



“Le premier jour”

(The first day / Der erste Tag)

Bass

Jean Balissat
(*1936)

Lento molto $\frac{1}{2}$ = env. 50

1

2

3

4

5

Adagio molto e cantabile

Bass

6 *poco cresc.*

7 *poco a poco appassionato*

8 *dimin.* *pp* *p*

9 *mf*

10 *Largo* *f cresc.* *fff* *lunga*

11 *Scherzando* $\text{♩} = 84$ *ppp*

12

13 *pp*

14 *p*

2

2

[15] Marcia moderato $\text{♩} = 92$

(5)

p

(8)

[16]

10

f

[17]

ten.

f

[18]

15

[19]

2

f

ten.

[20]

ten.

[21]

ff

f

mf

mp

[22]

5

2

2

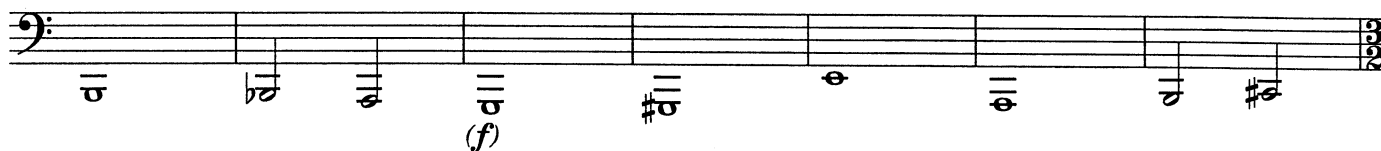
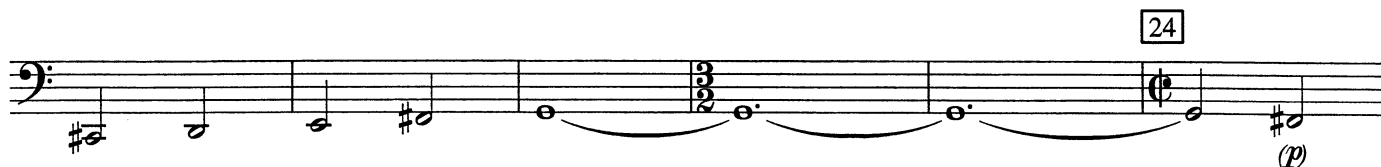
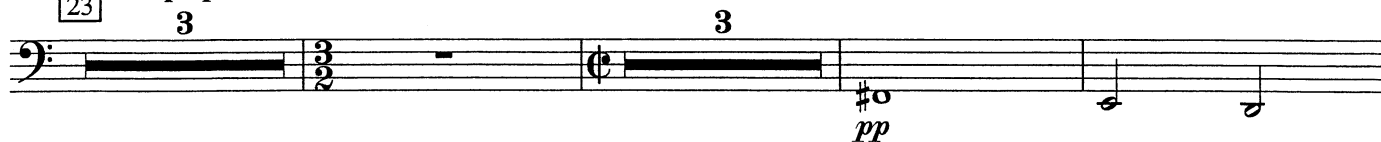
2

