

Piccolo

Give Us This Day

Short Symphony for Wind Ensemble

I.

DAVID MASLANKA

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...* **10** **2**

12 *hold back... in tempo* **3** *hold back... in tempo* *hes....faster slowing...* **20** *in tempo ($\text{♩} = 72$)* **2**

23 **30** **4** **6** Fl. *f*

37 *ff* *a nice pause* **40** **2**

45 Picc. *breathe* **50** *ad lib.* *pp* *pp*

53 *in tempo ($\text{♩} = \text{ca. } 76$)* **3** **60** **7** *ff*

68 **70** *ff*

75 *slowing... a lot...* *8va* **80** *Suddenly somewhat faster ($\text{♩} = \text{ca. } 88$)* *loco* *ff* *p sub.* *ff*

85 **90**

95 *hold back...* *long in tempo* **100**

101 *a thoughtful pause* **2** *ad lib.*

II.

Very fast (♩ = ca. 184)

1 *sfz* 10 *sfz* 2

8 *ff* 17 20 *ff* 30

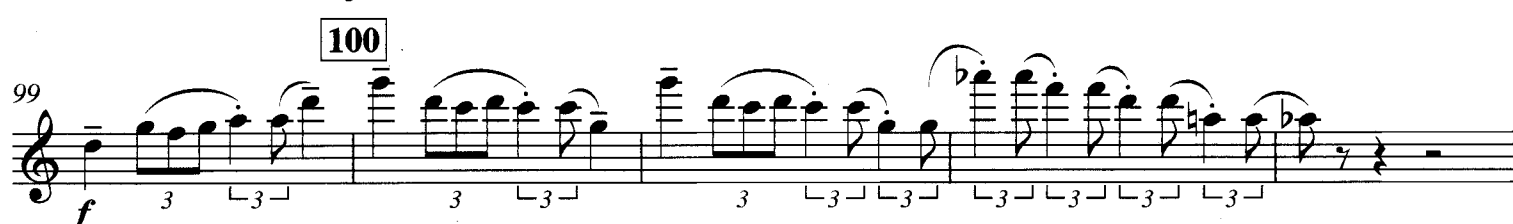
25 *8va* 32 40 50 *ff* 55

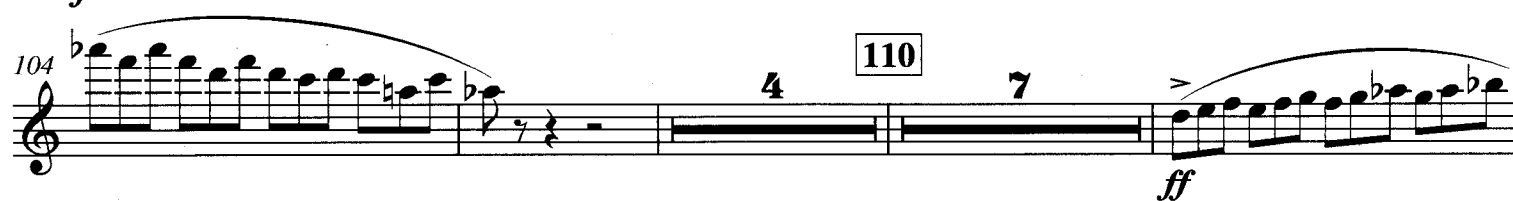
45 *sim.* 52 3 *ffp cresc.* *ff* *ff* 60 65

