

STRATOSCAPE

Methaphorical Views on Planet Earth

Gauthier Dupertuis

F Horn 1

I. Ignition !

Vivace (♩ = 144)

The musical score for F Horn 1, titled "I. Ignition!", is written in 4/4 time with a tempo of Vivace (♩ = 144). The key signature has one flat (B-flat). The score consists of nine staves of music, with various dynamics and articulations.

- Staff 1 (Measures 1-6):** Starts with a rest, followed by a melodic line. Dynamics: *f* *molto maestoso*.
- Staff 2 (Measures 7-11):** Continues the melodic line. Dynamics: *f*.
- Staff 3 (Measures 12-16):** Features a series of eighth notes. Dynamics: *ff*. Measure 13 is marked with a box containing the number 13.
- Staff 4 (Measures 17-22):** Continues the eighth-note pattern. Dynamics: *mf sub.*
- Staff 5 (Measures 23-33):** Includes a 4-measure rest and a 3-measure rest. Dynamics: *mf sub.*
- Staff 6 (Measures 34-41):** Marked "Maestoso". Dynamics: *mf eroico*. Measure 34 is marked with a box containing the number 34.
- Staff 7 (Measures 42-49):** Continues the melodic line. Dynamics: *f*.
- Staff 8 (Measures 50-58):** Includes a 4-measure rest and a 3-measure rest. Dynamics: *f*. Measure 51 is marked with a box containing the number 51. The section is labeled "1. Solo".
- Staff 9 (Measures 59-66):** Features a series of eighth notes. Dynamics: *mf*, *mp*, *mf*. Measure 59 is marked with a box containing the number 59.
- Staff 10 (Measures 67-74):** Continues the melodic line. Dynamics: *f*.

[75]



82



II. Broadness & The Big Blue

[90] Poco meno mosso (♩ = 140)



100



112



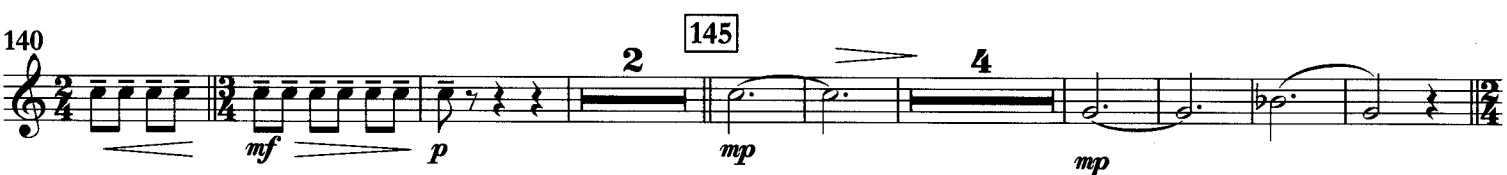
123



132



140



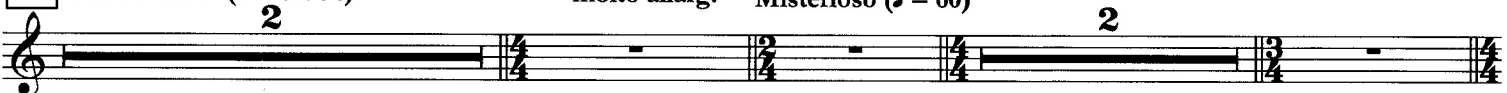
155



III. Stars Shining from Down and Above

[161] Liberamente (♩ = ca. 54)

molto allarg. Misterioso (♩ = 60)

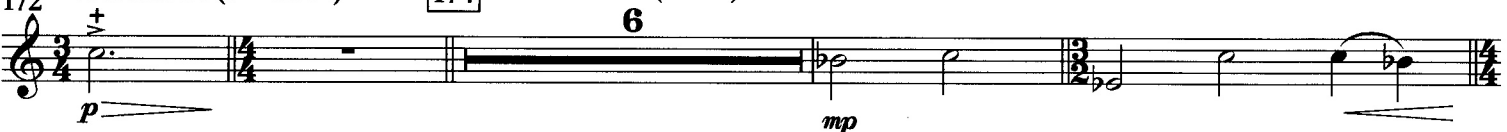


168



172 Liberamente (♩ = ca. 54)

[174] Malinconico (♩ = 60)



182 184 Tranquillamente (l'istesso tempo)

mf *p*

191

mp *p*

202 Luminoso (l'istesso tempo) rit. 210 Maestoso (♩ = 64)

mf *f*

213

mf subito *mf*

219 rit. 221 Misterioso (♩ = 60)

224 rit. Liberamente (♩ = 54) 229 IV. Destructive Forces Molto Vivace (♩ = 152)

pp

236

p *pp*

248

p

255 260 Molto Grandioso

mp *ff*

264 267 Aggressivo (3+2)

p

273 (2+2+3) (3+2) 3 (3+2+2)

p

279 (3+2+2) (3+2) (3+2+2)
f secco

283 (2+2+3) 286
f f p < ff f

288
ff f f

295
f

303 *tr^b* 308 Crollando molto rall.
ff fff ff 3

313 molto rit. 315 Quasi senza misura, meno mosso (♩ = ca. 58)
p 4 2 *p mp*

325 molto rit. 330 A tempo (♩ = 152)
mp 2

333 3 4 *poco mf*

345 *cresc. poco a poco*

350 Furioso!
f ff

354 (3+2) (2+2+3) (3+2)
 5 2

363 (2+2+3)



369

(8va opt.)



