

Orphée aux enfers

Overture

J. Offenbach

transcribed by
Jos Dobbelsstein**Allegro con fuoco**

6

11 (A)

17 (B)

24 (C)

30 (D) Cadenza (E) Allegretto

47 (F) Lento
play if no Harp

53

60 (G)

67

ff

p *f*

f

mp *ff*

p

p

3

1.2.

3

3

4

2

6/8

11

3/4

5

78

(H) Allegro vivace

103

Cadenza

① Allegretto

114

rit. a tempo

rit. (K) Più mosso

134

141

147

rit.

Andante

(L)

155 (M) a tempo

(N) Allegro

179

(O)

(P)

195

204



212



221



241



250



258



268



276



285



78

(H) Allegro vivace

19

ff

103

Cadenza

① Allegretto

11

ff

114

*rit. a tempo**rit.*

(K) Più mosso

20

ff

134

7

ff

141

6

ff

147

rit.

Andante

(L)

8

ff

155 (M) a tempo

(N) Allegro

24

p

179

(O)

(P)

16

ff

195

6

f

ff

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. Then, there is a quarter note A1, a quarter note G1, and a quarter note F1. This is followed by a half note E1, a quarter note D1, and a quarter note C1. The melody ends with a quarter note B1, a quarter note A1, and a quarter note G1. The dynamics *p* and *f* are indicated at the end of the line.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G2, followed by a half note F2, and then a quarter rest. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The melody then continues with a quarter note D2, a quarter note C2, and a quarter note B1. The final measure of the line is a quarter note A1. The piece ends with a double bar line.

[illegible][illegible]

ⓕ **Lento**
play if no Harp

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of six measures, each containing a quarter note followed by a quarter rest. The notes are: B-flat, A-flat, G, F, E-flat, and D.

First staff of musical notation (Bass clef, key signature of two flats). The notation shows a sequence of notes and rests across five measures.

G

[illegible][illegible]

78

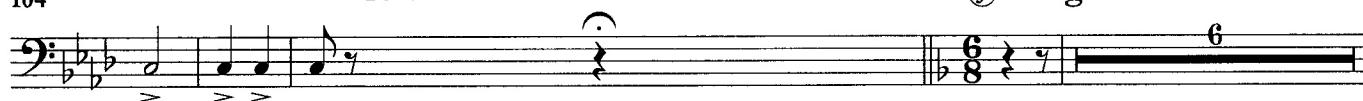
(H) Allegro vivace (I)



104

Cadenza

(J) Allegretto



114

*rit. a tempo**rit.* (K) Più mosso

135



142

rit.

148 (L) Andante

rit.

155 (M) a tempo

(N) Allegro



179

(O)

1.



187

2.

(P)

1.



197

2.



