

Euphonium

for Thomas G. Leslie
and the UNLV Wind Symphony
Godzilla Eats Las Vegas!
for wind symphony

Eric Whitacre
(1996)

Bright and Flashy

♩ = 144

2
fp

8

Slowly

A

♩ = 136-144
Bright 2

13

rip fall 10

23

Freely

Sing *

p mf f Ah,

30

B

♩ = 128-136
Relaxed Rumba

33

39

Freely

Sing (as before)

6

pp Ah,

42

47

Slow Cocktail Jazz

4

52

C

♩ = 62-66

Slowly, with terrible anticipation

57

3 *mp f*

61

Maestoso! Sempre Pesante

ff f

68

Mysterioso

Pesante

73

f 2

* "G" above or below middle C

-Euphonium-
2

♩ = 120-124

Mambo Furioso

75 *Allargando* **D** 80 *Scream*

God - zil - la!

85 **E** 88 92

GO *ff* MAM - BO!

94 **F** 96 105 **G** 116

fp *ff* *Lisstesso Tempo*

119 *Poco Rit ...* **H** *♩ = 72* **Big Vegas Swing** 124

mf *f*

126 *Pesante* *♩ = 115* 130 134 **I** *Half-time* *♩ = 60* **"The Prodigy" - Easy swing**

136 *A tempo* 139 *Allargando* **J** **Liberace! Broad, Full** 143

ff

148 *Molto rit.* **K** **Tempo Tragic, Maestoso - Legato**

mf

154 *Molto Allargando*

f *fp* *fp*

161 *A tempo - Slowly* 163 **L** *♩ = 80* **March of the Elvi**

f *Doloroso, Legato*

-Euphonium-
3

172

Musical staff for measures 172-177. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes. Dynamics are marked *pp* at the beginning and *mp* later in the staff.

178

Musical staff for measures 178-183. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes. Dynamics are marked *mf*. The instruction "March right, left, right, etc." is written above the staff.

184

Musical staff for measures 184-189. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes. Dynamics are marked *f*. The instruction "Las Vegas!" is written below the staff.

190

Musical staff for measures 190-195. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes. Dynamics are marked *f* and *fp*. The instruction "Poco Rit ..." is written above the staff. A box labeled "M" is present.

201

Musical staff for measures 201-206. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes. Dynamics are marked *fp*. The instruction "Quickly Poco Rit ..." is written above the staff.

208

Musical staff for measures 208-220. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes. Dynamics are marked *fp*. The instruction "Rit ..." is written above the staff. A box labeled "N" is present.

224

Musical staff for measures 224-232. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes. Dynamics are marked *fp*. The instruction "Tempo di Tango" is written above the staff. A box labeled "O" is present.

244

Musical staff for measures 244-250. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes. Dynamics are marked *fp*. The instruction "Stringendo" is written above the staff.

251

Musical staff for measures 251-256. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes. Dynamics are marked *fp*. The instruction "P (optional)" is written above the staff.

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Euphonium-
4

257

ff

262 **Listesso Tempo**

ff

268

Don't slow down!

fp

275 **Rit ...**

Broadly

Q

282

Accel

289 **Allargando** **Maestoso** **Piu Mosso** **Espressivo** **Rit**

p

296 **Slowly** **Rit** **As before ♩=60** **R**

p

303

306

Rit ... **Quickly**

f

312

Rit **Slowly** 316 *lunga*

fp *ff*

* Players should quietly congratulate each other, sigh with relief, and basically show general happiness that Godzilla has been destroyed. A few can clink glasses together in a faux Las Vegas Toast.

Euphonium T.C.

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Godzilla Eats Las Vegas!
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(1996)

Bright and Flashy
♩ = 144

8 **Slowly** **Bright 2** 13

23 **Freely** Sing * Ah,

30 **B** ♩ = 128-136 **Relaxed Rhumba** 33 39 **Freely** Sing (as before)

42 **C** ♩ = 62-66 **Slowly, with terrible anticipation** 57

61 **Maestoso! Sempre Pesante**

68 **Mysterioso** **Pesante** 73

* "Concert G" above or below middle C

-Euphonium T.C.-

2

♩ = 120-124

D Mambo Furioso

75 *Allargando* 80 *Scream*

God - zil - la!

85 *ff* MAM-BO! 88 92

94 *fp* < 96 105 *ff* 116 *Lisstesso Tempo*

119 *mf* *Poco Rit...* *f* **H** *♩ = 72* Big Vegas Swing 124

126 *Pesante* *♩ = 115* 130 134 **I** *Half-time* *♩ = 60* "The Prodigy" - Easy swing

136 *A tempo* 139 *Allargando* **J** *Liberace!* *Broad, Full* 143 *ff*

148 *Molto rit.* **K** *Tempo Tragic, Maestoso - Legato* *mf*

154 *Molto Allargando* *f* *fp* *fp*

161 *A tempo - Slowly* 163 *Doloroso, Legato* 167 **L** *♩ = 80* March of the Elvi

172

178

184

190

196 Poco Rit... M

201 Quickly

Poco Rit...

208

Rit... ♩=108

212

221

Freely

224

O

Tempo di Tango

233

Poco piu mosso

244

Stringendo

251

P (optional)

* Hold breath until next measure; All freeze in their tracks, mouths wide open.

** All should scream in complete terror, percussionists should hide behind the nearest percussion instrument or player.

-Euphonium T.C.-
4

257

Musical notation for measure 257. The staff is in treble clef with a 2/4 time signature. It begins with a whole rest, followed by a series of eighth notes in a 4/4 time signature, then returns to 2/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are three triplet markings over the first three eighth notes of the 4/4 section. The dynamic marking is *ff*.

262 *Listesso Tempo*

Musical notation for measure 262. The staff is in treble clef with a 7/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes: G4, A4, B4. The dynamic marking is *ff*.

268

Don't slow down!

Musical notation for measure 268. The staff is in treble clef with a 7/4 time signature. It begins with a triplet of eighth notes: G4, A4, B4. The dynamic marking is *fp*. There is a crescendo hairpin. The measure ends with a half note G4.

275 *Rit ...*

Broadly

Q

Musical notation for measure 275. The staff is in treble clef with a 7/4 time signature. It begins with a whole rest, followed by a half note G4, then a half note F4. The dynamic marking is *fp*. There is a crescendo hairpin. The measure ends with a whole note G4 marked with an asterisk.

282

Accel

Musical notation for measure 282. The staff is in treble clef with a 7/4 time signature. It consists of a single whole note G4.

289 *Allargando*

Maestoso

Piu Mosso

Espressivo

Rit

Musical notation for measure 289. The staff is in treble clef with a 7/4 time signature. It begins with a whole rest, followed by a half note G4, then a half note F4. The dynamic marking is *fp*. There is a crescendo hairpin. The measure ends with a whole note G4.

296

Slowly

Rit

As before $\text{♩} = 60$

R

Musical notation for measure 296. The staff is in treble clef with a 7/4 time signature. It begins with a whole rest, followed by a half note G4, then a half note F4. The dynamic marking is *p*. There is a crescendo hairpin. The measure ends with a whole note G4.

303

306

Rit ...

Quickly

Musical notation for measure 303. The staff is in treble clef with a 7/4 time signature. It begins with a triplet of eighth notes: G4, A4, B4. The dynamic marking is *f*. The measure ends with a whole note G4.

312

Rit

Slowly

316

lunga

fall

Musical notation for measure 312. The staff is in treble clef with a 7/4 time signature. It begins with a whole note G4. The dynamic marking is *fp*. There is a crescendo hairpin. The measure ends with a whole note G4.

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