

Percussion 1

(2 players : Snare Drum, Susp. Cymbal, Triangle,

Hi-hat, 4 Roto-Toms, Bars Chimes
/ Bass Drum, Cabasa, Tambourine)

Note : in case of lack of players, this part could be played by 1 player, using a Drum Set (Bass/Snare Drum, Toms and Hi-Hat) and simplifying bass drum parts. Some passages are cued in other Percussion voices.

STRATOSCAPE

Methaphorical Views on Planet Earth

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

The musical score for Percussion 1, titled "I. Ignition!", is written for a Vivace tempo (♩ = 144). The score is divided into measures, with measure numbers 7, 13, 18, 23, 28, 33, 38, 43, 48, and 53 marked. The notation includes various percussion instruments: Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Susp. Cymb.), Cabasa, Triangle (Tri.), and Tambourine (Tamb.). Dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to one sharp (F#) is indicated at measure 34. A tempo change to Maestoso is marked at measure 34, with a note "(To S.D./B.D.)". A performance instruction at measure 23 states: "if played by 1 player, Cabasa should be preferred to Susp. Cymbal". The score concludes with a final measure at 53, marked with a *mf* dynamic and a note "(To Tamb.)".

58 59 4 Triangle + (To B. Chimes)
mf (To B.D.) *mp*

66 Bars chimes (To S.D.) 3 *mf* *f*

73 75 2 *f*

79 *fp* *f*

84 *f* *ff* *ffp*

II. Broadness & The Big Blue
 Poco meno mosso (♩ = 140)
 89 90 (To Hi-Hat) 3 Hi-Hat *mf* steady (To Tamb.)

96 4

101

106

111 (To B.D.) *mp* *f* *ff* 114 2 (To Tamb.)

