

STRATOSCAPE

Methaphorical Views on Planet Earth

Gauthier Dupertuis

Trombone 1

I. Ignition !

Vivace (♩ = 144)

Musical score for Trombone 1, I. Ignition! (Vivace, ♩ = 144). The score is written in bass clef with a key signature of one flat (B-flat). It consists of 96 measures across 12 staves. The tempo is Vivace (♩ = 144). The score includes various dynamics (f, fp, ff, mf, mp, froudly, sim.), articulations (accents, slurs, staccato), and performance instructions (Maestoso, Soli). The score is divided into measures by bar lines, with measure numbers 9, 13, 19, 29, 34, 39, 47, 51, 59, 57, 66, 72, 75, 79, and 86 marked. The score ends with a double bar line and a final dynamic of ff.

II. Broadness & The Big Blue

90 Poco meno mosso ($\text{♩} = 140$) cup mute

8 *mp liberamente* *mf*

105 *mf* 3

114 *f* *mf* Solo (open) 3 *f*

125 *f*

132 *mf*

140 *mf*

145 *mp* *f* 4 *mp*

155 *molto rit.*

III. Stars Shining from Down and Above

161 Liberamente ($\text{♩} = \text{ca. } 54$) molto allarg. Misterioso ($\text{♩} = 60$)

2 2 *p*

168 *mp* *p sub.* rit. Liberamente ($\text{♩} = \text{ca. } 54$)

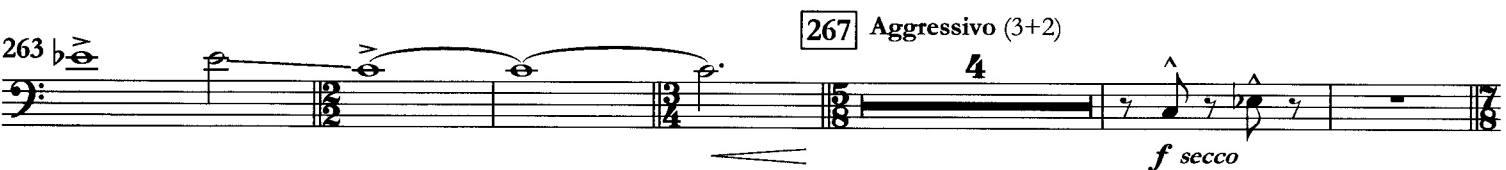
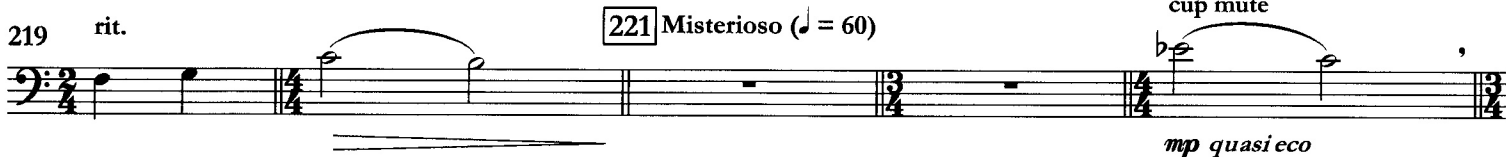
174 Malinconico ($\text{♩} = 60$) 6 *mp* *mf*

184 Tranquillamente (l'istesso tempo) 12 *p*

Trombone 1

202 Luminoso (l'istesso tempo)

rit. 210 Maestoso (♩ = 64)



$$(2+2+3)$$

282 (3+2+2)

282 (3+2+2)

f *p* *ff*

286

286

f *sfz*

293

293

ff

298

298

brutalmente *f* *ff brutalmente*

304

304

full-length gliss.

(as low as possible)

f *ff* *fff*

308

Crollando

molto rall.

3

molto rit.

