

Tuba

STRATOSCAPE

Methaphorical Views on Planet Earth

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

9

13

16

21

29

34

38

46

51

53

59

67

75

f

fp

f

f

ff

mf sub.

quasi pizz.

Maestoso

mf

mf

mp

fp

mf

mp

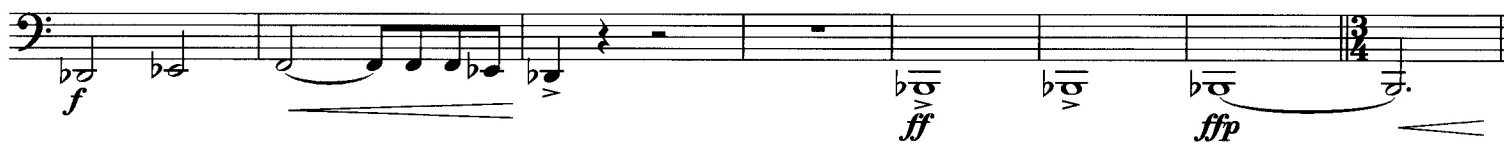
mf

mp sub.

mf cantabile

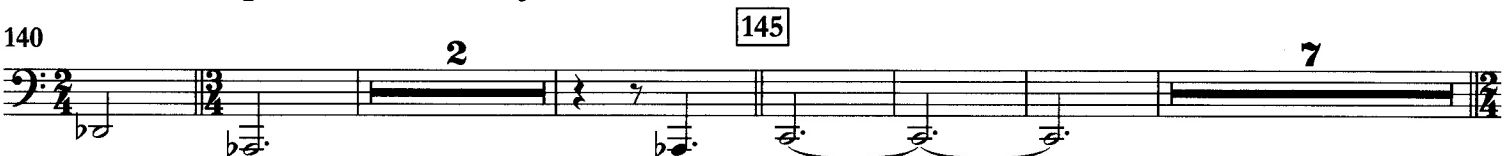
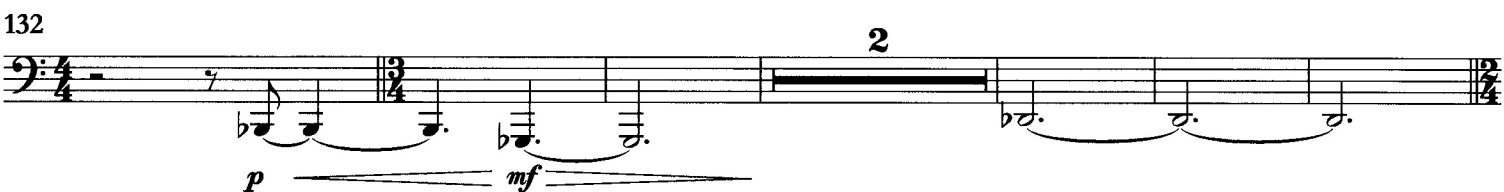
f

f

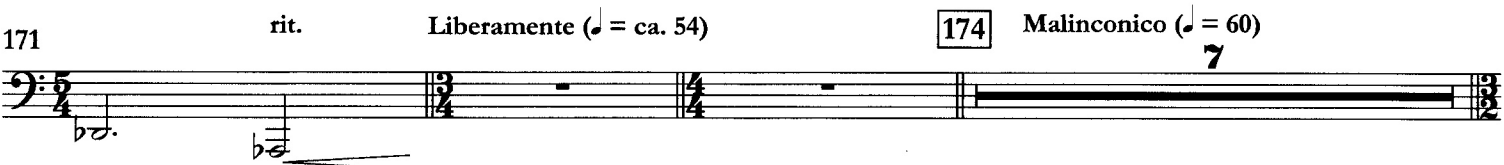
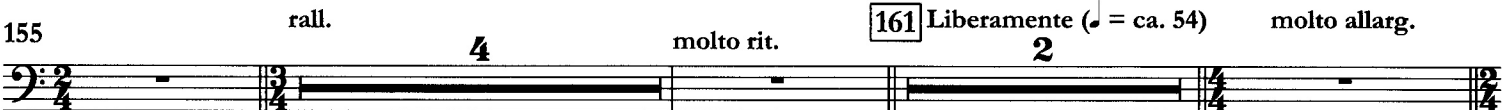


II. Broadness & The Big Blue

90 Poco meno mosso (♩ = 140)



III. Stars Shining from Down and Above



Tuba

181

184 Tranquillamente (l'istesso tempo)



191

Bar. Sax.

