

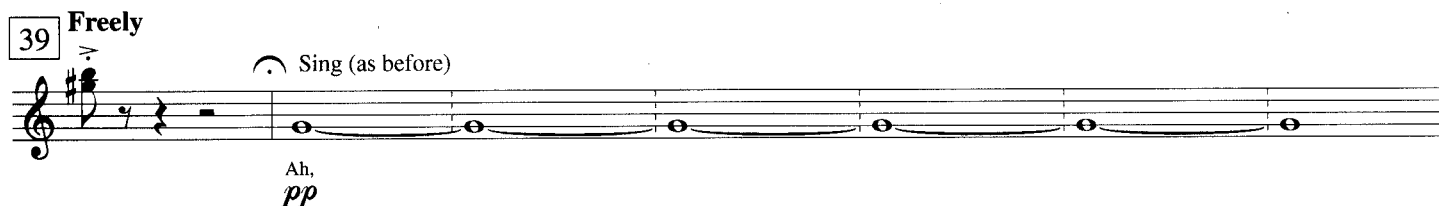
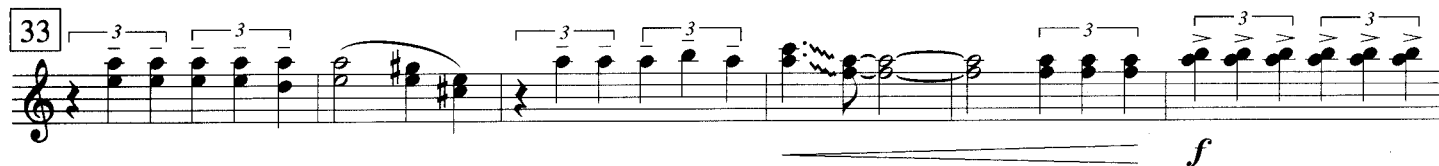
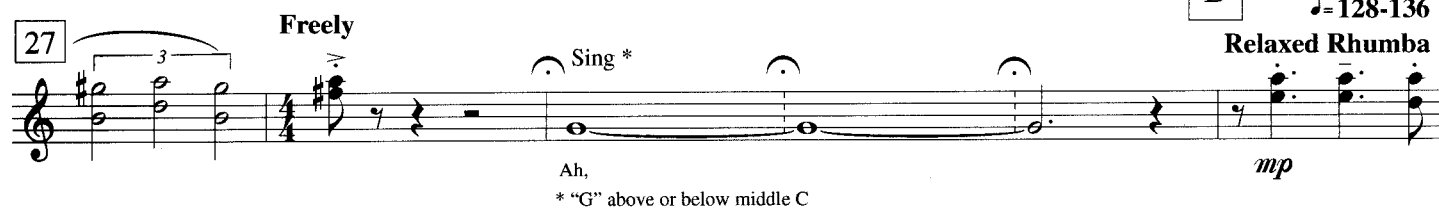
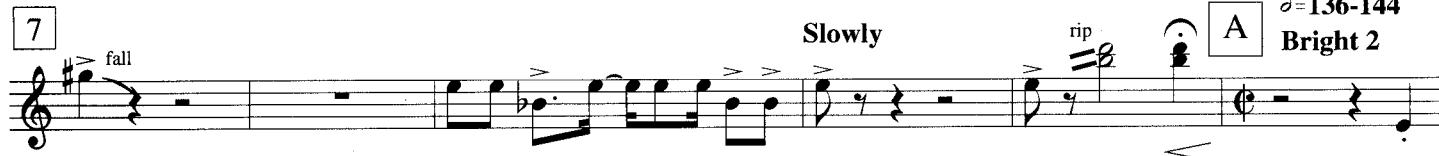
Alto Saxophone

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy

♩ = 144



-Alto-
2

Slowly, with terrible anticipation

53 **C** $\text{♩} = 62-66$ 62 **Maestoso! Sempre Pesante**
ff

67 **Mysterioso** **Pesante** **Scream**
f *mf* *ff* AARGHH!