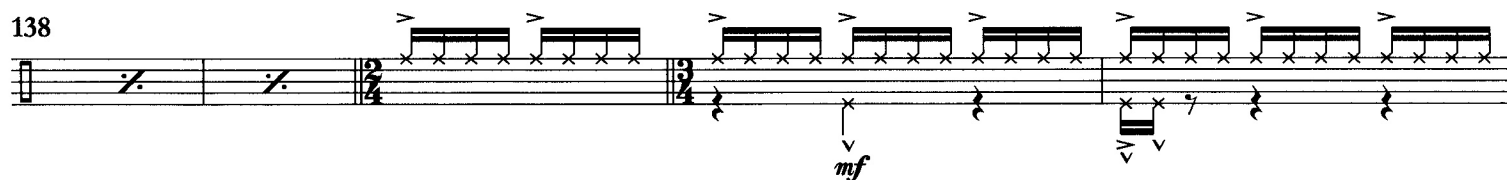
117 *f* 4

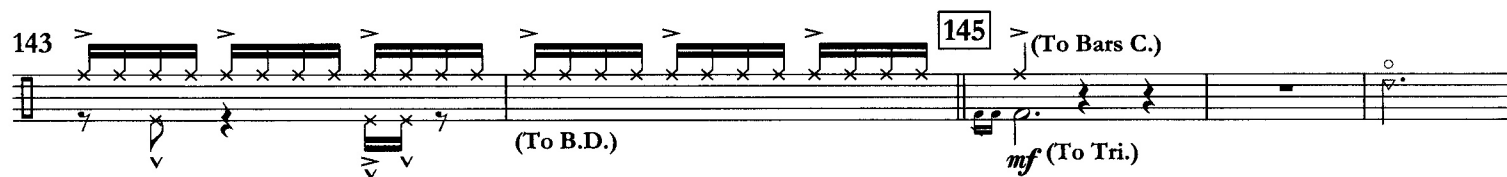
123 8

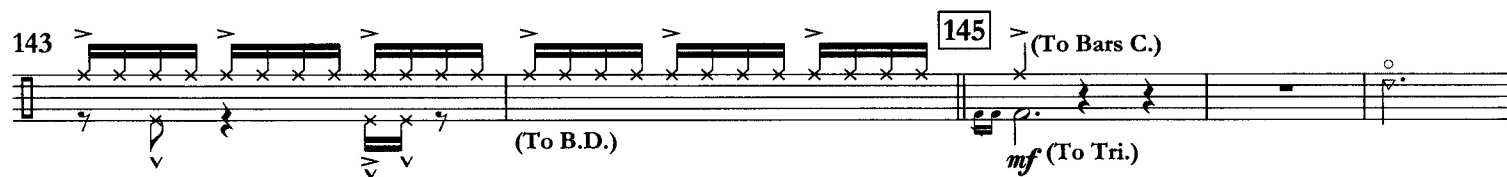
Percussion 1

128 

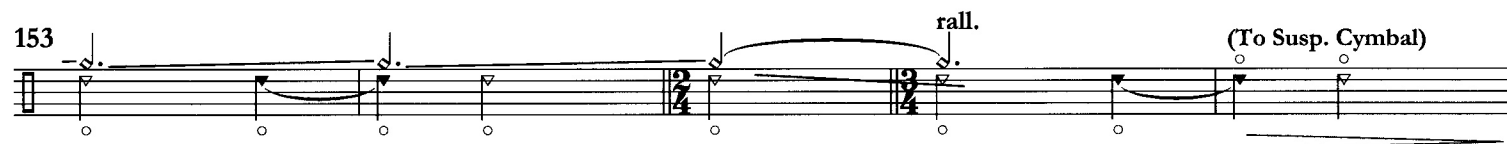
133 

138 
mf

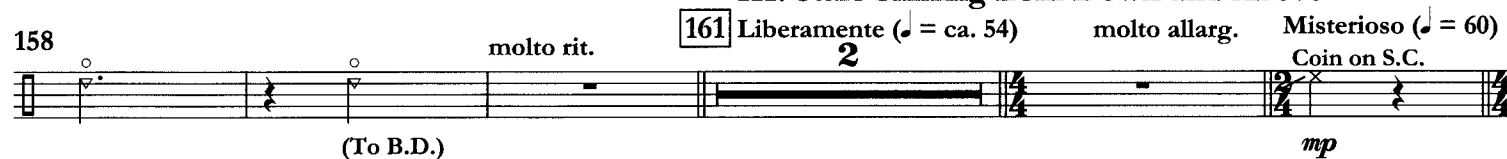
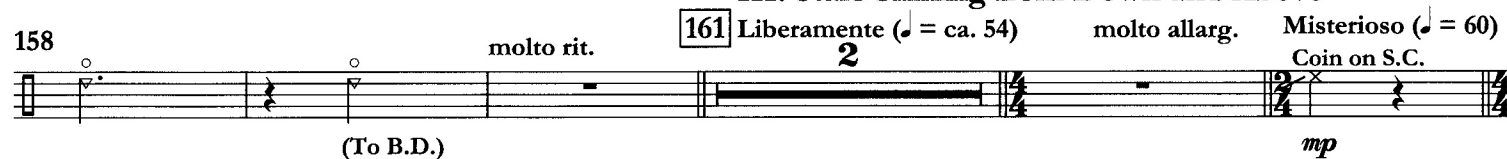
143 
(To B.D.)

145 
mf (To Tri.)

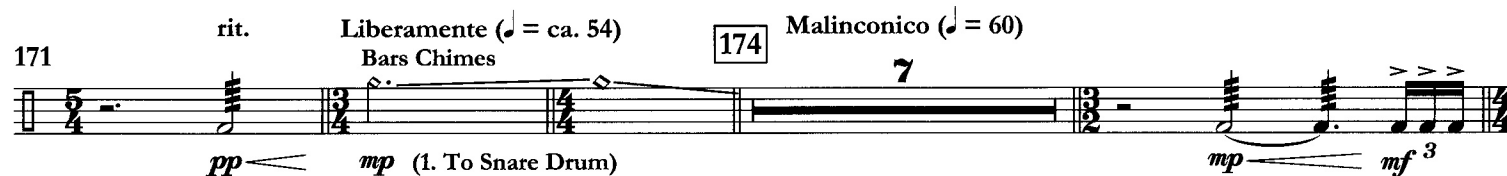
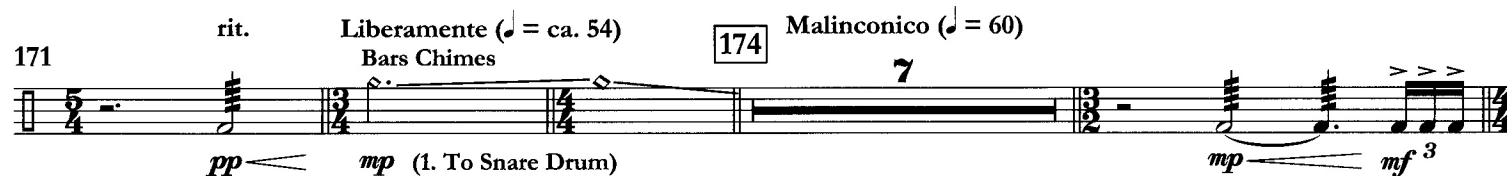
148 

