

C Basses

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

Musical notation for measures 1-7. Bass clef, 4/4 time. Dynamics: *p*. Performance markings: *div.* and *unis.*

Musical notation for measures 8-14. Bass clef, 4/4 time. Dynamics: *mf*, *f*. Performance markings: *div.*, *unis.*. Section markers: **A** and **B**.

Musical notation for measures 15-20. Bass clef, 4/4 time. Dynamics: *mf*. Performance marking: *poco a poco dim.*

Musical notation for measures 21-30. Bass clef, 4/4 time. Dynamics: *mp*. Performance markings: *poco rall.*, *A tempo*. Section markers: **C**, **D**, and **E**. **E** is marked *Rubato espressivo* with a fermata and a duration of 8 measures.

Musical notation for measures 41-48. Bass clef, 4/4 time. Dynamics: *pp*. Section marker: **F**. **G** is marked *Allegro* (♩ = 152) with a fermata and a duration of 2 measures.

Musical notation for measures 49-53. Bass clef, 4/4 time. Dynamics: *f*.

Musical notation for measures 54-58. Bass clef, 4/4 time. Dynamics: *mp*, *f*. Section marker: **H**.

60 **I**

ff *f*

66 **J**

f

73 **K**

fp *f*

div. *unis.*

8

87 **L**

f *fp* *f*

div. *unis.*

93

mf

div.

98 **M**

ff

104

f

109 **N** **calmando**

ff

calmando

13

127 **O** Moderato marziale (♩ = 92)
div.

Musical staff 127-132. Bass clef, 4/4 time. Measure 127 starts with *mp*. Measure 132 has a boxed **P**.

132

Musical staff 132-137. Bass clef, 4/4 time. Measure 137 has *unis.*

137

Musical staff 137-143. Bass clef, 4/4 time. Measure 143 has *div.*

143 **Q**
div.

Musical staff 143-148. Bass clef, 4/4 time. Measure 143 starts with *f*. Measure 148 has a boxed **R**.

148

Musical staff 148-154. Bass clef, 4/4 time. Measure 148 starts with *mp*. Measure 150 has *unis.*. Measure 152 has *div.*. Measure 154 has *ff*.

154

Musical staff 154-159. Bass clef, 4/4 time. Measure 159 has *fp* and *ff*.

159

Musical staff 159-164. Bass clef, 4/4 time. Measure 164 has *fp* and *ff*.

II. The ' Chalamala '

1 **Scherzando** (♩ = 92) **A**

Musical staff 1-15. Bass clef, 4/4 time. Measure 1 has a 4-measure rest. Measure 8 has a 8-measure rest. Measure 11 has *1. solo*. Measure 15 has *mf*.

15

Musical staff 15-26. Bass clef, 4/4 time. Measure 15 has a 7-measure rest. Measure 26 has *mf*.

26

Musical staff 26-31. Bass clef, 4/4 time. Measure 26 has *tutti*. Measure 31 has *mf*.

Musical staff 1: Bass clef, measures 31-35. Dynamics include *mf*.

36 **F**

Musical staff 2: Bass clef, measures 36-40. Dynamics include *f*, *mp*, *f*.

41 **G**

Musical staff 3: Bass clef, measures 41-45. Dynamics include *p*.

46 **H** poco meno poco rall.

Musical staff 4: Bass clef, measures 46-52. Includes a triplet of 3 notes. Dynamics include *f*.

53 **I** Tempo I **J** (breve)

Musical staff 5: Bass clef, measures 53-58. Includes a 9-measure rest and a 6-measure rest. Dynamics include *mp*, *p*.

72 **K** Allegro Vivace (♩ = 160)

Musical staff 6: Bass clef, measures 72-76. Dynamics include *mf*, *unis.*, *div.*

77 **L**

Musical staff 7: Bass clef, measures 77-81. Dynamics include *unis.*, *f*.

82

Musical staff 8: Bass clef, measures 82-86.

87 **M** **N**

Musical staff 9: Bass clef, measures 87-92. Includes a 2-measure rest and a 7-measure rest. Dynamics include *p*.

100 **O**
div.
pp

104 **P**
p

109
mp

114 **Q**
f poco legato
unis.
3

120
cresc.
3

126 **R**
ff
div.
marc.
unis.

132
div.
unis.
div.
unis.
mp
f

136 **S**
mf legato
unis.
p

74 **G**
div. *unis.*
mf

80 **calmando**
div. *unis.* 1.
mp *mf*

86 **H** **I** **J**
Tempo di Valzer (♩. = 66)
tutti 11 11 1.
mf

112 4 *tutti* 5
f

125 **K** **Molto rubato**
8 *div.* *unis.* *div.*
f

138 **L**
unis. 8
mp *f* *mp*

151 **Animando**
div.
mf

157 *f*

164 **Allarg.**
p sub. e cresc.

171 **M** **A Tempo, brillante**
unis.
ff *p sub.* *ff*

178

Musical staff 178: Bass clef, starting with a whole rest. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure has a fermata over a whole note G1. Dynamics: *p sub.* under the first measure, *ff* under the final measure. Performance instruction: *div.* above the final measure.

184

N

Musical staff 184: Bass clef, starting with a whole rest. The melody consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The final measure has a fermata over a whole note G0.

190

Musical staff 190: Bass clef, starting with a whole rest. The melody consists of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The final measure has a fermata over a whole note G-1. Dynamics: *fp* under the final measure.

196

Musical staff 196: Bass clef, starting with a whole rest. The melody consists of quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The final measure has a fermata over a whole note G-2. Dynamics: *ff* under the first measure. Performance instruction: *unis.* above the first measure. A note equality symbol $d. = d$ is placed above the first measure.

203

Allarg.

