

Piccolo

# STRATOSCAPE

Methaphorical Views on Planet Earth

Gauthier Dupertuis

## I. Ignition !

Vivace (♩ = 144)

The musical score for Piccolo, titled "I. Ignition!", is written in 4/4 time and consists of 75 measures. The tempo is Vivace (♩ = 144). The score is divided into several systems, each containing a staff of music with various musical notations including notes, rests, dynamics, and articulations.

**System 1 (Measures 1-8):** Starts with a 3-measure rest, followed by a series of eighth notes and sixteenth notes, including a trill in measure 8. Dynamics include *f* and *mf subito*.

**System 2 (Measures 9-16):** Continues the melodic line with various articulations and dynamics, including *ff*.

**System 3 (Measures 17-24):** Features a 6-measure rest followed by a 3-measure rest, with various articulations and dynamics.

**System 4 (Measures 25-33):** Labeled "Maestoso" at measure 34, this system includes a 13-measure rest and various articulations and dynamics, including *mf*, *f*, and *fp*.

**System 5 (Measures 34-41):** Starts with a 2-measure rest, followed by a 3-measure rest, with various articulations and dynamics, including *mf* and *f*.

**System 6 (Measures 42-49):** Starts with a 3-measure rest, followed by a series of eighth notes and sixteenth notes, including a trill in measure 49. Dynamics include *mf*.

**System 7 (Measures 50-57):** Continues the melodic line with various articulations and dynamics, including *f*.

**System 8 (Measures 58-65):** Features a 2-measure rest followed by a 3-measure rest, with various articulations and dynamics.

**System 9 (Measures 66-75):** Ends with a 2-measure rest, with various articulations and dynamics.

77 *f* *f*

82 3 3 3 3 3 3 3

86 *ff* *ffp* *mf* 11

104 *f* 2

114 *f* 8

128 3 3 *mf* 145 10

140 2 10

III. Stars Shining from Down and Above

155 *rall.* 4 *molto rit.* 161 *Liberamente* ( $\text{♩} = \text{ca. } 54$ ) 2 *molto allarg.*

164 *Misterioso* ( $\text{♩} = 60$ ) *p* 3

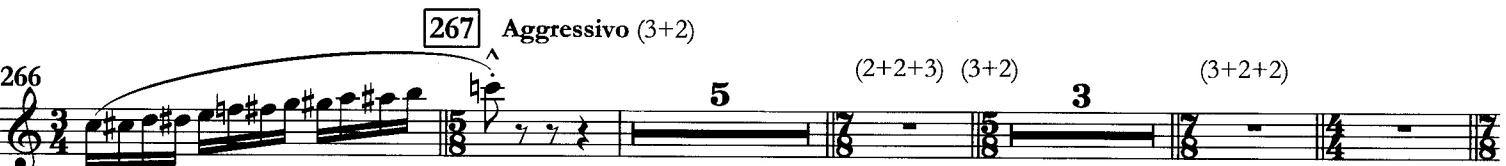
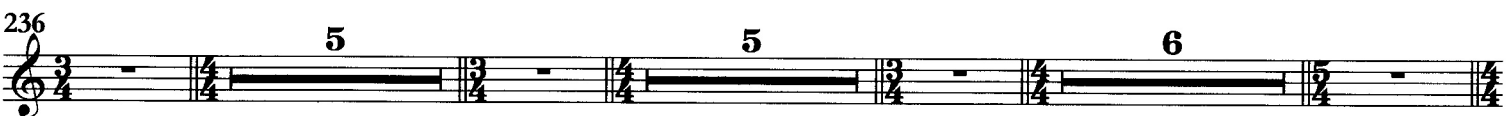
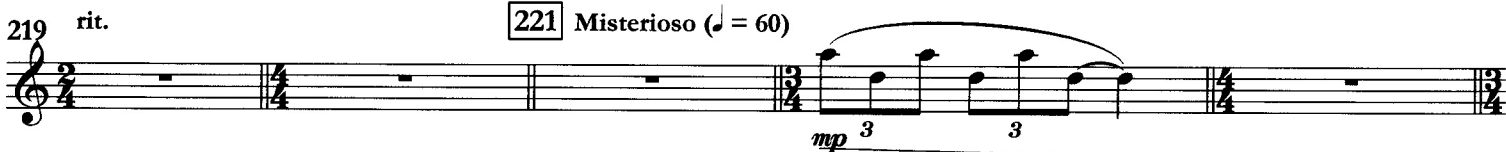
171 *rit.* *Liberamente* ( $\text{♩} = \text{ca. } 54$ ) 174 *Malinconico* ( $\text{♩} = 60$ ) 7 *p*

182 2 184 *Tranquillamente* (l'istesso tempo) 18 202 *Luminoso* (l'istesso tempo) *p*

205 *mp* *rit.* *f*

Piccolo

210 Maestoso (♩ = 64)



286 8 *f* 3 3

300 *tr*

307 308 Crollando molto rall. molto rit. *fff* *mp*

315 Quasi senza misura, meno mosso ( $\text{♩} = \text{ca. } 58$ ) 2 *mp* fantasmatico

320 *mf*

325 molto rit.