153 
rall. (To Susp. Cymbal)

III. Stars Shining from Down and Above

158 
molto rit. 161 
(To B.D.)

165 
2 (normal) (To B.C.)
p *mp*

171 
rit. 174 
Liberamente (♩ = ca. 54) Bars Chimes Malinconico (♩ = 60)
pp *mp* (1. To Snare Drum) *mp* *mf* 3

182 
184 
18 
202 
Luminoso (l'istesso tempo) 2 
mp

208 *mp* rit. (To S.D.) **210** *f* Maestoso ($\text{♩} = 64$)

212

215 (To B.C.) Bars Chimes rit. *mf*

220 **221** Misterioso ($\text{♩} = 60$) (To Tri.) rit. Liberalemente ($\text{♩} = 54$) Triangle (To Susp. C.) *mp*

IV. Destructive Forces

229 Molto Vivace ($\text{♩} = 152$) 7 5 (scrape) (To Bars Ch.) *mp* *pp*

247 Bars Chimes (To Susp. C.) *p*

255 **260** Molto Grandioso *mf* *ff* *ff*

262 (To Roto-Toms) (change to wooden sticks) *f* *mf* *ff*

Percussion 1

Aggressivo (3+2)

Roto-Toms

267

273

278

283

286

288

293

298

303

308 Crollando
(To Susp.)

molto rall.

molto rit.

307

315 Quasi senza misura, meno mosso ($\text{♩} = \text{ca. } 58$)

Susp. Cymb. (To S.D.)

pp

324

molto rit.

330 A tempo ($\text{♩} = 152$)

2 3 7

345 S.D. *cresc. poco a poco*

mf

350 Furioso! (To R-T)

ff

354 (3+2) R.-T.

355

358 (2+2+3) (3+2)

362 (2+2+3)

366 369 *ff*

370 (To Susp.) Susp. C. *mf* *ff* *mf* *ff* *fp*

375 *molto allarg.* *ff* *p* *ff*

V. One and Only Home

Poco meno mosso (♩ = 148)

380

(1. To Hi-Hat)

if only 1 player, play both Cabasa
and Hi-Hat patterns on Hi-Hat

(3. To Cabasa)

*f**p**p*

385

390

395

400

(To B.D.)

406

A tempo (♩ = 152)

405

(S.D.)

f

409

413

417

421

422

Molto Grandioso

*ff**f*

426

ff

Percussion 2

Crash Cymbal, Suspended Cymbal, Tam-tam,
Sleigh Bells, Wind Gong, Wood Block

STRATOSCAPE

Methaphorical Views on Planet Earth

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

Crash Cymbal 2 (To Susp.) 2 Susp. Cymb. (To T.-T.) 2

f

12 Tam-tam > [13] < *ff* *ff*

19 (To Sleigh B.) Sleigh bells *mp*

27 *ff*

33 [34] Maestoso (To Crash) 14 Crash (To Susp.) *f*

50 [51] Susp. Cymb. (To T.-T.) 3 Tam-Tam (To Susp.) *mp* *mf* *mf*

[59] 6 Susp. Cymb. 4 *f* *f*

73 [75] (To Crash) 2 Crash Cymb. 3 *f* *f*

II. Broadness & The Big Blue

86 (To T.-T.) Tam-tam (solo) (To Sleigh B.) Sleigh bells *ff* *fff* prominent *mp non troppo*

90 Poco meno mosso (♩ = 140)

97

105 (To Susp. Cymb.) 2

113 Susp. Cymb. 114

f *ff* 13 3

132 Tambourine (perc. 3) Play (Susp. Cymb.)

mf 7

145 (To W.G.) Triangle (Perc. 3)

mf 3

155 rall. molto rit.