Play



202 Luminoso (l'istesso tempo)

rit. 210 Maestoso (♩ = 64)

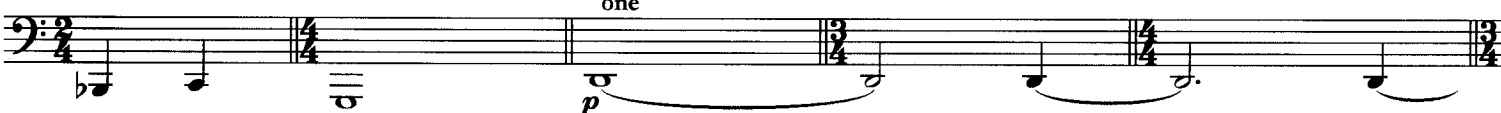


213



219 rit.

221 Misterioso (♩ = 60)
one



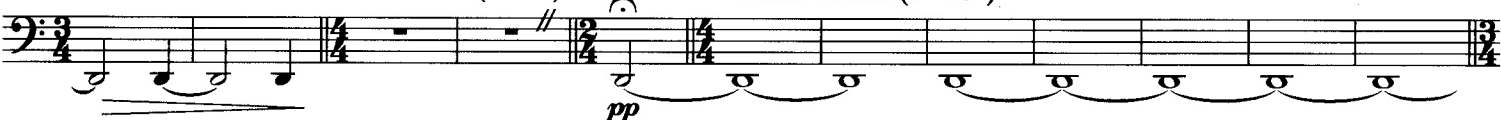
224

rit.

Liberamente (♩ = 54)

all

229 IV. Destructive Forces
Molto Vivace (♩ = 152)



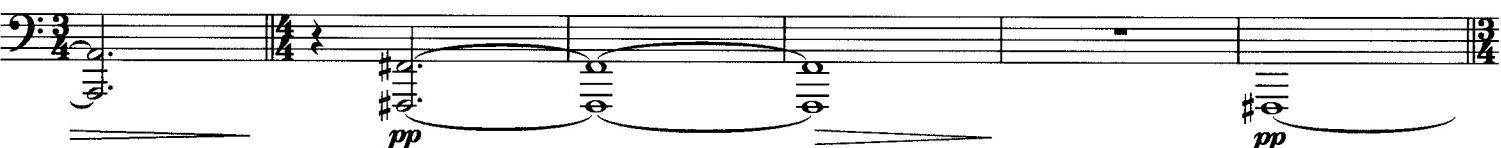
236

(div. if possible)



242

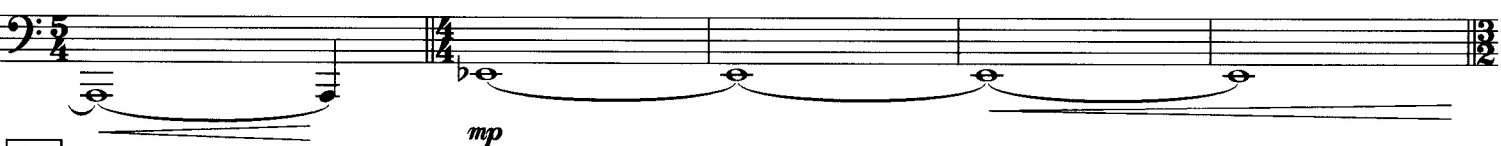
a2



248



255



260 Molto Grandioso



267 Aggressivo (3+2)

(2+2+3)

(3+2)



277 (3+2+2)

f secco

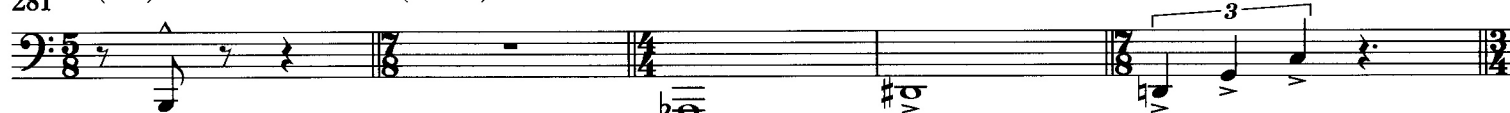
(3+2+2)



(2+2+3)

281 (3+2)

(3+2+2)



286

*fp**fp*

293



298



304



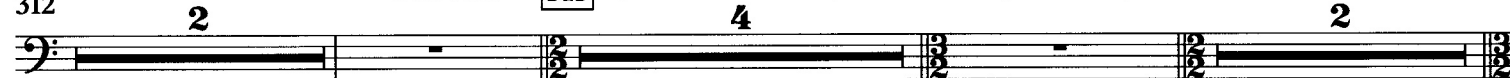
308 Crollando molto rall.