O A Tempo

Musical staff 203: Bass clef, starting with a whole rest. The melody consists of quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The final measure has a fermata over a whole note G-3. Dynamics: *p* under the final measure. Performance instruction: *div.* above the final measure.

209

P

Q

Musical staff 209: Bass clef, starting with a whole rest. The melody consists of quarter notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The final measure has a fermata over a whole note G-4. Dynamics: *mp* under the final measure. Performance instructions: **4** and **8** above the final measure.

225

Musical staff 225: Bass clef, starting with a whole rest. The melody consists of quarter notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. The final measure has a fermata over a whole note G-5.

230

poco rall.

R A Tempo

Musical staff 230: Bass clef, starting with a whole rest. The melody consists of quarter notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. The final measure has a fermata over a whole note G-6. Dynamics: *f* under the final measure.

236

Musical staff 236: Bass clef, starting with a whole rest. The melody consists of quarter notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. The final measure has a fermata over a whole note G-7. Dynamics: *ff* under the first measure.

60 **I**
Musical notation for measures 60-65. Dynamics: *ff*, *f*. Includes accents and a fermata.

66 **J**
Musical notation for measures 66-72. Dynamics: *f*. Includes accents and a fermata.

73 **K**
Musical notation for measures 73-79. Dynamics: *fp*, *f*. Includes a fermata with the number 8.

87 **L**
Musical notation for measures 87-92. Dynamics: *f*, *fp*, *f*. Includes accents and a fermata.

93 **M**
Musical notation for measures 93-97. Dynamics: *mf*. Includes accents.

98 **M**
Musical notation for measures 98-103. Dynamics: *ff*. Includes accents and a triplet.

104 **N**
Musical notation for measures 104-108. Dynamics: *f*. Includes accents and triplets.

109 **N** **calmando**
Musical notation for measures 109-112. Dynamics: *ff*. Includes accents and a fermata with the number 13.

31

mf

36 **F**

f *mp* *f*

41 **G**

p

46 **H** poco meno poco rall.

f

53 **I** Tempo I **J** (breve)

mp *p*

72 **K** Allegro Vivace ($\text{♩} = 160$)

mf

77 **L**

f

82

f

87 **M** **N**

p

100 **O**

pp

Musical staff 100-103: Treble clef, 7/8 time signature. Measure 100 starts with a fermata. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). Dynamic marking: *pp*.

104 **P**

p

Musical staff 104-108: Treble clef, 7/8 time signature. Measure 104 begins with a fermata. The staff contains eighth notes with various accidentals. Dynamic marking: *p*.

109

mp

Musical staff 109-113: Treble clef, 7/8 time signature. Measure 109 begins with a fermata. The staff contains eighth notes with various accidentals. Dynamic marking: *mp*.

114 **Q**

f poco legato

Musical staff 114-119: Treble clef, 7/8 time signature. Measure 114 begins with a fermata. The staff contains eighth notes with various accidentals and includes triplet markings. Dynamic marking: *f poco legato*.

120

cresc.

Musical staff 120-125: Treble clef, 7/8 time signature. The staff contains eighth notes with various accidentals and includes triplet markings. Dynamic marking: *cresc.*

126 **R**

ff marc.

Musical staff 126-131: Treble clef, 7/8 time signature. Measure 126 begins with a fermata. The staff contains eighth notes with various accidentals and includes triplet markings. Dynamic marking: *ff marc.*

132

mp f

Musical staff 132-135: Treble clef, 7/8 time signature. Measure 132 begins with a fermata. The staff contains eighth notes with various accidentals. Dynamic marking: *mp f*.

136 **S**

mf legato p

Musical staff 136-141: Treble clef, 7/8 time signature. Measure 136 begins with a fermata. The staff contains eighth notes with various accidentals. Dynamic marking: *mf legato p*.

142 **T** **accel.** **Presto** (♩ = 176)

3
p < *f*

150

III. The count ' Michael '

Maestoso (♩ = 76) **A** ♩ = ♩.

11 *fp* *f* 10

25 **B** **C** **D** **E** *solo* *tutti*

8 4 8 *f* *mf*

48

54

f > *mf*

61 **F**

8

74 **G**

mf

Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79. Dynamics: *mf*.

80 **calmando**

mp *mf*

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85. Dynamics: *mp*, *mf*. Marking: **1.**

86 **H** Tempo di Valzer (♩. = 66) **I** **J**

mf tutti 11 11 1.

Musical staff 86-111: Treble clef, 3/4 time signature. Measures 86-111. Dynamics: *mf*. Markings: tutti, 11, 11, 1.

112

4 tutti *f* 5

Musical staff 112-124: Treble clef, 3/4 time signature. Measures 112-124. Dynamics: *f*. Markings: 4, tutti, 5.

125 **K** Molto rubato

8 *f*

Musical staff 125-137: Treble clef, 3/4 time signature. Measures 125-137. Dynamics: *f*. Marking: 8.

138 **L**

mp *f* *mp* 8

Musical staff 138-150: Treble clef, 3/4 time signature. Measures 138-150. Dynamics: *mp*, *f*, *mp*. Marking: 8.

151 **Animando**

mf

Musical staff 151-156: Treble clef, 3/4 time signature. Measures 151-156. Dynamics: *mf*.

157

f

Musical staff 157-163: Treble clef, 3/4 time signature. Measures 157-163. Dynamics: *f*.

164 **Allarg.**

p sub. e cresc.

Musical staff 164-170: Treble clef, 3/4 time signature. Measures 164-170. Dynamics: *p sub. e cresc.*.

171 **M** A Tempo, brillante

ff *p sub.* *ff*

Musical staff 171-176: Treble clef, 3/4 time signature. Measures 171-176. Dynamics: *ff*, *p sub.*, *ff*.