74 **Allargando** ord. **D** $\text{♩} = 120-124$ **Mambo Furioso**
Ah, *f*

81 **Scream** *tr* *fp*
God - zil - la!

87 **E** *f*

93 **F** 96 103 **Scream** cutoff - abrupt (hand over mouth) *fp* *AARGH* !

107 **Quasi dog barking** *mf*

114 **G** **Lisstesso Tempo** 122 **Poco Rit ...** **H** $\text{♩} = 72$ **Big Vegas Swing** *f*

125 **Pesante** $\text{♩} = 115$ 130 *p*

* Half of the players should sing, half should whistle; the combined effect should be an errie theramin.
If an effective sample is available (or a real theramin!) than all players should sing only.

-Alto-
3

134 **I** Half-time ♩ = 60
"The Prodigy" - Easy swing
f *mp* *f*

139 **J** Liberace!
Allargando Broad, Full
mf

146 **K** Tempo Tragic, Maestoso - Legato
Molto rit.
f *fp*

152 Molto Allargando

160 (highest poss.)
Rip/Growl/Flutter **L** ♩ = 80
A tempo - Slowly Doloroso, Legato March of the Elvi
fff

171 March
left, right, left, etc.

178

185 *f* Las Ve-gas! *f*

192 *ff* Poco Rit ...

197 M -Alto- 4 Quickly Poco Rit ...

204 Rit ...

211 N $\text{♩} = 108$ 212 Espressivo

220 Freely O Tempo di Tango 230

231 f

236 Poco piu mosso p cresc. poco a poco

242 Stringendo

249 P ff

256

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

261 **Listesso Tempo**

267

Don't slow down!