2

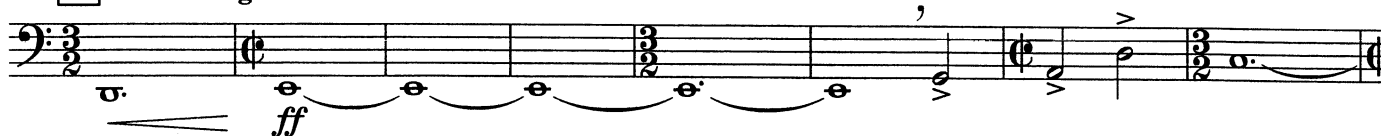
poco calmando

Bass

[23] Tempo poco ritenuto e sostenuto

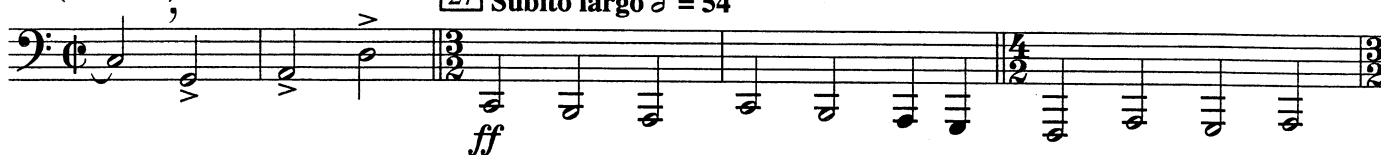


[26] Poco stringendo

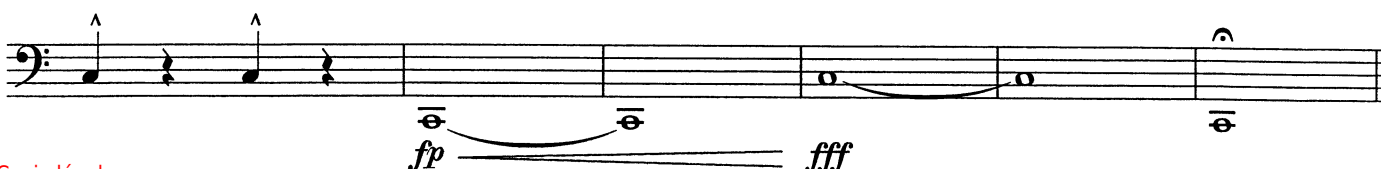


(♩ = 108) senza rit.

[27] Subito largo ♩ = 54



[28] Vivace





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Bass

Jean Balissat
(*1936)

Lento molto $\text{♩} = \text{env. } 50$
2

EMR 1066

Bass

6 *poco cresc.*

7 *poco a poco appassionato*

8 *dimin.* *pp* *p*

9 *mf*

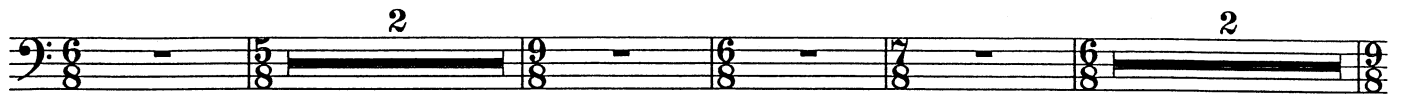
10 *Largo* *f cresc.* *sfff*

11 *Scherzando* *♩. = 84* *2* *ppp*

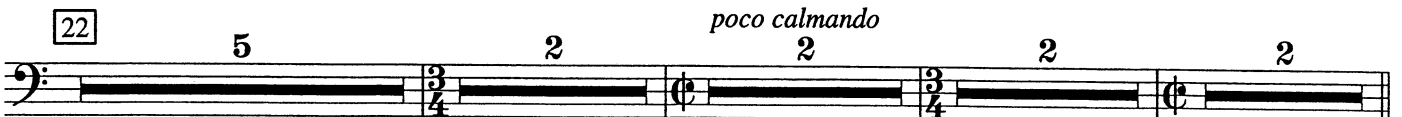
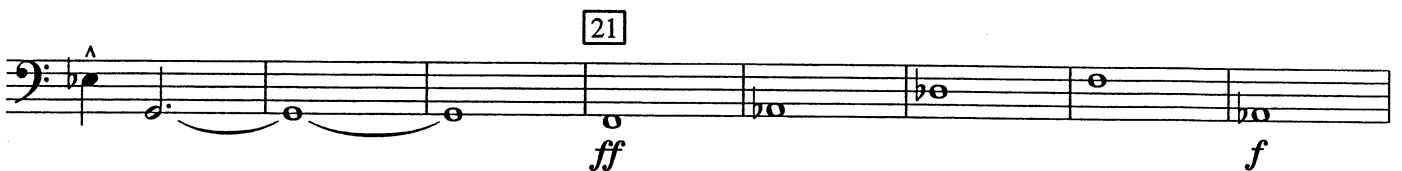
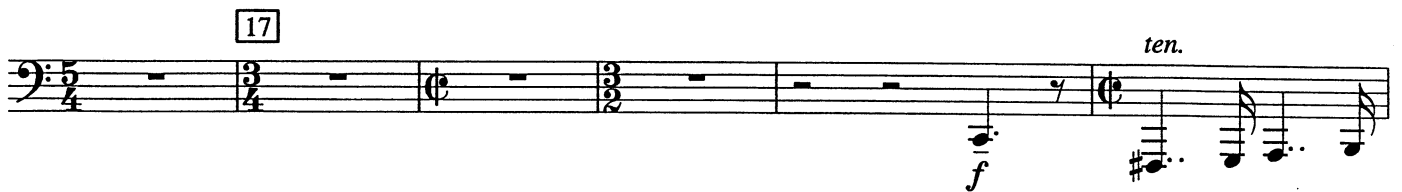
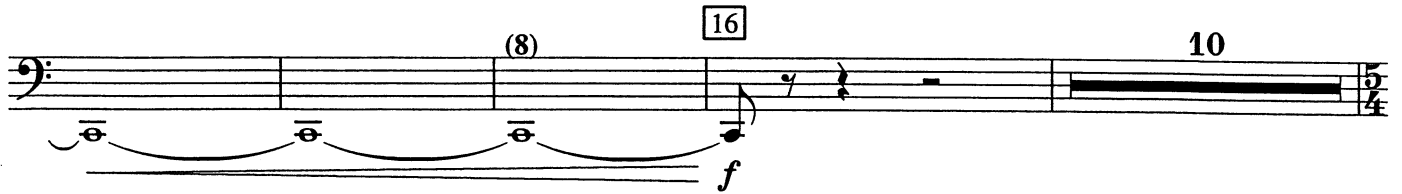
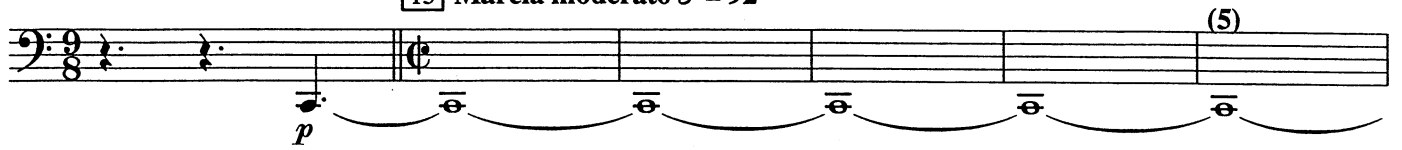
12 *lunga*