*fff**ff*

312

molto rit.

315 Quasi senza misura, meno mosso (♩ = ca. 58)

*molto rit.*

322



330 A tempo (♩ = 152)



336

*poco meno*

342

cresc. poco a poco*mp*

Tuba

Furioso !

348



354 (3+2)



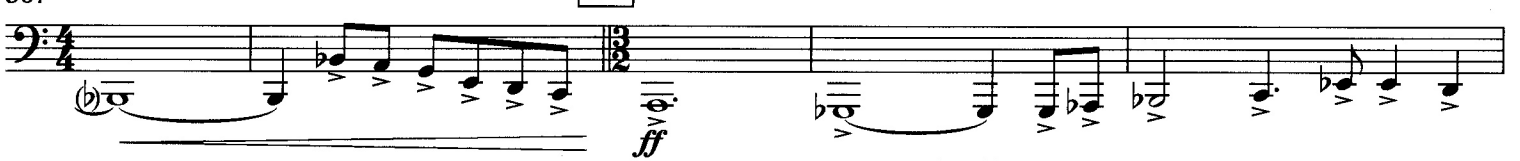
361 (3+2)

(2+2+3)



367

369



372

molto allarg.

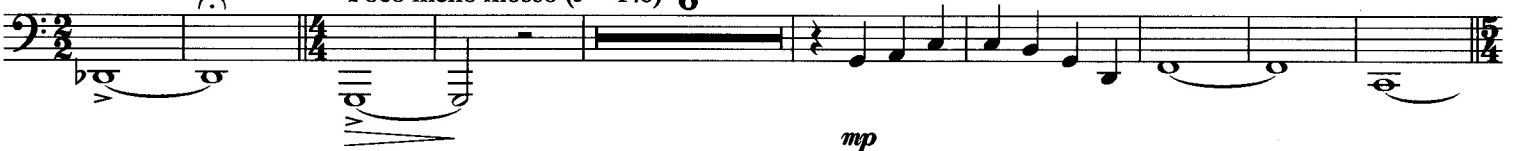


V. One and Only Home

378

380

Poco meno mosso (♩ = 148) 6



393



400

406

A tempo (♩ = 152)



410



418

422

Molto Grandioso



424



Double Bass (opt.)

STRATOSCAPE

Metaphorical Views on Planet Earth

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I. Ignition !

Vivace (♩ = 144)

arco



13



20



29

34 Maestoso
arco

39



47



55



63



69



75



f

82



f

II. Broadness & The Big Blue

90 Poco meno mosso (♩ = 140)

5 4 2



mf *dim.* *mf*

107



mf

114 pizz.



f

128



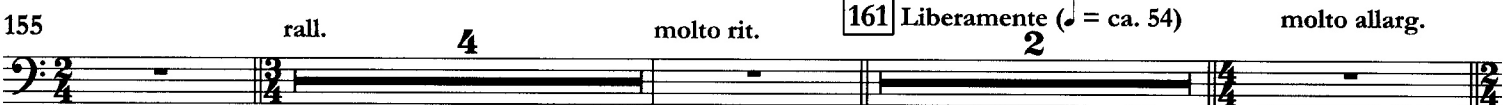
137 145 *dim.* 9



mf

III. Stars Shining from Down and Above

155 rall. 4 molto rit. 161 Liberamente (♩ = ca. 54) 2 molto allarg.



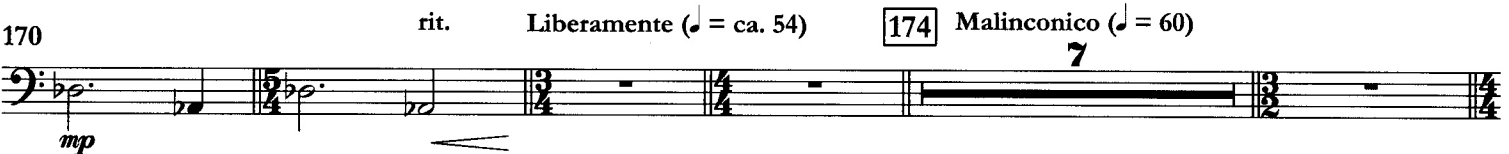
mf

164 Misterioso (♩ = 60) arco



p *mf* *p*

170 rit. Liberamente (♩ = ca. 54) 174 Malinconico (♩ = 60) 7



mp *p*

182 184 Tranquillamente (l'istesso tempo)