273 **Rit ...** **Broadly** 278

281 **Q**

287 **Accel** **Allargando**

290 **Maestoso** **Piu Mosso** **Espressivo**

295 **Rit** **Slowly** **Rit** **As before** **R** 303

307 **Rit ...** **Quickly** **Rit**

315 **Slowly**

lunga

rip

fall

Improvise C maj+6

fp

ff

* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

Tenor Saxophone

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy

$\text{♩} = 144$



7



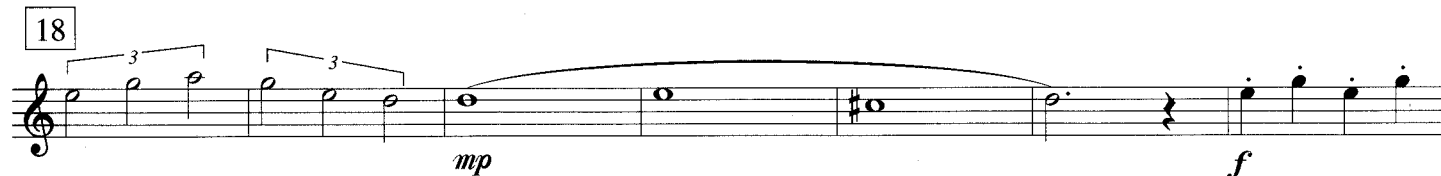
12

A

Bright 2 $\text{♩} = 136-144$



18



25

Freely



Ah,

* "G" above or below middle C

31

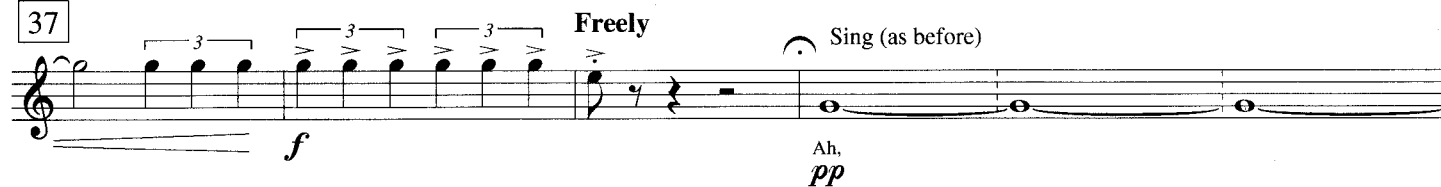
B

$\text{♩} = 128-136$
Relaxed Rumba



37

Freely



Ah,

pp

43

Slow Cocktail Jazz



-Tenor Sax-
2

Slowly, with terrible anticipation

50 C $\text{♩} = 62-66$ 54 60

62 **Maestoso! Sempre Pesante**

68 **Mysterioso** **Pesante**

75 **Allargando** D **Mambo Furioso** $\text{♩} = 120-124$

81

86 E 94 F

104 **cutoff - abrupt (hand over mouth)** G 115 **Lisstesso Tempo** 122 **Poco Rit ...** H $\text{♩} = 72$ **Big Vegas Swing**

124 **Pesante** $\text{♩} = 115$ 127 130

132 I **Half-time** $\text{♩} = 60$ **"The Prodigy" - Easy swing**

138 **A tempo** **-Tenor Sax- 3** **Allargando** **J** **Liberace!**
Broad, Full
f

144 **Molto rit.**
mf

150 **K** **Tempo Tragic, Maestoso - Legato**
f *fp* *f* *fp* *f*

155 **Molto Allargando** **Rip/Growl/Flutter** **(highest poss.)** **A tempo - Slowly**
fp *f* *fp* *fff*

162 166 **Doloroso, Legato** **L** **♩ = 80**
March of the Elvi

172 **March**
left, right, left, etc.

178

184 *f* **Las** **Ve - gas!**

190 *f* *tr* *ff*

-Tenor Sax-
4

196 Poco Rit ... **M** Quickly Poco Rit ...

203

210 Rit ... **N** ♩ = 108

215 *Espressivo*

217

220 *Freely* **O** *Tempo di Tango*

225

232

237 *Poco piu mosso*

p cresc. poco a poco

244 *Stringendo*

251 **P**

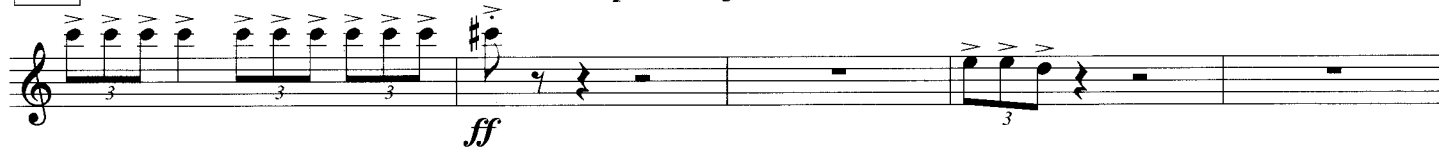
257

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

261

Listesso Tempo -Tenor Sax-
5



266



272 Don't slow down!

275 Rit ...

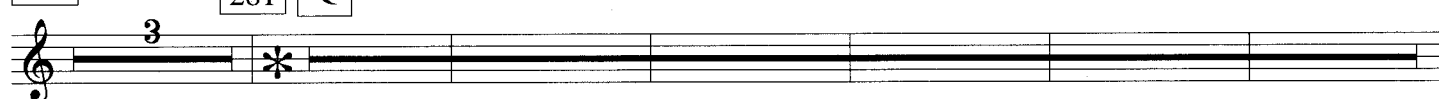
Broadly



278

281

Q



* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

287 Accel

Allargando

Maestoso

Piu Mosso

Espressivo

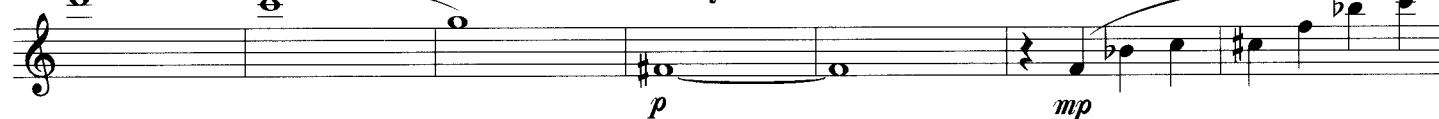


294

Rit

Slowly

Rit



301 As before

R

308

Rit ...

