

Tuba

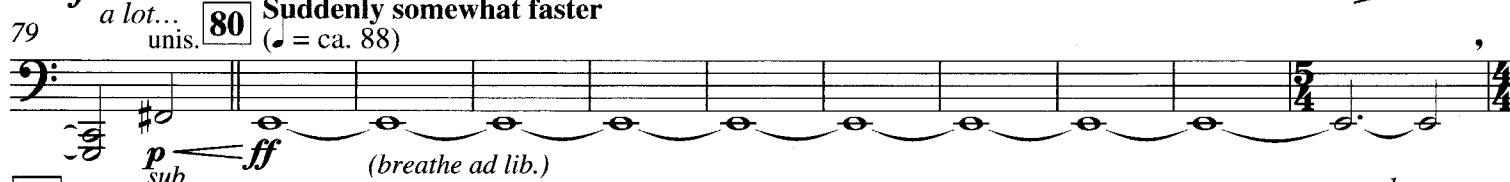
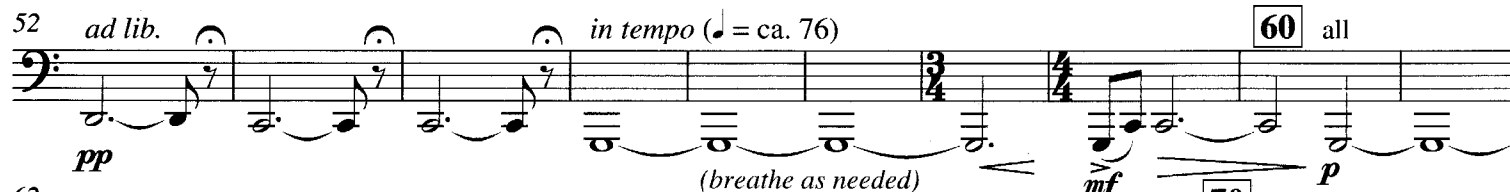
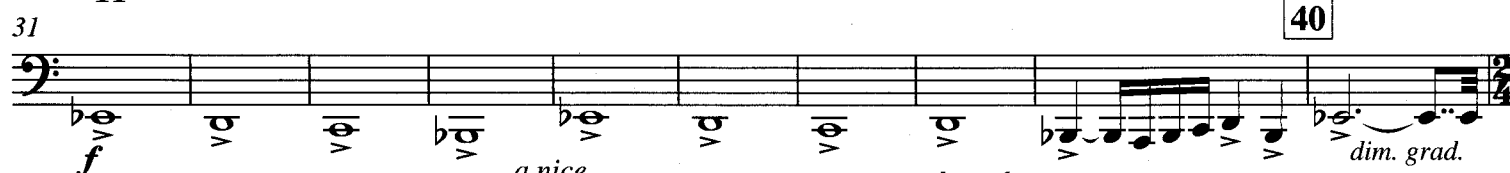
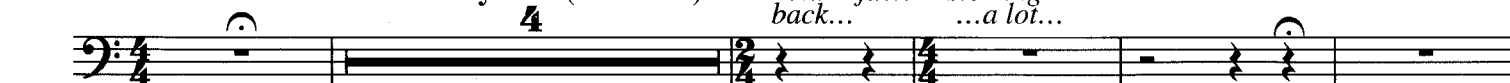
Give Us This Day

Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Moderately slow (♩ = ca. 72)

hold back... faster slowing
...a lot...

Tuba
II.

1 Very fast ($\text{♩} = \text{ca. } 184$)

3 **10** **sim.** **no dim.** **ff** **sfz**

11 **ffp cresc.** **ff** **sim.**

18 **20** **6** **30** **10** **mf** **sim.** **ff**

40 **ff**

48 **50** **p sub. cresc. grad.**

55 **3** **60** **7** **ff** **sfz**

69 **70** **10** **80** **3** **4** **ff** **p cresc.** **ff**

90 **6** **3** **100** **4** **ff** **p cresc. grad.** **ff**

107 **2** **110** **ff** **p cresc. grad.** **ff**

119 **G.P. (in tempo)** **120** **10** **130** **10** **140** **5** **Ob., Hn.** **p** **mf**

148 **150** **5** **Tuba one player** **160** **pp**

161 **7** **170** **10** **180** **3** **2** **slowing grad... slowing a lot...**

15^{ma} Picc. *p* 186 2 190 Tuba one player *f* *ffp* *ffp* *cresc. grad.*

195 200 all *ff*

205 sim. 210

212 sim.

219 220 230 5 3 *mf* *ff* *ffp* *<ff*

233 240 4 2 *ff*

244 sim. 250 9

259 slowing... 260 ...drastically Slightly slower ♩ = ca. 84 *ff* no dim.

266 270 holding back...

273 in tempo slowing grad.

8^{vb} (opt.)

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Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Moderately slow (♩ = ca. 72) *hold back... faster slowing back... a lot...*

10 2

12 *hold back... in tempo* 3 *hold back... in tempo* *hes....faster slowing...* 20 *in tempo* (♩ = 72) *pizz.*

22 *cresc. grad.*

30 *f*

39 *dim.* 40 *a nice pause* *p* *pp*

47 *breathe* 50 *ad lib.* *pp*

55 *in tempo* (♩ = ca. 76) *arco* (change bow ad lib.) 60 *pp* *mf* *p*

66 70 *f* *ff* *pizz.*

76 *slowing...* *a lot...* 80 *Suddenly somewhat faster* (♩ = ca. 88) (change bow ad lib.) *sub.* *ff*

86 90 *pizz.*

94 *hold back...* *long* *in tempo* (pizz.) *pp*

100 *a thoughtful pause* *ad lib.*

II.

Very fast (♩ = ca. 184)

1 (pizz.) **3** (pizz.) **10** sim.

sfz *ff*

11

sim. *ff*

18 **20** **3** **6** **30** **3** (pizz.) *ff*

34 sim. 2 3 4 5 6 7 **40** 8

41 9 10 11 12 13 14 15

48 16 17 **50** 18 19 20 21 22

p sub. cresc. grad.

55 23 **3** **60** **7** *ff* *sfz*

70 **10** **80** **3** **4**

90 **6** (pizz.) **100** *ff*

103 **4** **110** **7** **G.P.** (in tempo) *ff*

120 **5** (pizz.) **2** **130** **4** **2** *p*

138 140 6 150

(p) p

151 arco 160

p

161 pizz. 3 170 3

174 3 2 180 3 2 slowing grad.....slowing a lot... in tempo (♩ = 184) 190 ff

(p)

191 7 200 (pizz.) f

205 sim. 210

212 sim.

219 220 10 230 5 (pizz.) sim. ff

239 240 6 250 9 ff

260 Slightly slower ♩ = ca. 84

259 slowing.....drastically arco ff no dim.

269 270 holding back... in tempo slowing grad.