

Charles Chaplin

Selection for Concert Band

Duration 13'00"

LIMELIGHT THEME

Chaplin/Delange/Willson/Phillips/Parsons

Arr.: Marcel Peeters

Percussion 1

1 **Lento** ♩ = 70

2 S.D. 4 **Rubato** 6 Allargando 12 **Grandioso**

6 22 **MORNING PROMENADE** ♩ = 74 - **CLOSED HI HAT** S.D. 2

mf < B.DRUM

28 2 36 44 2 50 3

WITH STICK UNDER HI-HAT

59 S.D. 6

dim..... SMALL CYMB. sfz

THIS IS MY SONG

67 **Lento** ♩ = 44 8 75 **a Tempo** 83 6 // rall.... S.D. 91 **HI HAT** ♩ = 62 a Tempo

fp < f

107 *mf*

115

121 in 2 ♩ = 108

125 **TITINA**
RIM CLOSED HI HAT *mf*

140 *p*

148 *mf*

161 *p*

169 *f*

182 *ff*

189 *mf*

202 *sfz*

209 *f*

222 *ff*

229 *sfz*

MANDOLIN SERENADE

184 **Moderato** $\text{♩} = 82$ **a Tempo** $\text{♩} = 88$
 187 **BRUSHES** 189
 rit..... *p* *mf*
 197 $\text{♩} = 76$ **CYMBAL** **STICKS**
p < *mf* rit..... <

205 **GREEN LATERN RAG** $\text{♩} = 102$ 211
mf *f*
 1. FILL
 2. FILL 228
 236
f

240 **HI HAT**
 1. *f* 2. *f*

FALLING STAR

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. A dynamic marking of *sfz* (sforzando) is placed below the staff towards the end of the system. A fermata is placed over the final note of the system.

NAPOLI MARCH

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 5. Measure 1 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measures 2 and 3 are marked with a mezzo-forte (*mf*) dynamic. Measure 4 ends with a repeat sign. The second system begins with measure 6, which is marked with a mezzo-forte (*mf*) dynamic and includes a box labeled '300'. Measures 7 and 8 continue the melody with eighth notes. Measure 9 concludes the piece with a repeat sign and a final flourish.

1. *f*

2.

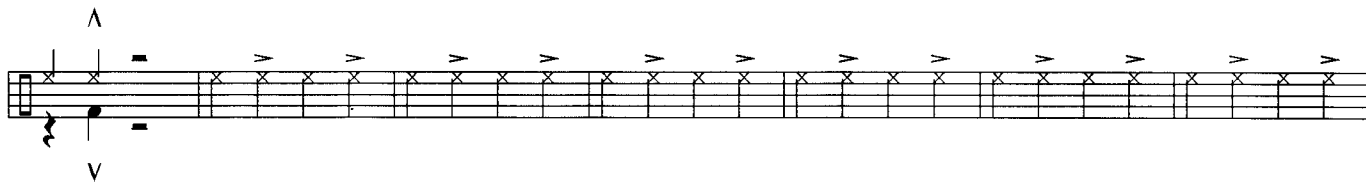
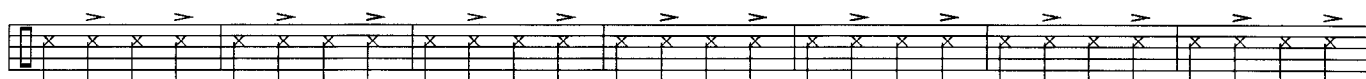
ZE BOULEVARDIER

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A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a final measure containing a whole note and a fermata. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The word "The" is under the first measure, "Rose" is under the second measure, and "Tree" is under the third measure. The final measure contains a fermata over a whole note, with the word "Tree" written below it.

[illegible]

333



349



357



361



D.S. al Φ - Φ

Coda Φ

CYMBAL



383

