328 has a half note C $\flat$ . Measure 329 has a half note B $\flat$ . Measure 330 has a half note A $\flat$ . Measure 331 has a half note G $\flat$ . Measure 332 has a half note F $\sharp$ . Measure 333 has a half note E $\flat$ . Measure 334 has a half note D $\flat$ . Measure 335 has a half note C $\flat$ . Measure 336 has a half note B $\flat$ . Dynamics: *mp* at 317, *mf* at 325. Rehearsal mark 12 is above measure 322.

337

Measures 337-346: Bass clef, 4/4 time signature. Measure 337 has a half note G $\flat$ . Measure 338 has a half note F $\sharp$ . Measure 339 has a half note E $\flat$ . Measure 340 has a half note D $\flat$ . Measure 341 has a half note C $\flat$ . Measure 342 has a half note B $\flat$ . Measure 343 has a half note A $\flat$ . Measure 344 has a half note G $\flat$ . Measure 345 has a half note F $\sharp$ . Measure 346 has a half note E $\flat$ .

LEONARDO DREAMS - Trombone 2 in Bb

Viogore ♩ = 145

344

*ff*

351

*sfz*

361

Adagio tranquillo ♩ = 60

*sfz* *f* *mf* *f*

372

*mp* *dim.* *p* *mf* *cresc.*

384

Maestoso

*f*

393

The death of Leonardo

*mf* *p*

408

The genius

Giocoso ♩ = 105

*p*

424

*mf* *f* *ff*

437

Andante con anima ♩ = 85

*ff*

448

Meno mosso ♩ = 60

*sfzp* *sfz*

Comissioned by the band "Santa Cecilia de Cullera"

# Trombone 3 in B $\flat$ LEONARDO DRAMS



Saül Gómez Soler

SGS17

Tranquilo deciso  $\text{♩} = 65$

8

18

Florenzia

Allegro con brio  $\text{♩} = 145$

29

36

42

50

57

66 Scherzando

Marziale

Risoluto  $\text{♩} = 60$

87

97

*p* *f*

Leonardo's notebooks *Whispering slowly and repeating until m. 120:*  
*Il desiderio di conoscere è naturale per le brave persone.*

113 *Misterioso*  $\text{♩} = 60$  *div. T. 3* *All* *The vitruvian man* *Allegro deciso*  $\text{♩} = 145$

*n* *p* *sfz* *p*

122

129

136

*Straight Mute* *Dolce* *Open* *12*  $\text{♩} = 60$  *Cup Mute* *Vivace*  $\text{♩} = 105$

*sfz* *p* *f*

157

*Open* *3* *4* *Cup Mute* *Open* *4*

*mf* *p* *mf*

175

*f* *ff*

186

*The virgin of the rocks* *Larghetto misterioso*  $\text{♩} = 60$

*p*

201

*p* *p*

210

*p*

225

Musical staff for measures 225-233. The staff contains a series of eighth notes, mostly on a single pitch with some chromatic movement. The dynamic is marked *mp*.

234

Musical staff for measures 234-239. Measures 234-236 feature a triplet of eighth notes with a *cresc.* marking. Measures 237-239 feature a triplet of eighth notes with a *rit.* marking, followed by a *f* dynamic and a *a tempo* marking. The staff contains a series of eighth notes.

240

Musical staff for measures 240-250. Measures 240-242 feature a triplet of eighth notes with a *ff* dynamic. Measures 243-249 feature a series of eighth notes with a *ff* dynamic. Measure 250 features a quarter note with a *4* marking above it.

War machines

251 Allegro marziale  $\text{♩} = 145$

Musical staff for measures 251-265. The staff contains a series of quarter notes with a *mp* dynamic. Measure 265 features a quarter note with a *4* marking above it.

266

Musical staff for measures 266-275. Measures 266-267 feature eighth notes with accents and a *mf* dynamic. Measures 268-275 feature a series of quarter notes with a *mf* dynamic that increases to *f* by measure 275.

276

Musical staff for measures 276-283. The staff contains a series of quarter notes with a *ff* dynamic.

