

E♭ Clarinet

11 *Scherzando* ♩. = 84

mf *f*

12 *f*

13

14

15 *Marcia moderato* ♩ ≈ 92 8

ff *(ten.)*

E♭ Clarinet

17

2 3 18 13

19

f *ff*

20

21

leggero

meno f

22

p

più p

poco calmando

pp

E♭ Clarinet

23 Tempo poco ritenuto e sostenuto

3 8 2

24 7

(mp) cantabile

25

(mf) (f)

3

26 a piacere

ff

(♩ ≅ 108) senza rit.

27 Subito largo ♩ ≅ 54

ff

28 Vivace

tr

ff

6

ff

p cresc.

“Le premier jour”

(The first day / Der erste tag)



1st B $\flat$ Clarinet

Jean Balissat
(*1936)

Lento molto $\text{♩} = \text{env. } 50$
9

1 4 2 3

4 5 Adagio molto e cantabile

poco cresc.

6 3 dimin.

7 poco a poco appassionato

3 pp mf 3

2 mf espress. f

8

9 3 3 3 cresc.

10 Largo

fff

lunga Solo

ppp sub.

12 8

1st B $\flat$ Clarinet

Copie légale
Commande N° C-26-003813.
Timothée SOHY

1st B $\flat$ Clarinet

2 3 18 6

poco f

19

ff

20

ten.

21

leggero

meno f

22

mp

p *più p*

poco calmando

pp

1st B $\flat$ Clarinet

[23] Tempo poco ritenuto e sostenuto



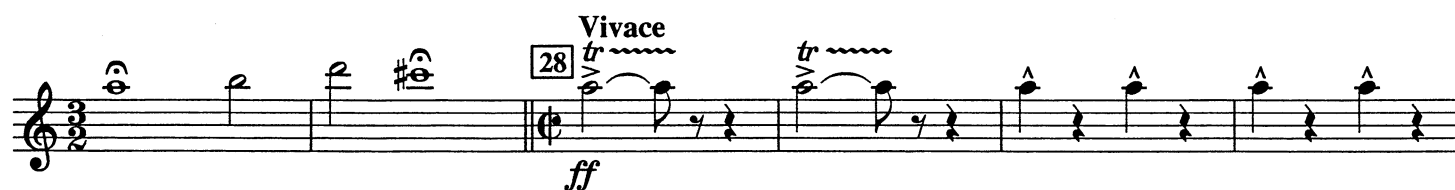
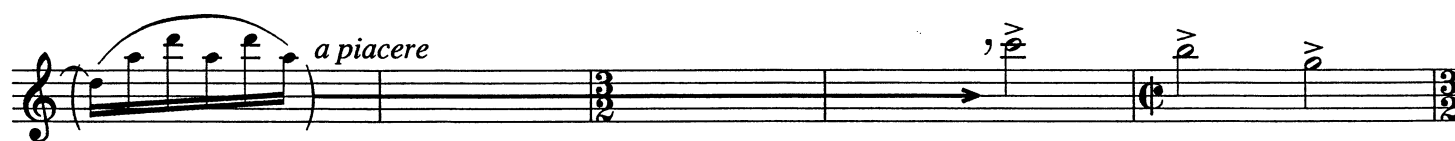
[24]



[25]



[26] Poco stringendo



Copie légale cresc.

Commande N° C-26-003813.

Timothée SOHY

(The first day / Der erste tag)



1st B $\flat$ Clarinet

Jean Balissat
(*1936)

Lento molto ♩ = env. 50
9

Lento molto ♩ = env. 50

9

1 4 2 3

4

5 Adagio molto e cantabile

poco cresc.

6

dimin.

7 poco a poco appassionato

pp mf

8

mf espress. f

9

cresc.

10 Largo

fff

lunga Solo

ppp sub.

12 8

1st B $\flat$ Clarinet

[11] Scherzando $\text{♩} \approx 84$

tutti

pp sempre

[12]

[13]

mf

[14]

p *pp* *p*

[15] Marcia moderato $\text{♩} \approx 92$

[16]

ff

(ten.)

[17]

The musical score for the 1st B $\flat$ Clarinet part, measures 11 to 17. The score is written in treble clef. Measure 11 is marked 'Scherzando' with a tempo of $\text{♩} \approx 84$. The key signature has one flat (B $\flat$). The time signature is 12/8. The dynamic is *pp* (pianissimo) and the instruction is *sempre*. Measure 12 is marked with a box number [12]. Measure 13 is marked with a box number [13] and the dynamic *mf* (mezzo-forte). Measure 14 is marked with a box number [14]. Measure 15 is marked 'Marcia moderato' with a tempo of $\text{♩} \approx 92$. The key signature changes to two sharps (F# and C#). The time signature is 8/8. The dynamic is *p* (piano). Measure 16 is marked with a box number [16] and the dynamic *ff* (fortissimo). The instruction *(ten.)* (tenuto) is present. Measure 17 is marked with a box number [17]. The time signature is 3/2.

1st B $\flat$ Clarinet

2 3 18 6

poco f

19

ff

20

ten.

