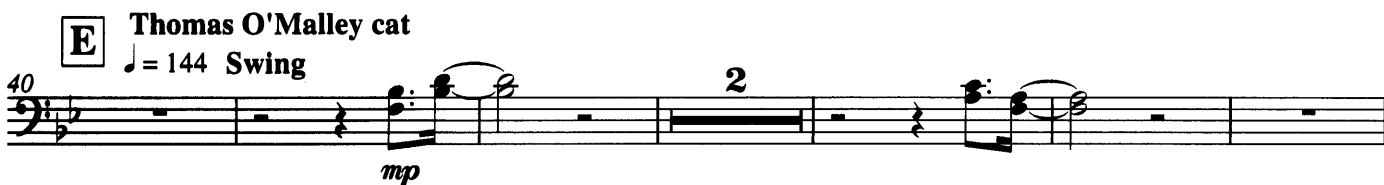
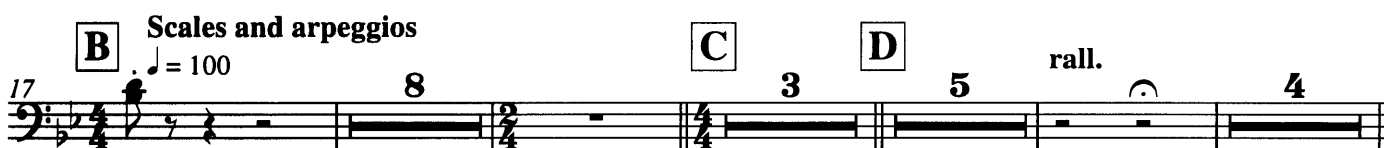


Highlights from "The Aristocats"

1st & 2nd Trombones

arr. Suzanne WELTERS

♩ = 116 The Aristocats



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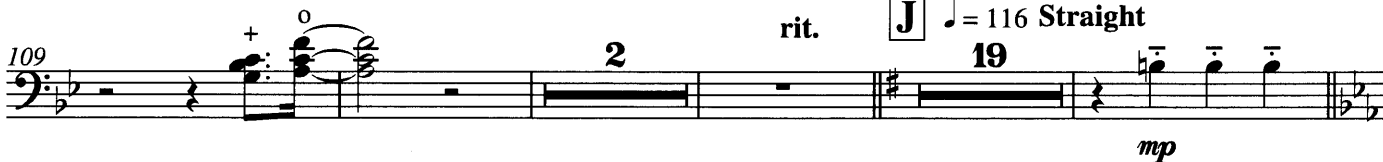
1st & 2nd Trombones

G The butler sneak
 ♩ = 120 Swing

H

I Nine lives
 ♩ = 144
 9


The goose steps high

J ♩ = 116 Straight

K Ev'rybody wants to be a cat
 ♩ = 116 Swing

L
M all


N **O** Dixieland (♩ = 116)

158 **3** *gliss.* *mf*

165

169 **P** **7** *ff* *solo* **Q** Fm Fm/E Fm/E^b Cm/A *ff*

180 D^bΔ B^bm C Fm Fm/E Cm/B^b Fm/D B^bm G⁷add *fff*

185 *accel.* Fm **R** ♩ = 126 *all* *f*

190

195

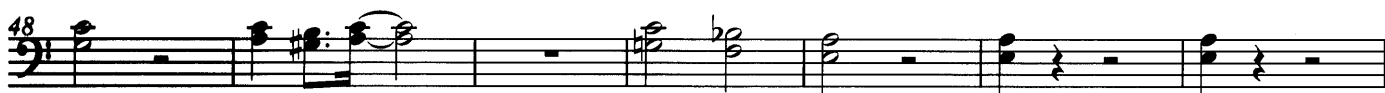
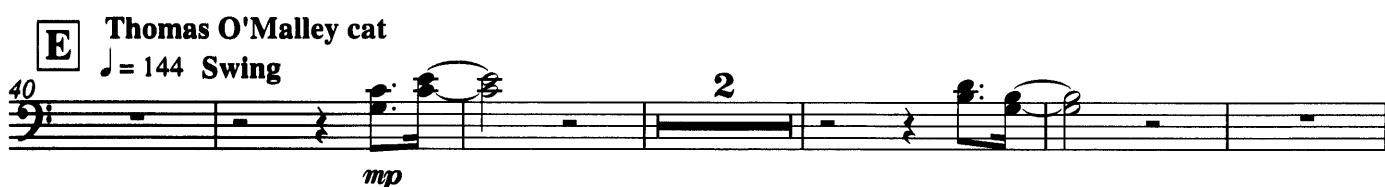
198 *ff*

Highlights from "The Aristocats"