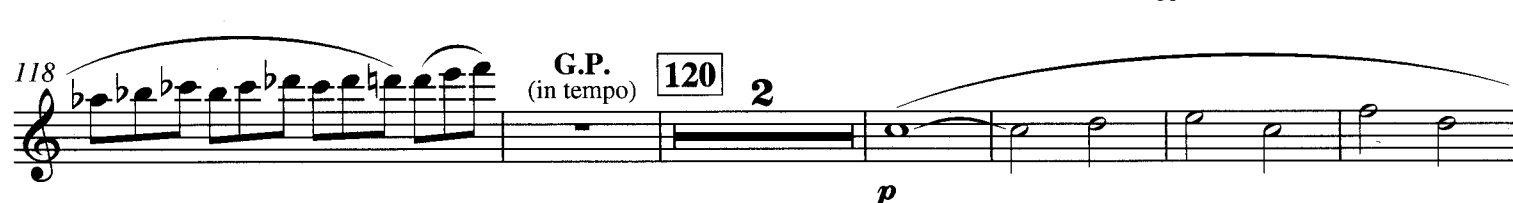
61 70 10 80 3 86 4 90 *f*

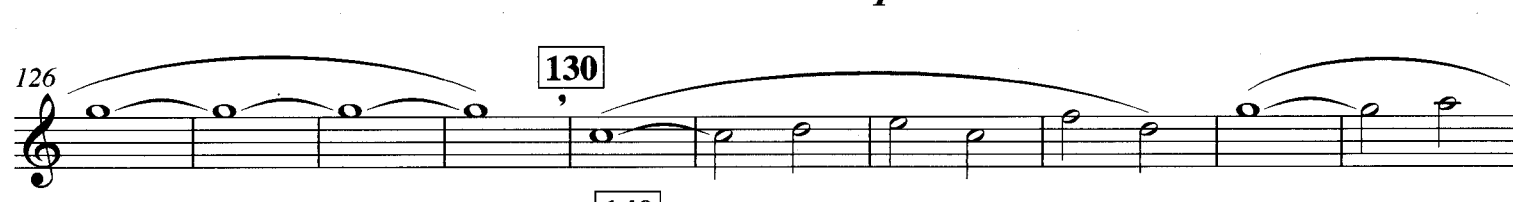
The musical score for Piccolo, Part II, measures 1-90. The tempo is marked 'Very fast (♩ = ca. 184)'. The score is written in 4/4 time. It includes various dynamics such as *sfz* (sforzando), *ff* (fortissimo), *ffp cresc.* (fortissimo piano crescendo), and *f* (forte). There are also articulations like *sim.* (simile) and *8va* (octave up). The score features several repeat signs with first and second endings. Measure numbers 1, 8, 17, 25, 32, 45, 52, 61, 66, 80, and 86 are indicated at the start of their respective staves. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 90 are indicated in boxes. The score ends with a final measure at 90.

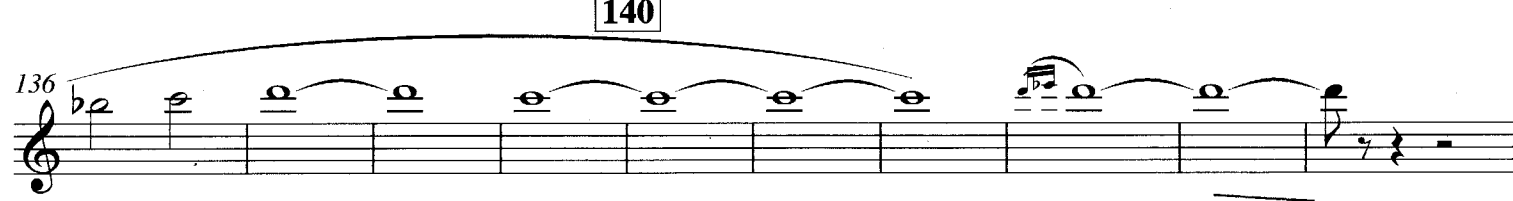
92 

100 

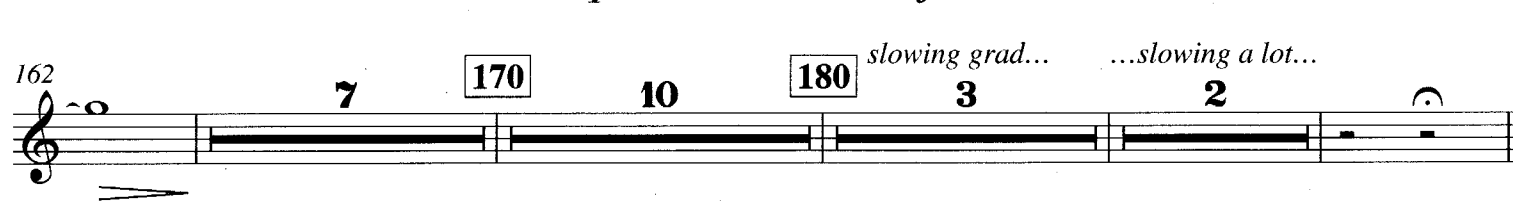
104 

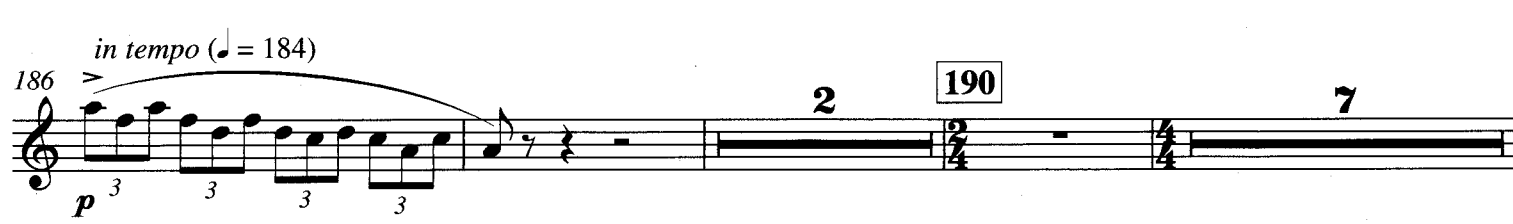
118 

126 

136 

146 

162 

186 

198 

in tempo (♩ = 184)