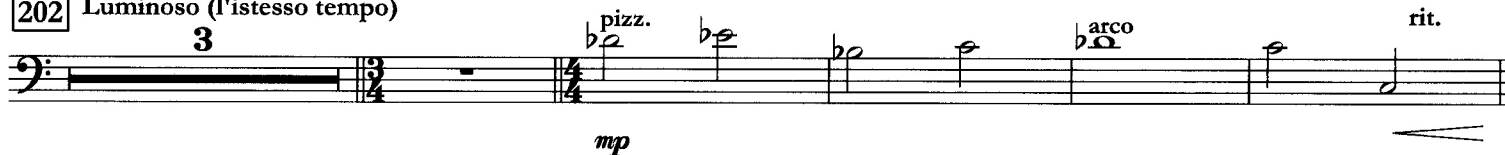


mf *p*

192



202 Luminoso (l'istesso tempo)



210 Maestoso (♩ = 64)



215



219 rit.

221 Misterioso (♩ = 60)

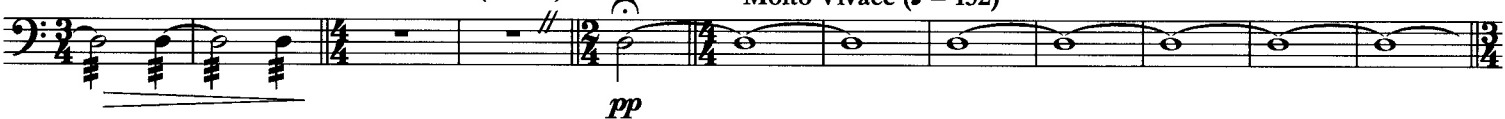


224

rit.

Liberamente (♩ = 54)

229 IV. Destructive Forces
Molto Vivace (♩ = 152)



236



243

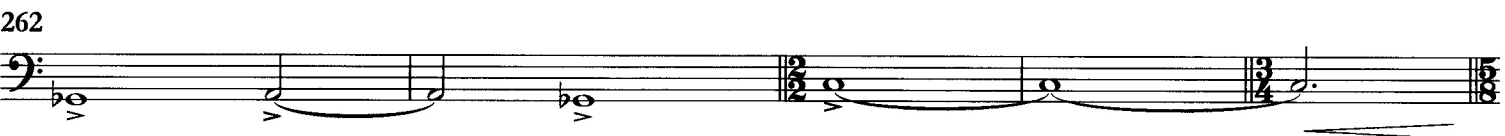


255

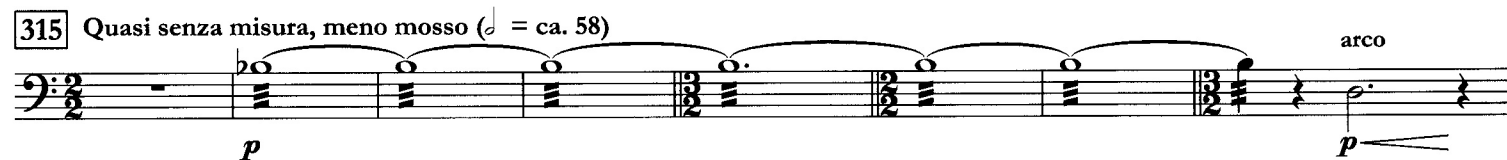
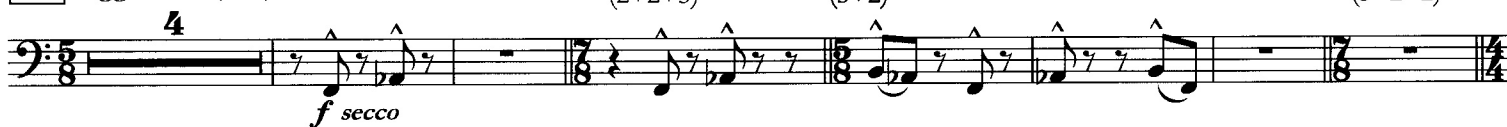
260 Molto Grandioso
arco



262



267 Aggressivo (3+2)



349 **Furioso !** 354 (3+2) **3**

358 (2+2+3) (3+2) **f secco**

363 (2+2+3) **mf**

369 **ff** **3**

374 **molto allarg.** **3**

V. One and Only Home
378 380 **Poco meno mosso** (♩ = 148) **6** **mp**

393

402 406 **A tempo** (♩ = 152) **f**

412

419 422 **Molto Grandioso** **ff** **3**

424 **ff**

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I. Ignition !