373

molto allarg.



V. One and Only Home

Poco meno mosso (♩ = 148)

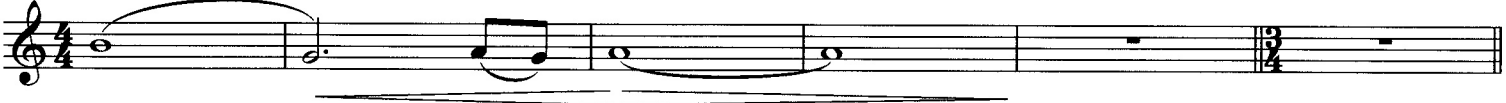
380



394



400



406

A tempo (♩ = 152)



417



422 Molto Grandioso

424



STRATOSCAPE

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Gauthier Dupertuis

F Horn 2

I. Ignition !

Vivace (♩ = 144)

The musical score for F Horn 2, titled "I. Ignition!", is written in 4/4 time with a tempo of Vivace (♩ = 144). The score consists of nine staves of music, with measures numbered 7, 13, 20, 34, 42, 48, 51, 59, 64, and 69. The key signature is one flat (Bb). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like *molto maestoso* and *Maestoso*, as well as *eroico*. The score includes several rests and slurs, indicating a complex and expressive piece. The notation includes various note values, rests, and slurs, with some measures containing multiple notes beamed together. The score is written for a single instrument, F Horn 2.

75



82



II. Broadness & The Big Blue

90

Poco meno mosso (♩ = 140)



100



112

114



123



138

145



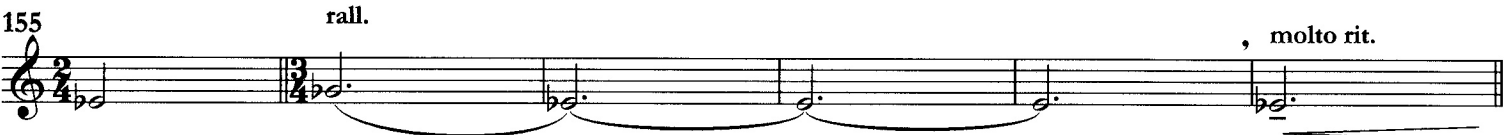
148



155

rall.

, molto rit.



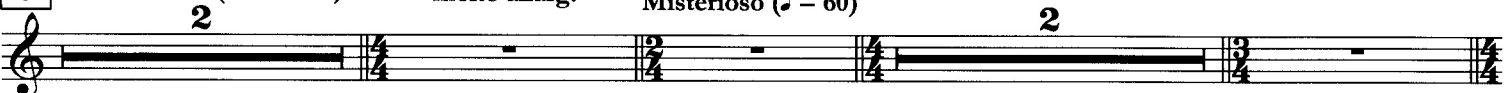
III. Stars Shining from Down and Above

161

Liberamente (♩ = ca. 54)

molto allarg.

Misterioso (♩ = 60)



168

rit.

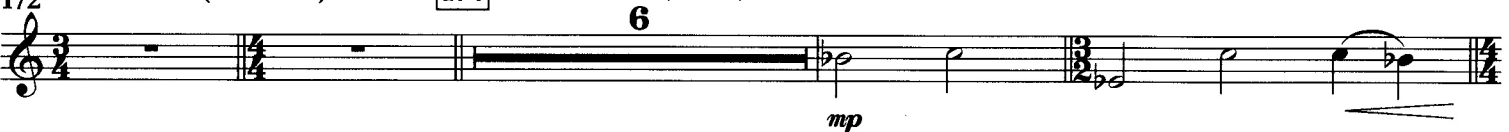


172

Liberamente (♩ = ca. 54)

174

Malinconico (♩ = 60)



182 184 Tranquillamente (l'istesso tempo) **12**

mf *mp* *p*

202 Luminoso (l'istesso tempo) **3** **3** rit. 210 Maestoso (♩ = 64) **3**

f

213

mf

219 rit. 221 Misterioso (♩ = 60)

224 rit. **IV. Destructive Forces** 229 Molto Vivace (♩ = 152) **4**

pp

236 **5** **2** (open) **pp**

p *pp*

248 **2** **2**

p

255 260 Molto Grandioso **ff**

mp *ff*

264 267 Aggressivo (3+2) **6**

273 (2+2+3) (3+2) **3** (3+2+2)

279 (3+2+2) (3+2) (3+2+2)
f secco

283 (2+2+3) 286
f ff *f ff* *p* *ff* *f* *ff*

290 *f*

296 *f* *ff*

304 (tr) 308 Crollando molto rall. 3 molto rit.
ff *fff* *ff* *p*

315 Quasi senza misura, meno mosso (♩ = ca. 58)
 4 2 *p* *mp*

325 molto rit. 330 A tempo (♩ = 152) 2
mp

333 3 4 *mf non troppo*

345 *cresc. poco a poco*

350 Furioso!
f *ff*

354 (3+2) 5 (2+2+3) (3+2) 2

363 (2+2+3)

4 *tr* *b* *f* *mf* **369** (8va opt.) (loco) *ff* *tutta forza*

371

3 3 3 3 *fff* *tutta forza* molto allarg.

