

E♭ Bass

THE LAUREL & HARDY THEME

(The Dance of the Cuckoos)

Hatley/ Steinberg
arr.Ray Woodfield

$\text{♩} = 118$

4 [9] Bsn./ B.Cl.

f **mf**

33

49

57

65

4 2 81



105



113



129



141



3



B♭ Bass

THE LAUREL & HARDY THEME

(The Dance of the Cuckoos)

Hatley/ Steinberg
arr.Ray Woodfield

J. = 118

4 [9] Bsn./ B.Cl.

f

mf

33

f

49

57

65

4

2

81



105



113



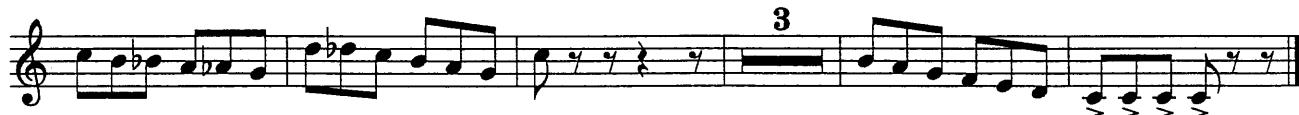
129



141



3



The Laurel & Hardy Theme

Basses

THE LAUREL & HARDY THEME

(The Dance of the Cuckoos)

$\text{♩} = 118$

4 [9] Bsn./B.Cl.

Hatley/ Steinberg
arr.Ray Woodfield

The musical score consists of ten staves of bassoon/bass clarinet parts. The first staff begins with a dynamic **f**. Measure 9 starts with a dynamic **mf**. Measure 33 starts with a dynamic **f**. Measure 49 features a melodic line with a grace note. Measure 57 shows a sustained note. Measure 65 includes a dynamic **b**. Measures 81 and 82 feature measures with a dynamic **2**.

The musical score consists of ten staves of bassoon music. The first staff begins with a dynamic of \mathbf{f} . The second staff starts with a dynamic of \mathbf{p} . The third staff begins with a dynamic of \mathbf{f} , followed by a measure of \mathbf{p} and a measure of \mathbf{f} . The fourth staff begins with a dynamic of \mathbf{p} . The fifth staff begins with a dynamic of \mathbf{f} . The sixth staff begins with a dynamic of \mathbf{p} . The seventh staff begins with a dynamic of \mathbf{f} . The eighth staff begins with a dynamic of \mathbf{p} . The ninth staff begins with a dynamic of \mathbf{f} . The tenth staff begins with a dynamic of \mathbf{p} .

Measure numbers and other markings include:

- Staff 1: Measure 1, dynamic \mathbf{f} ; Measure 2, dynamic \mathbf{p} .
- Staff 2: Measure 1, dynamic \mathbf{p} ; Measure 2, dynamic \mathbf{f} .
- Staff 3: Measure 1, dynamic \mathbf{f} ; Measure 2, dynamic \mathbf{p} ; Measure 3, dynamic \mathbf{f} .
- Staff 4: Measure 1, dynamic \mathbf{p} ; Measure 2, dynamic \mathbf{f} .
- Staff 5: Measure 1, dynamic \mathbf{f} ; Measure 2, dynamic \mathbf{p} .
- Staff 6: Measure 1, dynamic \mathbf{p} ; Measure 2, dynamic \mathbf{f} .
- Staff 7: Measure 1, dynamic \mathbf{f} ; Measure 2, dynamic \mathbf{p} .
- Staff 8: Measure 1, dynamic \mathbf{p} ; Measure 2, dynamic \mathbf{f} .
- Staff 9: Measure 1, dynamic \mathbf{f} ; Measure 2, dynamic \mathbf{p} .
- Staff 10: Measure 1, dynamic \mathbf{p} ; Measure 2, dynamic \mathbf{f} .

Other markings include a dynamic of \mathbf{f} above the 10th staff, a dynamic of \mathbf{p} below the 10th staff, and a dynamic of \mathbf{f} below the 10th staff.

String Bass

THE LAUREL & HARDY THEME

(The Dance of the Cuckoos)

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arr. Ray Woodfield

$\text{♩.} = 118$

8 9 8 pizz.

