



ROBIN HOOD Prince Of Thieves

(Symphonic Suite)

Basse Bb

Written by MICHAEL KAMEN
Arranged by PAUL LAVENDER

Dramatically

mp *Cresc.*

f *mf* 11

19 *f* *Cresc.* 23 *ff*

38 *mf*

38

42 *f* *ff*

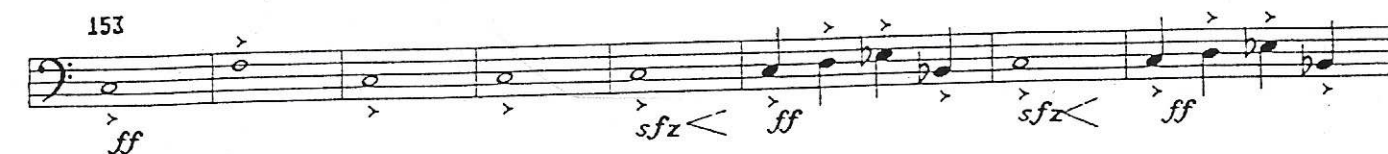
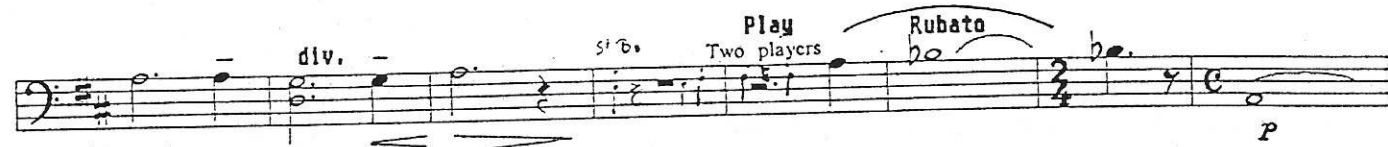
48 *mf*

54 *f*

2 63 *mf* *Cresc.* poco a poco

A 68 *sfz*

Basse Bb



Basse Bb

175 *Pensively*

mp *p* *pp* *ppp*

2 2 188 *Dolce*

mp *mf*

198

mp *f molto sonore*

193 *Slightly Faster*

sfz *mp*

198 *Play*

mf *f* *Cresc.* *With Energy*

205 *Slightly slower*

sfz

A Tempo 217 *Maestoso*

sfz *rall.* *sfz* *mf* *ff*

ROBIN HOOD Prince Of Thieves

(Symphonic Suite)



TUBA

Written by MICHAEL KAMEN
Arranged by PAUL LAVENDER

Dramatically "Main Title - Prince Of Thieves"

mp cresc.

11 f mf

19

23 f cresc. ff f

30 mf

38 f

42 ff

48 mf

54 f

923038

MAIN TITLE - PRINCE OF THIEVES • (EVERYTHING I DO) I DO IT FOR YOU (MAID MARIAN) •
THE ABDUCTION AND THE FINAL BATTLE AT THE GALLOWES
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TUBA

63 *mf cresc. poco a poco*

68 *sfz*

73 *f* *mf*

86 Gently "Maid Marian"

4 *p* *mp*

102

f *mf* *div.* *St. Bs.*

Play Two players *Rubato*

p *With Intensity*

118 "Main Title - Prince Of Thieves"

All *ff* *div.*

130

3

TUBA

142

11

153

Psobito

ff

sffp

ff

165

"The Abduction And The Final Battle At The Gallows"
div.

ff

dim.

mf

mp

p

pp

175

Pensively

2

180

Dolce

ppp

mp

mf

mp

190

f molto sonore

193

Slightly Faster
St. Bs.

p

198

Play

mp

mf

mf

With Energy

205

Slightly Slower

f cresc.

sffz

217

Maestoso

A Tempo

rall.

sffz

sffz

mf

ff

2

ROBIN HOOD Prince Of Thieves

(Symphonic Suite)

STRING BASS

Written by MICHAEL KAMEN

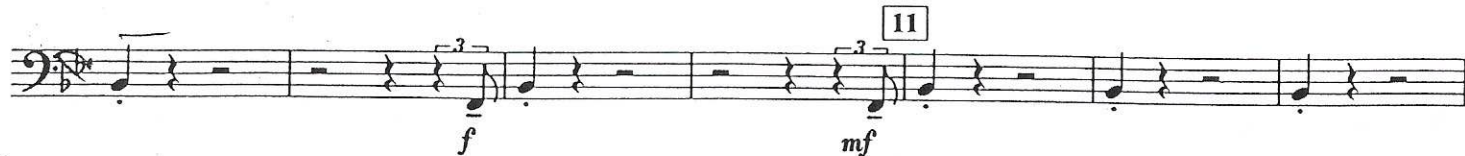
Arranged by PAUL LAVENDER

Dramatically "Main Title - Prince Of Thieves"

arco



11



19



pizz.

23

arco



30



38

42

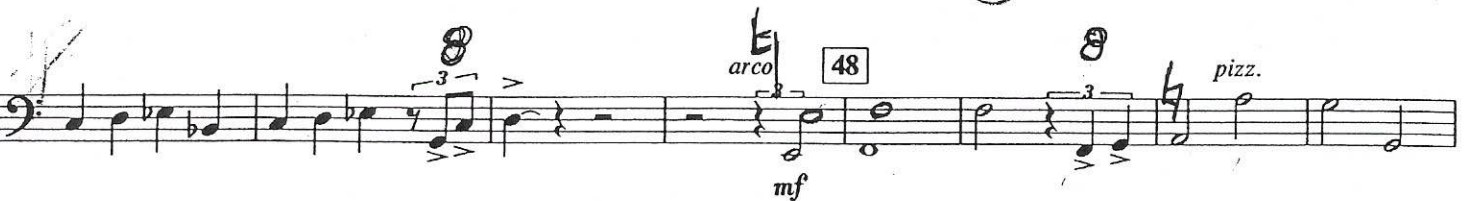
pizz.



48

arco

pizz.



54

arco

2



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MAIN TITLE - PRINCE OF THIEVES • (EVERYTHING I DO) I DO IT FOR YOU (MAID MARIAN) •

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STRING BASS

63

mf cresc. poco a poco

68

sfz

f

73

mf

86

Gently "Maid Marian"

p

102

mp

f

Rubato

118

"Main Title - Prince Of Thieves"

With Intensity

ff

130

Compte!

STRING BASS

3 142 II 153

ff *ffp*

ff *ffp* *ff*

165 "The Abduction And The Final Battle At The Gallows"

ff *dim.* *mf* *mp* *p*

175 Pensively

pp *mp*

2 2

180 Dolce

mp *pizz.* *mf*

190 193 Slightly Faster

arco *mp* *p*

3

198

mp *mf*

With Energy 205 Slightly Slower

f cresc. *sfz*

si si A Tempo

217 Maestoso

sfz *rall.* *sfz* *mf* *ff*