21

leggero

meno f

22

mp

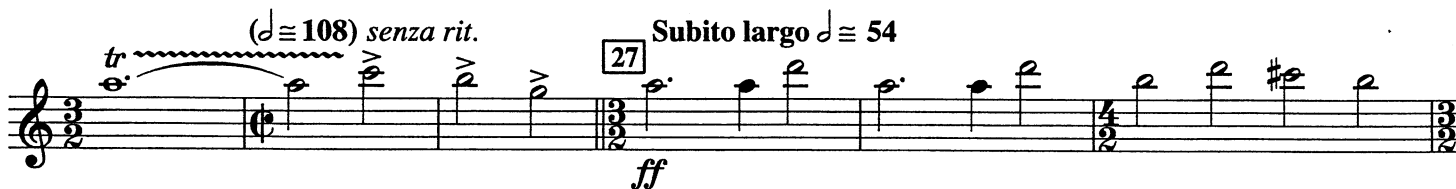
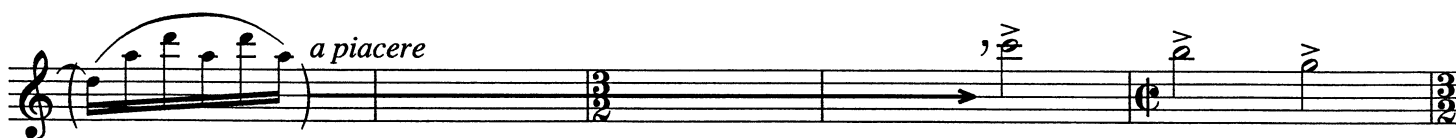
p *più p*

poco calmando

pp

1st B $\flat$ Clarinet

[23] Tempo poco ritenuto e sostenuto



cresc.

“Le premier jour”

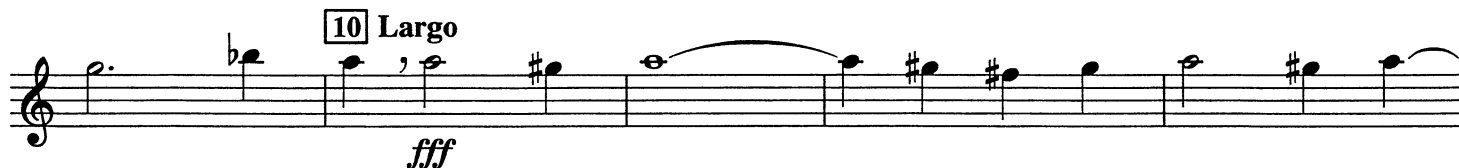
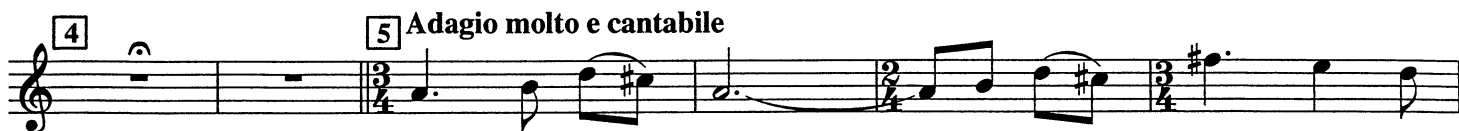
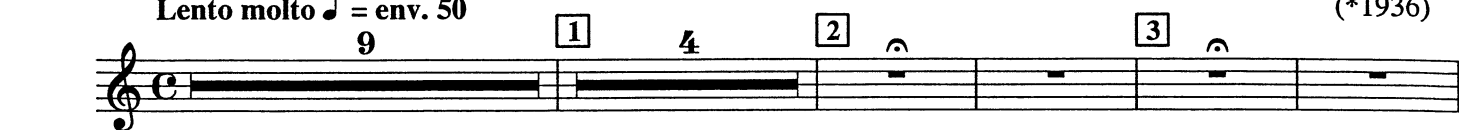
(The first day / Der erste tag)



1st B $\flat$ Clarinet

Jean Balissat
(*1936)

Lento molto $\text{♩} = \text{env. } 50$
9



1st B $\flat$ Clarinet

11 Scherzando $\text{♩} \approx 84$ *tutti*

pp sempre

12

13 *mf*

14

p *pp* *p*

15 Marcia moderato $\text{♩} \approx 92$ **16** *ff*

(ten.)

17

1st B♭ Clarinet

2 3 18 6

poco f

19

ff

20

ten.

21

leggero

meno f

22

mp

p

più p

poco calmando

pp

1st B $\flat$ Clarinet

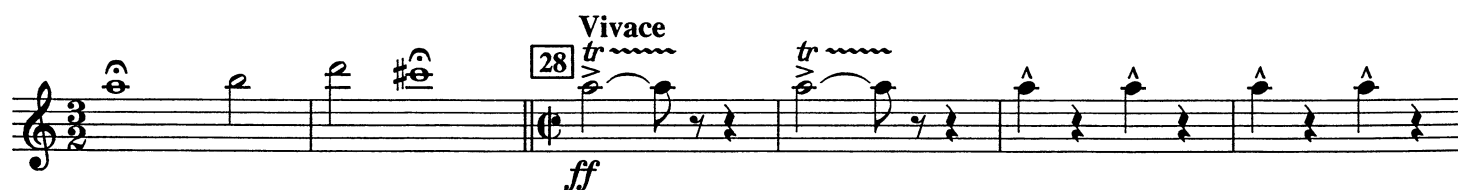
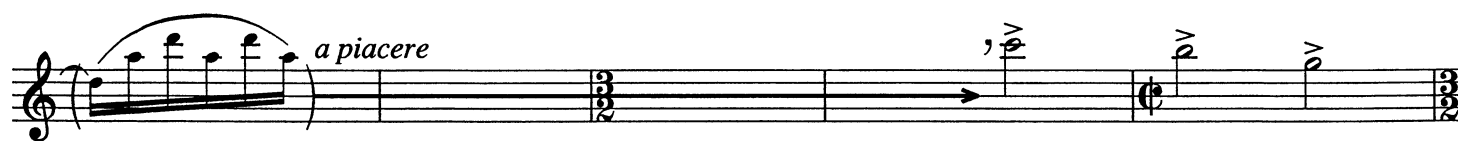
[23] Tempo poco ritenuto e sostenuto



[24]



[26] Poco stringendo

Copie  *cresc.*

Commande N° C-26-003813.

Timothée SOHY

(The first day / Der erste tag)



1st B $\flat$ Clarinet

Jean Balissat
(*1936)

Lento molto ♩ = env. 50
9

Lento molto ♩ = env. 50

9

1

4

2

3

(*1936)

4

5 Adagio molto e cantabile

poco cresc.