178

p sub. **ff**

184

N

190

fp

196

d. = d

ff

203

Allarg. **O A Tempo**

p

209

P **Q**

4 8

mp

225

230

poco rall. **R A Tempo**

f

236

ff

B \flat Bass

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso ($\text{♩} = 80$)

Staff 1: Bass clef, 4/4 time signature. Four measures of music, each starting with a piano (*p*) dynamic and a hairpin crescendo.

Staff 2: Measure 8. Marked with box **A**. Dynamic *mf*. Marked with box **B**. Dynamic *f*.

Staff 3: Measure 15. Dynamic *mf*. Marked *poco a poco dim.*

Staff 4: Measure 21. Marked with box **C**. Dynamic *mp*. Tempo markings: *poco rall.*, *A tempo*. Marked with box **D**. Marked with box **E**. *Rubato espressivo*. Measure rests of 8.

Staff 5: Measure 41. Marked with box **F**. Dynamic *pp*. Measure rest of 2. Marked with box **G**. *Allegro* ($\text{♩} = 152$). Dynamic *pp*.

Staff 6: Measure 49. Dynamic *f*.

Staff 7: Measure 54. Dynamic *mp*. Dynamic *f*.

60 I

66 J

73 K

87 L

93

98 M

104

109 N calmando

127 **O** Moderato marziale (♩ = 92)

Musical staff 127-131. Bass clef, 4/4 time. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first measure.

132 **P**

Musical staff 132-136. Bass clef, 4/4 time. The music consists of a continuous eighth-note pattern. A box labeled 'P' is positioned above the staff.

137

Musical staff 137-142. Bass clef, 4/4 time. The music consists of eighth-note patterns with some rests and accidentals.

143 **Q**

Musical staff 143-147. Bass clef, 4/4 time. The music consists of eighth-note patterns. The dynamic marking *f* is placed below the first measure.

148 **R**

Musical staff 148-153. Bass clef, 4/4 time. The music consists of eighth-note patterns with some rests and accidentals. The dynamic marking *mp* is placed below the first measure, and *ff* is placed below a measure later.

154

Musical staff 154-158. Bass clef, 4/4 time. The music consists of eighth-note patterns.

159

Musical staff 159-163. Bass clef, 4/4 time. The music consists of eighth-note patterns. The dynamic marking *fp* is placed below a measure, and *ff* is placed below a measure later.

II. The ' Chalamala '

1 **Scherzando** (♩ = 92) **A** **B**

Musical staff 1-14. Bass clef, 4/4 time. The music consists of eighth-note patterns. The dynamic marking *mf* is placed below the staff. A box labeled 'A' is above measures 1-4, and a box labeled 'B' is above measures 5-8.

15 **C** **D**

Musical staff 15-25. Bass clef, 4/4 time. The music consists of eighth-note patterns. The dynamic marking *mf* is placed below the staff. A box labeled 'C' is above measures 15-18, and a box labeled 'D' is above measures 19-25.

26 **E** tutti

Musical staff 26-30. Bass clef, 4/4 time. The music consists of eighth-note patterns. The dynamic marking *mf* is placed below the staff. A box labeled 'E' is above measures 26-30.

31

Musical staff 31: Bass clef, starting with a series of eighth notes and quarter notes. A dynamic marking of *mf* is present at the end of the staff.

36 **F**

Musical staff 36: Bass clef, starting with a whole rest. The staff contains a series of notes with dynamic markings *f*, *mp*, and *f*.

41 **G**

Musical staff 41: Bass clef, featuring a sequence of eighth notes with accents. A dynamic marking of *p* is at the end.

46 **H** poco meno poco rall.

Musical staff 46: Bass clef, starting with eighth notes and a half note. It includes a triplet of eighth notes and a dynamic marking of *f*.

53 **I** Tempo I

Musical staff 53: Bass clef, featuring a 9-measure rest, followed by notes with dynamic markings *mp* and *p*. It also includes a 6-measure rest and a dynamic marking of *p*.

72 **K** Allegro Vivace (♩ = 160)

Musical staff 72: Bass clef, starting with a dynamic marking of *mf* and a sequence of eighth notes.

77 **L**

Musical staff 77: Bass clef, featuring a sequence of eighth notes with a dynamic marking of *f*.

82

Musical staff 82: Bass clef, featuring a sequence of eighth notes and quarter notes.

87 **M**

Musical staff 87: Bass clef, starting with a dynamic marking of *p*, followed by notes and rests. It includes a 2-measure rest and a 7-measure rest.

100 **O**

Musical staff for measure 100, marked **O**. The staff contains a sequence of eighth notes with a dynamic marking of *pp* (pianissimo). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

104 **P**

Musical staff for measure 104, marked **P**. The staff begins with a whole note G2, followed by eighth notes. Dynamic markings include *p* (piano) and *p* (piano). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff for measure 109. The staff contains eighth notes and a half note. Dynamic markings include *mp* (mezzo-piano) and *mp* (mezzo-piano). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

114 **Q**

Musical staff for measure 114, marked **Q**. The staff contains eighth notes and a half note. Dynamic markings include *f poco legato* (forte poco legato). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff for measure 120. The staff contains eighth notes and a half note. Dynamic markings include *cresc.* (crescendo). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

126 **R**

Musical staff for measure 126, marked **R**. The staff contains eighth notes and a half note. Dynamic markings include *ff* (fortissimo) and *marc.* (marcato). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff for measure 132. The staff contains eighth notes and a half note. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

136 **S**

Musical staff for measure 136, marked **S**. The staff contains eighth notes and a half note. Dynamic markings include *mf legato* (mezzo-forte legato) and *p* (piano). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

142 **T** accel. Presto (♩ = 176)

3

p < *f*

150

III. The count ' Michael '

Maestoso (♩ = 76)

A ♩ = ♩.