308 Crollando *molto rall.* *ff* **3** *molto rit.*

315

Quasi senza misura, meno mosso (♩ = ca. 58)

cup mute, gliss ad lib.

cup mute, guss ad lib.

p

320

320

320

325

molto rit.

open

330

A tempo (♩ = 152)

325 *molto rit.* **2** *open* **330** *A tempo* ($\text{♩} = 152$)

333

333

333

333

337

337

poco meno

Trombone 1

342 *cresc. poco a poco*

mp *f*

349 **Furioso !**

ff

354 (3+2) 3 (2+2+3) *f secco*

f secco

361 (3+2) (2+2+3)

366 full-length gliss. 369 *mf* *ff*

mf *ff*

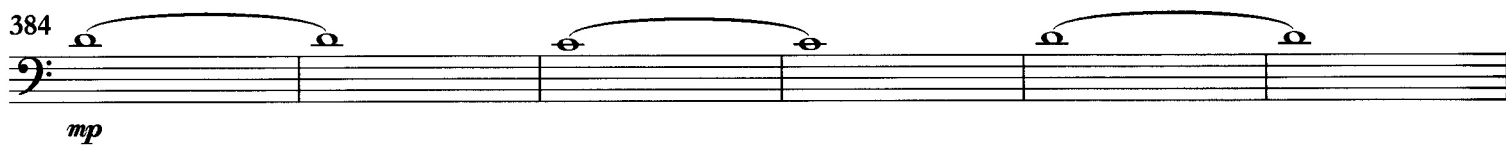
370 3

374 *molto allarg.* 3 3

V. One and Only Home
Poco meno mosso (♩ = 148)

378 380 2

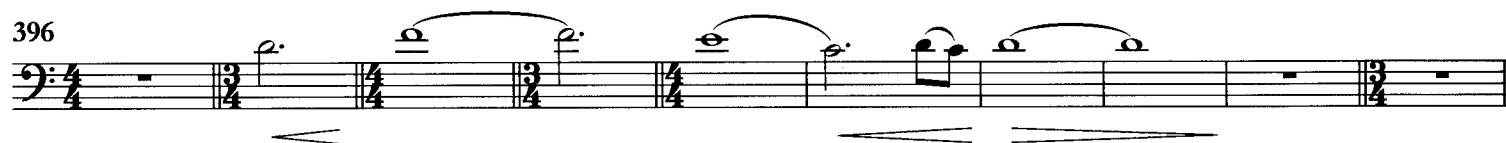
Trombone 1

384 

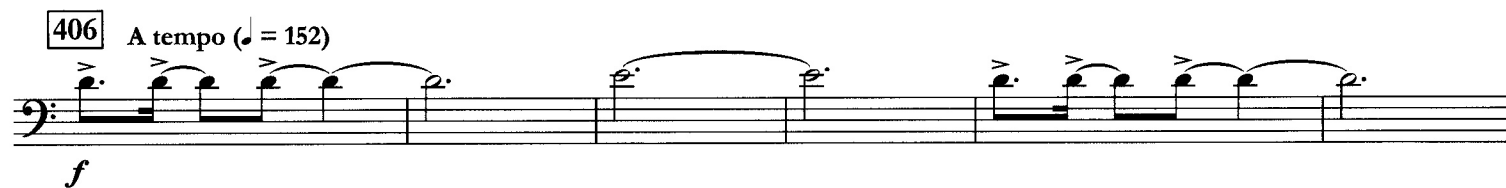
mp

390 

mp

396 

mp

406 A tempo (♩ = 152) 

f

412 

f

418 

f

422 Molto Grandioso 

ff

424 

ff

STRATOSCAPE

Methaphorical Views on Planet Earth

Trombone 2

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

The musical score for Trombone 2, titled "I. Ignition!", is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Vivace" with a metronome indication of 144 quarter notes per minute. The score consists of 82 measures, divided into systems of five measures each. The music features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ffp* (fortissimo piano). The score includes several articulations such as accents, slurs, and breath marks. There are also performance instructions like "Maestoso" at measure 34 and "sim." (simile) at measure 66. The score is marked with measure numbers 9, 13, 15, 21, 33, 34, 39, 47, 51, 59, 66, 72, 75, and 82. The key signature changes to two flats (Bb, Eb) at measure 34. The score ends with a final cadence at measure 82.