6

dimin.

7 poco a poco appassionato

pp

mf

3

2

mf espress.

f

8

9

cresc.

10 Largo

fff

lunga Solo

ppp sub.

12

8

1st B $\flat$ Clarinet

[11] Scherzando $\text{♩} \approx 84$

tutti

pp sempre

[12]

[13]

mf

[14]

p *pp* *p*

[15] Marcia moderato $\text{♩} \approx 92$

[16]

ff

(ten.)

[17]

1st B $\flat$ Clarinet

2 3 18 6

poco f

19

ff

20

ten.

21

leggero

meno f

22

mp

p *più p*

poco calmando

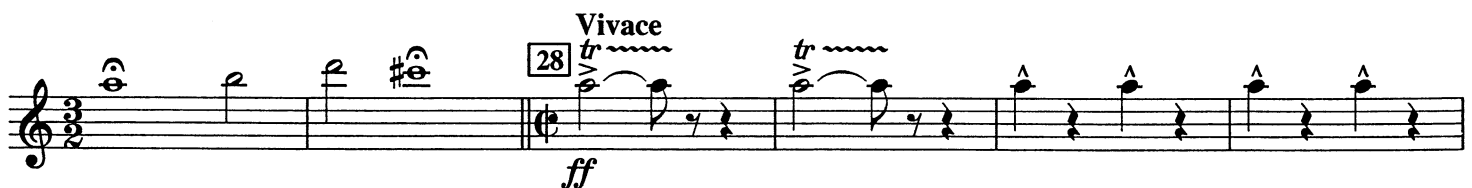
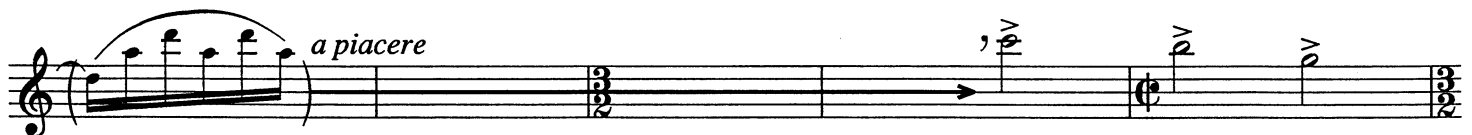
pp

1st B $\flat$ Clarinet

[23] Tempo poco ritenuto e sostenuto



[24]



“Le premier jour”

(The first day / Der erste tag)



2nd B♭ Clarinet

Jean Balissat
(*1936)

Lento molto ♩ = env. 50

9 1 4 2 3

4 5 Adagio molto e cantabile 2 2 2 2 4

6 3 7 2 poco a poco appassionato

8 2 2 *f espress.*

9 *cresc.*

10 Largo *fff*

lunga Solo *ppp sub.*

12/8

Copie légale

Commande N° C-26-003813

Timothée SOHY

EMR 1066

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2nd B $\flat$ Clarinet

11 Scherzando $\text{♩} \approx 84$ *tutti*
pp sempre

12

13

14

Marcia moderato $\text{♩} \approx 92$

15 8 **16** 6 *f*

2nd B $\flat$ Clarinet

6

17

2

3

18

6

poco f

19

ff

20

ten.

21

11

22

5

2

poco calmando

2

2

2

2nd B♭ Clarinet

Tempo poco ritenuto e sostenuto

23 **3**

pp leggero *cantabile*

24 *(p)*

(mp)

25 *(mf)*

(f)

26 **Poco stringendo** *ff* *a piacere*

(♩ ≅ 108) *senza rit.* 27 **Subito largo** *ff* *(♩ ≅ 54)*

28 **Vivace** *tr* *ff*

fff

“Le premier jour”

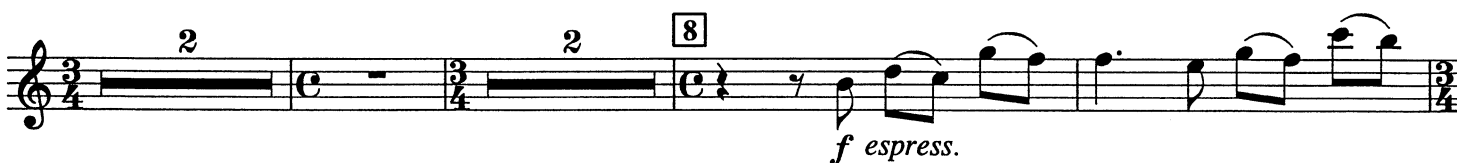
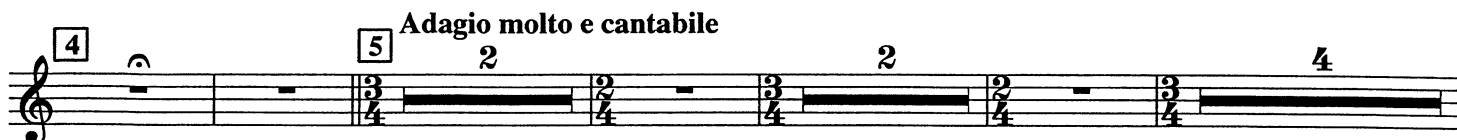
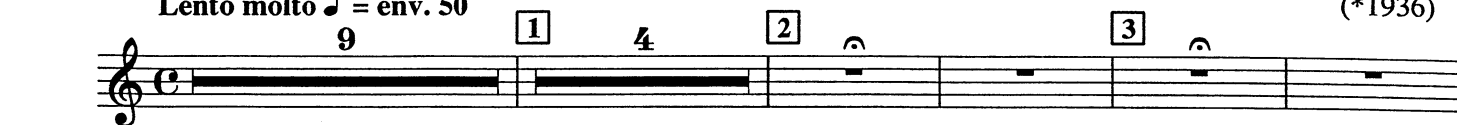
(The first day / Der erste tag)



2nd B $\flat$ Clarinet

Jean Balissat
(*1936)

Lento molto $\text{♩} = \text{env. } 50$



2nd B $\flat$ Clarinet

11 Scherzando $\text{♩} \approx 84$ *tutti*
pp sempre

12

13

14

Marcia moderato $\text{♩} \approx 92$

15 **16**

2nd B♭ Clarinet

6

17

2

3

18

6

poco f

19

ff

20

ten.

