

STRATOSCAPE

Methaphorical Views on Planet Earth

Gauthier Dupertuis

B♭ Trumpet 1

I. Ignition !

Vivace (♩ = 144)

The musical score for B♭ Trumpet 1, titled "I. Ignition!", is written in 4/4 time with a tempo of Vivace (♩ = 144). The score consists of nine staves of music, each containing various musical notations and performance instructions.

- Staff 1 (Measures 1-11):** Starts with a five-measure rest (marked 5), followed by a series of eighth and sixteenth notes. Dynamics include *f* and *f* with a crescendo hairpin.
- Staff 2 (Measures 12-15):** Measure 12 is boxed. Features eighth notes with accents. Dynamics include *ff*.
- Staff 3 (Measures 16-19):** Continues the eighth-note pattern with accents. Dynamics include *ff*.
- Staff 4 (Measures 20-28):** Measure 20 is boxed. Includes a six-measure rest (marked 6) at the end. Dynamics include *ff*.
- Staff 5 (Measures 29-33):** Measure 29 is boxed. Includes a three-measure rest (marked 3) and a six-measure rest (marked 6). The tempo changes to **Maestoso**. Dynamics include *mf* and *non troppo*. The instruction "straight mute" is written above the staff.
- Staff 6 (Measures 34-41):** Measure 34 is boxed. Starts with a four-measure rest (marked 4). The instruction "open" is written above the staff. Dynamics include *mf*, *f*, and *fp*.
- Staff 7 (Measures 42-50):** Measure 42 is boxed. Includes an eight-measure rest (marked 8) and a five-measure rest (marked 5). Dynamics include *mp* and *mf*.
- Staff 8 (Measures 51-67):** Measure 51 is boxed. Features eighth-note patterns with accents. Dynamics include *f* and *ff*.
- Staff 9 (Measures 68-74):** Measure 68 is boxed. Includes a triplet of eighth notes. Dynamics include *f* and *ff*.
- Staff 10 (Measures 75-80):** Measure 75 is boxed. Features eighth-note patterns with accents. Dynamics include *f* and *ff*.
- Staff 11 (Measures 81-84):** Measure 81 is boxed. Includes a six-measure rest (marked 6) and a four-measure rest (marked 4). Dynamics include *f* and *ff*.

II. Broadness & The Big Blue

90 Poco meno mosso ($\text{♩} = 140$)
cup mute

13 *f*

111 *f*

114

119 *mp* *p* *f* *p*

128 *p* *f* *p*

133 *p* *mf* *p* *mf quasi eco*

140

145 *f* *dim.* *p*

155 *rall.* *molto rit.* *p*

161 *p*

III. Stars Shining from Down and Above
Liberamente ($\text{♩} = \text{ca. } 54$)

163 *molto allarg.* *Misterioso* ($\text{♩} = 60$) *Solo (open)* *mp*

171 *rit.* *Liberamente* ($\text{♩} = \text{ca. } 54$) *cup mute (a1)* *p* *Malinconico* ($\text{♩} = 60$) *7*

174

182 *Tpt 2-3 (open)* *mf* *Tranquillamente (l'istesso tempo)* *11* *Solo (open)* *mp* *a2 3*

184

199 *3* *202 Luminoso (l'istesso tempo)* *Ob.* *rit.* *Play* *f*

B♭ Trumpet 1

210 **Maestoso** (♩ = 64)

215

mf subito

219 *rit.* **221** **Misterioso** (♩ = 60) *cup mute* *rit.*

mf

226 **Liberamente** (♩ = 54) **229** **IV. Destructive Forces**
Molto Vivace (♩ = 152)

p dolce *pp*

236

p

249

p

260 **Molto Grandioso** *open*

ff

264 **267** **Aggressivo** (3+2) (2+2+3) (3+2)

ff

277 (3+2+2) (3+2+2) (3+2) (3+2+2)

