

Trumpet 1 in B $\flat$
Mutes required:
Harmon (principal only)
Cup, Straight

Give Us This Day

Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

10 2

12 *hold back...* *in tempo* solo - harmon mute (stem in), *hold back...* *in tempo* hes....faster to cup mute *slowing...*
pp *fade...*

20 *in tempo* ($\text{♩} = 72$) 2 4 30 2

32 two players - cup mutes *f* *div.* *unis.* *ff* 3 3

39 40 *dim. grad.* *p* *a nice pause* *open*

47 *breathe* 50 *ad lib.*

55 *in tempo* ($\text{♩} = \text{ca. } 76$) 3 60 *all - open* *f*

64

69 70 *p*

73

77 *slowing...* *a lot...* **80** Suddenly somewhat faster (we play 88) *all*

p sub. *ff* *others*

84 **90**

91 *one player* *others* *hold back...*

96 *long* *to cup mute* *in tempo* **100** *a thoughtful pause*

102 *ad lib.*

II.

Very fast ($\text{♩} = \text{ca. } 184$)

1 *all - cup mutes* *sim.* *ff*

6 **10**

11 *ffp cresc.* **20** *ff*

16 *sim.*

24 *ff* **30** *ff*

31 **40** *one player (cup)* *ff*

44 *sim.* **50** **2**

(one player) **53** **2** one player **60**

ffp cresc. *ff* others (cup)

61 others

66 flutter **70** **10** **80** **3**

one - to straight mute *sffz* others - open

83 **2** **90** *sim.*

one player - straight mute very short stacc. *f*

92 open **2** all - open very short stacc. *mf* *sim.*

99 **100**

104 **3** **110** **5**

115 very short stacc. *f* *cresc.* **G.P. (in tempo)**

120 **10** **130** **10** **140** **10** **150** **2** solo harmon - stem out *pp < ff* *pp < ff*

155 **160** open **7** *pp < ff* *pp < ff* *pp < ff* *pp < ff*

Trumpet 1 in B $\flat$

170 10 180 *slowing grad.....slowing a lot...* *in tempo* ($\text{♩} = 184$) 1. solo - open
 mf

190 5 all - very short stacc. (open)
 f cresc.

199 200 sim.
 ff pp ff

205

210 div. unis.

215 220 4

225 230
 ff ffp ff

232 240 2 ff

244 *no dim.* 250 one player

252

257 *others* *slowing... flutter* 260 *...drastically*

261 *Slightly slower* $\text{♩} = \text{ca. } 84$
ff sempre *no dim.*

266 270

271 *holding back...* *in tempo* *slowing grad.*

275

Trumpet 2 in B $\flat$

Mutes required:

Cup, Straight

Give Us This Day
Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

12 *hold back... in tempo* **3** *hold back... in tempo* *hes... faster slowing...* **20** *in tempo* ($\text{♩} = 72$) **2**

23 **4** **30** **6** *div. - cup mutes (all)*
 fp $\leftarrow f$

39 **40** *unis.* *open*
dim. grad. *p*

47 *breathe* **50** *ad lib.*

55 *in tempo* ($\text{♩} = \text{ca. } 76$) **60** *open* *div.*
 f

64 *unis.* *div.*

69 **70** *slowing...* *a lot...*

74 *unis.* *p* *p sub.*

80 **Suddenly somewhat faster** ($\text{♩} = \text{ca. } 88$) *div.*

90 *hold back...* *long*
to cup mute

98 *in tempo* **100** *a thoughtful pause* **2** *ad lib.*

II.

Very fast ($\text{♩} = \text{ca. } 184$)

1 *div. - cup mutes* *sim.* *ff*

6 10

11 *ffp cresc.* *ff*

16 *sim.* 20

23 *ff* 3

30 10 40 10 50 3 (cup) *ff* *ffp cresc.* *ff*

56 4 60 5 flutter *ff*

68 two players to straight mutes 70 10 80 3 *sfz*

86 two players *div. - straight mutes* very short stacc. 90 *sim.* open *f*

94 2 all *div. - open* very short stacc. *sim.* *mf*

100 unis. *div.*

[illegible]

116

G.P.
(in tempo)

120

10

cresc.

A musical score for a piano exercise. It begins with the number "116". The key signature has one sharp (F#) and the time signature is 12/8. The music consists of six measures. The first five measures contain eighth notes and quarter notes, with a "cresc." marking below the first measure. The sixth measure contains a whole rest. Above the staff, there are markings: "G.P." above "(in tempo)", a box containing "120", and the number "10". The staff ends with a double bar line.

180 *slowing grad.....slowing a lot...*

3 2

Picc. *p* *in tempo* ($\text{♩} = 184$)

8^{va}

190

2 2/4

191 **5** Tpt. very short stacc. *f* *cresc.* *ff*

200

The musical score for measures 200-201 is written on a single staff. Measure 200 begins with a whole rest, followed by a half note G4. A *pp* dynamic marking is placed below the staff, with a hairpin crescendo leading to a *ff* dynamic marking at the start of measure 201. Measure 201 is divided into two parts: the first half is marked 'div.' and contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) repeated four times; the second half is marked 'sim.' and contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) repeated four times, with the final note being a G#4. The key signature has one sharp (F#).

206 210



206 210

211



225 div. a 3 *ff*

228 div. a 2 *ffp* *ff* 230

231 240 2 240 *ff*

243 250 8 no dim.

258 *ff* slowing... flutter 260 ...drastically Slightly slower $\text{♩} = \text{ca. } 84$ *ff* sempre

262 no dim.

267 270

272 holding back... in tempo slowing grad.

275