21

11

22

5

2

poco calmando

2

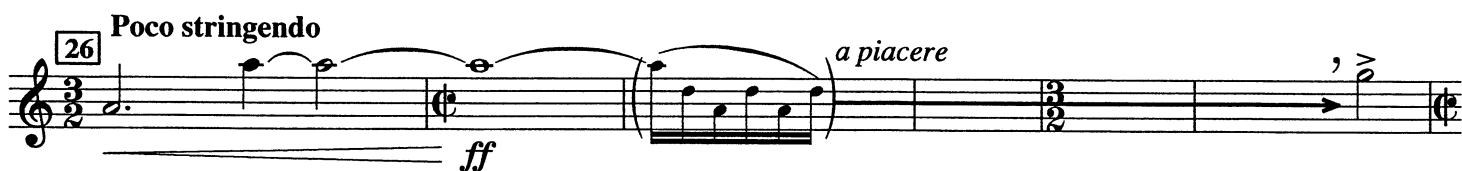
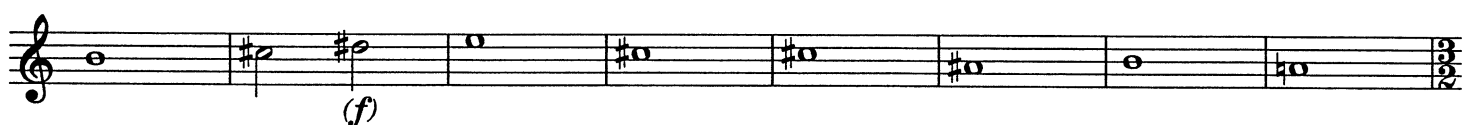
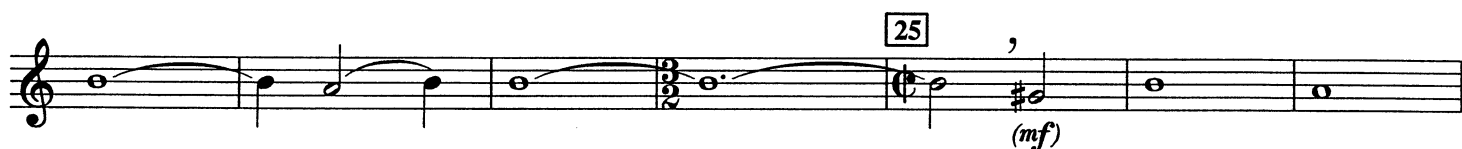
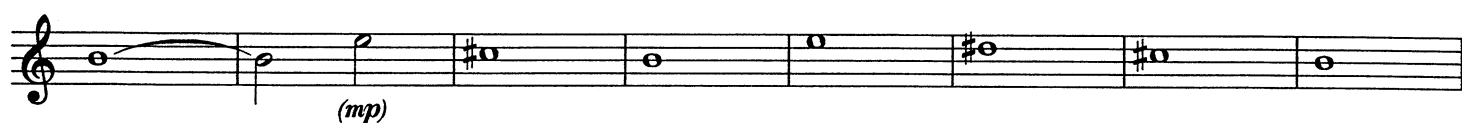
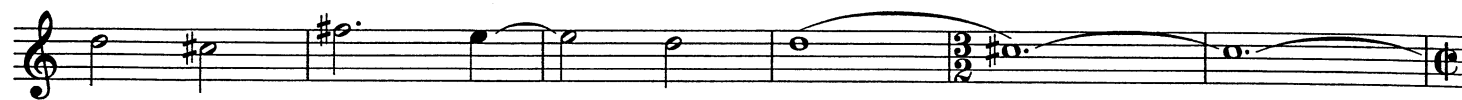
2

2

Detailed description: This is a musical score for the 2nd B♭ Clarinet part, spanning measures 17 to 22. The score is written on a single staff in treble clef. Measure 17 starts with a 6-measure rest, followed by a quarter note G4, a quarter rest, and a half note A4. Measure 18 begins with a 3-measure rest, followed by a 6-measure rest, and then a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The dynamic *poco f* is indicated below measure 18. Measure 19 continues with a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The dynamic *ff* is indicated below measure 19. Measure 20 features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. Measure 21 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 22 begins with a 5-measure rest, followed by a 2-measure rest, a 2-measure rest, a 2-measure rest, and a 2-measure rest. The dynamic *poco calmando* is indicated above measure 22. The score includes various musical notations such as rests, notes, and dynamic markings.

2nd Bb Clarinet

Tempo poco ritenuto e sostenuto



2nd B $\flat$ Clarinet

[11] Scherzando $\text{♩} \approx 84$ *tutti*
pp sempre

[12]

[13]

[14]

Marcia moderato $\text{♩} \approx 92$

[15] 8 **[16]** 6

f

2nd B $\flat$ Clarinet

6

17

2

3

18

6

poco f

19

ff

20

ten.