284

Musical staff for measures 284-293. Measures 284-293 feature a series of quarter notes with a *ff* dynamic. Measure 293 features a quarter note with a *p* dynamic. The tempo marking is *Adagio Tranquilo*  $\text{♩} = 60$ .

Leonardo's Bicycle

293

Musical staff for measures 293-313. Measures 293-313 feature a series of quarter notes with a *mp* dynamic. The tempo marking is *Allegro giocoso*  $\text{♩} = 145$ . Measure 313 features a quarter note with a *Cup Mute* marking above it.

314

Musical staff for measures 314-335. Measures 314-315 feature a triplet of eighth notes with a *mp* dynamic. Measures 316-335 feature a series of quarter notes with a *f* dynamic. The marking *Open* is placed above measure 316.

336

Musical staff for measures 336-345. The staff contains a series of eighth notes.

343

Viogore  $\text{♩} = 145$

Musical staff for measure 343, featuring a series of eighth notes in a descending sequence, followed by a rest and a few notes. The dynamic marking is *ff*.

352

Musical staff for measure 352, showing a melodic line with a slur and a triplet of notes. The dynamic marking is *sfz*.

362

Adagio tranquilo  $\text{♩} = 60$

Musical staff for measure 362, featuring a series of notes with a slur and a triplet. The dynamic markings are *f*, *mf*, *f*, and *mp*.

374

Musical staff for measure 374, showing a melodic line with a slur and a triplet. The dynamic markings are *dim.*, *p*, and *mf cresc.*

386 Maestoso

Musical staff for measure 386, featuring a series of notes with a slur and a triplet. The dynamic markings are *f* and *mf*.

397

The death of Leonardo

Musical staff for measure 397, showing a melodic line with a slur and a triplet. The dynamic marking is *p*.

415

The genius

Giocoso  $\text{♩} = 105$

Musical staff for measure 415, featuring a series of notes with a slur and a triplet. The dynamic markings are *mf* and *mf*.

432

Musical staff for measure 432, showing a melodic line with a slur and a triplet. The dynamic markings are *f* and *ff*.

442

Andante con anima  $\text{♩} = 85$

Musical staff for measure 442, featuring a series of notes with a slur and a triplet. The dynamic marking is *ff*.

451 rit.

Meno mosso  $\text{♩} = 60$

Musical staff for measure 451, showing a melodic line with a slur and a triplet. The dynamic markings are *ff*, *sfzp*, and *sfz*.

Comissioned by the band "Santa Cecilia de Cullera"

# LEONARDO DREAMS



## Trombone 3 in B $\flat$ TC

### SGS17

### Saül Gómez Soler

Tranquilo deciso  $\text{♩} = 65$

Meno mosso  $\text{♩} = 55$

Florenzia

Allegro con brio  $\text{♩} = 145$

Marziale

Risoluto  $\text{♩} = 60$

97

*p* *f*

Leonardo's notebooks *Whispering slowly and repeating until m. 120:*  
*Il desiderio di conoscere è naturale per le brave persone.*

113 *Misterioso* ♩ = 60 *div. T. 3* *All*

The vitruvian man *Allegro deciso* ♩ = 145

*n* *p* *p*

122

217

*mp*

233

*cresc.* *f*

*rit. 3* *a tempo*

239

*ff*

War machines

Allegro marziale ♩ = 145

247

*mp*

261

*mf* *f*

274

*ff*

283

*ff*

Adagio Tranquilo ♩ = 60

Leonardo's Bicycle

Allegro giocoso ♩ = 145

Cup Mute

292

*p* *mp*

7<sup>th</sup> aprox. ① 7<sup>th</sup> aprox. ②

313

*mp* *f*

3 Open 12

335

343 Vivogore ♩ = 145

*ff*

350

*sfz* *sfz*

360 Adagio tranquilo ♩ = 60

*sfz* *f* *mf* *f*

372

*mp* *dim.* *p* *mf cresc.*

385 Maestoso

*f*

395 The death of Leonardo

*mf* *p* *p*

411 The genius  
Giacoso ♩ = 105

*p* *mf*

428

*mf* *f* *ff*

439

446 Andante con anima ♩ = 85 Meno mosso ♩ = 60

*ff* *rit.* *rit.* *ff* *sfzp* *sfz*