330 A tempo ( $\text{♩} = 152$ ) 2 3

338 3 *mf*

345 *cresc. poco a poco* *f*

350 Furioso! *ff*

354 (3+2) 5 (2+2+3) (3+2) 2 (2+2+3) 4



367 369 *tr* *f* *ff*

371 *tr* 3 3 3 3

374 *molto allarg.* 2 6

## V. One and Only Home

380 380 *Poco meno mosso* ( $\text{♩} = 148$ ) 2 *mf*

386

391

395

399

406 *A tempo* ( $\text{♩} = 152$ ) *f*

405

412

422 *Molto Grandioso* *ff*

419 *tr*

424 *ff*

# STRATOSCAPE

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Flute 1

## I. Ignition !

Vivace (♩ = 144)

The musical score for Flute 1, titled "I. Ignition!", is written in 4/4 time with a tempo of Vivace (♩ = 144). The key signature has one flat (B-flat). The score consists of 67 measures across 10 staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece is marked "Maestoso" at measure 34 and "Solo" at measure 51. The score ends with a double bar line at measure 67.

Measures 1-6: *mf*, *f*, *mf*, *f*

Measures 7-10: *mf*

Measures 11-13: *ff*

Measures 16-20: *ff*

Measures 21-28: *mp senza espress.*

Measures 29-33: *mf*, *f*, *fp*

Measures 34-37: *mf*, *f*, *fp*

Measures 40-43: *mf non troppo*, *mf*, *f*, *fp*

Measures 44-47: *mf*, *f*, *fp*

Measures 51-54: *mf*, *f*, *fp*

Measures 55-58: *mf*, *f*

Measures 59-62: *mf*, *f*

Measures 63-66: *mf*, *f*

Measures 67-70: *mf*, *f*

75 *mf* *f*

80 *mf* *f* 3 3

## II. Broadness & The Big Blue

Poco meno mosso (♩ = 140)

85 3 3 3 *ff* *ffp* 90 Picc. Play *mf* *mp* *sim.*

95

105

114 *f*

120 8 3 7 2 Solo *mf*

## III. Stars Shining from Down and Above

145 10 rall. 4 molto rit. 161 Liberamente (♩ = ca. 54) molto allarg. *mf*

164 Misterioso (♩ = 60) *p sub.* 3 rit. Liberamente (♩ = ca. 54) *p*

174 Malinconico (♩ = 60) 3 Solo *mf espress.*

181 all 184 Tranquillamente (l'istesso tempo) 4 Solo *p dolce* *mf*

191

*mf*

197 *all*

*mp* *mf*

202 Luminoso (l'istesso tempo)

*p* *mp* *mf* *f*

210 Maestoso (♩ = 64)

215

*mf subito*

221 Misterioso (♩ = 60)

*mp* *p dolce*

229 IV. Destructive Forces  
Molto Vivace (♩ = 152)

*p* *sfz*

248

*mf*

Molto Grandioso

260

*ff*

267 Aggressivo (3+2)

Flute 1

268  $\overbrace{5}^{(2+2+3)}$   $\overbrace{3}^{(3+2)}$   $\overbrace{3}^{(3+2+2)}$   $\overbrace{2}^{(3+2+2)}$   $\overbrace{2}^{(3+2)}$

