

“Le premier jour”

(The first day / Der erste tag)

Timpani



Jean Balissat
(*1936)

Lento molto ♩ = env. 50

pp poco

pp poco

pp poco

pp poco sf

pp

pp

2 env. 10 sec. ---

p mf f

p mp

più f

f

3 env. 8 sec. ---

(pp)

4 env. 5 sec. ---

pp (pp)

5 Adagio molto e cantabile

p mf mp

p mf

p poco

pp p

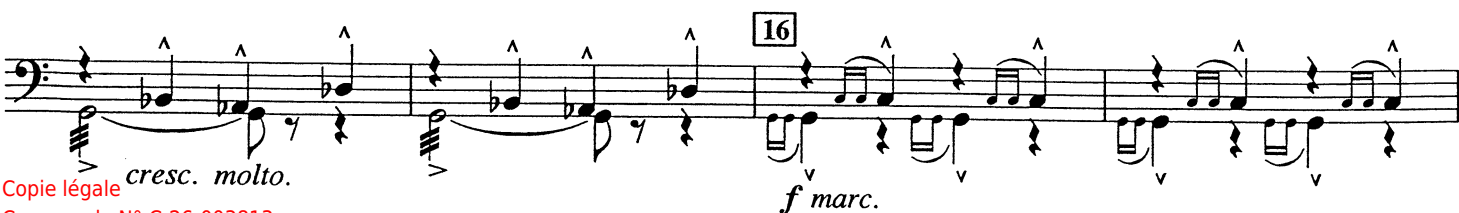