11 *fp* *f* 10

25 solo **B** 8 **C** 4 **D** ♩ = ♩. 8 **E** tutti *mf*

48

54 *f* > *mf*

61 **F** 8

178

Musical staff for measures 178-183. The staff contains six measures of music. The first measure has a sharp key signature. The dynamics are *p sub.* at the beginning and *ff* at the end. A hairpin crescendo is shown over the last three measures.

184

N

Musical staff for measures 184-189. The staff contains six measures of music. The key signature changes to one flat. The dynamics are *ff* at the end.

190

Musical staff for measures 190-195. The staff contains six measures of music. The dynamics are *fp* at the end. A hairpin crescendo is shown over the last two measures.

196

d. = d

Musical staff for measures 196-202. The staff contains seven measures of music. The key signature changes to two flats. The dynamics are *ff* at the beginning. A hairpin crescendo is shown over the last two measures.

203

Allarg.

O A Tempo

Musical staff for measures 203-208. The staff contains six measures of music. The dynamics are *p* at the end. A hairpin crescendo is shown over the last two measures.

209

P

Q

Musical staff for measures 209-214. The staff contains six measures of music. The dynamics are *mp* at the end. There are two measures of rests, each with a bracket above it labeled '4' and '8' respectively.

225

Musical staff for measures 225-229. The staff contains five measures of music. The dynamics are *ff* at the end.

230

poco rall. **R** A Tempo

Musical staff for measures 230-235. The staff contains six measures of music. The dynamics are *f* at the end. A hairpin crescendo is shown over the last two measures.

236

Musical staff for measures 236-241. The staff contains six measures of music. The dynamics are *ff* at the beginning. A hairpin crescendo is shown over the last two measures.

E♭ Bass

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

Musical notation for measures 1-7. The key signature has two sharps (F# and C#). The time signature is 4/4. The music consists of four measures, each containing a half note chord with a fermata. The dynamics are marked *p* (piano).

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. Measures 9-10 are marked *mf* (mezzo-forte). Measure 11 is marked *f* (forte). Measure 12 is marked with a box 'B'. Measures 13-14 continue the melodic line.

Musical notation for measures 15-20. The music is marked *poco a poco dim.* (poco a poco diminuendo) and *mf* (mezzo-forte).

Musical notation for measures 21-30. Measure 21 is marked with a box 'C' and *mp* (mezzo-piano). Measures 22-23 are marked *poco rall.* (poco rallentando). Measures 24-25 are marked *A tempo*. Measures 26-27 are marked with a box 'D'. Measures 28-29 are marked with a box 'E' and *Rubato espressivo*. There are two measures of whole rests, each marked with an '8' above the staff.

Musical notation for measures 31-48. Measure 31 is marked with a box 'F' and *pp* (pianissimo). Measure 32 is marked with a box 'G' and *Allegro* (♩ = 152). There is a double bar line with a '2' above it, indicating a 2-measure rest. The time signature changes to 2/4. Measures 33-48 continue the melodic line with dynamics *pp* and *f* (forte).

Musical notation for measures 49-53. The music is marked *f* (forte).

Musical notation for measures 54-60. Measure 54 is marked with a box 'H' and *mp* (mezzo-piano). The music ends with a fermata on the final note.

60 **I**

ff f

Musical staff 60-65: Treble clef, 6/8 time signature. Measures 60-65. Measure 60: quarter note G4, quarter rest, quarter rest. Measure 61: quarter note G4, quarter rest, quarter rest. Measure 62: quarter note G4, quarter note F4, quarter note E4. Measure 63: quarter note G4, quarter rest, quarter rest. Measure 64: quarter note G4, quarter rest, quarter rest. Measure 65: quarter note G4, quarter rest, quarter rest. Dynamics: *ff* under measure 62, *f* under measure 63. Accents (^) over notes in measures 60, 61, 62, 63, 64, 65.

66 **J**

f

Musical staff 66-72: Treble clef, 6/8 time signature. Measures 66-72. Measure 66: quarter note G4, quarter rest, quarter rest. Measure 67: quarter note G4, quarter rest, quarter rest. Measure 68: quarter note G4, quarter rest, quarter rest. Measure 69: quarter note G4, quarter note F4, quarter note E4. Measure 70: quarter note G4, quarter rest, quarter rest. Measure 71: quarter note G4, quarter note F4, quarter note E4. Measure 72: quarter note G4, quarter note F4, quarter note E4. Dynamics: *f* under measure 72. Accents (^) over notes in measures 66, 67, 68, 69, 70, 71, 72.

73 **K**

fp f 8

Musical staff 73-86: Treble clef, 6/8 time signature. Measures 73-86. Measure 73: quarter note G4, quarter note F4, quarter note E4. Measure 74: quarter note G4, quarter note F4, quarter note E4. Measure 75: quarter note G4, quarter note F4, quarter note E4. Measure 76: quarter note G4, quarter note F4, quarter note E4. Measure 77: quarter note G4, quarter note F4, quarter note E4. Measure 78: quarter note G4, quarter note F4, quarter note E4. Measure 79: quarter note G4, quarter note F4, quarter note E4. Measure 80: quarter note G4, quarter note F4, quarter note E4. Measure 81: quarter note G4, quarter note F4, quarter note E4. Measure 82: quarter note G4, quarter note F4, quarter note E4. Measure 83: quarter note G4, quarter note F4, quarter note E4. Measure 84: quarter note G4, quarter note F4, quarter note E4. Measure 85: quarter note G4, quarter note F4, quarter note E4. Measure 86: quarter note G4, quarter note F4, quarter note E4. Dynamics: *fp* under measure 77, *f* under measure 78. Accents (^) over notes in measures 77, 78. A thick bar with the number 8 spans measures 83-90.