Vivace (♩ = 144)

9 *f* *fp* *f* **13**

16 *f* *ff*

21 *quasi pizz.*

29 *mf sub.* **34** *Maestoso* *mf*

38

46 *fp* *mp* **51**

53 *mf* *mp* *mf*

59 *mf* *mp sub.* *mf cantabile*

67 *f* **75**

82

f *ff* *ffp*

II. Broadness & The Big Blue

90 Poco meno mosso (♩ = 140)

5 4

mf *dim.* *mf*

105

mf

114

Soli

f *mf* *mp*

124

mf *mp*

132

p *mf*

140

145

p *mf*

III. Stars Shining from Down and Above

155

rall.

4

molto rit.

161

Liberamente (♩ = ca. 54)

2

molto allarg.

p *mf*

164

Misterioso (♩ = 60)

p *mf*

171

rit.

Liberamente (♩ = ca. 54)

174

Malinconico (♩ = 60)

7

p *mf*

181 184 Tranquillamente (l'istesso tempo)

191 Bar. Sax. Play

202 Luminoso (l'istesso tempo) rit. 210 Maestoso (♩ = 64)

213

219 rit. 221 Misterioso (♩ = 60)
one

224 rit. Liberamente (♩ = 54) all. 229 IV. Destructive Forces
Molto Vivace (♩ = 152)

236 *p minaccioso*

242 *pp*

248 2

255 *mp*

260 Molto Grandioso

267 **Aggressivo** (3+2) (2+2+3) (3+2)

f secco

277 (3+2+2) (3+2+2) (2+2+3)

281 (3+2) (3+2+2)

fp *fp*

286

f

293

f

298

304

308 **Crollando** molto rall.

fff *ff*

312

molto rit.

315 Quasi senza misura, meno mosso (♩ = ca. 58)

molto rit.

322

p *p*

330 **A tempo** (♩ = 152)

mp

336

poco meno

342

cresc. poco a poco

mp

Furioso !

348



354 (3+2)



361



367



372



V. One and Only Home

378

380 Poco meno mosso (♩ = 148) 6



393



400



410



418



424



E♭ Tuba B.C.

STRATOSCAPE

Methaphorical Views on Planet Earth

Gauthier Dupertuis

I. Ignition !

Vivace (♩ = 144)

2

f *fp* *f*

9

13

f *ff*

16

21

mf sub. *quasi pizz.* *mf*

29

34

Maestoso *mf*

38

46

51

fp *mp*

53

mf *mp* *mf*

59

mf *mp sub.* *mf cantabile*

67

3

f

75

f *f*

82



II. Broadness & The Big Blue

90 Poco meno mosso (♩ = 140)



105



114



124



132



140



III. Stars Shining from Down and Above

155 rall.



161 Liberamente (♩ = ca. 54)

molto allarg.

164 Misterioso (♩ = 60)



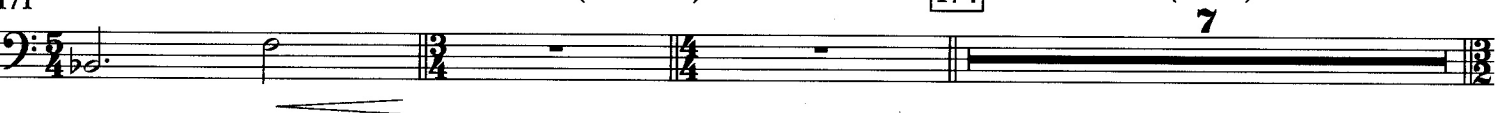
171

rit.

Liberamente (♩ = ca. 54)

174

Malinconico (♩ = 60)



181

184 Tranquillamente (l'istesso tempo)



191

Bar. Sax.

Play



202 Luminoso (l'istesso tempo)

rit. 210 Maestoso (♩ = 64)



213

rit.

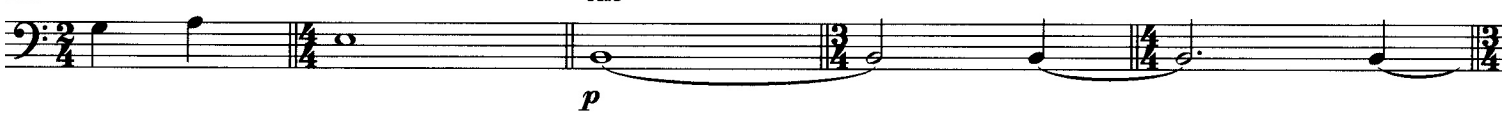
Misterioso (♩ = 60)



219

one

221



224

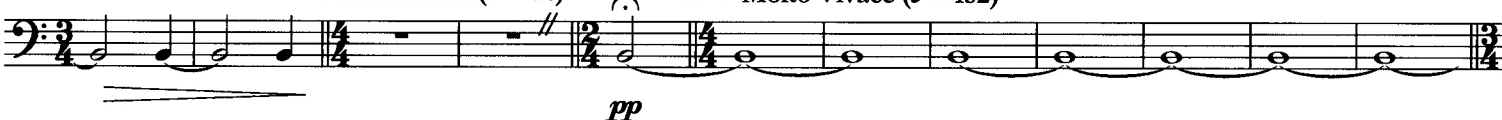
rit.

