

Highlights from "The Aristocats"

1st Trumpet in B♭

arr. Suzanne WELTERS

♩ = 116 **The Aristocats**

The musical score is written for 1st Trumpet in B♭. It consists of several staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff is marked with a '5'. The third staff is marked with a '9' and a box containing the letter 'A', with a forte (f) dynamic. The fourth staff is marked with a '13'. The fifth staff is marked with a '17' and a box containing the letter 'B', with a tempo change to ♩ = 100. This staff includes measures with rests of 8, 3, 5, and 4 measures, and is labeled 'Scales and arpeggios'. The sixth staff is marked with a '40' and a box containing the letter 'E', with a tempo change to ♩ = 144 and the title 'Thomas O'Malley cat'. This staff includes measures with rests of 3, 2, and 3 measures, and a forte (f) dynamic. The seventh staff is marked with a '51'. The eighth staff is marked with a '57' and a box containing the letter 'F'. The ninth staff is marked with a '60' and includes measures with rests of 4 and 3 measures, and a 'rall.' (rallentando) marking.

5

9 **A**

13

17 **B** Scales and arpeggios

♩ = 100

8 3 5 4

40 **E** Thomas O'Malley cat

♩ = 144 Swing

3 2 3

51

57 **F**

60

4 3 rall.

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1st Trumpet in B $\flat$

70 **G** The butler sneak $\text{♩} = 120$ Swing muted **H**

96 **I** Nine lives $\text{♩} = 144$ open + o **J**

110 **J** The goose steps high $\text{♩} = 116$ Straight muted **K**

126

130 fltrz **L**

134 **K** Ev'rybody wants to be a cat $\text{♩} = 116$ Swing open **L**

139 **L**

144

148 **M** **N**

1st Trumpet in B♭

O **Dixieland** (♩ = 116)
solo

162 *f* Gm Gm/F# Gm/F Gm/E E^bΔ Cm C#dim D

166 Gm Gm/F# Gm/F Gm/E Cm⁷ Dm⁷ Gm **P** 8

178 **Q** all *mp*

182 soli *f* *mp* **accel.**

186 **R** ♩ = 126 *f*

191

195

198 *ff*

The musical score is written for a 1st Trumpet in B♭. It consists of several staves of music. The first staff (measures 162-171) is marked 'O' and 'Dixieland' with a tempo of 116. It includes a 'solo' instruction and various dynamics like *f* and *mp*. The second staff (measures 172-181) continues the 'Dixieland' section with a 'P' (Piano) marking and a repeat sign. The third staff (measures 182-190) is marked 'Q' and 'all' (all music), with dynamics *mp*, *f*, and *mp*. The fourth staff (measures 191-197) is marked 'R' and has a tempo of 126, starting with *f*. The fifth staff (measures 198-200) continues the 'R' section with a *ff* (fortissimo) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Highlights from "The Aristocats"

2nd Trumpet in B $\flat$

arr. Suzanne WELTERS

$\text{♩} = 116$ The Aristocats

mf

6 A

f

11

16 B Scales and arpeggios $\text{♩} = 100$ C D *rall.*

36 E Thomas O'Malley cat $\text{♩} = 144$ Swing *f*

51

57 F

60 *rall.*

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2nd Trumpet in Bb

70 **G** **The butler sneak** $\text{♩} = 120$ **Swing** **H**

3 muted 8 12

Musical notation for 'The butler sneak' in G major, 3/4 time. It starts with a whole rest for 3 measures, followed by a muted eighth-note melody for 8 measures, and ends with a whole rest for 12 measures.

96 **I** **Nine lives** $\text{♩} = 144$ **9** open + o + o + o

mf

Musical notation for 'Nine lives' in G major, 9/8 time. It features a whole rest for 9 measures, followed by a melody with eighth notes and rests, marked *mf*.

111 **J** **The goose steps high** $\text{♩} = 116$ **Straight** **11** muted

rit. *mp*

Musical notation for 'The goose steps high' in G major, 11/8 time. It begins with a whole rest for 2 measures, followed by a ritardando (rit.) leading into a muted melody for 11 measures, marked *mp*.

127

Continuation of the melody for 'The goose steps high' from measure 127.

131 **K** **Ev'rybody wants to be a cat** $\text{♩} = 116$ **Swing** **11** muted

fltrz *f* *p*

Musical notation for 'Ev'rybody wants to be a cat' in G major, 11/8 time. It starts with a melody marked *f* and 'fltrz' (flute), then transitions to a muted melody marked *p*.

137 **L**

mp

Continuation of the melody for 'Ev'rybody wants to be a cat' from measure 137, marked *mp*.

143

Continuation of the melody for 'Ev'rybody wants to be a cat' from measure 143.

149 **M**

p

Continuation of the melody for 'Ev'rybody wants to be a cat' from measure 149, marked *p*.

154 **N** **4**

Continuation of the melody for 'Ev'rybody wants to be a cat' from measure 154, ending with a 4-measure rest.

2nd Trumpet in B $\flat$

3

162 **O** Dixieland (♩ = 116)
open

f

167

P **Q**

8

mp

179

183

accel. **R** ♩ = 126

f *mp* *f*

187

191

195

198

ff

Highlights from "The Aristocats"

3rd Trumpet in B $\flat$

arr. Suzanne WELTERS

$\text{♩} = 116$ The Aristocats

mf

6 A

f

11

16 B Scales and arpeggios $\text{♩} = 100$ C D *rall.*

36 E Thomas O'Malley cat $\text{♩} = 144$ Swing *f*

51

57 F

60 *rall.*

3rd Trumpet in B $\flat$

3

162 **O** Dixieland (♩ = 116)
open

f

Detailed description: This block contains the first staff of music, measures 162 to 166. It begins with a treble clef and a key signature of two flats. Measure 162 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various rests. There are two slurs over measures 164 and 165, and another slur over measure 166.

167

P 8 **Q**

mp

Detailed description: This block contains the second staff of music, measures 167 to 170. Measures 167-169 contain eighth and quarter notes. Measure 170 has a whole rest. A repeat sign appears at the start of measure 171, followed by a whole note. Measure 172 has a whole rest. Measure 173 contains eighth and quarter notes. A mezzo-piano (*mp*) dynamic is indicated at the end of the staff.

179

Detailed description: This block contains the third staff of music, measures 179 to 182. The melody continues with eighth and quarter notes and rests. A double bar line is at the end of measure 182.

183

accel. **R** ♩ = 126

f *mp* *f*

Detailed description: This block contains the fourth staff of music, measures 183 to 186. Measure 183 starts with a forte (*f*) dynamic. Measure 184 has a mezzo-piano (*mp*) dynamic. Measure 185 has an acceleration (*accel.*) marking and a tempo change to 126 beats per minute. Measure 186 has a forte (*f*) dynamic. There are slurs over measures 183-184 and 185-186.

187

Detailed description: This block contains the fifth staff of music, measures 187 to 190. The melody continues with eighth and quarter notes and rests. A double bar line is at the end of measure 190.

191

Detailed description: This block contains the sixth staff of music, measures 191 to 194. The melody continues with eighth and quarter notes and rests. A double bar line is at the end of measure 194.

195

Detailed description: This block contains the seventh staff of music, measures 195 to 197. The melody continues with eighth and quarter notes and rests. A double bar line is at the end of measure 197.

198

ff

Detailed description: This block contains the eighth staff of music, measures 198 to 200. Measure 198 starts with a forte (*f*) dynamic. Measure 199 has a fortissimo (*ff*) dynamic. Measure 200 has a whole note. There are slurs over measures 198-199 and 199-200.