33

f

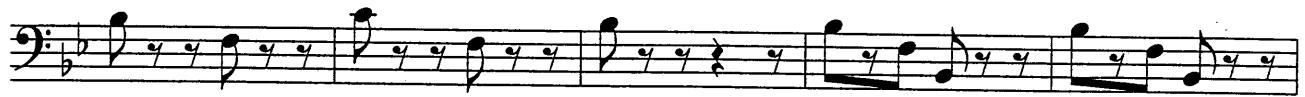
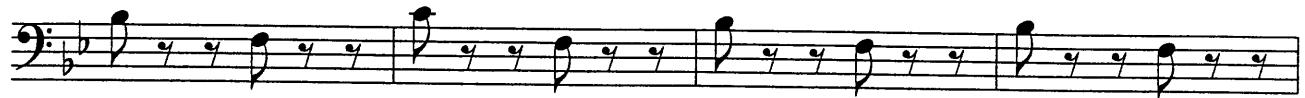
2 arco

4 pizz. 49

57 8

65

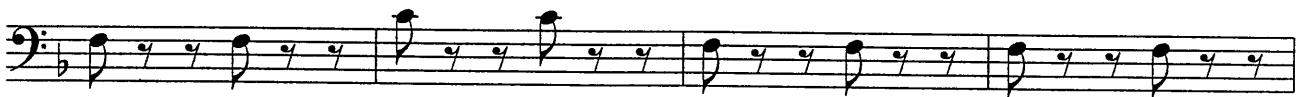
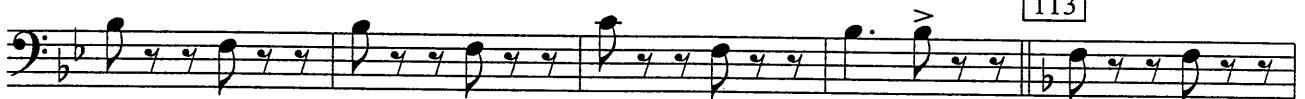
81



105



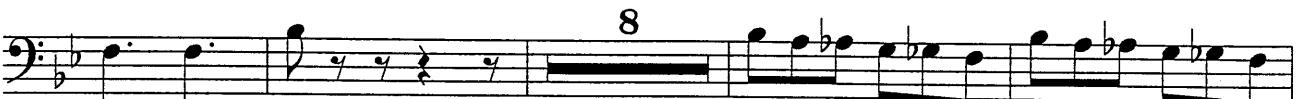
113



129



8



E♭ Bass ♫

THE LAUREL & HARDY THEME

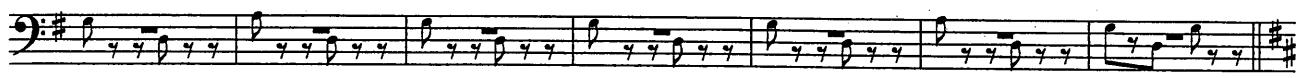
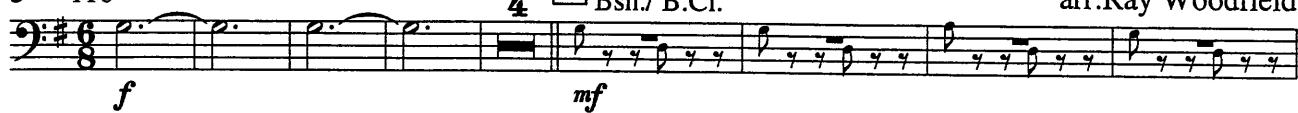
(The Dance of the Cuckoos)

♩ = 118

4

9 Bsn./B.Cl.

Hatley/ Steinberg
arr. Ray Woodfield



33



49

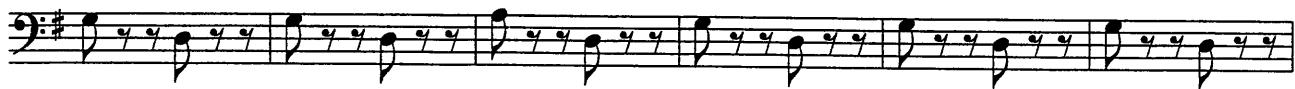


57

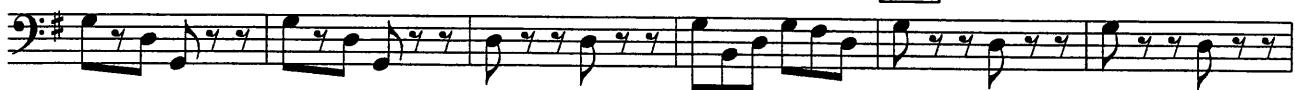


65





105



113



129



141



3



B♭ Bass 2

THE LAUREL & HARDY THEME

(The Dance of the Cuckoos)

♩ = 118

4 [9] Bsn./B.Cl.

Hatley/ Steinberg
arr.Ray Woodfield

The musical score consists of ten staves of bassoon/bass clarinet music. Staff 1 starts with a forte dynamic (f) and a 4/8 time signature. Measure 9 begins with a melodic line. Staff 2 starts at measure 17. Staff 3 starts at measure 29. Staff 4 starts at measure 33. Staff 5 starts at measure 49. Staff 6 starts at measure 57. Staff 7 starts at measure 65. Staff 8 starts at measure 74. Staff 9 starts at measure 81. Staff 10 starts at measure 90. Measure numbers are indicated in boxes above the staves: 9, 17, 29, 33, 49, 57, 65, 74, 81, and 90.



105



113



129



141



3