Liberamente (♩ = 54)

all.

229

IV. Destructive Forces
Molto Vivace (♩ = 152)



236



242



248



255



260 Molto Grandioso



267 Aggressivo (3+2)

(2+2+3)

(3+2)



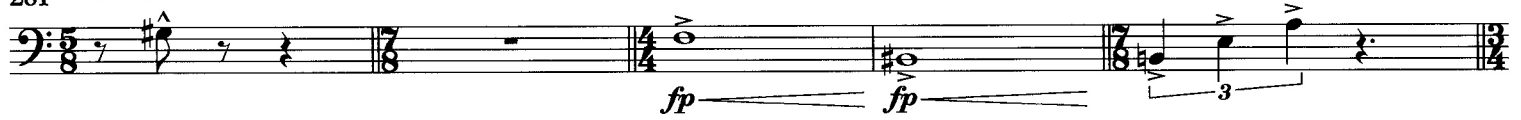
277 (3+2+2)

(3+2+2)



281 (3+2)

(3+2+2)



286



293



298



304

308 Crollando

molto rall.



312

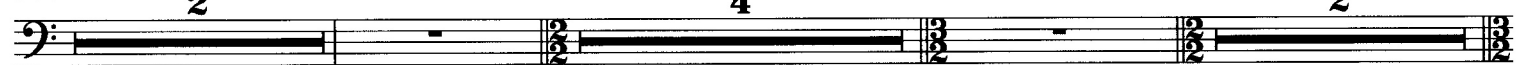
2

molto rit.

315 Quasi senza misura, meno mosso (♩ = ca. 58)

4

2



molto rit.

322



330 A tempo (♩ = 152)



336



342

cresc. poco a poco



348 **Furioso !**

354 (3+2) **ff** (2+2+3)

f secco

361 (3+2) (2+2+3) **mf**

367 369 **ff**

372 **molto allarg.**

378 **V. One and Only Home**
Poco meno mosso (♩ = 148) **6**
mp

393

400 406 **A tempo** (♩ = 152) **f**

410

418 422 **Molto Grandioso** **ff**

424 **ff**

STRATOSCAPE

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I. Ignition !

Vivace (♩ = 144)

The musical score for B♭ Tuba T.C. is written in 4/4 time. It begins with a key signature of one flat (B♭). The tempo is marked 'Vivace' with a metronome marking of 144 quarter notes per minute. The score is divided into measures, with measure numbers 9, 13, 16, 21, 29, 34, 38, 46, 51, 53, 59, 67, and 75 indicated. Dynamics include *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf cantabile*. Articulations include accents, slurs, and breath marks. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and repeat signs. The piece concludes with a final measure marked with a double bar line.

82

f *ff* *ffp*

II. Broadness & The Big Blue

90 Poco meno mosso (♩ = 140)

5 4

mf *dim.* *mf*

105

mf

114

f *mf* *mp*

124

mf *mp*

132

p *mf*

140 145

p *mf*

III. Stars Shining from Down and Above

155 rall. 4 molto rit. 161 Liberamente (♩ = ca. 54) molto allarg. 2

p *mf*

164 Misterioso (♩ = 60)

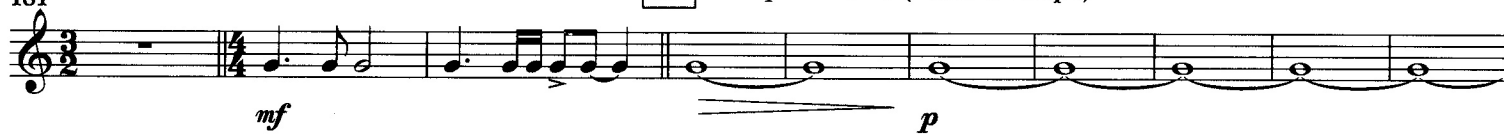
p *mf*

171 rit. Liberamente (♩ = ca. 54) 174 Malinconico (♩ = 60) 7

p *mf*

181

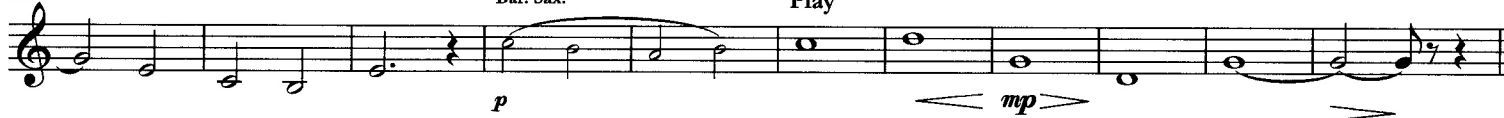
184 Tranquillamente (l'istesso tempo)



191

Bar. Sax.