III. Stars Shining from Down and Above

161 Liberamente ($\text{♩} = \text{ca. } 54$) molto allarg. Misterioso ($\text{♩} = 60$)

Wind gong (Play) 2

mp

168 2 Tam-Tam (To W.G.) rit. Liberamente ($\text{♩} = \text{ca. } 54$) Wind Gong (To Susp.)

mp *mp*

174 Malinconico ($\text{♩} = 60$) 7 Susp. Cymbal

f

184 Tranquillamente (l'istesso tempo) 12

f *p* *mf* *mp*

202 Luminoso (l'istesso tempo) 3 rit.

p *mp* *mp* *mp*

210 Maestoso ($\text{♩} = 64$) 2

f *f* *f*

219 rit. 221 Misterioso ($\text{♩} = 60$) Tam-tam

mp *mp*

IV. Destructive Forces

224 rit. Liberamente ($\text{♩} = 54$) 229 Molto Vivace ($\text{♩} = 152$) 7

236 Wood Block *mp*

242 (To Susp.) 5 Susp. (scrape) (To T.-T.) 4 *mp*

255 Tam-tam *f mp* *mf* 260 Molto Grandioso 2 *f* *ff* 2 *f* *ff* (2+2+3)

264 6 *ff* very prominent

274 (3+2) 3 (3+2+2) (3+2+2) 2 (3+2)

282 (3+2+2) 286 8

295 9

308 Crollando molto rall. (To Susp.) 4 Susp. Cymb. (scrape) molto rit. (To T.-T.) 315 Quasi senza misura, meno mosso ($\text{♩} = \text{ca. } 58$) Tam-tam (To W.B.) 2 *fff* *mp* *mp*

319 2 Tam-tam (scrape w/coin) (To W.B.) *mp*

325 molto rit. 3 330 A tempo ($\text{♩} = 152$) 2

Percussion 2

333 3 3 Wood Block *mp*

345 *cresc. poco a poco* 3 Furioso! (To T.-T.) *ff*

354 (3+2) 6 (2+2+3) (3+2) 2 (2+2+3) 4

367 Tam-tam 369 *ff* *ff*

375 *molto allarg.* 3 V. One and Only Home Poco meno mosso (♩ = 148) 380 (To Susp.) 8 Susp. (To T.-T.) 2 *f* *mp*

393 Tam-tam (To Crash) *p* *mp*

398 5 406 A tempo (♩ = 152) (To Susp.) 6 Susp. (To T.-T.) 6 *f* *f*

421 Tam-tam 422 Molto Grandioso Wood Block Susp. *ff* *ff* *ff*

I. Ignition !

Vivace (♩ = 144)

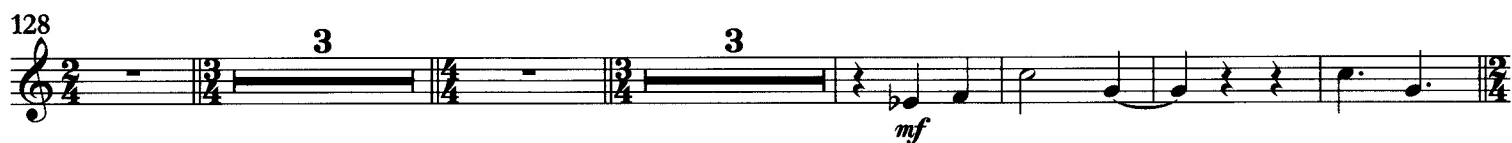
Glockenspiel (metal mallets)

The musical score is written for a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The instrument is 'Glockenspiel (metal mallets)'. The score is divided into measures, with measure numbers 5, 12, 19, 27, 33, 49, 59, 68, 73, and 80 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp dolce* (mezzo-piano dolce), and *f* (forte). There are also markings for *mf* and *f* with a wedge indicating a crescendo. The score features several multi-measure rests, with durations of 3, 5, and 8 measures. The key signature changes to two flats (Bb, Eb) at measure 33. The score ends with a final measure marked with a double bar line and a fermata.