13 *pp*

14 *2* *p*

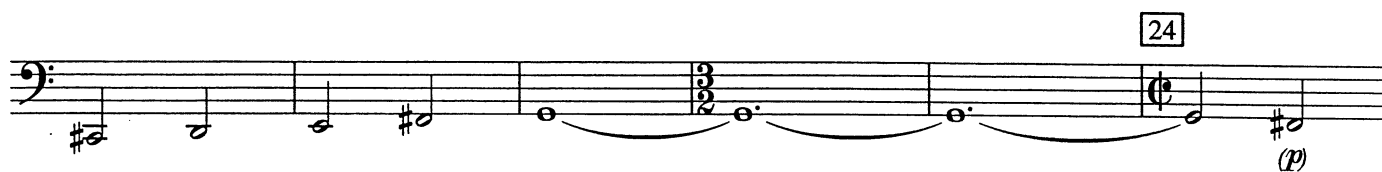
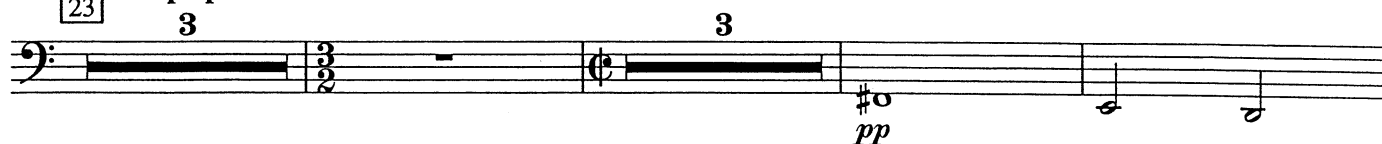