1st & 2nd Trombones Bb

arr. Suzanne WELTERS

♩ = 116 The Aristocats



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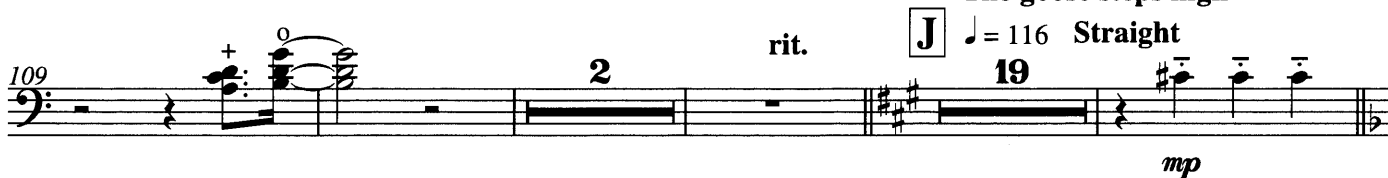
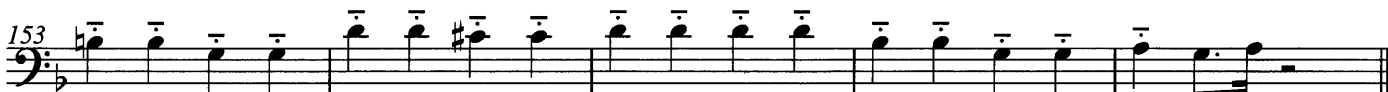
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1st & 2nd Trombones Bb

G The butler sneak
 ♩ = 120 Swing

H

I Nine lives
 ♩ = 144

J The goose steps high
 ♩ = 116 Straight

K Ev'rybody wants to be a cat
 ♩ = 116 Swing


1st & 2nd Trombones Bb

N **O** **Dixieland** (♩ = 116)

158 **3** *mf* *gliss.*

165

P **Q** (chords in C)
ff *ff* *solo* Fm Fm/E Fm/E^b Cm/A

169

180 *ff* *fff*
 D^bΔ B^bm C Fm Fm/E Cm/B^b Fm/D B^bm G⁷add

R *accel.* *f* *all* ♩ = 126

185

190

195

198 *ff*

The musical score is written for 1st and 2nd Trombones in Bb. It consists of several systems of music. The first system starts at measure 158 with a triplet of eighth notes, marked *mf* and *gliss.*. The second system starts at measure 165. The third system starts at measure 169 with a triplet of eighth notes, marked *ff*, followed by a section marked *ff* with a *solo* instruction. The fourth system starts at measure 180 with a triplet of eighth notes, marked *ff*, followed by a section marked *fff* with various chords: D^bΔ, B^bm, C, Fm, Fm/E, Cm/B^b, Fm/D, B^bm, and G⁷add. The fifth system starts at measure 185 with a triplet of eighth notes, marked *f*, followed by a section marked *all* with a tempo change to ♩ = 126. The sixth system starts at measure 190. The seventh system starts at measure 195. The eighth system starts at measure 198 with a triplet of eighth notes, marked *ff*.

Highlights from "The Aristocats"

1st & 2nd Trombones Bb

arr. Suzanne WELTERS

$\text{♩} = 116$ The Aristocats

mf

5

9 **A**

f

13

17 **B** Scales and arpeggios $\text{♩} = 100$ **C** **D** rall. 8 3 5 4

40 **E** Thomas O'Malley cat $\text{♩} = 144$ Swing *mp* 2

48

55 **F**

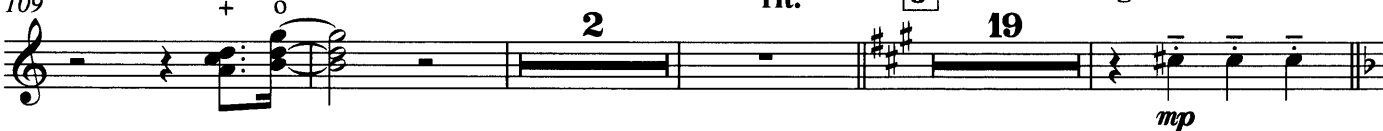
62 rall. 3

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1st & 2nd Trombones Bb

The butler sneak70 **G** ♩ = 120 Swing**Nine lives**95 **I** ♩ = 144**The goose steps high**109 **J** ♩ = 116 Straight**Ev'rybody wants to be a cat**134 **K** ♩ = 116 Swing

1st & 2nd Trombones Bb

158 **N** **O** Dixieland (♩ = 116)

3 *gliss* *mf*

165

169 **P** **Q** (chords in C)

ff *ff* solo *Fm* *Fm/E* *Fm/E^b* *Cm/A*

180 *D^bΔ* *B^bm* *C* *Fm* *Fm/E* *Cm/B^b* *Fm/D* *B^bm* *G⁷add*

fff

185 *accel.* *Fm* **R** *all* ♩ = 126

f

190

195

198

ff