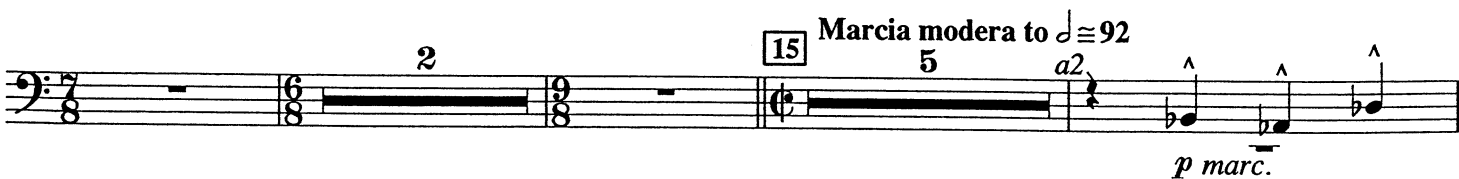
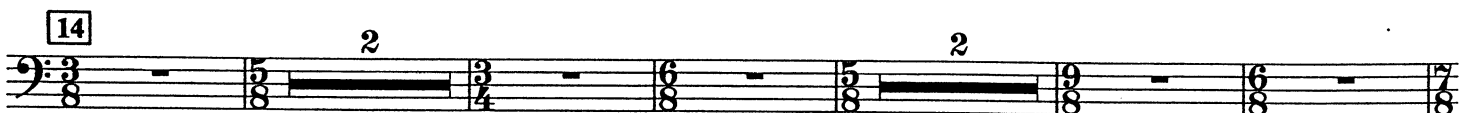
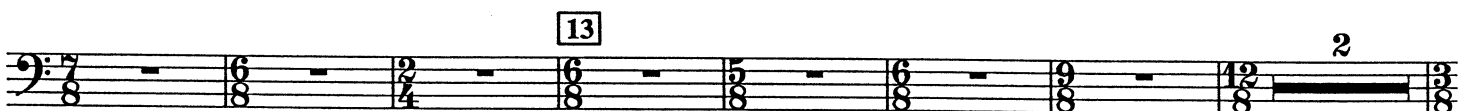
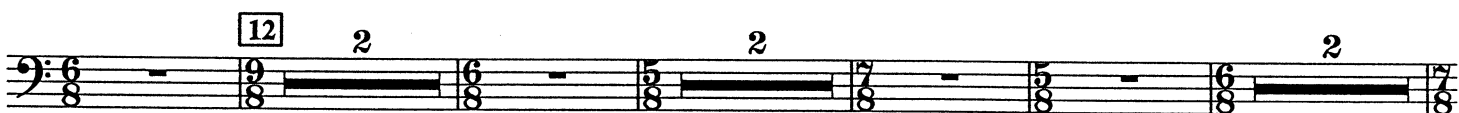
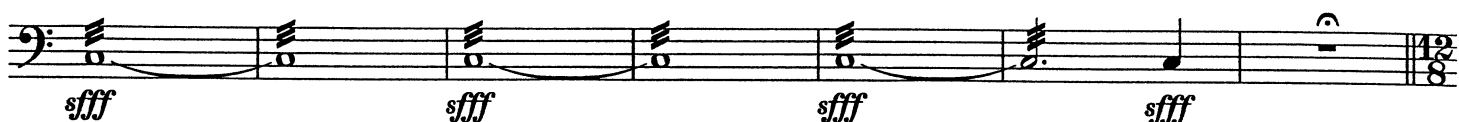
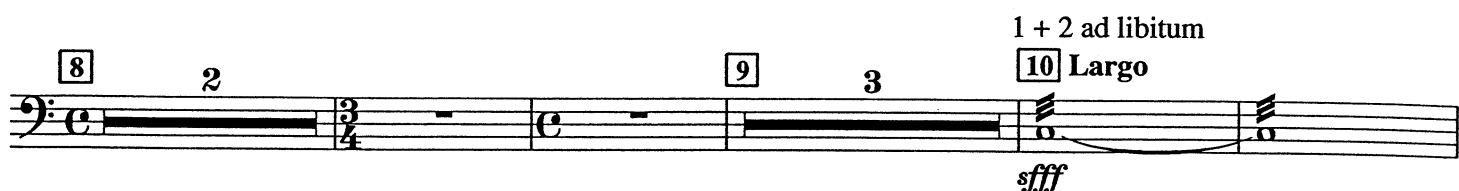
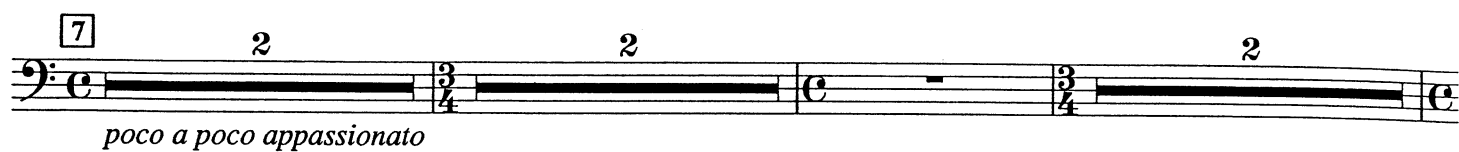
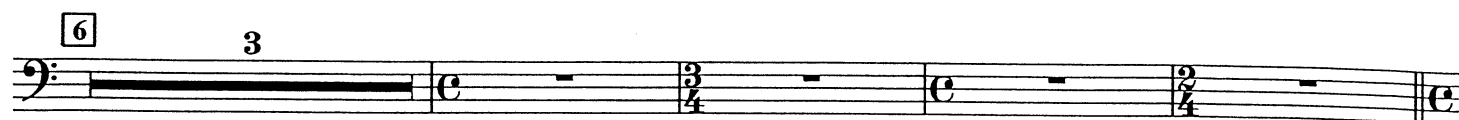
p poco