Quickly



312

Rit

Slowly

lunga

fall



Improvise C maj+6
fp ff

Baritone Saxophone

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy
♩ = 144

7 *fall*

Slowly

12 **A** **Bright 2** ♩ = 136-144

16

21

28 **Freely**

B **Relaxed Rhumba** ♩ = 128-136

*Sing **

Ah,

* "G" above or below middle C

34

Freely

40 *Sing (as before)*

Slow Cocktail Jazz

Ah, *pp*

47

C ♩ = 62-66

Slowly, with terrible anticipation

f

mp

f

p

54 57

mp *f*

63 **Maestoso! Sempre Pesante**

ff *f*

69 **Mysterioso** **Pesante** 74

mf *ff* AARGHH!

77 **Allargando** **D** **Mambo Furioso** ♩ = 120-124

f

82

fp God - zil - la!

87 **E** 94 **F** 96 103

fp AARGH

105 cutoff - abrupt (hand over mouth) 107 **G** 116 **Lisstesso Tempo**

mf

121 **Poco Rit ...** **H** ♩ = 72 **Big Vegas Swing**

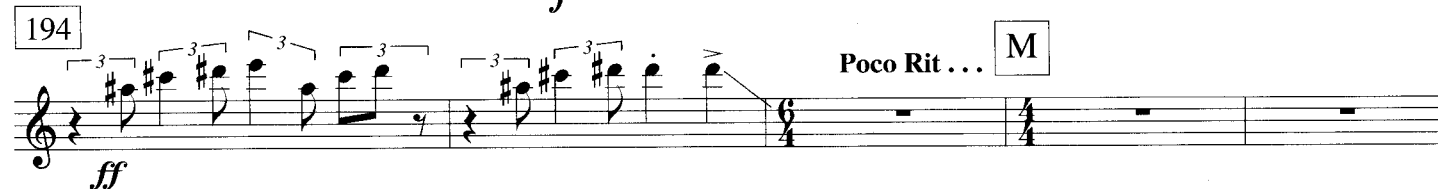
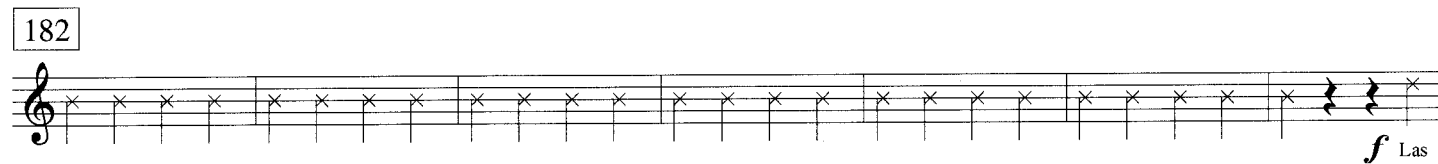
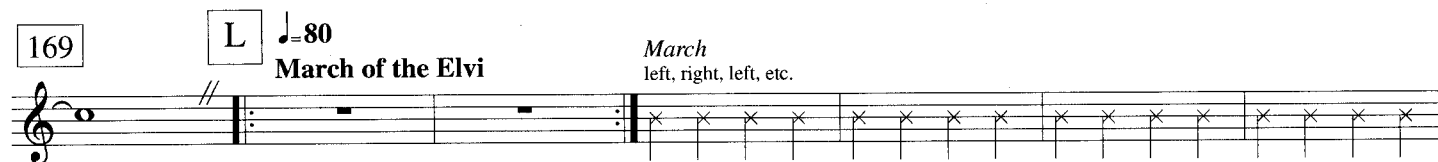
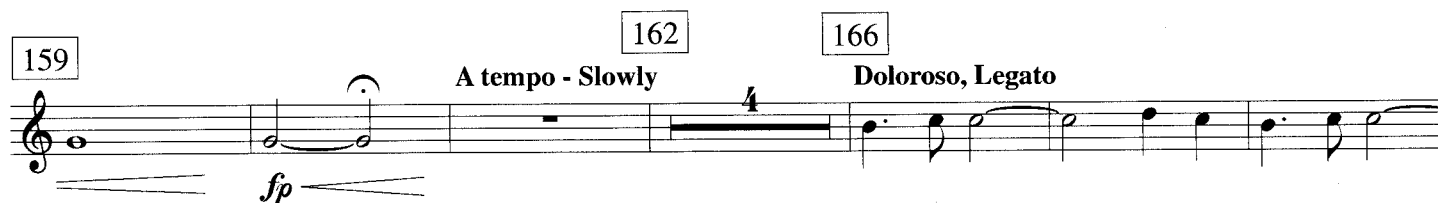
f rip