[15] Marcia moderato $\text{♩} = 92$

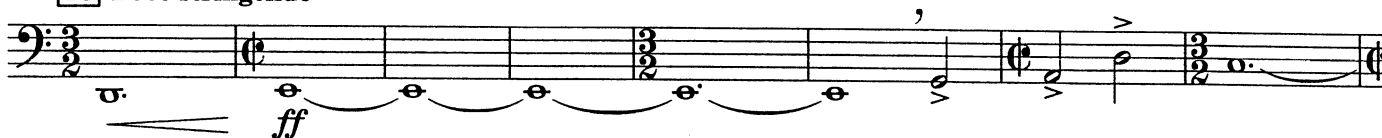


Bass

23 Tempo poco ritenuto e sostenuto

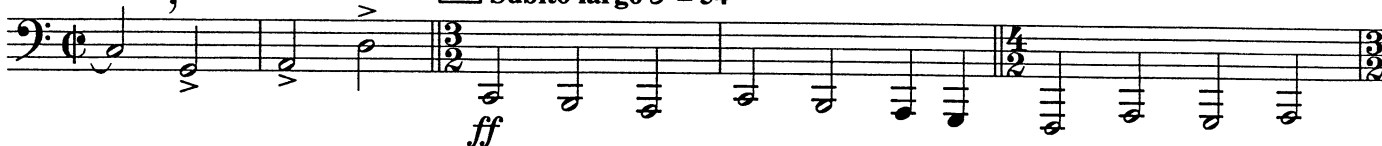


26 Poco stringendo



(♩ = 108) senza rit.

27 Subito largo ♩ = 54



28 Vivace





“Le premier jour”

(The first day / Der erste tag)

E♭ Bass

Jean Balissat
(*1936)

Lento molto ♩ = env. 50

2

ppp

1

poco sf

ppp

2 env. 10 sec.

pp sempre

cresc.

f

3 env. 8 sec.

pp

mf

4 env. 5 sec.

pp

mp

5 Adagio molto e cantabile

p

6

poco cresc.

dimin.

pp

7 poco a poco appassionato

p

8

mf

9

f cresc.

10 Largo

fff

lunga

fff

Copie légale

Commande N° C-26-003813.

Timothée SOHY

EMR 1066

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E♭ Bass

11 Scherzando $\text{♩} \approx 84$

12

13

14

15 Marcia moderato $\text{♩} \approx 92$

16

17

18

19

20

21

ppp

pp

p

f

ten.

f

ten.

f

ff

mf

mp



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E♭ Bass

Jean Balissat
(*1936)

Lento molto ♩ = env. 50

2

ppp

1

poco sf

ppp

2 env. 10 sec.

pp sempre

cresc.

f

3 env. 8 sec.

pp

mf

4 env. 5 sec.

pp

mp

5 Adagio molto e cantabile

p

6

poco cresc.

dimin.

pp

7 poco a poco appassionato

p

8

mf

9

f cresc.

10 Largo

fff

lunga

fff

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E♭ Bass

11 Scherzando ♩. ≈ 84

2

ppp

12

13

pp

14

2

p

15 Marcia moderato ♩ ≈ 92

2

p

(8) **16**

10 **17**

ten.

f

18

15 **19**

2

ten.

f

20

ten.

21

ff

f

mf

mp



“Le premier jour”

(The first day / Der erste tag)

B♭ Bass

Jean Balissat
(*1936)

Lento molto ♩ = env. 50
2

1

2

ppp

ppp

poco sf

ppp

ppp

2 env. 10 sec. -

pp sempre

cresc.

f

sempre pp

p

3 env. 8 sec. -

pp

mf

(pp)

4 env. 5 sec. -

pp

mp

pp

5 Adagio molto e cantabile

Bb Bass

Musical score for Bb Bass, measures 1-14. The score is written in treble clef with various time signatures and dynamic markings.

Measure 1: 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, E129, F#129, G#129, A#129, B129, C130, D130, E130, F#130, G#130, A#130, B130, C131, D131, E131, F#131, G#131, A#131, B131, C132, D132, E132, F#132, G#132, A#132, B132, C133, D133, E133, F#133, G#133, A#133, B133, C134, D134, E134, F#134, G#134, A#134, B134, C135, D135, E135, F#135, G#135, A#135, B135, C136, D136, E136, F#136, G#136, A#136, B136, C137, D137, E137, F#137, G#137, A#137, B137, C138, D138, E138, F#138, G#138, A#138, B138, C139, D139, E139, F#139, G#139, A#139, B139, C140, D140, E140, F#140, G#140, A#140, B140, C141, D141, E141, F#141, G#141, A#141, B141, C142, D142, E142, F#142, G#142, A#142, B142, C143, D143, E143, F#143, G#143, A#143, B143, C144, D144, E144, F#144, G#144, A#144, B144, C145, D145, E145, F#145, G#145, A#145, B145, C146, D146, E146, F#146, G#146, A#146, B146, C147, D147, E147, F#147, G#147, A#147, B147, C148, D148, E148, F#148, G#148, A#148, B148, C149, D149, E149, F#149, G#149, A#149, B149, C150, D150, E150, F#150, G#150, A#150, B150, C151, D151, E151, F#151, G#151, A#151, B151, C152, D152, E152, 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Bb Bass

2

2

[15] Marcia moderato $\text{♩} \approx 92$

p

(5)

(8)

[16]

f

10

[17]

f

ten.