87 **L**

f fp f

Musical staff 87-92: Treble clef, 6/8 time signature. Measures 87-92. Measure 87: quarter note G4, quarter rest, quarter rest. Measure 88: quarter note G4, quarter rest, quarter rest. Measure 89: quarter note G4, quarter note F4, quarter note E4. Measure 90: quarter note G4, quarter note F4, quarter note E4. Measure 91: quarter note G4, quarter note F4, quarter note E4. Measure 92: quarter note G4, quarter note F4, quarter note E4. Dynamics: *f* under measure 87, *fp* under measure 89, *f* under measure 91. Accents (^) over notes in measures 87, 89, 91.

93

mf

Musical staff 93-97: Treble clef, 6/8 time signature. Measures 93-97. Measure 93: quarter note G4, quarter note F4, quarter note E4. Measure 94: quarter note G4, quarter note F4, quarter note E4. Measure 95: quarter note G4, quarter note F4, quarter note E4. Measure 96: quarter note G4, quarter note F4, quarter note E4. Measure 97: quarter note G4, quarter note F4, quarter note E4. Dynamics: *mf* under measure 95.

98 **M**

ff 3

Musical staff 98-103: Treble clef, 6/8 time signature. Measures 98-103. Measure 98: quarter note G4, quarter note F4, quarter note E4. Measure 99: quarter note G4, quarter note F4, quarter note E4. Measure 100: quarter note G4, quarter note F4, quarter note E4. Measure 101: quarter note G4, quarter note F4, quarter note E4. Measure 102: quarter note G4, quarter note F4, quarter note E4. Measure 103: quarter note G4, quarter note F4, quarter note E4. Dynamics: *ff* under measure 100. A triplet bracket with the number 3 is over measures 102-103.

104

f

Musical staff 104-108: Treble clef, 6/8 time signature. Measures 104-108. Measure 104: quarter note G4, quarter note F4, quarter note E4. Measure 105: quarter note G4, quarter note F4, quarter note E4. Measure 106: quarter note G4, quarter note F4, quarter note E4. Measure 107: quarter note G4, quarter note F4, quarter note E4. Measure 108: quarter note G4, quarter note F4, quarter note E4. Dynamics: *f* under measure 107. Triplet brackets with the number 3 are under measures 104-105 and 105-106.

109 **N**

ff calmando 13

Musical staff 109-122: Treble clef, 6/8 time signature. Measures 109-122. Measure 109: quarter note G4, quarter note F4, quarter note E4. Measure 110: quarter note G4, quarter note F4, quarter note E4. Measure 111: quarter note G4, quarter note F4, quarter note E4. Measure 112: quarter note G4, quarter note F4, quarter note E4. Measure 113: quarter note G4, quarter note F4, quarter note E4. Measure 114: quarter note G4, quarter note F4, quarter note E4. Measure 115: quarter note G4, quarter note F4, quarter note E4. Measure 116: quarter note G4, quarter note F4, quarter note E4. Measure 117: quarter note G4, quarter note F4, quarter note E4. Measure 118: quarter note G4, quarter note F4, quarter note E4. Measure 119: quarter note G4, quarter note F4, quarter note E4. Measure 120: quarter note G4, quarter note F4, quarter note E4. Measure 121: quarter note G4, quarter note F4, quarter note E4. Measure 122: quarter note G4, quarter note F4, quarter note E4. Dynamics: *ff* under measure 115. The word *calmando* is written above the staff, and the number 13 is written above a thick bar that spans measures 120-122.

127 **O** Moderato marziale (♩ = 92)

Musical staff 127-131: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first measure.

132 **P**

Musical staff 132-136: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first measure.

137

Musical staff 137-142: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first measure.

143 **Q**

Musical staff 143-147: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking *f* is placed below the first measure.

148 **R**

Musical staff 148-153: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first measure, and *ff* is placed below the fifth measure.

154

Musical staff 154-158: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first measure.

159

Musical staff 159-163: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking *fp* is placed below the fifth measure, and *ff* is placed below the sixth measure.

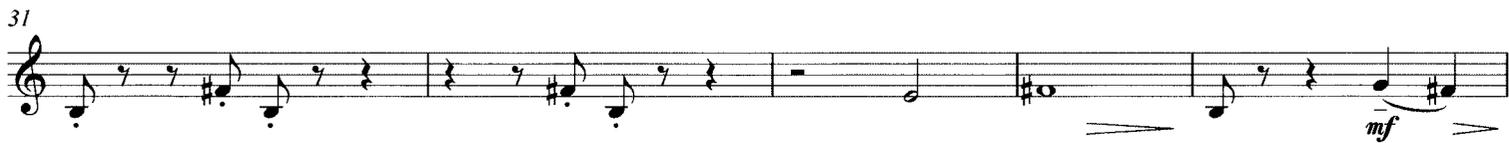
II. The ' Chalamala '

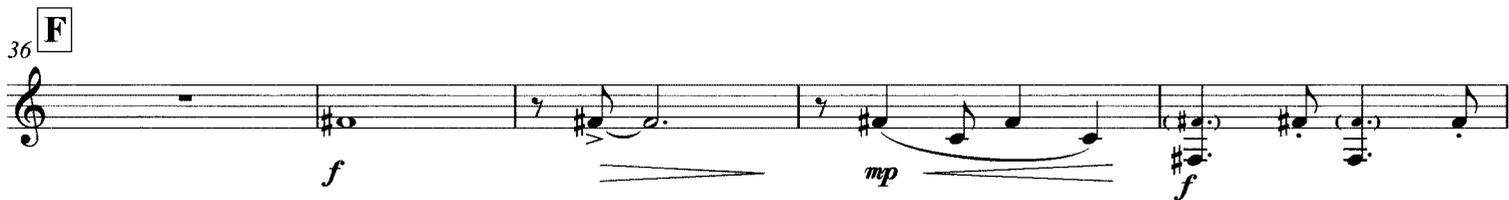
1 **Scherzando** (♩ = 92) **A** **B** **C** **D**

