

1st Alto
Saxophone in E $\flat$

Commissioned by the Ensemble Liberte Wind Orchestra Kawaguchi City, 2004

Machu Picchu

City in the Sky-The Mystery of the Hidden Sun Temple

Satoshi Yagisawa, 2004

Brillante $\text{♩} = \text{ca.} 96$

1 *f*

4 *ff* *f*

A Elegante

$\text{♩} = \text{ca.} 76$

8 *mp* *mp* *p*

poco a poco rit.

18 *mp* *poco a poco cresc.* *mf*

B Grandioso (a tempo)

23 *f*

28 *allargando* *sfz* *f* *mf*

C Piacevole a tempo

33 *allargando* *f*

D Brillante a tempo

39 *mp* *mp*

ritardando

E Feroce $\text{♩} = \text{ca.} 168$

45 *mf* *sfz* *sfz*

F

53 *sfz* *p* *mf*

63 *mp* *mf* *mf*

1st Alto Saxophone in E $\flat$

73 *mf* 3 *mf* **G**

78 *sfz* *mf* 3 *mf* *mf* *sfz* *mf* 3

82 *f* *mf* 3 *f* 3 *f* 3 *mf* *sfz* *sfz*

86 *f* 3 *ff* **H** *ff*

90 *sfp* *mf* 3 *sfz* *mf*

95 *mf* **I**

100 *mf* *f* poco a poco cresc.

106 3 *sfz* *sfz* **J**

110 *sfz* *sfz*

115 **K** Pesante ♩ = ca. 54 6 *mf* 3 *f* *ff* *allargando*

125 *ff* *mp* *f* *sfz* **L** Elegiaco ♩ = ca. 60 4

1st Alto Saxophone in E $\flat$

133 **M**

mf *f*

139 **N Feroce** $\text{♩} = \text{ca.168}$

ff sfz sfz sfz mf

145

mf mf sfz mf f mf f f

149

mf sfz f

153

ff ff sfp f

157 **O**

sfz f sfz f

161 **P**

sfz f sfz f sfz

166

sfp sfz f f f sfz

171

sfz sfz p

176

mp

182 **Q**

f sfz f

188

sfz f sfz f

1st Alto Saxophone in E $\flat$

192 **R** *sfz* *f* 3 *sfz* *f*

196 *(allargando)* **S** **Grandioso** $\text{♩} = \text{ca. } 76$

201 *f* *ff*

206 3 *allargando*

210 **T** **Espressivo a tempo** *sfz* *mf*

218 *allargando* **U** **Grandioso a tempo** *f* *f* 6

224 *allargando* **V** **Brillante a tempo** *ff*

230 *ff*

234 *sfz*

235

236 *allargando* *sfz* *ff* *sfz*

2nd Alto
Saxophone in E $\flat$

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Brillante $\text{♩} = \text{ca. } 96$



2nd Alto Saxophone in E $\flat$

69 *mp* *mf* *mf*

74 *mf* *mf* *sfz* **G**

79 *mf* *mf* *mf* *sfz* *mf* *f* *mf* 3

83 *f* 3 *f* 3 *mf* 3 *sfz* *sfz* *f* 3

87 *f* *ff* *ff* *sfz* **H**

91 *mf* 3 *sfz* *mf*

96 *mf* **I**

101 *mf* *f* poco a poco cresc.

106 3 *sfz* *sfz* **J**

110 *sfz* *sfz* **K** Pesante
♩ = ca. 54
6

121 *mf* 3 *f* 3 *ff* *allargando* *ff*

2nd Alto Saxophone in E $\flat$

126 **L Elegiaco** $\text{♩} = \text{ca.} 60$

135

141 **N Feroce** $\text{♩} = \text{ca.} 168$

146

150

154 **O**

158

163 **P**

168

174

178

185 **Q**

The musical score is written for a 2nd Alto Saxophone in E-flat. It consists of ten systems of music, each with a measure number and a section letter in a box. The key signature is one flat (B-flat major or D minor). The tempo for section L is marked as ca. 60 quarter notes per minute. The tempo for section N is marked as ca. 168 quarter notes per minute. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *sfzp* (sforzando piano), *p* (piano), and *mp* (mezzo-piano). There are also performance markings like accents, slurs, and breath marks. The notation includes eighth notes, quarter notes, and sixteenth notes, with many triplets indicated by a '3' over the notes. The score is divided into sections L, N, O, P, and Q, with measures 126-135, 141-150, 154-158, 163-168, and 174-185 respectively.