21

11

22

5

2

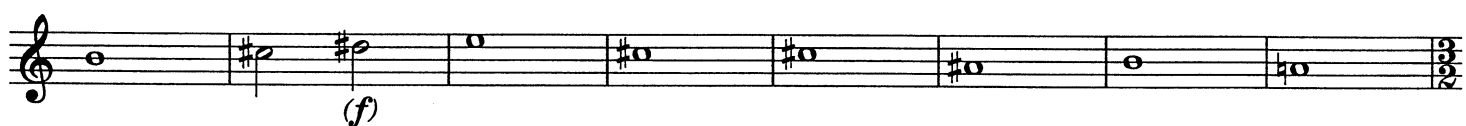
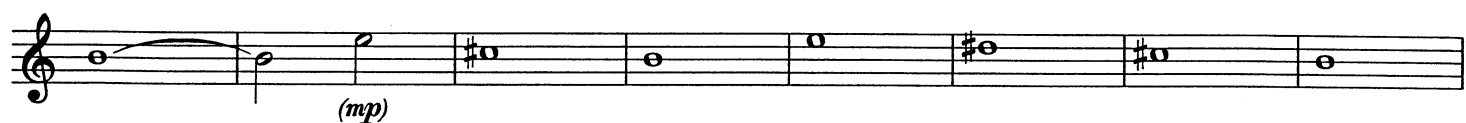
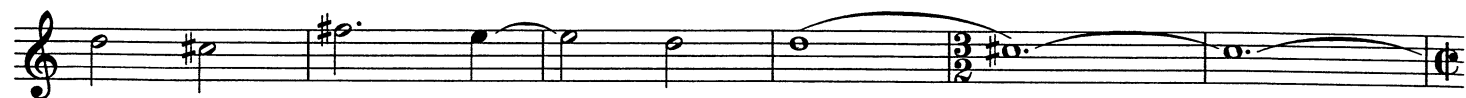
poco calmando

2

2

2nd B $\flat$ Clarinet

Tempo poco ritenuto e sostenuto



Poco stringendo



Vivace





“Le premier jour”

(The first day / Der erste tag)

2nd B $\flat$ Clarinet

Jean Balissat
(*1936)

Lento molto ♩ = env. 50

9

1

4

2

3

Adagio molto e cantabile

5

2

2

poco a poco appassionato

6

3

7

2

2

2

8

f *espress.*

9

cresc.

10 Largo

$$fff$$

lunga
Solo

ppp sub.

Copie légale

Commande N° C-26-003813

Timothée SOHY

EMR 1066

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2nd B $\flat$ Clarinet

11 Scherzando $\text{♩} \approx 84$ *tutti*
pp sempre

12

13

14

15 Marcia moderato $\text{♩} \approx 92$
f

2nd B♭ Clarinet

6

17

2

3

18

6

poco f

19

ff

20

ten.

21

11

22

5

2

poco calmando

2

2

2

Detailed description: This is a musical score for the 2nd B♭ Clarinet. It consists of nine staves of music. The first staff (measures 17-18) starts with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It features a sixteenth-note run in measure 17, followed by a whole rest in measure 18. The second staff (measures 19-20) continues the melody, with a 'poco f' dynamic marking. The third staff (measures 21-22) shows a 'ff' (fortissimo) dynamic. The fourth staff (measures 23-24) continues the melodic line. The fifth staff (measures 25-26) features a 'ten.' (tension) marking. The sixth staff (measures 27-28) shows a 'poco calmando' (poco rallentando) instruction. The seventh staff (measures 29-30) continues the melody. The eighth staff (measures 31-32) shows a 'poco calmando' instruction. The ninth staff (measures 33-34) continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings.

2nd Bb Clarinet

Tempo poco ritenuto e sostenuto





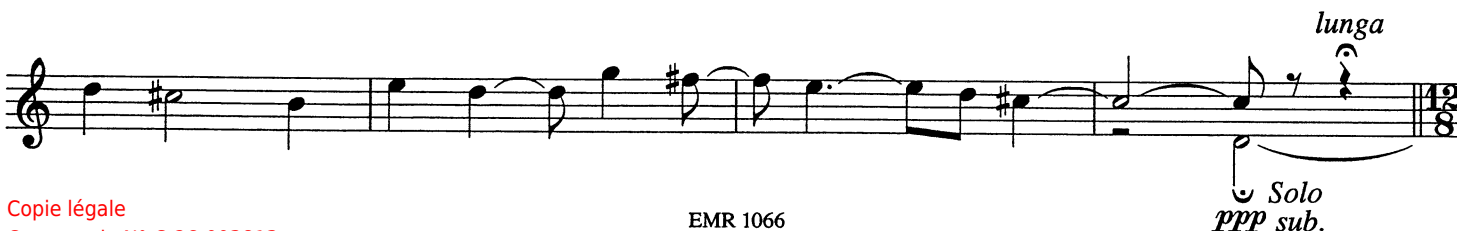
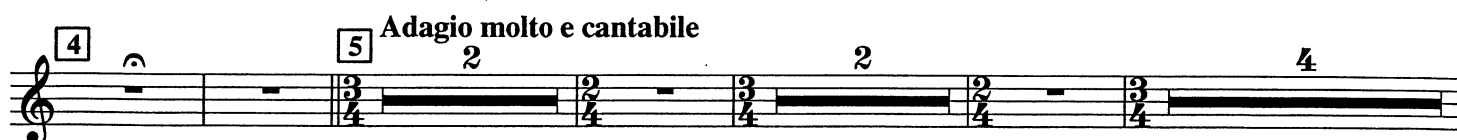
“Le premier jour”

(The first day / Der erste tag)

Jean Balissat
(*1936)

3rd B♭ Clarinet

Lento molto ♩ = env. 50



3rd B $\flat$ Clarinet

[11] Scherzando $\text{♩} \approx 84$

tutti
pp sempre

[12]

[13]

[14]

Marcia moderato $\text{♩} \approx 92$

[15] **[16]**

f

[15]

[16]

3rd Bb Clarinet

Musical score for 3rd Bb Clarinet, measures 17-22. The score is written on a single staff in treble clef. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measure 17: Starts with a half note G4, followed by a quarter rest, then a half note A4. A bracket above the staff indicates a measure rest for 2 measures.

Measure 18: Starts with a half note G4, followed by a quarter rest, then a half note A4. A bracket above the staff indicates a measure rest for 3 measures.