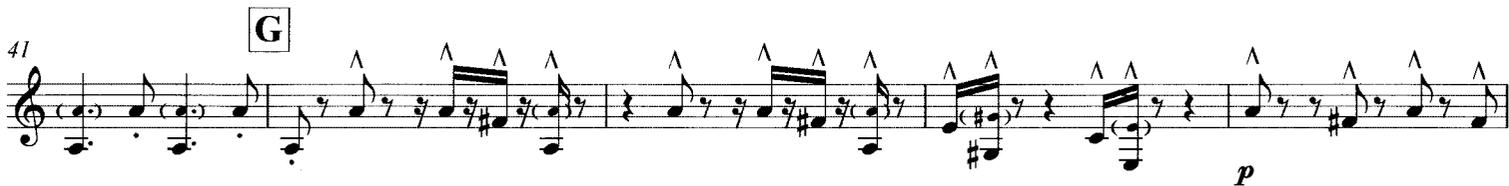
Musical staff 1-5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains five measures of rests, each with a bracket above it indicating a measure count: 4, 8, 3, 8, and 3. The dynamic marking *mf* is placed below the first measure.

27 **E**

Musical staff 27-31: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

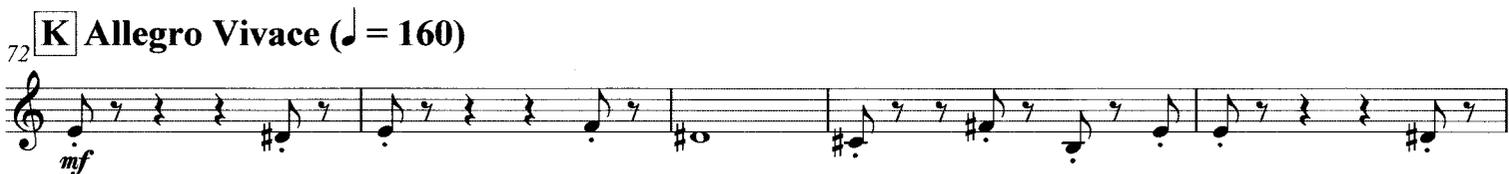
31 

36 **F** 

41 **G** 

46 **H** poco meno poco rall. 

53 **I** Tempo I 
J (breve) 

72 **K** Allegro Vivace (♩ = 160) 

77 **L** 

82 

87 **M** 
N 

100 **O**

pp

Musical staff 100-103: Treble clef, 7/8 time signature. Measures 100-103 contain eighth-note patterns with various accidentals. A *pp* dynamic marking is present at the start.

104 **P**

p

Musical staff 104-108: Treble clef, 7/8 time signature. Measures 104-108 contain eighth-note patterns. A *p* dynamic marking is present at the start.

109

mp

Musical staff 109-113: Treble clef, 7/8 time signature. Measures 109-113 contain eighth-note patterns. A *mp* dynamic marking is present.

114 **Q**

f poco legato

Musical staff 114-119: Treble clef, 7/8 time signature. Measures 114-119 contain eighth-note patterns and triplets. A *f poco legato* dynamic marking is present.

120

cresc.

Musical staff 120-125: Treble clef, 7/8 time signature. Measures 120-125 contain eighth-note patterns and triplets. A *cresc.* dynamic marking is present.

126 **R**

ff marc.

Musical staff 126-131: Treble clef, 7/8 time signature. Measures 126-131 contain eighth-note patterns and triplets. A *ff marc.* dynamic marking is present.

132

mp f

Musical staff 132-135: Treble clef, 7/8 time signature. Measures 132-135 contain eighth-note patterns. A *mp* dynamic marking is present, followed by a *f* dynamic marking.

136 **S**

mf legato p

Musical staff 136-141: Treble clef, 7/8 time signature. Measures 136-141 contain eighth-note patterns. A *mf legato* dynamic marking is present, followed by a *p* dynamic marking.

142 **T** **accel.** **Presto** (♩ = 176)

Musical staff 142-149. Starts with a treble clef and a key signature of one sharp (F#). Measure 142 has a boxed 'T'. Measure 143 has a triplet of eighth notes. Measure 144 has a dynamic marking *p* < *f*. The staff ends with a double bar line.

150

Musical staff 150-156. Continues the melody from the previous staff. It features several accents (^) over notes in measures 151, 153, and 155. The staff ends with a double bar line.

III. The count ' Michael '

Maestoso (♩ = 76)

A ♩ = ♩.

11 11

Musical staff 157-167. Starts with a treble clef and a key signature of one sharp. Measure 157 has a boxed 'A'. Measures 158-167 are marked with a large bracket and contain dynamics *fp* and *f*. The staff ends with a double bar line.

26 **B** 8 **C** 4 **D** ♩ = ♩ 8 **E**

Musical staff 168-175. Starts with a treble clef and a key signature of one sharp. Measures 168-175 are marked with a large bracket and contain dynamics *mf*. The staff ends with a double bar line.

48

Musical staff 176-183. Continues the melody with a treble clef and a key signature of one sharp. The staff ends with a double bar line.

54

Musical staff 184-191. Continues the melody with a treble clef and a key signature of one sharp. It features dynamics *f* and *mf*. The staff ends with a double bar line.

61 **F** 8

Musical staff 192-199. Continues the melody with a treble clef and a key signature of one sharp. Measure 192 has a boxed 'F'. The staff ends with a double bar line.

178

p sub. *ff*

184

N

190

fp

197

d. = d

ff

203

Allarg. **O** A Tempo

p

209

P **Q**

4 8

mp

225

230

poco rall. **R** A Tempo

f

236

ff

E♭ Bass

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80)

Musical notation for measures 1-7. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of four measures of whole notes, each with a dynamic marking of *p* (piano).