ff

B♭ Trumpet 1

285 (2+2+3) straight mute 286
f sarcastico

293

297
ff brutalmente *fff*

308 Crollando molto rall. 5 cup mute, a1 (ad lib.) molto rit.
p

315 Quasi senza misura, meno mosso (♩ = ca. 58)
 div.

325 molto rit. a1

330 A tempo (♩ = 152) 2 3

338 7 straight mute *cresc. poco a poco* 2
mf *f*

349 Furioso ! open *ff*

354 (3+2) 5 (2+2+3) (3+2) 2 (2+2+3) 4 2

B♭ Trumpet 1

369 open *ff*

373 *molto allarg.*

V. One and Only Home
380 Poco meno mosso (♩ = 148)

393 5

406 A tempo (♩ = 152)
Soli *f*

416

422 Molto Grandioso *ff* *f* *ff*

STRATOSCAPE

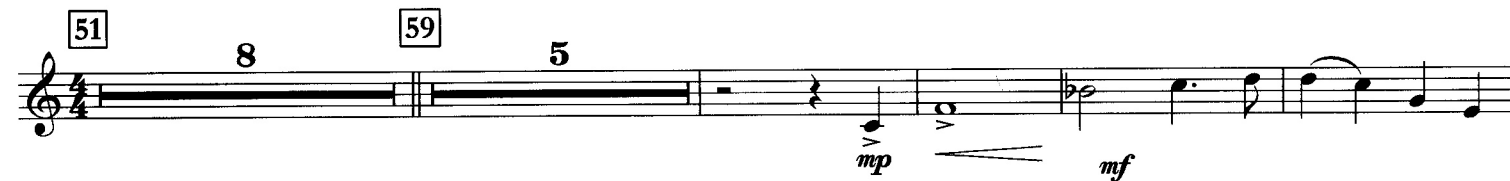
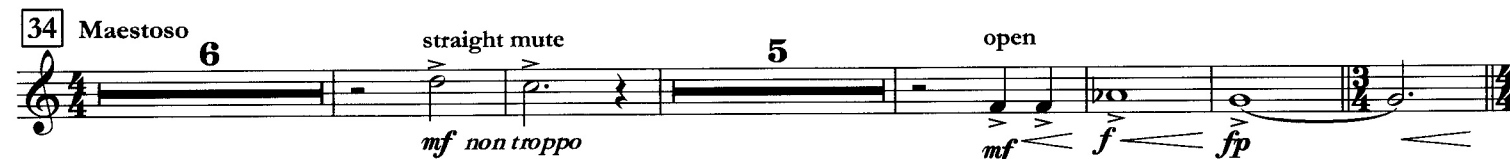
Methaphorical Views on Planet Earth

Gauthier Dupertuis

B♭ Trumpet 2

I. Ignition !

Vivace (♩ = 144)



II. Broadness & The Big Blue

90 Poco meno mosso ($\text{♩} = 140$) *cup mute*

13 *f*

108 *f*

116 *mp*

124 *p* *f* *p* *p*

130 *f* *p* *p* *mf* *p*

136 *mf quasi eco*

145 *f* *dim.* *p*

III. Stars Shining from Down and Above

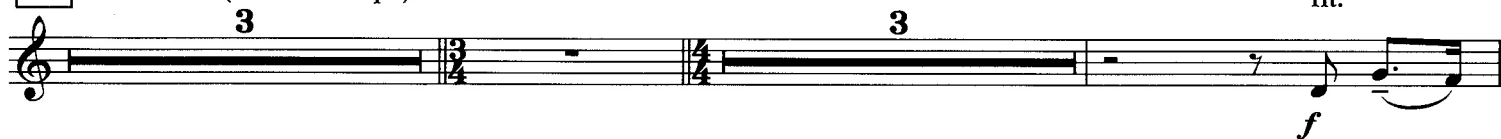
155 *rall.* *molto rit.* 4 *p*

161 *Liberamente* ($\text{♩} = \text{ca. } 54$)

163 *molto allarg.* *Misterioso* ($\text{♩} = 60$) 2 3 *rit.*

172 *Liberamente* ($\text{♩} = \text{ca. } 54$) *p* 174 *Malinconico* ($\text{♩} = 60$) 7 *open* *mf*

184 *Tranquillamente (l'istesso tempo)* 12 3 3 *mp*

202 Luminoso (l'istesso tempo)**210** Maestoso (♩ = 64)

215 rit.

**221** Misterioso (♩ = 60)

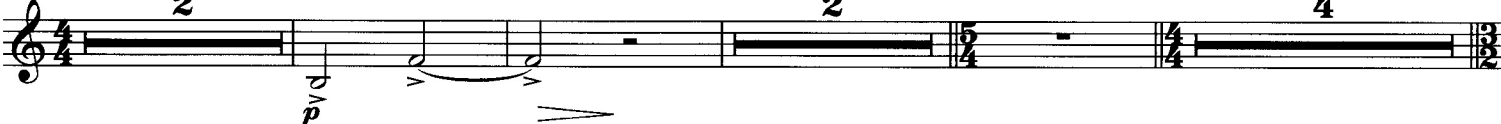
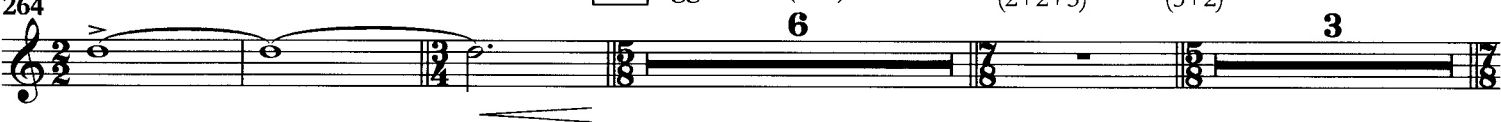
226 Liberamente (♩ = 54)

**229** IV. Destructive Forces
Molto Vivace (♩ = 152)

236 cup mute



249

**260** Molto Grandioso
open264 **267** Aggressivo (3+2)

277 (3+2+2)



B♭ Trumpet 2

285 (2+2+3) 286

p *ff* *f*

293

ff *maniacale, tutta forza*

301

fff

308 Crollando molto rall. 5 cup mute, ad lib. molto rit. p

315 Quasi senza misura, meno mosso (♩ = ca. 58)

325 molto rit.