[18]

15

[19]

2

f

ten.

[20]

ten.

[21]

ff

f

mf

mp

[22]

5

2

poco calmando

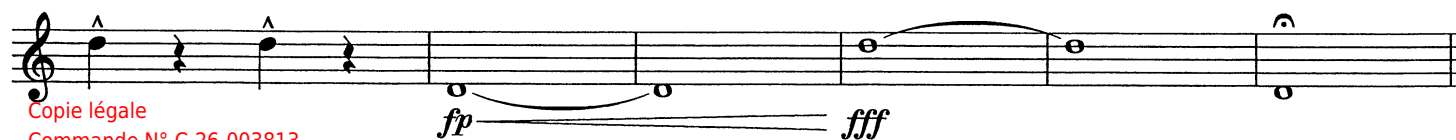
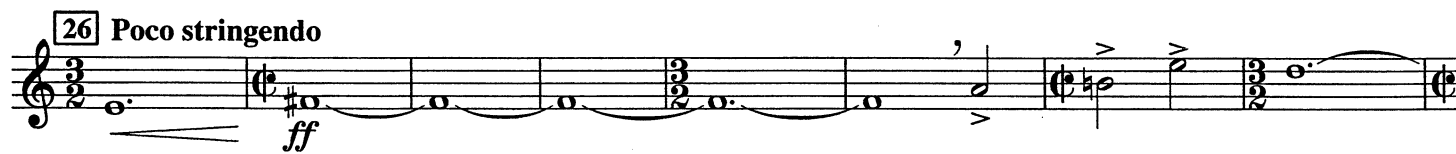
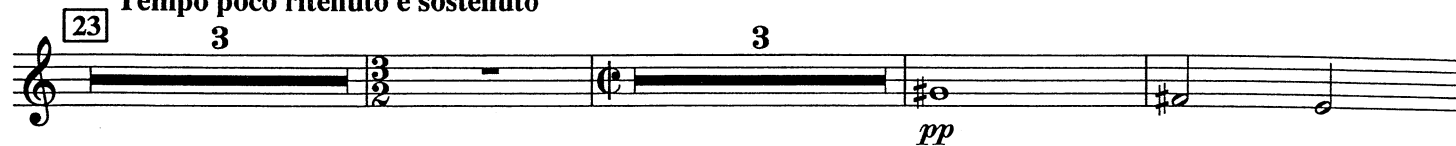
2

2

2

B $\flat$ Bass

Tempo poco ritenuto e sostenuto





“Le premier jour”

(The first day / Der erste tag)

B♭ Bass

Jean Balissat
(*1936)

Lento molto ♩ = env. 50
2

1

2

ppp

ppp

poco sf

ppp

2

env. 10 sec.

pp sempre

cresc.

f

p

sempre pp

3

env. 8 sec.

pp

mf

(pp)

4

env. 5 sec.

pp

mp

pp

5

Adagio molto e cantabile

B $\flat$ Bass

poco cresc.

6

7 *poco a poco appassionato*

dimin. *pp* *p*

8 *mf*

9 *f cresc.*

10 *Largo* *sfff*

sfff *sfff* *lunga*

11 *Scherzando* $\text{♩} \approx 84$ *ppp*

12

13 *pp*

14 *p*

Bb Bass

2

2

[15] Marcia moderato $\text{♩} \approx 92$

p

(5)

(8)

[16]

10

f

[17]

f

ten.

[18]

15

[19]

2

f

ten.

[20]

ten.

[21]

ff

f

mf

mp

[22]

5

2

2

2

2

poco calmando

B $\flat$ Bass

Tempo poco ritenuto e sostenuto

23 3

3

pp

24

(p)

(mp)

25

(mf)

(f)

26 Poco stringendo

ff

$(\text{♩} \approx 108)$, senza rit.

27 Subito largo $\text{♩} \approx 54$

ff

28 Vivace

ff

fp *fff*