pp p

2

2

Timpani



Timpani

Timpani musical score for measures 17-22. The score is written in bass clef with various time signatures (4/4, 3/4, 2/4, 3/2, 3/4, 2/4, 3/4, 2/4). It includes dynamic markings (*mf*, *ff*, *f*, *fp*, *mp*), articulation (accents, slurs), and performance instructions like *poco calmando*. Measures 17-18 are marked with box numbers. Measures 19-22 are marked with box numbers and measure counts (2, 3, 13, 6, 2).

Timpani

Tempo poco ritenuto e sostenuto

[23] 3 7 *pp*

[24] 13 *p*

[25] 10 [26] Poco stringendo 3

(♩ ≅ 108) *senza rit.*

[27] Subito largo ♩ ≅ 54

[28] Vivace

marcatissimo *ff* *fff*

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Timpani



Jean Balissat
(*1936)

Lento molto ♩ = env. 50

1

2

3

4

5 Adagio molto e cantabile

6

7

8

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14

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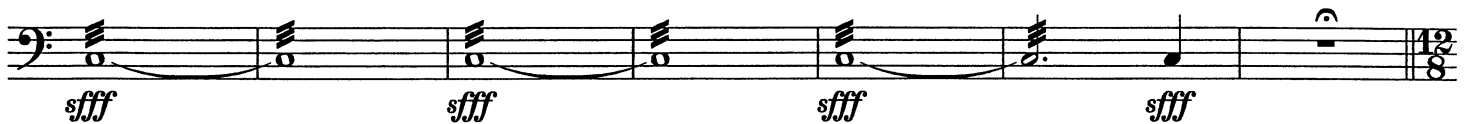
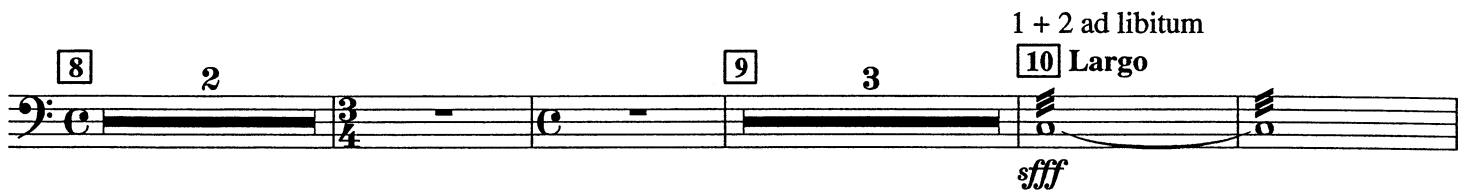
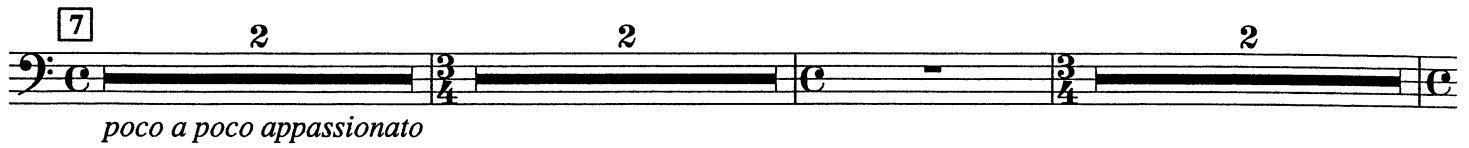
97

98

99

100

Timpani



Timpani

Timpani musical score for measures 17-22. The score is written in bass clef with various time signatures (4/4, 3/4, 3/2, 2/4) and dynamic markings (mf, ff, f, fp, mp). It includes rests, slurs, and articulation marks.

Measures 17-18: 4/4 time, mf, ff.

Measures 19-20: 3/4 time, f, fp.

Measures 21-22: 3/4 time, mp.

Measures 23-24: 2/4 time, poco calmando.

Timpani

Tempo poco ritenuto e sostenuto

23 3 7 *pp*

24 13 *p*

25 10 26 Poco stringendo 3

(♩ ≈ 108) senza rit.

27 Subito largo ♩ ≈ 54 *ff*

28 Vivace *fff*

marcatissimo *ff* *fff*



Percussion

“Le premier jour”

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Jean Balissat
(*1936)

Lento molto ♩ = env. 50

Gr. Tam- tam

Gr. Cassa

ppp *poco sf* *pp* *pp* *poco*

(Tam- tam)

ppp *poco* *poco sf* *mf* *p*

1

T.- toms

T.- tam

f *3* *Piatto sospes.*

mf *Gr.C.* *p* *poco cresc.* *p*

sf *p* *poco*

2 env. 10 sec.