Measure 19: Starts with a half note G4, followed by a quarter rest, then a half note A4. A bracket above the staff indicates a measure rest for 6 measures.

Measure 20: Starts with a half note G4, followed by a quarter rest, then a half note A4. A bracket above the staff indicates a measure rest for 11 measures.

Measure 21: Starts with a half note G4, followed by a quarter rest, then a half note A4. A bracket above the staff indicates a measure rest for 11 measures.

Measure 22: Starts with a half note G4, followed by a quarter rest, then a half note A4. A bracket above the staff indicates a measure rest for 11 measures.

Dynamic markings: *poco f* (poco forte) and *ff* (fortissimo).

Performance instructions: *ten.* (tension) and *poco calmando* (poco calmando).

3rd B $\flat$ Clarinet

Tempo poco ritenuto e sostenuto

23 3 *pp leggero*

24 *(p)*

25 *(mf)*

26 Poco stringendo *a piacere* *ff*

27 Subito largo $\text{♩} \approx 54$ *ff*

28 Vivace *tr* *ff*

p cresc *fff*



“Le premier jour”
(The first day / Der erste tag)

3rd B $\flat$ Clarinet

Jean Balissat
(*1936)

Lento molto ♩ = env. 50 Jean Balissat (*1936)

9 [1] 4 [2] env. 10 sec. - [3] env. 8 sec. -

pp

[4] [5] **Adagio molto e cantabile**

2 2 2 4

[6] 3 [7] *poco a poco appassionato*

2 2

[8] *mf espress.* *f*

[9] *cresc.*

[10] **Largo**

fff

lunga

Solo ppp sub.

12/8

Copie légale
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tutti

pp sempre

12

13

14

Marcia moderato $\text{♩} \cong 92$

15

16

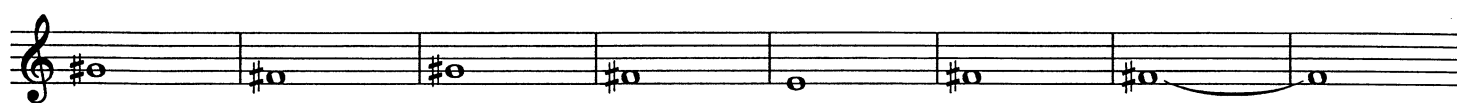
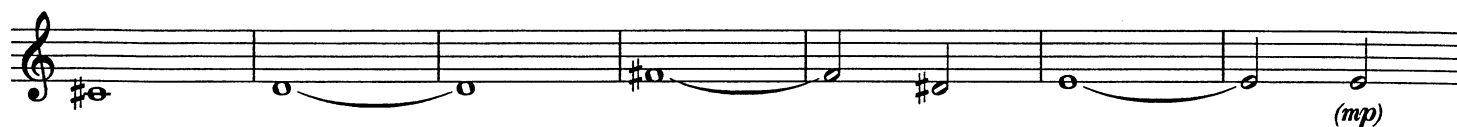
 f

3rd B $\flat$ Clarinet

Musical score for 3rd B $\flat$ Clarinet, measures 17-22. The score is written on a single staff with a treble clef and a key signature of one flat (B $\flat$). The time signature changes from 2/4 to 3/2 at measure 17, then to 3/4 at measure 18, and back to 2/4 at measure 19. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated in boxes above the staff. Measure rests are labeled with numbers: 2 (measure 17), 3 (measure 18), 6 (measure 18), 11 (measure 21), 5 (measure 22), 2 (measure 22), 2 (measure 22), and 2 (measure 22). Dynamics include *poco f* (measure 18), *ff* (measure 19), *ten.* (measure 20), and *poco calmando* (measure 22). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

3rd B $\flat$ Clarinet

Tempo poco ritenuto e sostenuto





“Le premier jour”

(The first day / Der erste tag)

Jean Balissat
(*1936)

3rd B♭ Clarinet

Lento molto ♩ = env. 50

9 [1] 4 [2] *env. 10 sec.* [3] *env. 8 sec.*

pp

[4] [5] **Adagio molto e cantabile** 2 2 2 2 4

[6] 3 [7] *poco a poco appassionato* 2 2

[8] *mf espress.* *f*

[9] *cresc.*

[10] **Largo** *fff*

lunga

Solo ppp sub.

3rd B $\flat$ Clarinet

[11] Scherzando $\text{♩} \approx 84$ *tutti*
pp sempre

[12]

[13]

[14]

Marcia moderato $\text{♩} \approx 92$

[15] **[16]**

f

3rd B $\flat$ Clarinet

Musical score for 3rd B $\flat$ Clarinet, measures 17-22. The score is written on a single staff in treble clef. The key signature has one flat (B $\flat$). The time signature is 2/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measure 17: Starts with a half rest, followed by a quarter note G $\sharp$ 4, a half note A $\flat$ 4, and a half note B $\flat$ 4. A box labeled "17" is above the first measure.

Measure 18: Starts with a half rest, followed by a quarter note G $\sharp$ 4, a half note A $\flat$ 4, and a half note B $\flat$ 4. A box labeled "18" is above the first measure.

Measure 19: Starts with a half rest, followed by a quarter note G $\sharp$ 4, a half note A $\flat$ 4, and a half note B $\flat$ 4. A box labeled "19" is above the first measure.

Measure 20: Starts with a half rest, followed by a quarter note G $\sharp$ 4, a half note A $\flat$ 4, and a half note B $\flat$ 4. A box labeled "20" is above the first measure.

Measure 21: Starts with a half rest, followed by a quarter note G $\sharp$ 4, a half note A $\flat$ 4, and a half note B $\flat$ 4. A box labeled "21" is above the first measure.