II. Broadness & The Big Blue

90 Poco meno mosso (♩ = 140) *cup mute*

8 *mp liberamente* *mf*

105 3

114 *f* *mf ff* *p* *p*

125 *f* *p* *mf quasi eco* *mf*

137 *mf* 4 145 6 *open* *mp*

155 *rall.* *molto rit.*

III. Stars Shining from Down and Above

161 *liberamente* (♩ = ca. 54) *molto allarg.* *Misterioso* (♩ = 60)

2 *p*

168 *rit.* *Liberalmente* (♩ = ca. 54) *mp* *p sub.*

174 174 *Malinconico* (♩ = 60) 7 *mp*

182 184 *Tranquillamente* (l'istesso tempo) 12 *mf* *p*

202 Luminoso (l'istesso tempo)

3

3

rit. 210 Maestoso (♩ = 64)

f

213

mf

219 rit.

221 Misterioso (♩ = 60)

cup mute

mp quasi eco

IV. Destructive Forces

224 rit. Liberamente (♩ = 54)

229 Molto Vivace (♩ = 152)

pp *p*

234

5

5

249

3

open

pp *p*

259 full-length gliss.

260 Molto Grandioso

mf *ff*

264

267 Aggressivo (3+2)

4

f secco

273 (2+2+3)

(3+2)

277 (3+2+2) (3+2+2) (3+2)

282 (3+2+2) (2+2+3)

286

293

298

303

308 Crollando molto rall. 3 molto rit.

315 Quasi senza misura, meno mosso (♩ = ca. 58)
cup mute, gliss ad lib.

320

325 molto rit. 2 open 330 A tempo (♩ = 152)

333

337 poco meno

f *fp* *f* *p* *ff*

brutalmente *f* *ff* *brutalmente*

ff *fff*

ff

p

p *mp*

poco meno

full-length gliss. (as low as possible)

sfz

Trombone 2

342 *cresc. poco a poco*

mp *f*

349 **Furioso !**

ff

354 (3+2) (2+2+3)

f secco

361 (3+2) (2+2+3)

367 full-length gliss. 369

mf *ff*

371

374 molto allarg.

378 380 V. One and Only Home Poco meno mosso (♩ = 148)

Trombone 2

384

mp

390

396

406 406 A tempo (♩ = 152)

f

412

416

422 422 Molto Grandioso

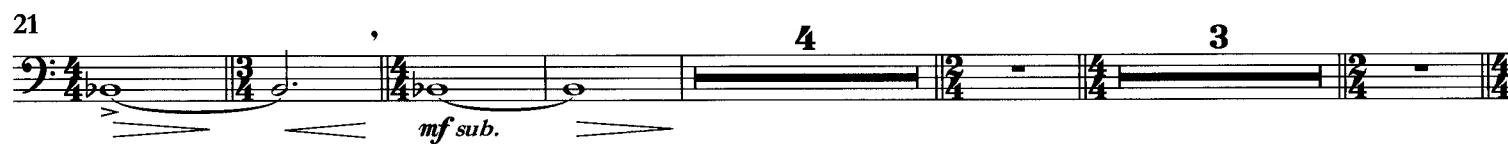
f

426

ff

I. Ignition !

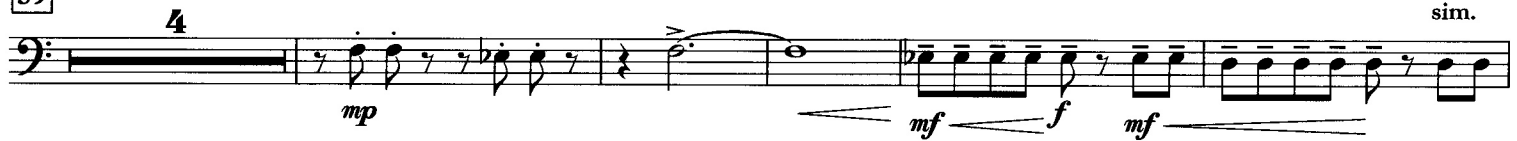
Vivace (♩ = 144)