T.- toms

Piatto sosp.

Gr.C. *p* *poco*

3 env. 8 sec.

T.- toms

Piatto sosp.

Gr.C. *p* *poco*

4 env. 5 sec.

T. - toms

Tam- tam *ppp* *p*

Gr.C. *ppp* *p*

(PP) (poco)

5 Adagio molto e cantabile

Gr.C. (G.C.)

pp $\text{<} \text{mf} \text{>}$

pp $\text{<} \text{poco} \text{>}$

[illegible]

poco a poco appassionato

7 2 2 2 8 2

2 2 2 2

The musical score is for a piece titled "poco a poco appassionato". It consists of two systems of staves. The first system has two staves, and the second system also has two staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a style that suggests it is a transcription of a handwritten manuscript.

9 Piatto sosp. S.D. p

10 Largo T.- tam fff p

Piatto sosp. lunga

T.- tam

fff
G.C.

fff *fff* *fff* *fff* *fff* *fff*

Copie 16/199

Percussion

Triang. 14

Piatto sosp.

Gl. sp.

Xylo.

15 Marcia moderato $\text{♩} \approx 92$

G.C.

pp

Gl. spiel. 16

(G.C.)

S.D.

mf *f* *p* *ff*

Percussion

Gl. sp.

S.D.

p $\curvearrowright$ *ff*

17

Cymb.

S.D.

ff

ff

f

18

Glocksp.

f

Triang.

mf

Cymb.

mf

p

p *legger*

Glocksp.

S.D.

Triang.

Xylo.

mf

Glocksp.

Triang.

S.D.

Xylo.

Cymb.

19

ff

ff

Percussion

S.D.

Xylo.

f

4

20

Glockenspiel

f

p

2

2

21

Cymb.

S.D. *f* *leggero*

meno f

Xylo.

f

Percussion

Cymb.
S.D.
Xylo.

mf

4

22 Glockenspiel

p *mf*

Glspiel.

mp

Glockenspiel

poco calmando p

pp

p poco calmando *pp*

23 Tempo poco ritenuto e sostenuto

3 8 2 24 17

25 11 26 Poco stringendo

G.C.

p cresc. *ff*

(♩ ≈ 108) senza rit.

ff

Percussion

[27] Subito largo $\text{♩} \approx 54$

Piatto *ff*

Tam - tam *ff*

Glockenspiel $\text{♩} \approx 100$ **Giocosu**

Bells *f*

[28] Vivace

[28] Vivace S.D.

ff Cymb.

ff

Tam - tam

p G.C.

Cymb.

ff

ff



Percussion

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Jean Balissat
(*1936)

Lento molto ♩ = env. 50

Gr. Tam- tam

Gr. Cassa

ppp

poco sf

pp

pp *poco*

(Tam- tam)

ppp

poco

poco sf

mp

poco sf

mf *p*

1

T.- toms

T.- tam

f

3

Piatto sospes.

mf

Gr.C.

p

poco cresc.

p

3

poco

2 env. 10 sec.

T.- toms

Piatto sosp.

Gr.C.

p

3

poco

3 env. 8 sec.

T.- toms

Piatto sosp.

Gr.C.

p

3

poco

4 env. 5 sec.

T.- toms

Tam- tam

ppp

p

Gr.C.

ppp

p

(PP)

(poco)

5 Adagio molto e cantabile

Gr.C. (G.C.)