282  $\overbrace{(3+2+2)}^{tr$   $\overbrace{(2+2+3)}^{286}$

*mf ossessivo*  $\leq$  *ff* *f sarcastico*

290  $\overbrace{3} \quad \overbrace{3}$  *f*

295  $\overbrace{3} \quad \overbrace{3}$

302 *fff*

308 *Crollando* *molto rall.* *molto rit.*  
*mp*

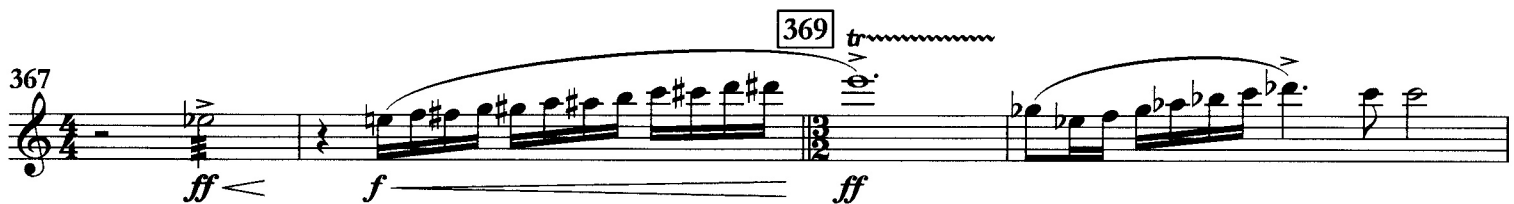
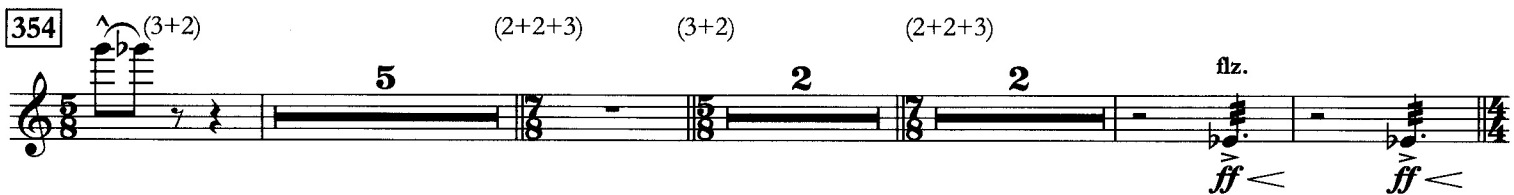
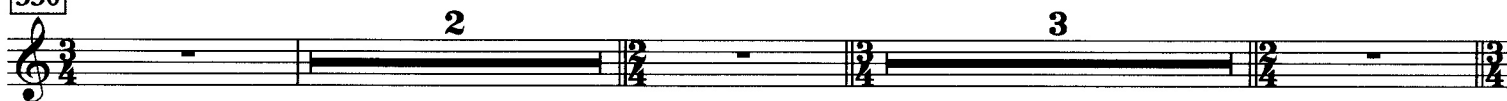
315 *Quasi senza misura, meno mosso* ( $\text{♩} = \text{ca. } 58$ )  
*p fantasmatico*

320 *mp*

325 *molto rit.*

Flute 1

330 A tempo (♩ = 152)



375 *molto allarg.*

2



## V. One and Only Home

Poco meno mosso (♩ = 148)  
div. (or stagger with Fl. 2)

380



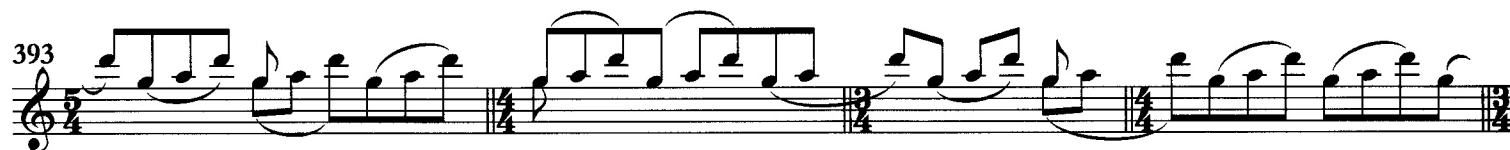
385



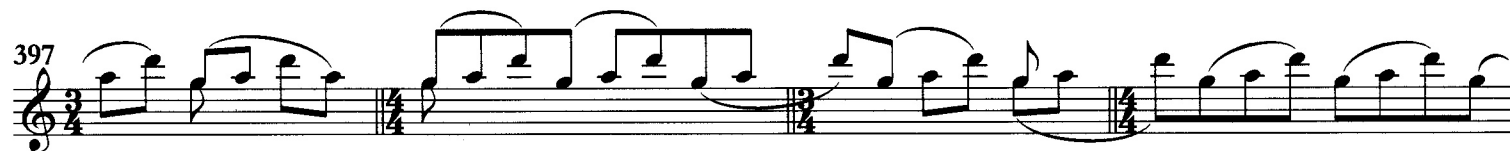
389



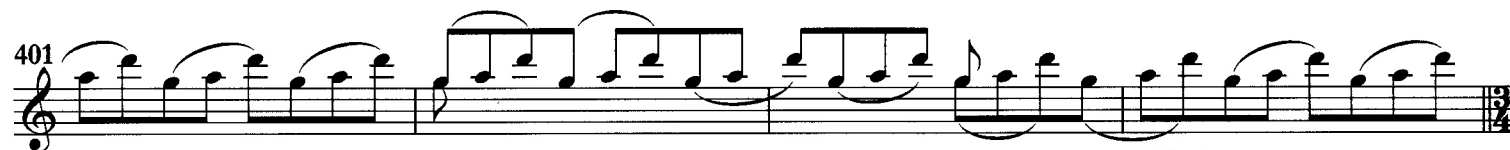
393



397



401



406

A tempo (♩ = 152)