330 A tempo (♩ = 152)

345 straight mute

mf *f*

352 Furioso ! open 354 (3+2) 5

ff

360 (2+2+3) (3+2) (2+2+3) 2 4 2

B♭ Trumpet 2

369 open *ff*

373 *molto allarg.*

378 **V. One and Only Home**
Poco meno mosso (♩ = 148)

380

393

400 *f*

406 A tempo (♩ = 152)

Soli

412

418

422 **Molto Grandioso**

ff

STRATOSCAPE

Methaphorical Views on Planet Earth

B♭ Trumpet 3

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

The musical score for B♭ Trumpet 3, titled "I. Ignition!", is written in 4/4 time with a tempo of Vivace (♩ = 144). The score consists of nine staves of music, each starting with a measure number in a box. The music features various dynamics, articulations, and performance instructions.

- Staff 1 (Measures 1-12):** Starts with a 6-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *f* with a crescendo hairpin.
- Staff 2 (Measures 13-19):** Starts with a 13-measure rest, followed by eighth notes. Dynamics include *ff*.
- Staff 3 (Measures 20-28):** Starts with a 20-measure rest, followed by eighth notes. Dynamics include *f* and *f* with a crescendo hairpin.
- Staff 4 (Measures 29-33):** Starts with a 29-measure rest, followed by eighth notes. Dynamics include *f* and *f* with a crescendo hairpin.
- Staff 5 (Measures 34-41):** Starts with a 34-measure rest, followed by eighth notes. Dynamics include *f* and *f* with a crescendo hairpin. Performance instruction: "straight mute".
- Staff 6 (Measures 42-50):** Starts with a 42-measure rest, followed by eighth notes. Dynamics include *mf*, *f*, and *fp*. Performance instruction: "open".
- Staff 7 (Measures 51-58):** Starts with a 51-measure rest, followed by eighth notes. Dynamics include *mp* and *mf*.
- Staff 8 (Measures 59-67):** Starts with a 59-measure rest, followed by eighth notes. Dynamics include *f* and *f* with a crescendo hairpin.
- Staff 9 (Measures 68-74):** Starts with a 68-measure rest, followed by eighth notes. Dynamics include *f* and *f* with a crescendo hairpin.
- Staff 10 (Measures 75-80):** Starts with a 75-measure rest, followed by eighth notes. Dynamics include *f* and *f* with a crescendo hairpin.
- Staff 11 (Measures 81-87):** Starts with an 81-measure rest, followed by eighth notes. Dynamics include *f* and *f* with a crescendo hairpin.

II. Broadness & The Big Blue

90 Poco meno mosso (♩ = 140) cup mute

13 *f*

109 *f* 114

116 *mp* 3

124 *p* *f* *p* *p* *f* *p*

132 *p* *mf* *p* 3 *mf quasi eco*

140

145 *f* *dim.* *p* 3

III. Stars Shining from Down and Above

155 *rall.* 4 *molto rit.* 161 *Liberamente* (♩ = ca. 54) *p*

163 *molto allarg.* *Misterioso* (♩ = 60) 2 3 *rit.*

172 *Liberamente* (♩ = ca. 54) *p* 174 *Malinconico* (♩ = 60) 7

182 *open* *mf*

184 *Tranquillamente* (l'istesso tempo) 12 3 3

mp

B♭ Trumpet 3

202 Luminoso (l'istesso tempo)

210 Maestoso (♩ = 64)

215

221 Misterioso (♩ = 60)

226 Liberamente (♩ = 54)

229 IV. Destructive Forces
Molto Vivace (♩ = 152)

236

249

260 Molto Grandioso

267 Aggressivo (3+2)

277 (3+2+2)

B♭ Trumpet 3

285 (2+2+3) 286

p *ff* *f*

293

ff *maniacale, tutta forza*

301

fff

308 *Crollando* *molto rall.* 315 *Quasi senza misura, meno mosso* ($\text{♩} = \text{ca. } 58$) *cup mute, ad lib.*

p

317

325 *molto rit.*

p

330 *A tempo* ($\text{♩} = 152$)

p

345 *straight mute* *cresc. poco a poco*

mf *f*

351 *Furioso!* *open* 354 (3+2)

ff

360 (2+2+3) (3+2) 361 *Quasi senza misura, meno mosso* ($\text{♩} = \text{ca. } 58$) *cup mute, ad lib.*

p

B♭ Trumpet 3

369 open

373

378

V. One and Only Home

380 Poco meno mosso (♩ = 148)

393

398

406 A tempo (♩ = 152)

Soli

410

417

422 Molto Grandioso