pp $\text{< } mf \text{>}$ *pp* $\text{< } poco \text{>}$

The musical score is for the song "The Rose Tree". It is written for two voices, Soprano and Alto, and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Moderato". The score consists of 12 measures. The first measure is a whole rest for both voices. The second measure contains the lyrics "The rose tree" for the Soprano and "The rose tree" for the Alto. The third measure contains the lyrics "The rose tree" for the Soprano and "The rose tree" for the Alto. The fourth measure contains the lyrics "The rose tree" for the Soprano and "The rose tree" for the Alto. The fifth measure contains the lyrics "The rose tree" for the Soprano and "The rose tree" for the Alto. The sixth measure contains the lyrics "The rose tree" for the Soprano and "The rose tree" for the Alto. The seventh measure contains the lyrics "The rose tree" for the Soprano and "The rose tree" for the Alto. The eighth measure contains the lyrics "The rose tree" for the Soprano and "The rose tree" for the Alto. The ninth measure contains the lyrics "The rose tree" for the Soprano and "The rose tree" for the Alto. The tenth measure contains the lyrics "The rose tree" for the Soprano and "The rose tree" for the Alto. The eleventh measure contains the lyrics "The rose tree" for the Soprano and "The rose tree" for the Alto. The twelfth measure contains the lyrics "The rose tree" for the Soprano and "The rose tree" for the Alto. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The score is written on a grand staff with a soprano and alto clef. The piano part is written on a grand staff with a treble and bass clef. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 3/4. The tempo is marked "Moderato". The score is written in a standard musical notation style with a key signature of one flat and a time signature of 3/4. The tempo is marked "Moderato".

[illegible]

9 Piatto sosp. S.D. p

10 Largo T.- tam fff p

Piatto sosp. lunga

T.- tam

fff
G.C.

fff *fff* *fff* *fff* *fff* *fff*

Copie 16/19

Percussion

11 Scherzando $\text{♩} \approx 84$

Triang. *p*

Glockenspiel *mp*

Xylo. *p*

(Metal st.) *pp*

12 Triang. *mp*

Piatto sosp. *mp*

Gl. sp. *pp*

(Sempre Metal st.) *pp*

Triang. *mp*

13

Triang.

Gl. sp.

Piatto sosp.

Percussion

Triang. 14

Piatto sosp.

Xylo.

15 Marcia moderato $\text{♩} \approx 92$

G.C.

pp

G.C. 16

(G.C.)

S.D.

mf *f* *p* *ff*

Percussion

Gl. sp.

S.D.

p $\curvearrowright$ *ff*

17

Cymb.

S.D.

ff

ff

f

18

Glocksp.

f

Triang.

mf

Cymb.

mf

p

p *legger*

Glocksp.

S.D.

Triang.

Xylo.

mf

Glocksp.

Triang.

S.D.

Xylo.

Cymb.

19

ff

ff

Percussion

S.D.

Xylo.

f

4

20

Glockenspiel

f

p

2

2

21

Cymb.

S.D. *f* *leggero*

meno f

Xylo.

f

Percussion

Cymb.
S.D.
Xylo.

mf

4

22 Glockenspiel

p *mf*

Glspiel.

mp

Glockenspiel

poco calmando p

pp

p poco calmando

pp

2

2

23 Tempo poco ritenuto e sostenuto

3 8 2 24 17

3 8 2 17

25 11 26 Poco stringendo

G.C.

p cresc.

ff

(♩ ≈ 108) senza rit.

ff

ff

Percussion

[27] Subito largo $\text{♩} \approx 54$

Piatto *ff*

Tam - tam *ff*

Glockenspiel $\text{♩} \approx 100$ **Giocosu**

Bells *f*

[28] Vivace

[28] Vivace S.D.

ff Cymb.

ff

Tam - tam

p G.C.

Cymb.

ff

ff

Percussion



“Le premier jour”

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Jean Balissat
(*1936)

Lento molto ♩ = env. 50

Gr. Tam- tam

Gr. Cassa

ppp *poco sf* *pp* *pp* *poco*

(Tam- tam)

ppp *poco* *poco sf* *mf* *p*

1

T.- toms

T.- tam

f *3* *Piatto sospes.*

mf *Gr.C.* *p* *poco cresc.* *p*

sf *p* *poco*

2 env. 10 sec.

T.- toms

Piatto sosp.

Gr.C. *p* *poco*

3 env. 8 sec.

T.- toms

Piatto sosp.

Gr.C. *p* *poco*

4 env. 5 sec.