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. Measure 9 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *f*. Measure 12 is marked with a box 'B'. Measures 13 and 14 continue the melodic line.

Musical notation for measures 15-20. Measure 15 has a dynamic marking of *poco a poco dim.*. Measure 16 has a dynamic marking of *mf*. Measures 17-20 continue the melodic line.

Musical notation for measures 21-30. Measure 21 is marked with a box 'C' and has a dynamic marking of *mp*. Measures 22-24 continue the melodic line. Measure 25 is marked 'poco rall.' and 'A tempo'. Measure 26 is marked with a box 'D'. Measures 27-30 are marked with a box 'E' and 'Rubato espressivo', with a fermata over each measure.

Musical notation for measures 41-48. Measure 41 is marked with a box 'F' and has a dynamic marking of *pp*. Measure 42 has a dynamic marking of *pp*. Measure 43 is marked 'Allegro (♩ = 152)'. Measures 44-48 continue the melodic line.

Musical notation for measures 49-53. Measure 49 has a dynamic marking of *f*. Measures 50-53 continue the melodic line.

Musical notation for measures 54-58. Measure 54 is marked with a box 'H' and has a dynamic marking of *mp*. Measures 55-58 continue the melodic line.

127 **O** Moderato marziale (♩ = 92)

Musical staff 127-132: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, 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100 **O**

Musical staff 100-103: Bass clef, 7/8 time signature. The staff contains a continuous eighth-note pattern with various accidentals. A *pp* dynamic marking is present at the beginning. A hairpin crescendo is shown at the end of the staff.

104 **P**

Musical staff 104-108: Bass clef, 7/8 time signature. The staff begins with a whole note chord, followed by eighth-note patterns. *p* dynamic markings are placed under the first and third measures. A hairpin crescendo is shown at the end of the staff.

109

Musical staff 109-113: Bass clef, 7/8 time signature. The staff features eighth-note patterns and a half note. *mp* dynamic markings are placed under the second and fourth measures. A hairpin crescendo is shown at the end of the staff.

114 **Q**

Musical staff 114-119: Bass clef, 7/8 time signature. The staff includes eighth-note patterns and a triplet of eighth notes. A *f poco legato* dynamic marking is placed under the triplet. A hairpin crescendo is shown at the end of the staff.

120

Musical staff 120-125: Bass clef, 7/8 time signature. The staff features a triplet of eighth notes, a half note, and another triplet of eighth notes. A *cresc.* dynamic marking is placed under the half note. A hairpin crescendo is shown at the end of the staff.

126 **R**

Musical staff 126-131: Bass clef, 7/8 time signature. The staff includes a triplet of eighth notes, a half note, and eighth-note patterns. *ff* and *marc.* dynamic markings are present. A hairpin crescendo is shown at the end of the staff.

132

Musical staff 132-135: Bass clef, 7/8 time signature. The staff features eighth-note patterns and a half note. *mp* and *f* dynamic markings are present. A hairpin crescendo is shown at the end of the staff.

136 **S**

Musical staff 136-139: Bass clef, 7/8 time signature. The staff includes eighth-note patterns and a half note. *mf legato* and *p* dynamic markings are present. A hairpin crescendo is shown at the end of the staff.

142 **T** **accel.** **Presto** (♩ = 176)

Musical staff 142-149. Bass clef, 2/4 time signature. Measure 142 starts with a quarter note G2, followed by a quarter rest. Measure 143 contains a triplet of eighth notes (G2, A2, B2). Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 contains a quarter note G2. Measure 147 contains a quarter note G2 with a fermata. Measure 148 contains a quarter note G2 with a fermata. Measure 149 contains a quarter note G2 with a fermata. Dynamics: *p* < *f*.

150

Musical staff 150-157. Bass clef, 2/4 time signature. Measure 150: quarter note G2, quarter note A2. Measure 151: quarter note B2, quarter note C3. Measure 152: quarter note D3, quarter note E3. Measure 153: quarter note F3, quarter note G3. Measure 154: quarter note A3, quarter note B3. Measure 155: quarter note C4, quarter note D4. Measure 156: quarter note E4, quarter note F4. Measure 157: quarter note G4, quarter note A4. Dynamics: *f*.

III. The count ' Michael '

Maestoso (♩ = 76)

A ♩ = ♩.

11 11

Musical staff 158-169. Bass clef, 2/2 time signature. Measure 158: whole note G2. Measure 159: whole note A2. Measure 160: whole note B2. Measure 161: whole note C3. Measure 162: whole note D3. Measure 163: whole note E3. Measure 164: whole note F3. Measure 165: whole note G3. Measure 166: whole note A3. Measure 167: whole note B3. Measure 168: whole note C4. Measure 169: whole note D4. Dynamics: *fp* to *f*.

26 **B** **C** **D** ♩ = ♩ **E**

Musical staff 170-177. Bass clef, 2/2 time signature. Measure 170: whole note G2. Measure 171: whole note A2. Measure 172: whole note B2. Measure 173: whole note C3. Measure 174: whole note D3. Measure 175: whole note E3. Measure 176: whole note F3. Measure 177: whole note G3. Dynamics: *mf*.

48

Musical staff 178-185. Bass clef, 2/2 time signature. Measure 178: whole note G2. Measure 179: whole note A2. Measure 180: whole note B2. Measure 181: whole note C3. Measure 182: whole note D3. Measure 183: whole note E3. Measure 184: whole note F3. Measure 185: whole note G3. Dynamics: *f*.

54

Musical staff 186-193. Bass clef, 2/2 time signature. Measure 186: whole note G2. Measure 187: whole note A2. Measure 188: whole note B2. Measure 189: whole note C3. Measure 190: whole note D3. Measure 191: whole note E3. Measure 192: whole note F3. Measure 193: whole note G3. Dynamics: *f* > *mf*.