126 **Pesante** ♩ = 115 **Stacc. - Molto pesante**

mf

-Bari Sax-
3

I Half-time ♩=60
"The Prodigy" - Easy swing



-Bari Sax-
4

199 Quickly Poco Rit ...

GASP! * AARGH! ** *f* *fp* *fp*

206 Rit ... N ♩ = 108 212 3

215 Espressivo 219 2 Freely

222 O 225 231 2 6 *fp* *f*

234 3

240 Poco piu mosso Stringendo

p cresc. poco a poco

247

254 P

260 Listesso Tempo

ff

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Bari Sax-
5

266

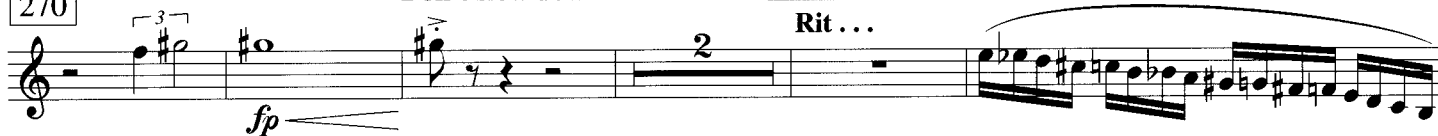


270

Don't slow down!

275

Rit ...

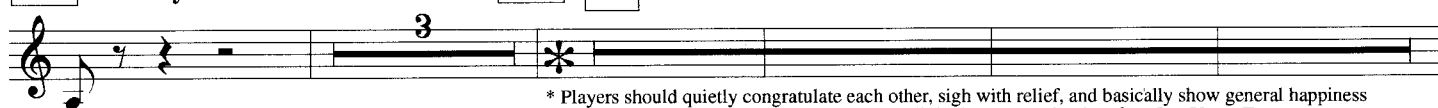


277

Broadly

281

Q

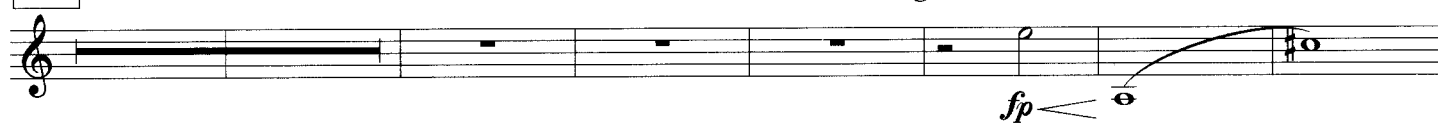


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285

Accel

Allargando Maestoso Piu Mosso



293

Espressivo

Rit

Slowly

Rit

299



301

$\text{♩} = 60$
As before

R

306



309

Rit ...

Quickly

Rit



315

Slowly

lunga

fall

