

Piano

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy

♩ = 144

Musical score for measures 1-6. The piece is in 4/4 time with a tempo of 144 beats per minute. Measure 3 features a piano (ff) dynamic and a 'white-note gliss.' instruction. Measure 6 includes an 8va gliss. instruction. The bass line consists of repeated eighth-note chords in the lower register, with an 8vb indication.

Musical score for measures 7-13. Measure 7 starts with a piano (8va) and a box containing the number 7. Measure 10 is marked 'Slowly' and has a box with the number 10. Measure 11 features a piano (ff) dynamic and a 'gliss.' instruction. Measure 12 includes a piano (A) and a tempo change to 136-144. Measure 13 is marked 'Bright 2' and 'Comp.' with a 'C maj.' chord. The bass line has a piano (8vb) and a '2' marking.

Musical score for measures 14-19. Measure 14 has a box with the number 14. Measures 14-19 are marked with a 'C maj.+6' chord. The treble clef staff contains a series of slanted lines, while the bass clef staff contains whole notes.

Musical score for measures 20-25. Measure 20 has a box with the number 20. Measure 21 features a piano (mp) dynamic and a 'Gentle white-key gliss.' instruction. Measure 22 is marked '15ma'. Measure 23 features a piano (f) dynamic and a 'D min.7' chord. Measure 24 is marked 'G +6'. The bass line has a piano (8va) and a '2' marking.

-Piano-
2

27 **Freely** palm clusters **B** $\text{♩} = 128-136$ **Relaxed Rhumba**

+7 *p* 8vb *f* min.+6

34 *mp* 8va 8vb *Red.* 37 **Freely** 2 2

40 random low pitches (let vib.) *p* *f* 8vb (pedal down)

46 **Slow Cocktail Jazz** *p* (cadence)

52 **C** **Slowly, with terrible anticipation** $\text{♩} = 62-66$ *mp* palm cluster 8vb *mp* cresc. poco a poco

59 palm cluster **Maestoso! Sempre Pesante** palm clusters

8vb

f

gliss.

gliss.

8vb

66 **Mysterioso** **Pesante**

tr

tr

f

8vb

72 75 **Allargando**

tr

2

2

Ah,

8vb

* Half of the players should sing, half should whistle; the combined effect should be an eerie theramin.
If an effective sample is available (or a real theramin!) than all players should sing only.

79 **D** ♩ = 120-124 **Mambo Furioso**

f

83 **Scream** (♩ = ♩)

God - zil - la!

GO

ff MAM - BO!

87

E

Measures 87-91. Treble and bass staves. Measure 87 starts with a forte (*f*) dynamic. The music consists of chords and moving lines in both hands.

92

F

Measures 92-97. Treble and bass staves. Measure 92 starts with a forte (*f*) dynamic. Measure 95 has a gliss. (glissando) marking. Measures 96-97 feature palm clusters in the right hand. The bass staff has an 8vb (8va) marking.

98

Measures 98-103. Treble and bass staves. Measures 98-103 feature palm clusters in the right hand. The bass staff has an 8vb (8va) marking.

104

107

114

G Lisstesso Tempo

Measures 104-115. Treble and bass staves. Measures 104-106 feature palm clusters in the right hand. Measures 107-110 have a 7-measure rest in both hands. Measure 111 has a fortissimo (*ff*) dynamic. Measure 112 has a fortissimo (*f*) dynamic and the instruction *sempre pesante*. Measure 113 has a staccato (*Stacc.*) marking. The bass staff has an 8vb (8va) marking.

116

sim.

Measures 116-121. Treble and bass staves. Measure 116 starts with a *sim.* (sostenuto) marking. Measures 116-120 feature a series of chords in both hands. Measure 121 features triplets in both hands. The bass staff has an 8vb (8va) marking.