Play



202 Luminoso (l'istesso tempo)

rit. 210 Maestoso (♩ = 64)

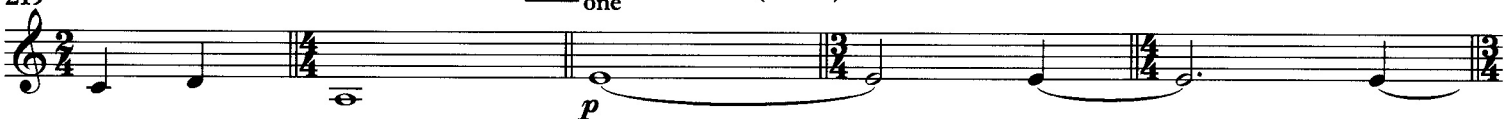


213



219 rit.

221 one Misterioso (♩ = 60)



224

rit.

Liberamente (♩ = 54)

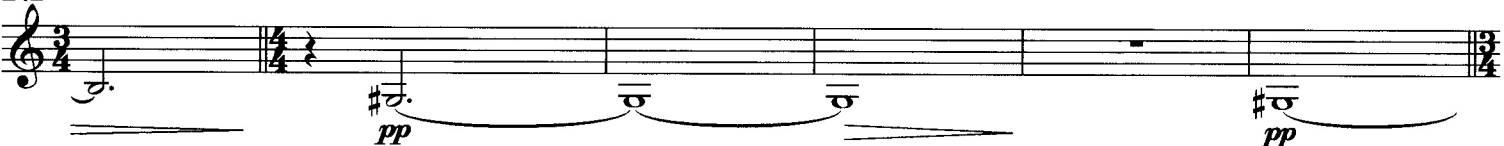
all

229 IV. Destructive Forces
Molto Vivace (♩ = 152)

236



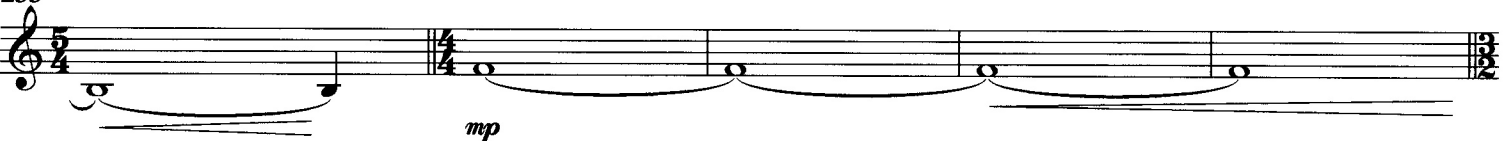
242



248



255



260 Molto Grandioso



267 **Aggressivo** (3+2) (2+2+3) (3+2)

f secco

277 (3+2+2) (3+2+2) (2+2+3)

281 (3+2) (3+2+2)

fp *fp*

286

293 *f*

298

304 2 2 308 **Crollando** *molto rall.*

fff *ff*

312 2 315 **Quasi senza misura, meno mosso** (♩ = ca. 58)

molto rit.

322 *p* *p* *molto rit.*

330 **A tempo** (♩ = 152) *mp*

336 *poco meno*

342 *cresc. poco a poco* *mp*

Furioso !

348



354 (3+2)



361 (3+2)



367



372



378

V. One and Only Home

Poco meno mosso (♩ = 148) 6



393



400



410



418



424



B♭ Tuba B.C.

STRATOSCAPE

Methaphorical Views on Planet Earth

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I. Ignition !