34 Maestoso



59



68

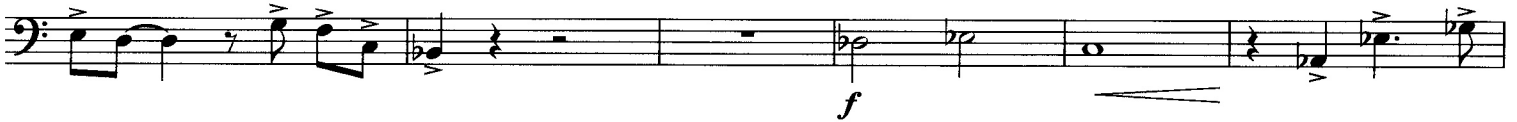


72

75



79



85

Soli



II. Broadness & The Big Blue

90 Poco meno mosso (♩ = 140) cup mute



105



114

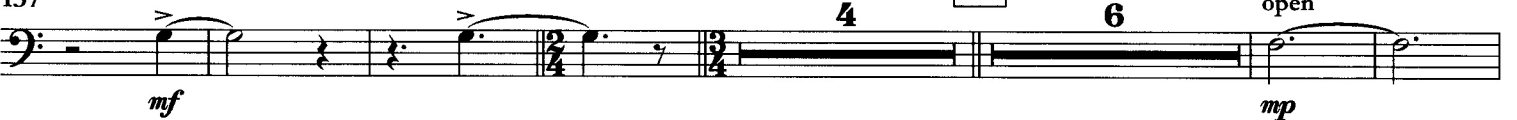


125



137

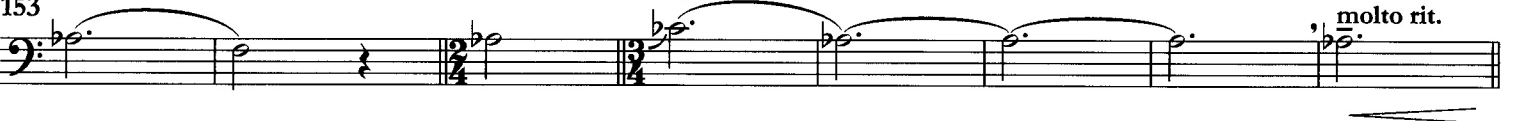
145



153

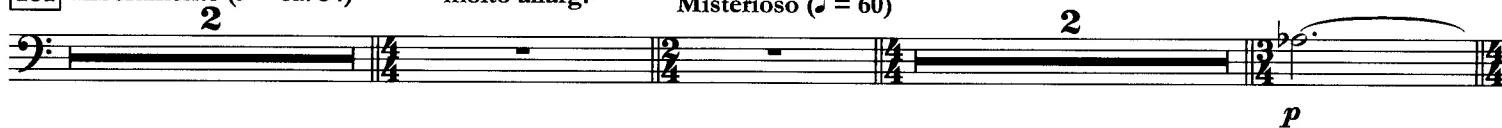
rall.

molto rit.



III. Stars Shining from Down and Above

161 Liberamente ($\text{♩} = \text{ca. } 54$) molto allarg. Misterioso ($\text{♩} = 60$)



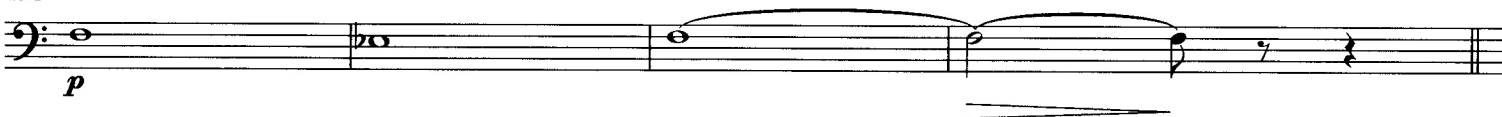
168 rit. Liberamente ($\text{♩} = \text{ca. } 54$) 174 Malinconico ($\text{♩} = 60$)



181 184 Tranquillamente (l'istesso tempo)



198



202 Luminoso (l'istesso tempo)

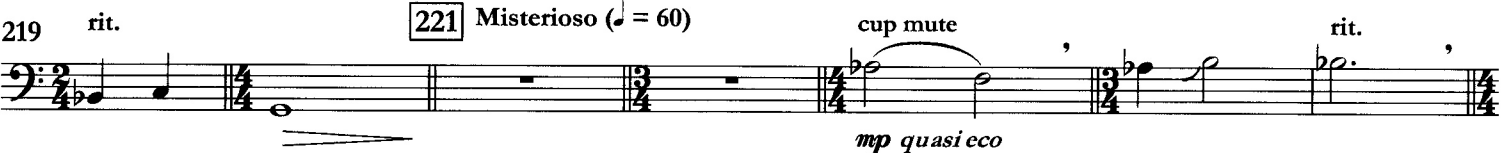


213



219 rit.