90 II. Broadness & The Big Blue

Poco meno mosso (♩ = 140)



III. Stars Shining from Down and Above

161 Liberamente (♩ = ca. 54) molto allarg.

Misterioso (♩ = 60)



rit. **Liberamente** (♩ = ca. 54) **174 Malinconico** (♩ = 60)

184 Tranquillamente (l'istesso tempo)

202 Luminoso (l'istesso tempo)

rit. **210 Maestoso** (♩ = 64)

rit. **221 Misterioso** (♩ = 60)

229 Molto Vivace (♩ = 152)

260 Molto Grandioso

267 Aggressivo (3+2) (2+2+3)

286

Percussion 3

308 Crollando *molto rall.* **5** *molto rit.* **315** Quasi senza misura, meno mosso (♩ = ca. 58) *gliss. ad lib.*
p
319
325 *molto rit.* (To Xyl.) **330** A tempo (♩ = 152)
346
352 Furioso! **354** (3+2) (2+2+3) (3+2) (2+2+3)
369 (To Glock.)
375 *molto allarg.* **380** Poco meno mosso (♩ = 148) Glockenspiel
385
393
397
404 **406** A tempo (♩ = 152) **422** Molto Grandioso
424

Percussion 4(Vibraphone, 2 Suspended Cymbals,
2 Bongos and 2 Congas, Crash Cymbals)**STRATOSCAPE**

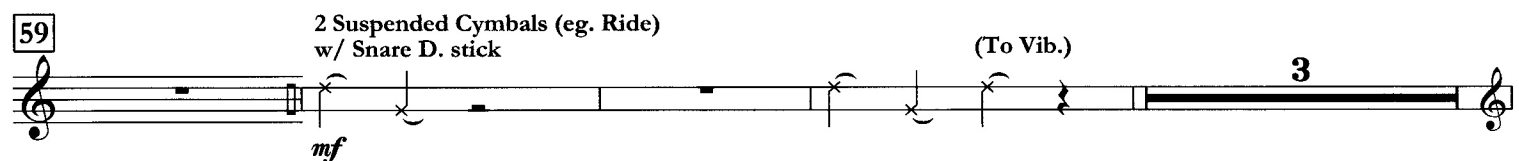
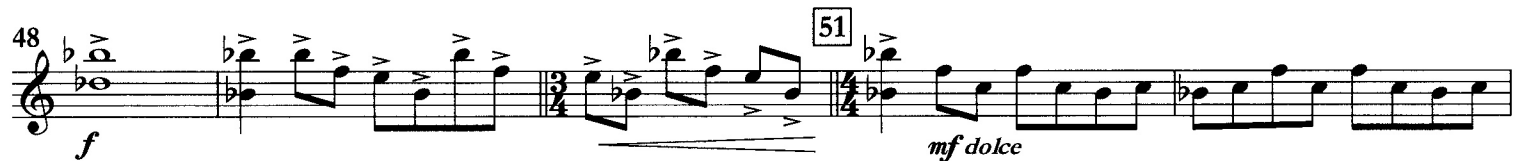
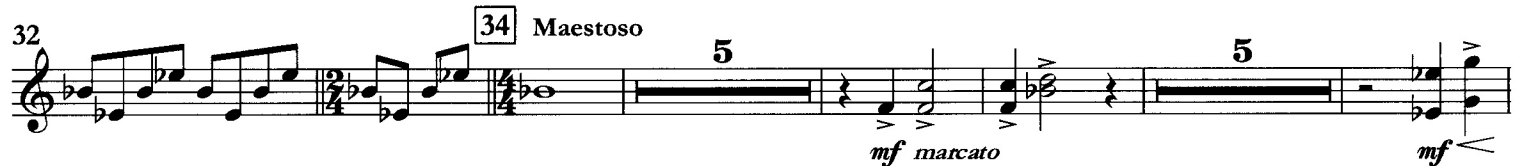
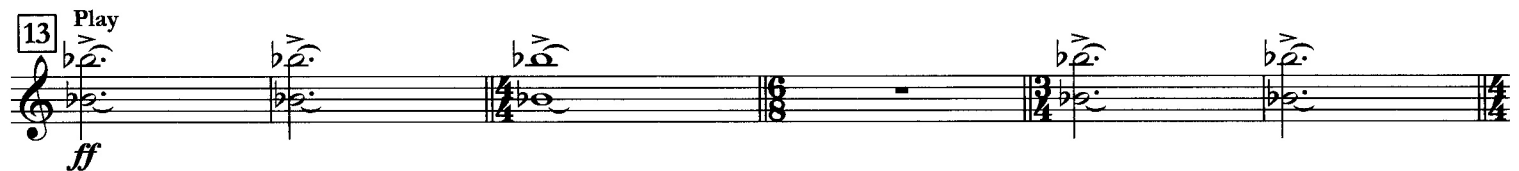
Metaphorical Views on Planet Earth