Poco Rit ...
(8va)-----

122 **H** $\text{♩} = 72$
Big Vegas Swing

126 **Pesante** $\text{♩} = 115$
Stacc. - Molto pesante

ff *mf*

15^{ma}

8vb-----

128

(8vb)-----

133 **I** $\text{♩} = 60$
"The Prodigy" - Easy swing
Comp. **A tempo**

mp G maj.+6 a min.^b5 a min. a7

(8vb)-----

139 **J** **Liberace!**
Broad, Full

Allargando

f *ff*

8va----- 8va----- 8va----- 8va-----

8vb----- 8vb-----

144

Forearm slam (let vib.)
Molto rit.

fff

8va----- 8va----- 8va----- 8va-----

8vb----- 8vb----- 8vb----- 8vb-----

Red-----

150 **K** Tempo Tragic, Maestoso - Legato

Musical score for measures 150-155. The piece is in a key with one sharp (F#) and is in 6/8 time. The tempo is 'Tempo Tragic, Maestoso - Legato'. The score is written for piano with a mezzo-forte (*mf*) dynamic. The music features a series of chords and moving lines in both hands, with a dashed line indicating an octave below the staff.

156 **Molto Allargando** **A tempo - Slowly**

Musical score for measures 156-162. The tempo changes from 'Molto Allargando' to 'A tempo - Slowly'. The score is written for piano with a fortissimo (*ff*) dynamic. The music features a series of chords and moving lines in both hands, with a dashed line indicating an octave below the staff. The word 'palm clusters' is written above the right hand in measure 161.

163 **Doloroso, Legato**

Musical score for measures 163-172. The tempo is 'Doloroso, Legato'. The score is written for piano with a mezzo-piano (*mp*) dynamic. The music features a series of chords and moving lines in both hands, with a dashed line indicating an octave below the staff. The word 'palm clusters' is written above the right hand in measure 171.

170 **L** ♩ = 80
March of the Elvi

Musical score for measures 170-183. The tempo is 'March of the Elvi' with a quarter note equal to 80 beats per minute. The score is written for piano. The music features a series of chords and moving lines in both hands, with a dashed line indicating an octave below the staff. The word 'palm clusters' is written above the right hand in measure 171.

184

Musical score for measures 184-189. The score is written for piano with a fortissimo (*f*) dynamic. The music features a series of chords and moving lines in both hands, with a dashed line indicating an octave below the staff. The word 'palm clusters' is written above the right hand in measure 185. The lyrics 'Las Ve - gas!' are written below the right hand in measure 188.

-Piano-
7

190 194 gliss. Poco Rit ... M

fff 8vb

199 Quickly 8va Poco Rit ...

GASP! * AARGH! ** mf f

204 207 210 Rit ... N ♩=108 212

3 3

215 217 8va 8vb

mf 2 2

219 222 8va 8vb Freely

Freely 2 2

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Piano-
8

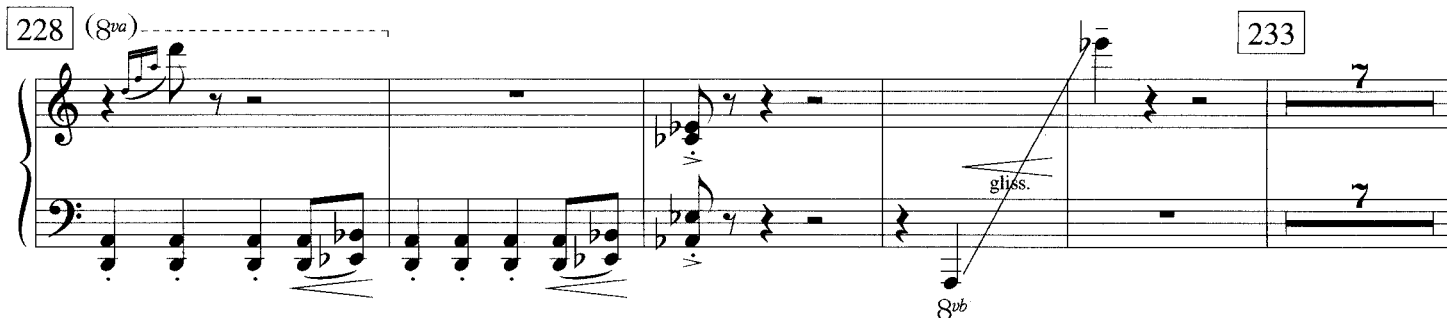
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Tempo di Tango