T. - toms

Tam- tam *ppp* *p*

Gr.C. *ppp* *p*

(*pp*) (*poco*)

[5] Adagio molto e cantabile

Gr.C. (G.C.)

pp $\triangleleft$ *mf* $\triangleright$ *pp* $\triangleleft$ *poco* $\triangleright$

[illegible]

poco a poco appassionato

7 2 2 2 8 2

2 2 2 2

The musical score is for a piece titled "poco a poco appassionato". It consists of two staves, each with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The tempo/mood is indicated as "poco a poco appassionato". The score is divided into two measures, each containing two measures of music. The first measure of each section starts with a half note G4, followed by a half note F4, and then a half note E4. The second measure of each section starts with a half note D4, followed by a half note C4, and then a half note B3. The tempo/mood is indicated as "poco a poco appassionato". The score is divided into two measures, each containing two measures of music. The first measure of each section starts with a half note G4, followed by a half note F4, and then a half note E4. The second measure of each section starts with a half note D4, followed by a half note C4, and then a half note B3.

9 Piatto sosp. S.D. p

10 Largo T.- tam fff sfff p

Piatto sosp. lunga

T.- tam

fff
G.C.

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

Percussion

11 Scherzando $\text{♩} \approx 84$

Triang.

Glockenspiel

mp

p

p

Xylo.

p

Triang.

Glocksp.

Xylo.

(Metal st.)

pp

12 Triang.

mp

Piatto sosp.

Gl. sp.

(Sempre Metal st.)

Triang.

Gl. sp.

Piatto sosp.

pp

mp

Xylo.

Triang.

13

Piatto sosp.

Gl. sp.

Percussion

Triang. 14

Piatto sosp.

Gl. sp.

Xylo.

15 Marcia moderato $\text{♩} \approx 92$

G.C.

pp

Gl. spiel. 16

(G.C.)

S.D.

mf *f* *p* *ff*

Percussion

Gl. sp.

S.D.

p $\curvearrowright$ *ff*

17

Cymb.

S.D.

ff

ff

f

18

Glocksp.

f

Triang.

mf

Cymb.

mf

p

p *legger*

Glocksp.

S.D.

Triang.

Xylo.

mf

Glocksp.

Triang.

S.D.

Xylo.

Cymb.

19

ff

ff

Percussion

S.D.

Xylo.

f

4

20

Glockenspiel

f

p

2

2

21

Cymb.

S.D. *f* *leggero*

meno f

Xylo.

f

Percussion

Glspiel.

The musical score for 'Glspiel.' is written for two staves. The top staff uses a treble clef and contains a melody of half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140,

The musical score consists of two staves. The top staff is for the Glockenspiel, marked with a treble clef and a common time signature. It begins with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The bottom staff is for the Piano, marked with a treble clef and a common time signature. It begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest. The tempo is marked *poco calmando*. The dynamics are *p* for the Piano and *pp* for the Glockenspiel. The score is divided into two measures by a double bar line. The first measure is in common time, and the second measure is in 3/4 time, indicated by a time signature change. The second measure contains a whole rest for both instruments, with a '2' above the staff indicating a second ending or a specific articulation. The tempo and dynamics remain the same throughout.

[illegible]

25 11 26 Poco stringendo

ff

G.C.

p cresc.

Musical score for "L'Espresso" by Luciano Berio, measures 1-6. The score is for two staves, both in 3/2 time. The key signature has one sharp (F#). The first staff starts with a treble clef and a key signature change to one sharp. The second staff starts with a bass clef and a key signature change to one sharp. The tempo is marked "♩ ≈ 108" and "senza rit.". The dynamics are "ff" (fortissimo) at the beginning and end of the first staff, and "ff" at the beginning of the second staff. The score includes various musical notations such as notes, rests, and slurs.

Percussion

[27] Subito largo $\text{♩} \approx 54$

Piatto *ff*

Tam - tam *ff*

Glockenspiel $\text{♩} \approx 100$ **Giocos**

Bells *f*

[28] Vivace

[28] Vivace S.D.

ff Cymb.

ff

Tam - tam

p G.C.

Cymb.

ff

ff