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

Vibraphone (motor off, pedal ad lib.)



66 Vibraphone
f poco marcato

73 75
mf *f*

79

84 *f* *ff*

II. Broadness & The Big Blue

89 90 Poco meno mosso ($\text{♩} = 140$)
mf dolce

98

106

114 (To Bon./Con.) 3 Bongos + Congas (Snare Drum sticks)
f *mf*

124

129 3

140 To Vib. 3 145
mf *Ped.*

149

155 *rall.* *molto rit. Synth.*

III. Stars Shining from Down and Above

Liberamente ($\text{♩} = \text{ca. } 54$)

161 *Play* *mp* *molto allarg.* *Misterioso (♩ = 60)* *p subito*

165 *p* *3*

171 *rit.* *Liberamente (♩ = ca. 54)* *mp* *174 Harp Malinconico (♩ = 60)* *mp dolcissimo, quasi arpa*

178 *Play*

181 *f*

184 *Tranquillamente (l'istesso tempo)* *Synth./Hp.* *mf*

190 *mf* *3*

197 *Play* *p* *3* *3* *3* *3* *mp* *8va* *mf*

202 *Luminoso (l'istesso tempo)*

206 *mf* *rit.*

209 *mp* *f* *210 Maestoso (♩ = 64)* *(To Crash)* *3*

214 Cymbals *f* (To Vib.) *rit.* **2** $\frac{2}{4}$

220 **221** Misterioso ($\text{♩} = 60$) *mf* Vibraphone **3** $\frac{3}{4}$

224 *rit.* **Liberamente** ($\text{♩} = 54$) (To Bongos/Congas) *p poco marcato* $\frac{3}{4}$

IV. Destructive Forces

229 Molto Vivace ($\text{♩} = 152$) **3** Bongos/Congas *mp* $\frac{4}{4}$

234 **2** (To Vib.) **4** $\frac{3}{4}$

242 Vibraphone **5** **2** (To Crash) **3** *mp* $\frac{3}{4}$

255 **4** **260** Molto Grandioso *ff* Crash *mp* **2** $\frac{2}{2}$

264 *huge!* **267** Aggressivo (3+2) (choke) *f* $\frac{2}{2}$

273 (2+2+3) (3+2) (3+2+2) $\frac{7}{8}$

279 (3+2+2) (3+2) (3+2+2) $\frac{7}{8}$

285 (2+2+3) **286** **8** $\frac{3}{4}$

297 (To Susp. Cymbals) **3** **5** $\frac{2}{4}$

Percussion 4

308 Crollando 2 Susp. Cymb. molto rall. **3** molto rit.

fff

315 Quasi senza misura, meno mosso (♩ = ca. 58)

p freely, dim. poco a poco

325 (To Bon./Con.) molto rit. **330** A tempo (♩ = 152)

mp

333 Bongos/Congas (To Crash)

mp

345 cresc. poco a poco Furioso !

mp

354 Crash Cymb. (choke)

f

361 (3+2) (2+2+3)

f

367 **369**

ff

373 molto allarg. (To Vib.)

ff

V. One and Only Home

Poco meno mosso (♩ = 148)