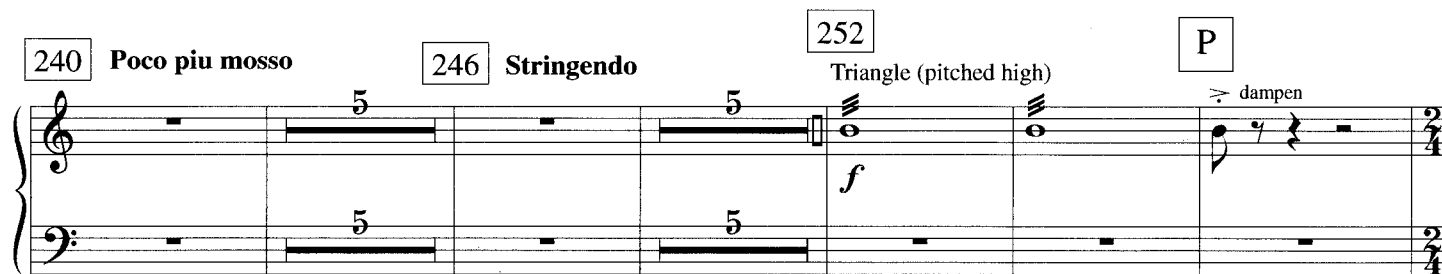
224 *8va*
mp



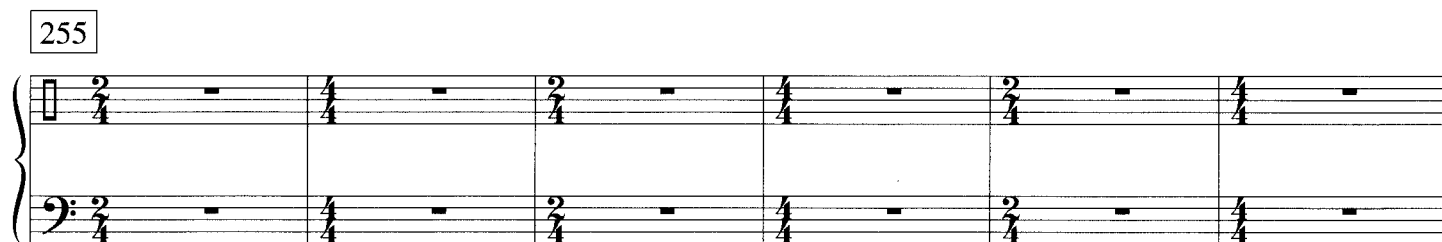
228 *(8va)* 233



240 Poco piu mosso 246 Stringendo 252 Triangle (pitched high) P

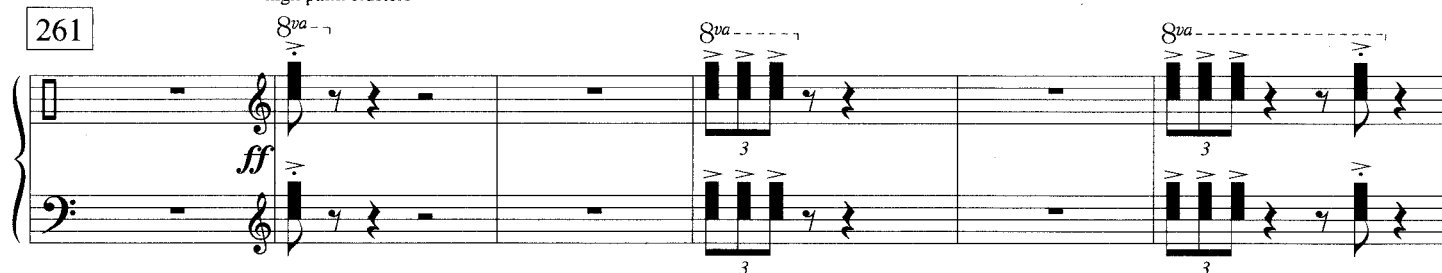


255



Listesso Tempo
high palm clusters

261 *ff* *8va*



gva

8va -

273

275

Rit . . .

Broadly

Q

Warm cocktail jazz

285

Accel.....

Slow

Rit.

287

Accel

Allargando

mp

 fp

cresc.

290

-Piano- 10

Espressivo

8va

gliss.

Maestoso

Piu Mosso

Rit

f

8vb

296

Slowly

Rit

8va

mp

p

$\text{♩} = 60$

As before

R

palm clusters

301

mp

p

mp

f

307

2

2

8vb

Red

309

low notes

Rit . . .

Quickly

Rit

8va

f

315

Slowly

gliss.

15^{ma}

gliss quickly

f

lunga

ff

gliss.