2nd Alto Saxophone in E $\flat$

190 *f* 3 *sfz* *f* *sfz* 3 *f* **R**

194

199 *f* *ff* *(allargando)* **S** **Grandioso** $\text{♩} = \text{ca. } 76$

204 3

209 *allargando* *sfz* **T** **Espressivo a tempo** 6 *mf*

219 *allargando* *f* **U** **Grandioso a tempo** 6

225 *allargando* *ff* **V** **Brillante a tempo**

230 *ff*

234 *sfz*

235

236 *sfz* *ff* *allargando* *sfz*

Tenor
Saxophone in B $\flat$

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Brillante ♩ = ca.96

f

4 *ff* *f*

7 *poco a poco rit.*
mf *mp* *p*

13 **A Elegante** ♩ = ca.76
mp *poco a poco cresc.*

23 **B Grandioso (a tempo)**
f

27 *allargando* **C Piacevole a tempo**
sfz *mp*

32 *allargando*

38 **D Brillante a tempo**
f *mf*

42 *ritardando* **E Feroce** ♩ = ca.168
mp *p* 14

60 **F**
mf *sfz* *mf* *sfz* *mf* 8

Tenor Saxophone in B $\flat$

72 *mf* 3 *mf* 3

76 **G** *mf* *sfz* *mf* *mf*

81 *sfz* *mf* *f* *mf* 3 *f* 3 *f* 3 *mf* 3 *sfz*

85 *f* 3 *f* 3 *ff* *ff* **H**

90 *sfp* *mf* *sfz* *mf*

96 **I** *mf*

103 *f* poco a poco cresc. *ffz* **J**

108 *ffz* *ffz* *ffz*

113 **K** Pesante $\text{♩} = \text{ca.} 54$ *mf* 3 *f*

124 *allargando* *ff* *ff* **L** Elegiaco $\text{♩} = \text{ca.} 60$ *f* *sfz*

Tenor Saxophone in B $\flat$

133 **M**

139 **N Feroce** $\text{♩} = \text{ca.168}$

145

149

153 **O**

158

163 **P**

168

173

185 **Q**

190 **R**

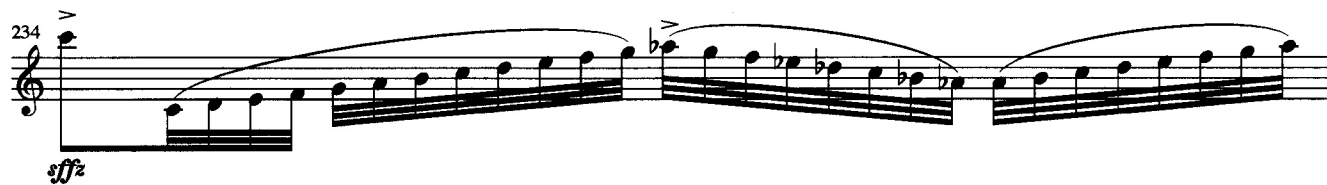
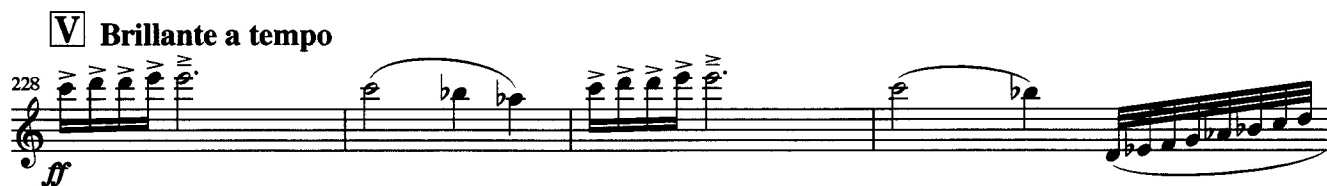
194

The musical score is written for Tenor Saxophone in B $\flat$. It consists of ten staves of music, numbered 133 to 194. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = \text{ca.168}$. The score includes various musical notations such as dynamics (mf, ff, sfz, f, sfzp), articulation (accents, slurs), and fingerings (3, 8). It also features section markers M, N, O, P, Q, and R. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings.

Tenor Saxophone in B $\flat$

(allargando)

S Grandioso $\text{♩} = \text{ca. } 76$



Baritone
Saxophone in E $\flat$

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Brillante ♩ = ca.96

6 *poco a poco rit.*

13 **A Elegante** ♩ = ca.76 **B Grandioso (a tempo)**

poco a poco cresc. **f**

26 *allargando* **C Piacevole a tempo**

sfz > mp

33 *allargando* **D Brillante a tempo**

f

40 *ritardando* **E Feroce** ♩ = ca.168

mf mp p

49 *mf*

54

Baritone Saxophone in E $\flat$

59 F

poco a poco cresc. *sfz* *mf* *sfz* *mf*

64 G

mf *mp* *mp* *mf*

77

f *poco a poco cresc.*

83

f *poco a poco cresc.*

88 H

ff *mf* *sfz* *mf*

94 I

mf *mf*

99

mf *mf*

104 J

f poco a poco cresc. *sfz* *sfz*

109

sfz *sfz* *sfz* *sfz*

Baritone Saxophone in E $\flat$

115 **K** Pesante $\text{♩} = \text{ca.} 54$



141 **N** Feroce $\text{♩} = \text{ca.} 168$



Baritone Saxophone in Eb

[illegible][illegible]

189 

194

Musical notation for measure 194, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line.

199 *(allargando)* **S** **Grandioso** ♩ = ca.76

205 *allargando*

[illegible]

224 *allargando* **V** **Brillante a tempo**

232 *allargando*

musical notation for the first staff, measures 232-237. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of half notes and quarter notes, with a fermata over the final note. Dynamics include sfz, ff, and sfz. The tempo marking 'allargando' is present.