Vibraphone



Percussion 5 (opt.)
(Tubular Bells, Marimba, Xylophone,
Floor Tom)

STRATOSCAPE

Metaphorical Views on Planet Earth

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

Measures 1-83:

- Measures 1-8:** Tubular Bells, *f*, 3-measure rest.
- Measures 9-11:** Marimba, *mp dolce*.
- Measures 12-18:** Tubular Bells, *ff*, 6-measure rest.
- Measures 19-26:** Marimba, *mp dolce*, 8-measure rest.
- Measures 27-32:** Marimba, *mp dolce*, 6-measure rest.
- Measures 33-39:** Xylophone (or Marimba, if necessary), *mf marcato*, 5-measure rest.
- Measures 40-47:** Marimba (oblig.), *mp dolce*, 8-measure rest.
- Measures 48-54:** Marimba (oblig.), *mp dolce*, 7-measure rest.
- Measures 55-61:** Tubular Bells, *mf*, 7-measure rest.
- Measures 62-68:** Marimba, *mp dolce*, 7-measure rest.
- Measures 69-75:** Tubular Bells, *mf*, 7-measure rest.
- Measures 76-82:** Marimba, *mp dolce*, 7-measure rest.
- Measures 83-89:** Marimba, *mp dolce*, 7-measure rest.

II. Broadness & The Big Blue

Poco meno mosso (♩ = 140)

90 Marimba

mf dolce

102

114

f *p dolcissimo*

123

f *p* *p* *mf*

128

p *p* *mf*

137

p *p*

141

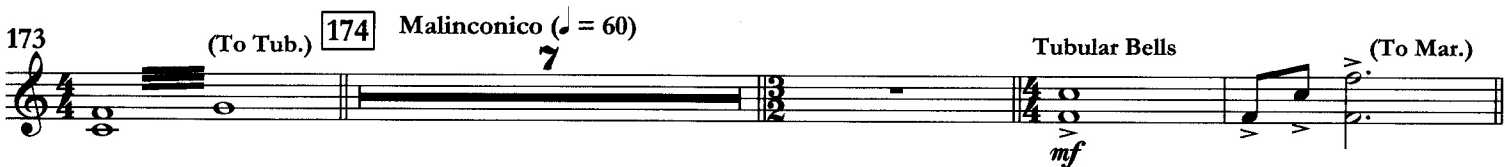
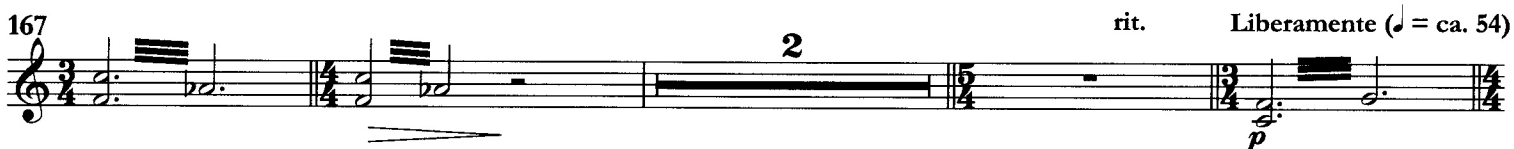
mf *p* *mf*

145

155

rall. *molto rit.*

III. Stars Shining from Down and Above

161 Liberamente ($\text{♩} = \text{ca. } 54$) molto allarg. Misterioso ($\text{♩} = 60$)

IV. Destructive Forces

229 Molto Vivace (♩ = 152)

2

pp marcato ma non troppo

236

241

247

252

255

(To Tub. B.)