slowing grad... *...slowing a lot...*

pp *ff* *sfz*

203 **3** **210** *no dim.*

214 *gl. b.* *sim.* **220** **3** *ff*

223 *8va* **3** *ffp* *ff*

230 (8) **3**

236 **240** **4** **4** *ff*

250 **2** *8va* *ff*

256 *slowing...* **260** *...drastically* *ff*

261 *Slightly slower* ♩ = ca. 84 **2** **2** *ff*

269 **270** *holding back...*

273 *in tempo* *slowing grad.*

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I.

Moderately slow ($\text{♩} = \text{ca. } 72$) *hold back... faster slowing back... a lot...*

10 2

12 *hold back... in tempo* 3 *hold back... in tempo* hes...faster slowing... in tempo ($\text{♩} = 72$) 20 2

23 4 30 2 Ob. *f*

34 Fl. *f* $\leftarrow$ *ff* 3 3

39 40 *dim. grad.* *p* a nice pause

46 breathe 50 *pp* *ad lib.*

54 in tempo ($\text{♩} = \text{ca. } 76$) 3 60 *f* $\rightarrow$ *pf*

63 $\rightarrow$ *pf* $\leftarrow$ *ff*

69 70 3

slowing... a lot... Suddenly somewhat faster
 (♩ = ca. 88)

78 **ff** **p** *sub.* **ff** **80** **90**

86 **90**

91 *hold back...*

96 *long in tempo* **100** *two players - breathy* *hesitate* *a thoughtful pause* **pp**

102 *ad lib.* **pp**

II.

Very fast (♩ = ca. 184)

1 (all) **sfz** **2** **sfz**

8 **10** *gl. b.* *sim.*

17 **2** **20** **ff** **30**

25 *8va*

32 **(8)** **6** **40**

45 *sim.* 50

51 *ffp cresc.* *ff* 2

59 60

64 *sfz*

69 70 8 80 *p* *cresc.*

82 *f* 2 *f*

89 90

94 *f*

99 100

104 2 110 5

115 *ff*

118 *8va* G.P. (in tempo) 120 2 *p*

127 130 140

137 4

150 4 solo 160 3 solo 170 *f* *p*

166 180 slowing grad... 7 3

183 ...slowing a lot... in tempo (♩ = 184) all 2 solo *p* 3 3 3 3 *p* 3 3 3 3 *mf*

190 5 *ff*

198 *8va* 200 *pp* *ff* *sfz*

210 203 3 *no dim.*

214 *gl. b.* *sim.* **220** **3** *ff*

223 *ffp* *ff* **3** **3** **3**

230 **3**

236 **4** **240** **4** *ff*

250 *ff* **3** **3**

256 *slowing...* **260** *...drastically* *ff*

261 *Slightly slower* $\text{♩} = \text{ca. } 84$ **2** **2**

268 *ff* **270** *holding back...*

273 *in tempo* *slowing grad.*

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I.

Moderately slow (♩ = ca. 72) *hold back...* *faster* *slowing* *...a lot...*

12 *hold back...* *in tempo* **3** *hold back...* *in tempo* *hes....faster* *slowing...* *in tempo* (♩ = 72) **20**

23 **4** **30** **2** Ob. *f*

34 Fl. *f* *ff* **3** **3**

39 **40** *dim. grad.* *p* *a nice pause*

46 *pp* *breathe* **50** *pp* *ad lib.*

54 *in tempo* (♩ = ca. 76) **3** **60** *f* *pf*

63 *pf* *ff*

69 **70** **3**

slowing... a lot... Suddenly somewhat faster
(♩ = ca. 88)

78 **80** **90**

ff *p sub.* *ff*

hold back... *long in tempo*

100 *a thoughtful pause* *ad lib.*

II.
Very fast (♩ = ca. 184)

1 **10** **20** **30** **40** **50**

sfz *sfz* *gl. b.* *sim.* *ff* *8va* *ff* *sim.* *ffp cresc.* *ff*

20

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185 *in tempo* (♩ = 184) 190 5

p ————— *mf*

196 *ff*

199 200 3

208 210 *pp* *ff* *sfz* *no dim.* *sim.*

216 3 220 *ff* 3

225 230 *ffp* *ff* 3 3 3 3

232 240 4 4

245 250 *ff* 3 3

253

258 *slowing...* 260 *...drastically* *Slightly slower* ♩ = ca. 84 2

ff

264 270 2 *ff*

272 *holding back...* *in tempo* *slowing grad.*