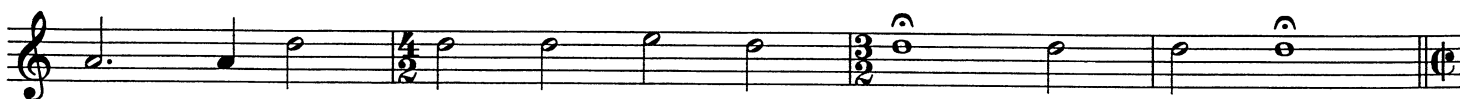
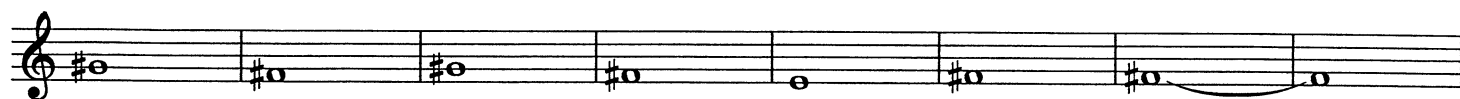
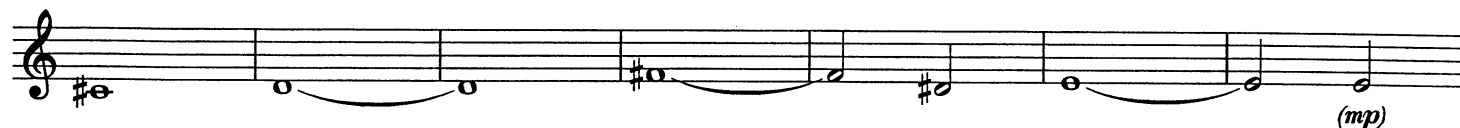
Measure 22: Starts with a half rest, followed by a quarter note G $\sharp$ 4, a half note A $\flat$ 4, and a half note B $\flat$ 4. A box labeled "22" is above the first measure.

Dynamic markings: *poco f* (measure 18), *ff* (measure 19), *ten.* (measure 20), *poco calmando* (measure 22).

Fingerings: 2 (measure 17), 3 (measure 18), 6 (measure 18), 11 (measure 21), 5 (measure 22), 2 (measure 22), 2 (measure 22), 2 (measure 22), 2 (measure 22).

3rd B $\flat$ Clarinet

Tempo poco ritenuto e sostenuto





“Le premier jour”

(The first day / Der erste tag)

Jean Balissat
(*1936)

3rd B♭ Clarinet

Lento molto ♩ = env. 50

9 [1] 4 [2] env. 10 sec. [3] env. 8 sec.

pp

[4] [5] Adagio molto e cantabile 2 2 2 2 4

[6] 3 [7] poco a poco appassionato 2 2

[8] *mf espress.* *f*

[9] *cresc.*

[10] *fff*

[10] Largo

lunga *Solo* *ppp sub.*

3rd B $\flat$ Clarinet

[11] Scherzando $\text{♩} \approx 84$ *tutti*
pp sempre

[12]

[13]

[14]

Marcia moderato $\text{♩} \approx 92$

[15] 8 **[16]** 6 6 6 6

f

The musical score is written for a 3rd B $\flat$ Clarinet. It begins with measure 11, marked 'Scherzando' with a tempo of $\text{♩} \approx 84$. The key signature has one flat (B $\flat$). The first staff (measures 11-12) starts with a treble clef and a 12/8 time signature, then changes to 6/8. The second staff (measures 13-14) continues with 6/8 and 9/8 time signatures. Measures 11-14 are marked 'tutti' and 'pp sempre'. Measure 15 is the start of 'Marcia moderato' with a tempo of $\text{♩} \approx 92$ and a key signature of one sharp (F $\sharp$). It features a series of sixteenth-note patterns, some marked with a forte 'f' dynamic. Measure 16 continues this pattern. The score ends with a double bar line.

3rd B $\flat$ Clarinet

3

17

2

3

18

6

poco f

19

ff

20

ten.

21

11

22

5

2

poco calmando

2

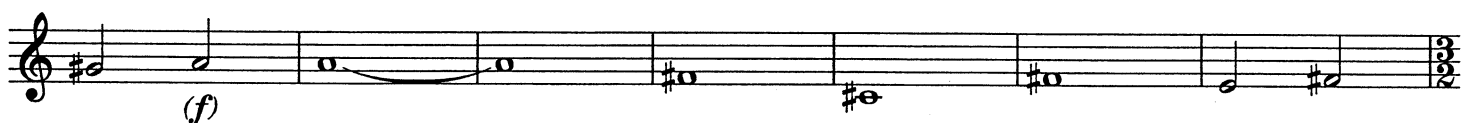
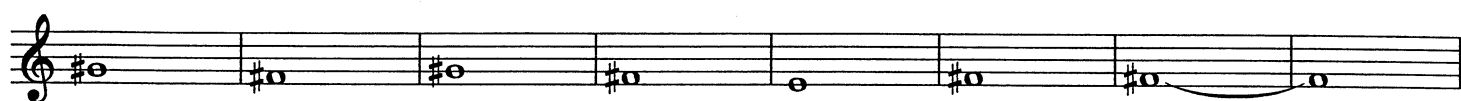
2

2

Detailed description: This is a musical score for the 3rd B $\flat$ Clarinet, spanning measures 17 to 22. The score is written on a single staff in treble clef. Measure 17 starts with a 5/4 time signature and contains a half note G $\flat$, a quarter rest, and a half note A $\sharp$. Measure 18 begins with a 3/2 time signature, followed by a half note G $\flat$, a quarter rest, and a half note A $\sharp$. Measure 19 continues with a half note G $\flat$, a quarter rest, and a half note A $\sharp$. Measure 20 starts with a 3/4 time signature, followed by a half note G $\flat$, a quarter rest, and a half note A $\sharp$. Measure 21 begins with a 3/4 time signature, followed by a half note G $\flat$, a quarter rest, and a half note A $\sharp$. Measure 22 starts with a 3/4 time signature, followed by a half note G $\flat$, a quarter rest, and a half note A $\sharp$. The score includes various musical notations such as rests, notes, and dynamic markings like *poco f*, *ff*, *ten.*, and *poco calmando*. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated in boxes above the staff. Rehearsal marks 2, 3, 6, 11, and 5 are also present. The key signature has one flat (B $\flat$).