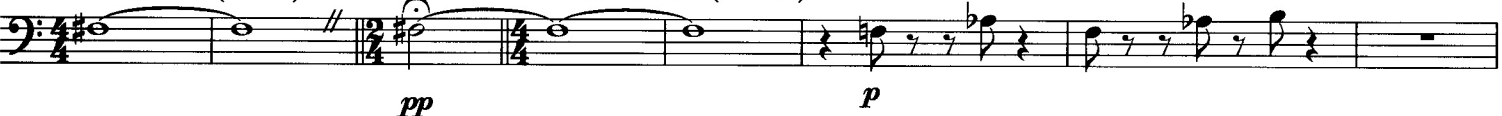
221 Misterioso ($\text{♩} = 60$)



IV. Destructive Forces

226 Liberamente ($\text{♩} = 54$)

229 Molto Vivace ($\text{♩} = 152$)



234



240



245 **3** **3** open *pp* *p*

256 **3** full-length gliss. **260** *Molto Grandioso* *mf* *ff*

264 **267** *Aggressivo* (3+2) **4** *f secco*

273 (2+2+3) (3+2) (3+2+2)

279 (3+2+2) (3+2) (3+2+2) *f* *fp* *f* *fp*

285 **286** *f* *sfz*

290

296 *f*

302 full-length gliss. (as low as possible) *ff* *fff*

308 *Crollando* *molto rall.* **2** *molto rit.* *ff*

315 *Quasi senza misura, meno mosso* (♩ = ca. 58) *cup mute, gliss ad lib.* *p*

320

Trombone 3

325 *molto rit.* **2** *open* **330** *A tempo* (♩ = 152)
p *mp*

332

337 *poco meno* *mp*

344 *cresc. poco a poco* *f*

349 *Furioso !* *ff*

354 (3+2) **3** (2+2+3) (3+2) *f secco*

363 (2+2+3)

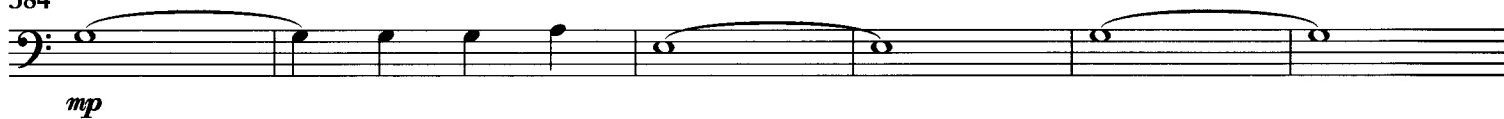
367 *full-length gliss.* **369** *mf* *ff*

372

375 *molto allarg.*

V. One and Only Home
380 *Poco meno mosso* (♩ = 148) **2**

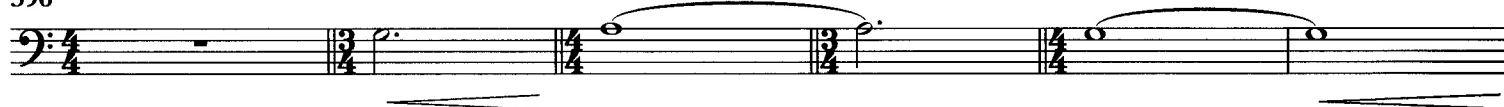
384



390



396



402

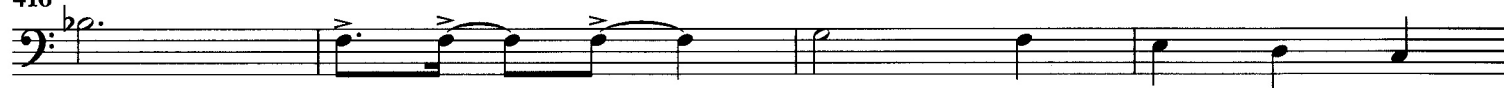
406 A tempo (♩ = 152)



410



416



420

422 Molto Grandioso



426