61 **F** 8

Musical staff 194-201. Bass clef, 2/2 time signature. Measure 194: whole note G2. Measure 195: whole note A2. Measure 196: whole note B2. Measure 197: whole note C3. Measure 198: whole note D3. Measure 199: whole note E3. Measure 200: whole note F3. Measure 201: whole note G3. Dynamics: *f*.

74 **G**

mf

80 **H** *calmando* Tempo di Valzer (♩. = 66)

mf

99 **I** **J**

f

125 **K** *Molto rubato*

f

138 **L**

mp *f* *mp*

151 *Animando*

mf

157

f

164 *Allarg.*

p sub. e cresc.

171 **M** *A Tempo, brillante*

ff *p sub.* *ff*

178

Musical staff 178: Bass clef, key signature of one sharp (F#). The staff contains several measures of music with rests and notes. Dynamics include *p sub.* and *ff*. A hairpin crescendo is shown below the staff.

184

N

Musical staff 184: Bass clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests.

190

Musical staff 190: Bass clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests. Dynamics include *fp*. A hairpin crescendo is shown below the staff.

197

d. = d

Musical staff 197: Bass clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests. Dynamics include *ff*. A hairpin crescendo is shown below the staff.

203

Allarg.

O A Tempo

Musical staff 203: Bass clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests. Dynamics include *p*. A hairpin crescendo is shown below the staff.

209

P

Q

Musical staff 209: Bass clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests. Dynamics include *mp*. There are markings for 4 and 8 measures.

225

Musical staff 225: Bass clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests.

230

poco rall. **R** A Tempo

Musical staff 230: Bass clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests. Dynamics include *f*. There are accents and hairpin markings.

236

Musical staff 236: Bass clef, key signature of one sharp (F#). The staff contains several measures of music with notes and rests. Dynamics include *ff*. There are accents and hairpin markings.

- Compositie geschreven in opdracht van 'Harmonieorkest Freiburg' (Zwitzerland) en haar voorzitter Dhr. Bertrand Galley, ter gelegenheid van hun 20ste verjaardag. -
- Commissioned by 'Concert Band Freiburg' (Switzerland) and Bertrand Galley (president), on the occasion of their 20th anniversary. -

String Bass

TALES & LEGENDS

Etienne CRAUSAZ

I. The witch ' Catillon '

Andante misterioso (♩ = 80) **A**

B

8
mf < > *mf* < > *f*

15
poco a poco dim. *mf*

21 **C** *mp* **D** *poco rall. A tempo* **E** *Rubato espressivo* *pizz.* *mp*

35 **F** *f* *arco* *mp*

46 **G** *Allegro* (♩ = 152) **H** *arco* *f*

61 **I** *ff* *f*

67 **J** *f*

73 **K** *fp* < > *f* *pizz.* *mp*

80 *f* *fp*

86 **L** *arco* *f* *fp* *3*

mf

100 **M**

ff

106 **N**

f *ff*

calmando **O** Moderato marziale (♩ = 92)

112 **13**

mp

130

135 **P**

pizz.

140 **Q**

pizz. *arco* *f*

145

mp

150 **R**

ff

155

160

fp *ff*

II. The 'Chalamala'

1 Scherzando (♩ = 92)

A

1 *pizz.*
p *mf*



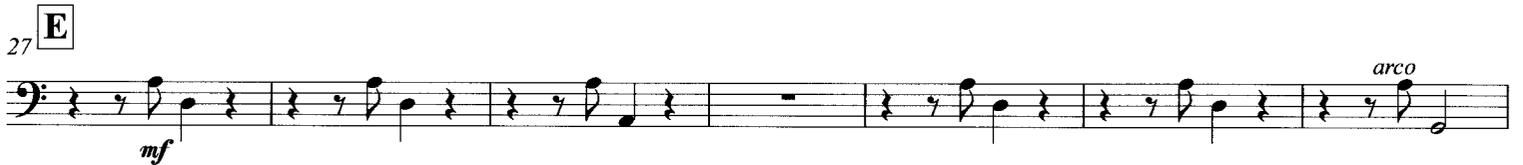
9 **B** **C**
mf



18 **D**
mf



27 **E**
mf *arco*



34 **F**
mf *f* *pizz.* *arco* *mp* *f*



41 **G**
p



46 **H** *poco meno* *poco rall.*
arco *f*



I Tempo I

53 *pizz.*
mp



60 **J** (breve)
mp



72 **K** Allegro Vivace (♩ = 160)

pizz.
mf

78 **L**
arco
f

83

88 **M** **N** **O**
4 7
pp

103 **P**
p *p*

108
mp *mp*

113 **Q**
f poco legato 3

118
cresc.

125 **R**
ff *marc.*

132 **S**
mp *pizz.* *mf*

138 T accel. Presto (♩ = 176)

p 4 2 *f*

149

arco

III. The count ' Michael '

Maestoso (♩ = 76) A ♩ = ♩. B C D ♩. = ♩

13 12 8 4 8

46 E pizz.

mf

51

f

56

mf

61

66 F

mf

72 G

mf

78 calmando

calmando 4

86 **H** Tempo di Valzer (♩. = 66)

arco > mf 11 I 10 pizz. mf J 4

114 arco f 2

122 **K** Molto rubato

pizz. p 2 pizz. mf

131 f mp

139 **L** f > mf

147 Animando mf

155 f

163 Allarg. arco p sub. e cresc.

171 **M** A Tempo, brillante

ff p sub. pizz. arco ff

179

pizz. *arco*
p sub. *ff*

187 **N**

195

fp *ff*

202

Allarg.

208 **O** **A Tempo**

pizz.
p

213

P
p

221

Q
mp

229

poco rall.

234 **R** **A Tempo**

arco
ff