

Flute 2

"LIBERTADORES"

Oscar Navarro

"AMAZONAS"

Andante quasi cadenza

5 6 2 8 9 7

16 4 21 $\text{♩} = 75$ one player *mf*

23 6 30 $\text{♩} = \text{♩}$ 8

39 $\text{♩} = \text{♩}$ one player *f* 40 Andante 7 tutti *f*

48 *mf*

54 *f*

58 3

"Libertadores" - Flute 2

104

109

117

122

126

132

135

137

140

144

ff

fff

f

III

4

5

(gliss. with notes)

This musical score is for the Flute 2 part of the piece "Libertadores". It consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/8. The score includes several dynamic markings: *f* (forte) at measure 117, *ff* (fortissimo) at measure 122, and *fff* (fortississimo) at measure 137. There are also performance instructions like *(gliss. with notes)* at measure 122 and a triplet marking *III* at measure 109. Fingerings are indicated with numbers 4 and 5. The score ends with a double bar line at measure 144.

"Libertadores" - Flute 2

234

Palmas

Pecho

piernas

Pie

2

Detailed description: This image shows measures 234 through 238 of a musical score. The notation is on a single staff with a treble clef. Measure 234 starts with a box containing the number '234'. The music consists of eighth and sixteenth notes, with rests marked 'r' and 'l'. Above the staff, 'Palmas' is written above a triangle symbol, and 'Pecho' is written above a square symbol. Below the staff, 'piernas' is written below a square symbol, and 'Pie' is written below a square symbol. Measure 238 ends with a double bar line and a '2' time signature.

242

f

249

Exercise 249 is a single-staff piece in treble clef with a key signature of one flat. The melody is written on a five-line staff. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note A4, a quarter note G4, and a quarter rest. The third measure has a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure consists of a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The seventh measure has a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure consists of a quarter note C3, a quarter note B2, and a quarter note A2. The ninth measure has a quarter note A2, a quarter note G2, and a quarter note F2. The tenth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eleventh measure has a quarter note D2, a quarter note C2, and a quarter note B1. The twelfth measure consists of a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a quarter note G1.

256



Musical notation for measure 256, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. There are two fermatas below the staff, one under the first two measures and one under the last two measures.

264

Measures 264-268 of the musical score. Measure 264: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a whole note G4, followed by a quarter note F#4, a quarter rest, and a quarter note E4. The piano accompaniment consists of a bass line with a whole note G3, a half note F#3, and a whole note E3. Measure 265: Treble clef, key signature of one flat, 4/4 time. The melody starts on a whole note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment consists of a bass line with a whole note G3, a half note F#3, and a whole note E3. Measure 266: Treble clef, key signature of one flat, 4/4 time. The melody starts on a whole note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a bass line with a whole note G3, a half note F#3, and a whole note E3. Measure 267: Treble clef, key signature of one flat, 4/4 time. The melody starts on a whole note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment consists of a bass line with a whole note G3, a half note F#3, and a whole note E3. Measure 268: Treble clef, key signature of one flat, 4/4 time. The melody starts on a whole note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment consists of a bass line with a whole note G3, a half note F#3, and a whole note E3.

272

272

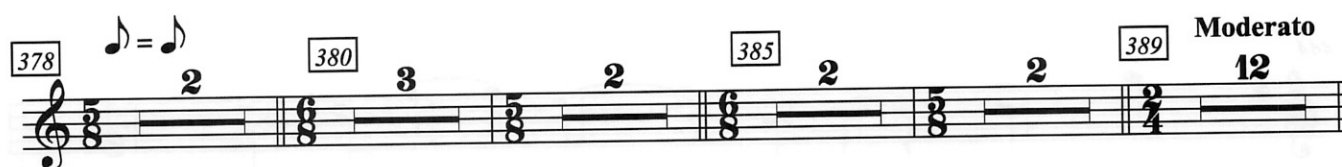
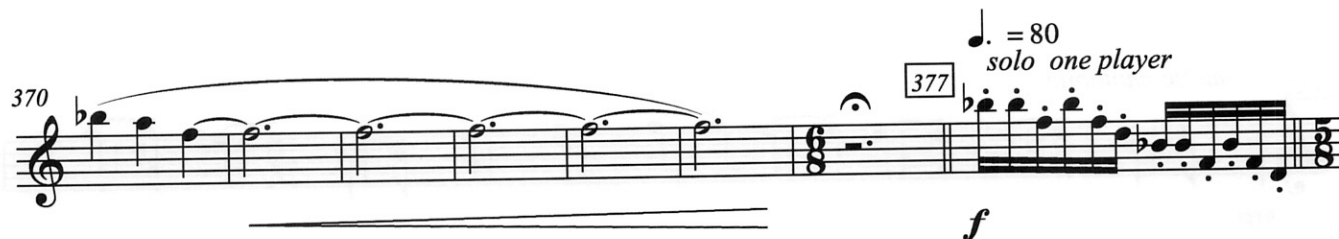
278

Exercise 278 is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various rests and slurs.

286

Example 286

"Libertadores" - Flute 2



" Marcha de los Libertadores "



"Libertadores" - Flute 2

506

510

514

518

522

3 7

f *ff* *f* *molto cresc.*

536

5

ff

538

539

543

547

12

"Libertadores" - Flute 2

63

mf

67

ff

71

ff

75

ff

80

ff

85

ff

90

ff

94

ff

98

ff

"Libertadores" - Flute 2

Gracioso

147 16 *ff*

167 26 *ff*

197 4 *ff* 4

209 *ff*

214 217 *fff*

218 5 6 3

222 3 3 3 3 3

226 5 6 3

230 3 3 3

"Libertadores" - Flute 2

294



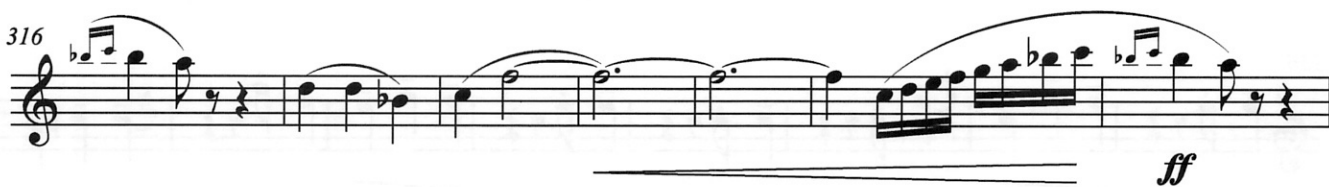
302



309



316



323



331



Molto Cantabile

337



344



"Libertadores" - Flute 2

424 $\text{♪} = \text{♪} \ 3+2+3$ 428 $\text{♪} = \text{♪} \ 2+2+3$

429

433 *molto cantabile*

mp

444

453

465 $\text{♪} = \text{♪} \ 3+2+3$ 469 $\text{♪} = \text{♪} \ 3+2+3$

474 **Marcial** 498 **Gracioso**

24

mf

501

"Libertadores" - Flute 2

562

ff

566

570

575

578

583

586 **Furioso**
2

588

fff

591