3rd B $\flat$ Clarinet

Tempo poco ritenuto e sostenuto





“Le premier jour”

(The first day / Der erste tag)

E♭ Alto Clarinet

Jean Balissat
(*1936)

Lento molto ♩ = env. 50

9 1 4 2 env. 10sec. - 3 env. 8sec. - - 4

pp

4 env. 5sec. - - 5 **Adagio molto e cantabile** 2

2 4 4 3

7 *poco a poco appassionato* 2 2

8 *mf espress.* *f*

9 *cresc.*

10 **Largo** *fff*

lunga

ppp sub.

E♭ Alto Clarinet

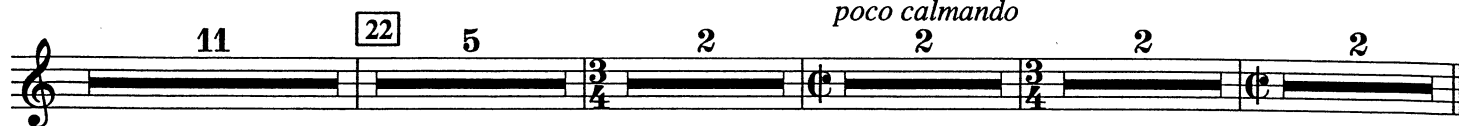
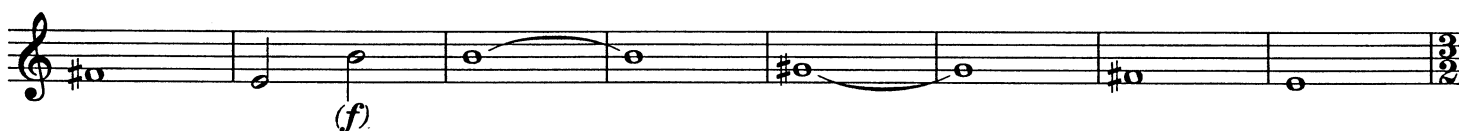
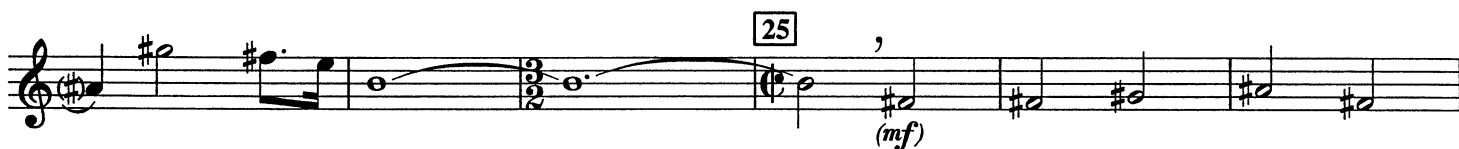
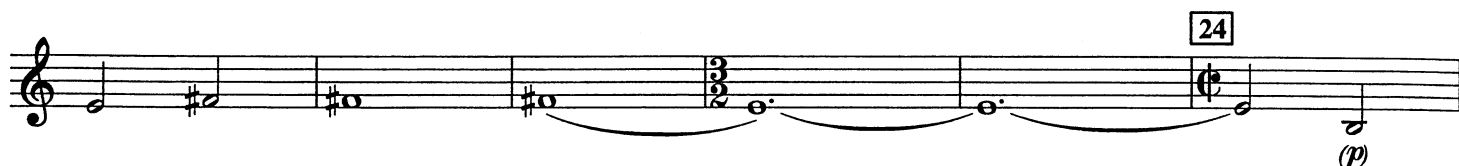
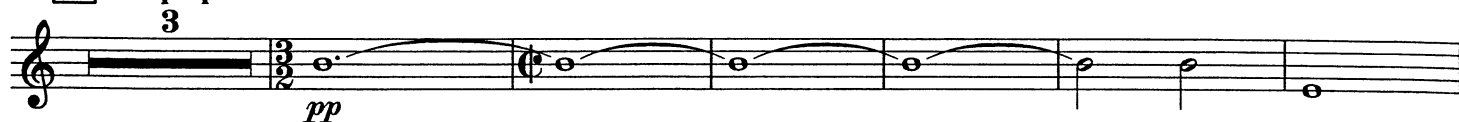
[11] Scherzando ♩ ≈ 84

[12] **[13]** **[14]**

Marcia moderato ♩ ≈ 92

[15] **[16]** **[17]** **[18]** **[19]** **[20]** **[21]**

E♭ Alto Clarinet

poco calmando**23** Tempo poco ritenuto e sostenuto



“Le premier jour”

(The first day / Der erste tag)

B♭ Bass Clarinet

Jean Balissat
(*1936)

Lento molto ♩ = env. 50

1 **2**

pp *poco* *sf* *ppp*

2 env. 10sec. *tr* *poco cresc.* *f*

3 env. 8sec. *tr* *mf*

4 env. 5sec. *mp*

5 **Adagio molto e cantabile** *p*

poco cresc.

dimin.

7 *poco a poco appassionato* *pp*

8

9 *f cresc.*

10 **Largo** *fff* *lunga* *ppp sub.*

Bb Bass Clarinet

[11] Scherzando $\text{♩} \approx 84$

ppp

[12]

[13] *pp*

[14] *p*

Marcia moderato $\text{♩} \approx 92$

[15] 8 **[16]** 11 **[17]**

ten. **[18]** 9 *f*

mf **[19]** *ff*

ten. **[20]**

[21] *ff*

f *mf* *mp*

B♭ Bass Clarinet

poco calmando