

Piccolo

"LIBERTADORES"

Oscar Navarro

"AMAZONAS"

Andante quasi cadenza

solo
sfzmf 5 $\text{♩} = 100$ *sfz* 5

4 *f* $\text{♩} = 60$ *solo* 2

16 *sfzmf* 5

21 $\text{♩} = 75$ *solo* 4

28 *sfzf* 5 $\text{♩} = \text{♩}$ 8 39 *f* $\text{♩} = \text{♩}$

40 *Andante* 2 5

49 *ff* 5 *f* 3 *mf* 4

57 *f* 3

62 7 *mf* *ff*

"Libertadores" - Piccolo

74 *mf*

78 80 *ff*

84

90

96 *play* *ff*

101

107

111 *solo* *f*

119 *f*

The musical score is written for a piccolo in 6/8 time. It consists of nine staves of music. The first staff (74) begins with a mezzo-forte (mf) dynamic and features a series of eighth-note patterns. The second staff (78) includes a measure rest for 80 measures, followed by a fortissimo (ff) section. The third staff (84) continues the eighth-note patterns. The fourth staff (90) shows a crescendo leading into the fifth staff (96), which is marked 'play' and 'ff'. The sixth staff (101) continues the pattern. The seventh staff (107) shows another crescendo. The eighth staff (111) is marked 'solo' and 'f', featuring a triplet of eighth notes. The ninth staff (119) continues with a fortissimo (f) dynamic and includes a double bar line with a repeat sign.

"Libertadores" - Piccolo

123 *ff* (gliss. with notes)

130

133

135

137 *ff* <

141 *ff* < *ff* < *ff* <

Gracioso
147 16 *ff* 26

193 *ff* 4

201 *ff* 4

"Libertadores" - Piccolo

209

ff

215

fff

220

224

228

233

Palmas
Pecho
Piernas

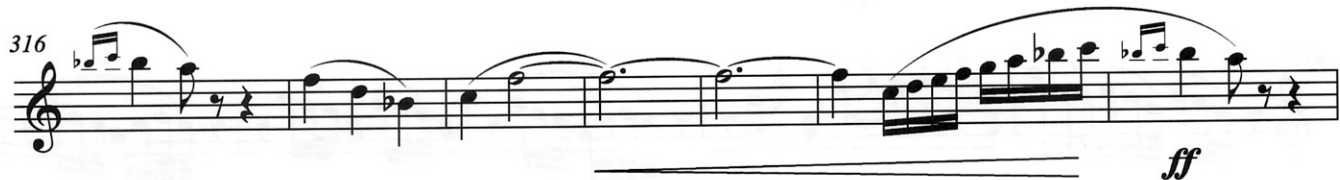
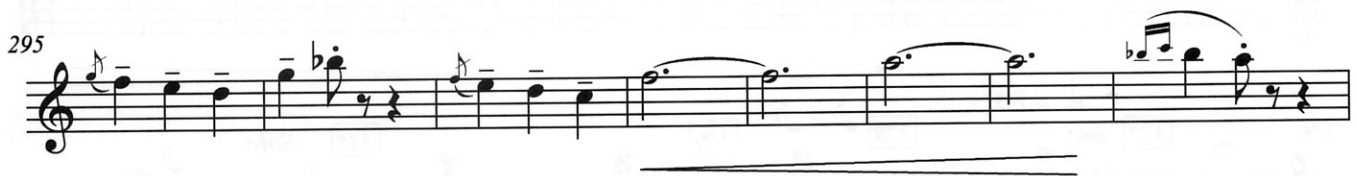
240

f

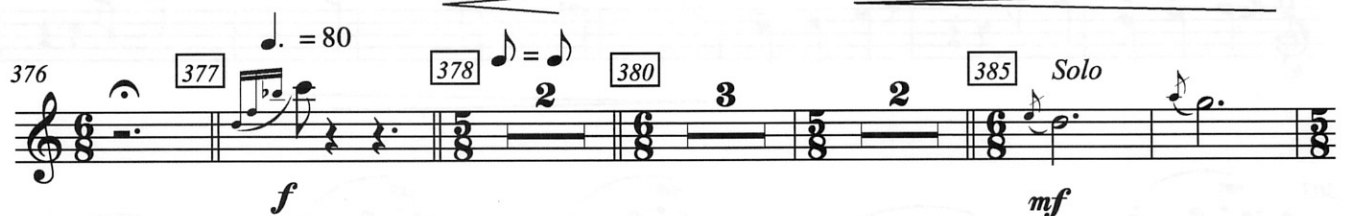
250

258

"Libertadores" - Piccolo



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421 424 $\text{♩} = \text{♩} \ 3+2+3$

426 428 $\text{♩} = \text{♩} \ 2+2+3$

431 433 $\text{♩} = \text{♩} \ 3+2+3$

469 $\text{♩} = \text{♩} \ 3+2+3$ 474 **Marcial** 498 **Gracioso**

mf

501

505

509

513

518

"Libertadores" - Piccolo

522 **3** **10** **538**
f *ff* *f* *ff*

539

543

547 **12** **562**
ff

563

568

573

578

584 **586** **Furioso** **2**
fff

590

The musical score is written for a Piccolo in treble clef. It consists of ten staves of music. The first staff (522-538) features a triplet of eighth notes, followed by a series of sixteenth notes with slurs and ties, and dynamic markings of *f* and *ff*. The second staff (539-543) continues the melodic line with slurs. The third staff (543-547) shows a change in rhythm with more eighth notes. The fourth staff (547-562) includes a measure with a **12** and a **562** box, with a *ff* dynamic. The fifth staff (563-568) and sixth staff (568-573) contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes, some marked with *(b)*. The seventh staff (573-578) continues this intricate texture. The eighth staff (578-584) shows a transition to a more regular eighth-note pattern. The ninth staff (584-590) begins with a **586** box and the tempo marking **Furioso**, followed by a **2** box and a *fff* dynamic, with triplets of eighth notes. The tenth staff (590-594) continues the triplet pattern. The score uses various musical notations including slurs, ties, and dynamic markings to convey the piece's intensity.