405



411



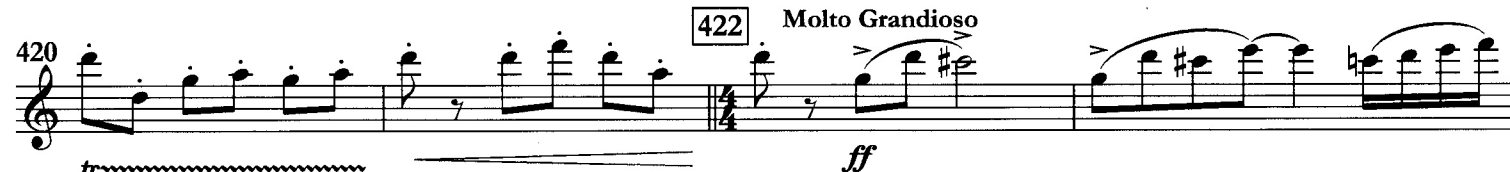
416



422

Molto Grandioso

420



424



Flute 2

# STRATOSCAPE

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## I. Ignition !

Vivace (♩ = 144)

The musical score for Flute 2, titled "I. Ignition!", is written in 4/4 time with a tempo of Vivace (♩ = 144). The key signature has one flat (B-flat). The score consists of ten staves of music, with measures numbered 1 through 67. The music features a variety of dynamics, including *mf*, *f*, *mf subito*, *ff*, *mp senza espress.*, *mf non troppo*, *f*, *fp*, *mf*, *f*, and *mf*. The score includes several slurs, ties, and articulation marks. A trill is marked in measure 7. A box containing the number 13 is placed above the staff in measure 13. A box containing the number 34 is placed above the staff in measure 34, followed by the word "Maestoso". A box containing the number 51 is placed above the staff in measure 51. A box containing the number 59 is placed above the staff in measure 59, followed by the word "Tutti". The score ends with a double bar line in measure 67.



75

mf f mf f

82

ff ffp

## II. Broadness & The Big Blue

Poco meno mosso (♩ = 140)

89

90

mp f

100

f

110

114

f

118

f

140

Solo

145

2 10 4

mf

molto rit.

## III. Stars Shining from Down and Above

Liberamente (♩ = ca. 54)

molto allarg.

Misterioso (♩ = 60)

161

2

mf p sub.

167

3

174

7

rit. Liberamente (♩ = ca. 54) Malinconico (♩ = 60)

p

181

184

Tranquillamente (l'istesso tempo)

6

mf

191

6

3 3 3 3

2

one

*mp* *mf* *mf*

202

Luminoso (l'istesso tempo)

all

*p* *mp* *f*

rit.

210

Maestoso (♩ = 64)

215

rit.

*mf subito*

221

Misterioso (♩ = 60)

3 3

rit.

Liberamente (♩ = 54)

*p dolce*

#### IV. Destructive Forces

229

Molto Vivace (♩ = 152)

7 5 4 6

Solo flatt.

*p* *sfz*

256

2

Tutti

*mf*

260

Molto Grandioso

*ff*

264

3 3 3 3

267

Aggressivo (3+2)

5 (2+2+3) (3+2) 3 (3+2+2)

Flute 2

278 (3+2+2) 2 (3+2) (3+2+2) *tr* *mf* *ossessivo* *ff* *mf* *ff*

285 (2+2+3) 286 *f* *sarcastico*

291 3 3

295 3 3

304 *tr* 308 *Crollando* *molto rall.* *molto rit.* *fff* *mp*

315 *Quasi senza misura, meno mosso* ( $\text{♩} = \text{ca. } 58$ ) 2 *p* *fantasmatico*

320 *mp*

325 *molto rit.*

330 A tempo (♩ = 152)

2 3 3

*mf*

343

*cresc. poco a poco*

*f*

349

**Furioso !**

*ff*

354

(3+2) 5 (2+2+3) (3+2) 2 (2+2+3) 2 flz.

*ff* < *ff* <

367

369

*ff* < *f* *ff*

371

*ff*

373

*molto allarg.*

2

Flute 2

V. One and Only Home

Poco meno mosso (♩ = 148)

div. (or stagger with Fl. 1)

377 *f* 6 *mp* 380

382

386

391

396

400

404 *f* 406 A tempo (♩ = 152)

410

416

422 *ff* Molto Grandioso *ff*