Vivace (♩ = 144)

9

13

16

21

29

34

38

46

51

53

59

67

75

f

fp

f

f

ff

f

mf sub.

quasi pizz.

mf

Maestoso

mf

fp

mp

mf

mp

mf

mf

mp sub.

mf cantabile

f

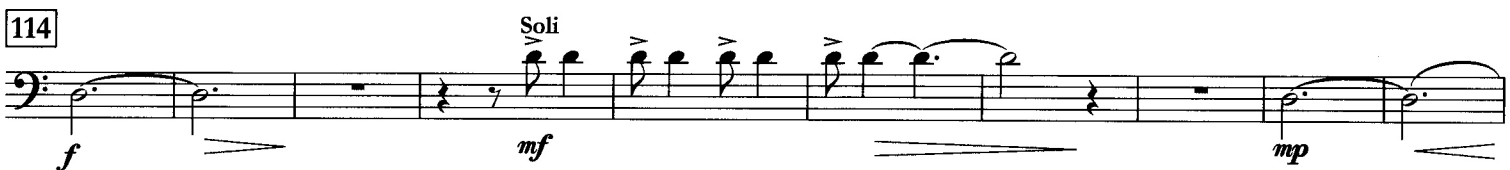
f

82

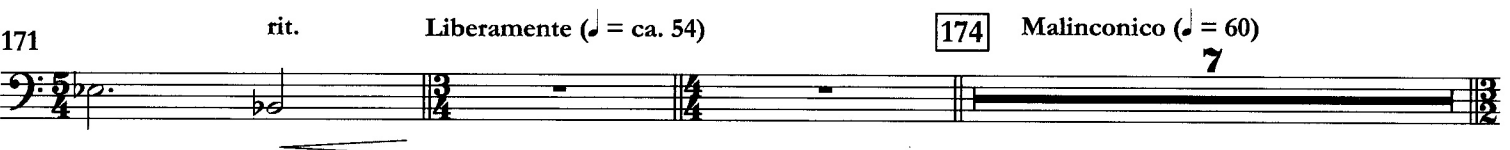
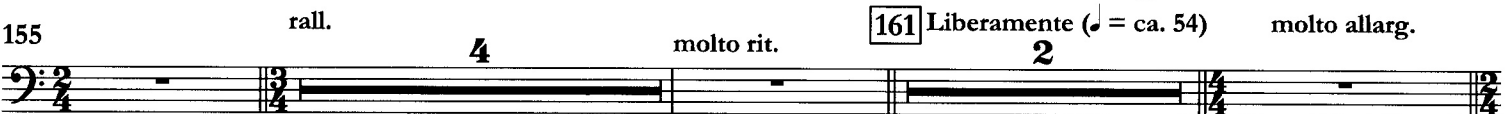


II. Broadness & The Big Blue

90 Poco meno mosso (♩ = 140)



III. Stars Shining from Down and Above



181

184 Tranquillamente (l'istesso tempo)



191

Bar. Sax.

Play



202 Luminoso (l'istesso tempo)

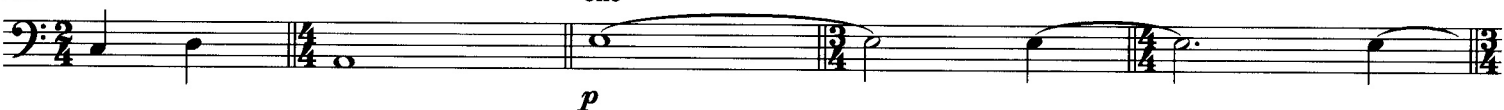


213



219 rit.

221 one Misterioso (♩ = 60)



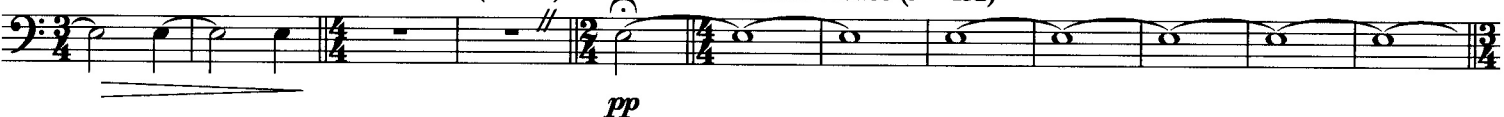
224

rit.

Liberamente (♩ = 54)

229 IV. Destructive Forces

Molto Vivace (♩ = 152)



236



242



248



255



260 Molto Grandioso



B♭ Tuba B.C.

267 **Aggressivo** (3+2) (2+2+3) (3+2)

f secco

277 (3+2+2) (3+2+2) (2+2+3)

281 (3+2) (3+2+2) *fp* *fp* 3

286 *f*

293 *f*

298

304 2 *fff* 308 **Crollando** *molto rall.* *ff*

312 2 *molto rit.* 315 **Quasi senza misura, meno mosso** (♩ = ca. 58) 2 *molto rit.*

322 *p* *p*

330 **A tempo** (♩ = 152) *mp*

336 *poco meno*

342 *mp* *cresc. poco a poco*

Furioso !

348



354 (3+2)



361 (3+2)



369



372



378

V. One and Only Home

Poco meno mosso (♩ = 148) 6



393



400



410



418



424