376

380 V. One and Only Home Poco meno mosso (♩ = 148) 6

388

p

394

400

406

A tempo (♩ = 152)

f

413

418

422 Molto Grandioso

ff

424

f *ff*

STRATOSCAPE

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F Horn 3

I. Ignition !

Vivace (♩ = 144)

The musical score for F Horn 3, titled "I. Ignition!", is written in 4/4 time with a tempo of Vivace (♩ = 144). The score consists of nine staves of music, each starting with a measure number in a box. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1 (Measures 1-6):** Starts with a *f* (forte) dynamic and a *molto maestoso* marking. The music features a series of eighth and quarter notes with slurs.
- Staff 2 (Measures 7-12):** Continues the melodic line with a *f* dynamic marking.
- Staff 3 (Measures 13-20):** Starts with a *ff* (fortissimo) dynamic. The music includes a key signature change to three flats (B-flat, E-flat, A-flat) and a 3/4 time signature change.
- Staff 4 (Measures 21-26):** Features a *mf sub.* (mezzo-forte, subito) marking. The music includes a 4-measure rest and a 3-measure rest.
- Staff 5 (Measures 34-43):** Starts with a *Maestoso* marking and a *mf eroico* (mezzo-forte, eroico) dynamic. The music is in 4/4 time.
- Staff 6 (Measures 40-45):** Continues the melodic line.
- Staff 7 (Measures 46-50):** Starts with a *f* dynamic. The music includes a key signature change to two flats (B-flat, E-flat) and a 3/4 time signature change.
- Staff 8 (Measures 59-65):** Starts with a *mf* (mezzo-forte) dynamic. The music includes a *mp* (mezzo-piano) dynamic marking and a 5-measure rest.
- Staff 9 (Measures 66-70):** Continues the melodic line with a *mf* dynamic marking.

75 *f* *fp* *f* *ff*, *Soli*

82

II. Broadness & The Big Blue

90 *Poco meno mosso* (♩ = 140) *sfzp* *mp*

100 *4*

112 *114* *f* *f* *mp* *3*

123 *p* *f* *p* *3*

132 *p* *mf* *p* *Hn. 2* *p* *mf* *p* *play* *p*

140 *2* *145* *4* *mp*

153 *rall.* *molto rit.*

III. Stars Shining from Down and Above

161 *Liberamente* (♩ = ca. 54) *molto allarg.* *Misterioso* (♩ = 60) *2*

168 *rit.* *p* *mp*

172 *Liberamente* (♩ = ca. 54) *174* *Malinconico* (♩ = 60) *6* *mp*

182 184 Tranquillamente (l'istesso tempo)

mf *p*

191

mp *p*

202 Luminoso (l'istesso tempo) 210 Maestoso (♩ = 64)

mf *f*

213

mf

219 rit. 221 Misterioso (♩ = 60)

224 rit. Liberamente (♩ = 54) 229 IV. Destructive Forces
Molto Vivace (♩ = 152)

pp

236

p *pp*

248

p

255 260 Molto Grandioso

mp *ff*

264 267 Aggressivo (3+2)

273 (2+2+3) (3+2) 3 (3+2+2)

279 (3+2+2) (3+2) (3+2+2)
f secco

283 (2+2+3)
f *f* *p* *ff*

286
f *ff* *f*

292
f

300
tr *ff*

305 *tr* *ff* *fff* *ff* *p*
 308 Crollando molto rall. 3 molto rit.

315 Quasi senza misura, meno mosso (♩ = ca. 58)
 4 2 *p* *mp*

325 molto rit. 330 A tempo (♩ = 152)
mp 2

333 3 4 *mf non troppo*

345 *cresc. poco a poco*

350 Furioso !
ff

354 (3+2) 5 (2+2+3) (3+2) 2

363 (2+2+3)



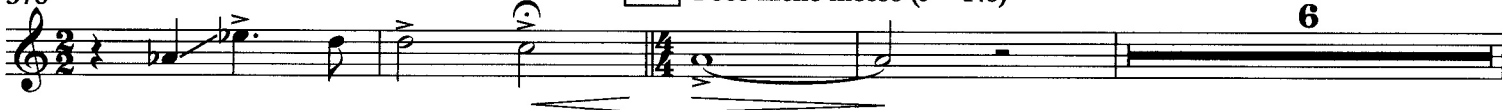
369



373



378



388



398



406 A tempo (♩ = 152)



413



418



424

