

Euphonium Bb

G The butler sneak
♩ = 120 Swing

70 *f* Musical notation for measures 70-77. It starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes, with a dynamic marking of *f*. There are two triplet markings (3) over eighth notes in measures 74 and 77.

78 Musical notation for measures 78-83. It continues with eighth and sixteenth notes. A triplet marking (3) is present over eighth notes in measure 81. The piece concludes with a double bar line and a 4/4 time signature.

84 **H** Musical notation for measures 84-88. It continues with eighth and sixteenth notes. A triplet marking (3) is present over eighth notes in measure 85.

89 Musical notation for measures 89-91. It continues with eighth and sixteenth notes.

92 Musical notation for measures 92-95. It continues with eighth and sixteenth notes, ending with a double bar line.

I Nine lives
♩ = 144

96 *mf* Musical notation for measures 96-107. It starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes with a dynamic marking of *mf*. A marking of '8' is present above the first measure.

108 Musical notation for measures 108-113. It continues with eighth notes. The piece concludes with a double bar line, a key signature change to two sharps (F# and C#), and the marking *rit.*

J The goose steps high
♩ = 116 Straight

114 *mp* Musical notation for measures 114-116. It starts with a treble clef and a key signature of two sharps (F# and C#). The music features quarter notes with a dynamic marking of *mp*. A marking of '19' is present above the first measure.

K Ev'rybody wants to be a cat
♩ = 116 Swing

p Musical notation for measures 117-120. It starts with a treble clef and a key signature of one flat (Bb). The music features quarter notes with a dynamic marking of *p*.

Euphonium Bb

138 L

mp

Detailed description: This staff contains measures 138 through 143. It begins with a treble clef and a key signature of two flats. The music consists of a series of eighth notes, some with stems pointing up and some pointing down. A dynamic marking of *mp* is placed below the staff. A hairpin symbol indicates a gradual increase in volume towards the end of the staff.

144

p

Detailed description: This staff contains measures 144 through 149. The music continues with eighth notes. A dynamic marking of *p* is placed below the staff. A hairpin symbol indicates a gradual increase in volume towards the end of the staff.

150 M N O Dixieland (♩ = 116) P Q

ff *mp*

Detailed description: This staff contains measures 150 through 178. It features several rests of 8, 4, and 7 measures, each enclosed in a box. The music resumes with eighth notes. Dynamic markings of *ff* and *mp* are present. A hairpin symbol indicates a gradual increase in volume.

179

Detailed description: This staff contains measures 179 through 181. The music consists of eighth notes with stems pointing up and down.

182

f

Detailed description: This staff contains measures 182 through 184. The music consists of eighth notes. A dynamic marking of *f* is placed below the staff. A hairpin symbol indicates a gradual increase in volume.

185 *accel.* R ♩ = 126

mp *f*

Detailed description: This staff contains measures 185 through 188. It begins with a dynamic marking of *mp* and an *accel.* marking. A box labeled R is placed above the staff. The tempo is marked as ♩ = 126. The music consists of eighth notes. A dynamic marking of *f* is placed below the staff. A hairpin symbol indicates a gradual increase in volume.

189

Detailed description: This staff contains measures 189 through 192. The music consists of eighth notes.

193

Detailed description: This staff contains measures 193 through 196. The music consists of eighth notes.

197

ff

Detailed description: This staff contains measures 197 through 200. The music consists of eighth notes. A dynamic marking of *ff* is placed below the staff. A hairpin symbol indicates a gradual increase in volume.

Highlights from "The Aristocats"

Euphonium Bb

arr. Suzanne WELTERS

♩ = 116 The Aristocats

Measures 1-8 of the piece. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents.

A

Measures 9-16 of the piece. The music continues with a forte (*f*) dynamic. It includes a section with a 2/4 time signature change and ends with a 4/4 time signature.

B Scales and arpeggios

Measures 17-22, consisting of scale and arpeggio exercises. Measure 17 starts with a tempo of ♩ = 100. Measures 18-22 are marked with 'rall.' (ritardando) and contain rests of 8, 3, 5, and 2 measures respectively.

C

D

rall.

E Thomas O'Malley cat

Measures 38-45 of the 'Thomas O'Malley cat' section. It begins with a 'Cue Bar. Sax.' and a forte (*f*) dynamic. The tempo is ♩ = 144 Swing play. The music features a melodic line with a mezzo-piano (*mp*) dynamic and includes a 2-measure rest.

Measures 46-53 of the 'Thomas O'Malley cat' section, continuing the melodic line with various chordal accompaniment.

F

Measures 54-60 of the 'Thomas O'Malley cat' section, featuring a melodic line with a mezzo-piano (*mp*) dynamic.

Measures 61-68 of the 'Thomas O'Malley cat' section. The music concludes with a melodic line and a 3-measure rest, marked 'rall.' (ritardando).

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Euphonium Bb

G The butler sneak
♩ = 120 Swing

70 *f* **3**

78 **3**

H

84 **3**

89

Nine lives

I ♩ = 144
8

95 *mf*

108 *rit.*

The goose steps high

J ♩ = 116 Straight
19

Ev'rybody wants to be a cat

K ♩ = 116 Swing

114 *mp* *p*

L

138 *mp*

Euphonium Bb

144 *p*

M **N** **O** Dixieland (♩ = 116) **P** **Q**
150 8 4 7 8 *ff* *mp*

179

182 *f* *mp* *accel.*

R ♩ = 126
186 *f*

190

194

197 *ff*

Highlights from "The Aristocats"

Euphonium C

arr. Suzanne WELTERS

♩ = 116 The Aristocats

Musical notation for measures 1-8. The piece is in 4/4 time with a tempo of 116. It begins with a *mf* dynamic. The first four measures consist of eighth-note chords. The last four measures feature a melodic line with eighth notes and a final chord.

A

Musical notation for measures 9-16. Measure 9 starts with a *f* dynamic. Measures 9-12 are eighth-note chords. Measures 13-16 feature a melodic line with eighth notes and a final chord.

B

Scales and arpeggios

♩ = 100

Musical notation for measures 17-22. Measure 17 is a quarter note. Measures 18-22 are rests with durations of 8, 3, 5, and 2 measures respectively.

C

D

rall.

E Thomas O'Malley cat

Musical notation for measures 38-45. Measure 38 is a *f* dynamic. Measure 39 is a *mp* dynamic. Measure 40 is a *mp* dynamic. Measure 41 is a *mp* dynamic. Measure 42 is a *mp* dynamic. Measure 43 is a *mp* dynamic. Measure 44 is a *mp* dynamic. Measure 45 is a *mp* dynamic.

Musical notation for measures 46-53. Measures 46-53 are rests with durations of 8, 3, 5, and 2 measures respectively.

F

Musical notation for measures 54-60. Measures 54-60 are rests with durations of 8, 3, 5, and 2 measures respectively.

rall.

3

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Euphonium C

G

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70 *f* **3**

78 **3**

H

84 **3**

89

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I

♩ = 144
8

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K

♩ = 116 Swing

114 *mp* *p*

L

138 *mp*

Euphonium C

144

p

150

M 8 **N** 4 **O** Dixieland (♩ = 116) **P** 8 **Q**

ff *mp*

179

182

f

185

accel. **R** ♩ = 126

mp *f*

189

193

197

ff