2

Molto Grandioso

260

(To Floor Tom)

ff

264

267 Aggressivo (3+2)
Floor tom

f *fp* *f*

273

(2+2+3) (3+2)

277

(3+2+2) 3 (3+2+2)

f p f

281

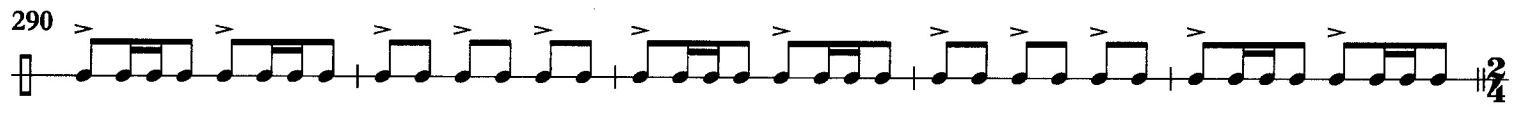
(3+2) (3+2+2) 3

f p f

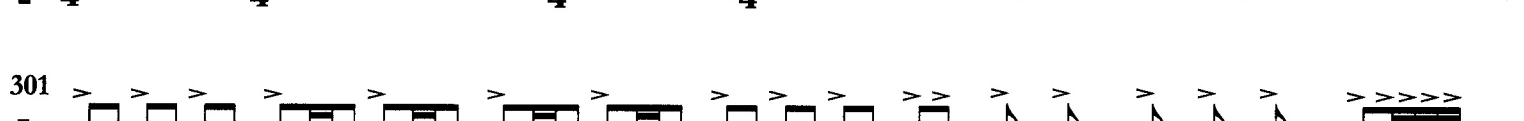
285

(2+2+3) 286

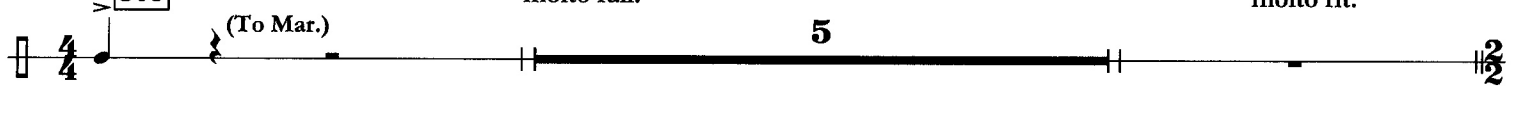
Percussion 5 (opt.)

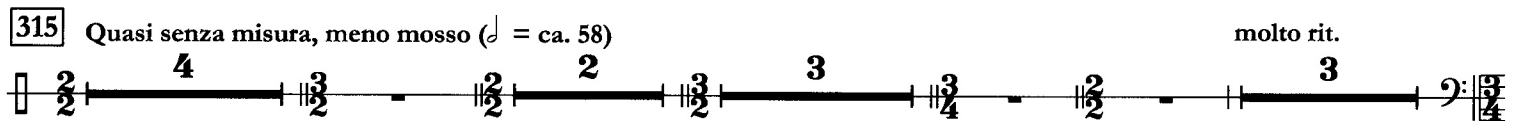
290 

295 

301 

308 Crollando (To Mar.) molto rall. 5 molto rit. 

315 Quasi senza misura, meno mosso (♩ = ca. 58) molto rit. 

330 A tempo (♩ = 152) 

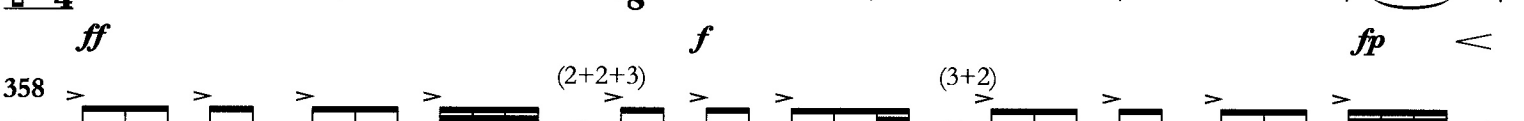
335 

341 (To F.T.) cresc. poco a poco 3 

352 Furioso ! Floor Tom 354 (3+2) 

358 (2+2+3) (3+2) 

363 (2+2+3) 

367 369 

370 (To Tub. B.) Tubular Bells (To Mar.) 

Percussion 5 (opt.)

V. One and Only Home

380 Poco meno mosso (♩ = 148)

Marimba

mp

375 molto allarg.

3

383

387

391

394

397

400

406 A tempo (♩ = 152)

405

f più marcato

412

422 **Molto Grandioso**
(To Tub.)

419

423

Tubular Bells

 $\overline{fff}$